

kojiki pdf

kojiki pdf The Kojiki, a foundational text of Japanese mythology and history, offers a captivating glimpse into the origins of Japan and its imperial lineage. For scholars, enthusiasts, and anyone curious about ancient Japan, accessing a Kojiki PDF can be an invaluable resource. This comprehensive article delves into the significance of the Kojiki, explores what you can expect to find within a digital version, discusses common reasons for seeking a Kojiki PDF download, and highlights its enduring relevance. We will navigate the complexities of its narratives, understand its cultural impact, and provide insights into its preservation and accessibility through various PDF formats. Whether you are researching ancient Japanese beliefs, the Shinto religion, or the chronicles of the imperial family, understanding the Kojiki and how to access its content in a convenient PDF format is essential.

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Understanding the Kojiki: Japan's Ancient Chronicle

The Kojiki, often translated as "Record of Ancient Matters," stands as the oldest extant chronicle in Japan, compiled in the early 8th century (specifically 712 CE). It is a crucial text that intertwines mythology, folklore, genealogies, and historical accounts, providing the foundational narratives for Japanese identity and the divine origins of its imperial family. Without the Kojiki, our understanding of early Japanese religious beliefs, Shinto practices, and the historical development of the Japanese state would be significantly impoverished. Its meticulous detailing of deities, legendary heroes, and ancestral lines offers a unique window into the minds and societal structures of ancient Japan.

What is the Kojiki?

At its core, the Kojiki is a compilation of oral traditions and legends, meticulously recorded to legitimize the ruling imperial house and to establish a unified national identity. It is divided into three volumes, each detailing different epochs of Japan's mythical and early historical periods. The first volume is largely mythological, describing the creation of the cosmos and the birth of the gods. The second volume focuses on the reigns of the early emperors, beginning with Emperor Jinmu, the mythical first emperor of Japan. The third volume continues with later emperors, delving more into historical accounts, though still interspersed with legendary elements. The language of the Kojiki is classical Japanese, making direct understanding challenging for modern readers without scholarly editions or translations.

Historical and Mythological Significance

The historical and mythological significance of the Kojiki cannot be overstated. It serves as a primary source for understanding the early development of Shinto, Japan's indigenous religion. The deities described, such as Amaterasu Omikami (the sun goddess) and Susanoo-no-Mikoto (god of storms), are central figures in the Shinto pantheon. Furthermore, the Kojiki establishes the divine descent of the Japanese imperial family, a belief that underpinned their authority for centuries. This narrative provided a powerful political and spiritual foundation for the nation. While not a strictly historical document in the modern sense, it reflects the worldview, values, and societal organization of the time, offering invaluable insights into ancient Japanese culture and governance.

Why Seek a Kojiki PDF?

In the digital age, the convenience of accessing information in portable document format (PDF) has made it a preferred choice for many. Seeking a Kojiki PDF offers a readily available and easily shareable version of this significant text. Whether for academic research, personal enrichment, or quick reference, a digital copy allows for swift access to its profound narratives and historical accounts, bypassing the need for physical copies or specialized libraries.

Accessibility and Convenience of PDF Downloads

One of the primary reasons individuals search for a Kojiki PDF is the unparalleled accessibility and convenience it offers. Unlike physical books that can be out of print, expensive, or difficult to obtain, a PDF can be downloaded instantly from various online sources. This immediate availability means that anyone with an internet connection can begin exploring the Kojiki's contents without delay. Furthermore, PDF files are highly portable, easily transferable between devices, and can be read on computers, tablets, and smartphones, making them ideal for study on the go. The ability to search within a PDF document for specific terms or passages also greatly enhances the user experience for those conducting research or looking for particular information.

Research and Academic Use

For students, historians, religious scholars, and researchers, a Kojiki PDF is an indispensable tool. Academic pursuits often require extensive reading and cross-referencing of primary sources. Having a digital, searchable version of the Kojiki allows for efficient analysis of its text, facilitating the identification of key passages, thematic developments, and linguistic patterns. Many academic institutions and online archives provide access to scholarly editions of the Kojiki in PDF format, often accompanied by critical introductions, annotations, and various translations. This ensures that researchers can access reliable versions that aid in their in-depth study and scholarly work, allowing for a deeper understanding of its historical context and cultural impact.

Personal Study and Interest

Beyond academic requirements, a vast number of people are drawn to the Kojiki out of personal interest in Japanese mythology, history, or Shintoism. The epic tales of gods and heroes, the intricate genealogies, and the creation stories are inherently fascinating. A Kojiki PDF caters to this personal curiosity by providing an accessible entry point into these ancient narratives. It allows individuals to engage with Japan's cultural heritage at their own pace, fostering a deeper appreciation for the foundational stories that have shaped Japanese society and continue to influence its cultural landscape today. The ease of accessing and reading a Kojiki PDF on personal devices makes it a perfect companion for anyone wishing to explore this rich historical and mythological tapestry.

Key Themes and Content in the Kojiki

The Kojiki is a rich tapestry woven with extraordinary tales, profound spiritual concepts, and the very foundations of Japanese national identity. Its content spans from the cosmic origins of the universe to the establishment of human rule, offering a multifaceted narrative that continues to captivate and inform. Understanding these key themes provides a gateway into the profound depths of this ancient text and its enduring significance.

Creation Myths and Deities

Central to the Kojiki are its elaborate creation myths, which describe the formation of the Japanese islands and the genesis of the pantheon of kami (deities). These narratives begin with the primordial

void and the emergence of the first gods, culminating in the birth of Izanagi and Izanami, the divine couple responsible for creating Japan and many of its early kami. The stories of their exploits, including the creation of the sun goddess Amaterasu Omikami, the moon god Tsukuyomi, and the storm god Susanoo-no-Mikoto, are foundational to Shinto beliefs. These myths explain natural phenomena, human existence, and the relationships between the divine and the mortal realms, establishing a cosmic order that underpins Japanese spirituality.

The Rise of the Imperial Lineage

A significant portion of the Kojiki is dedicated to tracing the lineage of the Japanese emperors back to the gods. The narrative powerfully asserts the divine ancestry of the imperial family, particularly through the descent of Amaterasu Omikami. The epic journey of Ninigi-no-Mikoto, Amaterasu's grandson, to the earthly realm and his eventual marriage, solidifies this divine connection. The text then details the reigns of the early emperors, starting with Emperor Jinmu, who is presented as the first human emperor, descended from the gods and destined to rule Japan. This genealogical narrative served as a crucial legitimizing tool for imperial rule, embedding the emperor's authority within a divine mandate and the ancient traditions of the land.

Heroic Tales and Ancestral Stories

Beyond creation and imperial genealogies, the Kojiki is filled with captivating heroic tales and ancestral stories that illustrate moral lessons, cultural values, and the struggles of early Japan. The exploits of deities like Susanoo-no-Mikoto, who battles an eight-headed serpent (Yamata no Orochi), showcase bravery, cunning, and the triumph of good over evil. These stories often involve divine intervention, supernatural feats, and the establishment of customs or rituals. The interactions between gods and humans, the consequences of their actions, and the founding of various regions and clans further enrich the narrative, providing a complex social and cultural landscape of ancient Japan that resonates with themes of loyalty, courage, and destiny.

Navigating Kojiki PDF Resources

Locating and utilizing a Kojiki PDF requires a discerning approach, as the quality and accuracy of digital resources can vary. Understanding where to find reputable sources, recognizing different translations, and being aware of the nuances of digital content will enhance the user's experience and ensure a more meaningful engagement with this ancient text.

Finding Reputable Kojiki PDF Downloads

When searching for a Kojiki PDF, it is essential to prioritize reputable sources to ensure the authenticity and accuracy of the content. University websites, academic archives, and established digital libraries often provide high-quality PDFs of scholarly editions. Look for PDFs that cite their sources, are published by academic presses, or are part of curated collections focused on Japanese history or religion. Websites dedicated to classical literature or mythology, especially those with a strong academic backing, are also good places to start. Be cautious of unofficial or unofficial personal websites that may offer incomplete, inaccurate, or poorly translated versions, which can mislead

readers and hinder their understanding of the Kojiki's profound narratives.

Different Translations and Editions of the Kojiki PDF

The Kojiki exists in numerous translations, each offering a unique interpretation of the original classical Japanese. When seeking a Kojiki PDF, it is beneficial to be aware of these different editions. Prominent scholarly translations, such as those by Basil Hall Chamberlain, Donald L. Philippi, or Royall Tyler, are often available in PDF format and are highly regarded for their accuracy and thorough annotations. Each translator brings their own perspective, influencing the style, word choices, and explanatory notes. Some PDFs may offer parallel texts (original Japanese and translation), critical introductions, or extensive footnotes, which are invaluable for academic study. Choosing a translation that aligns with your purpose – whether for general interest or in-depth academic research – is key to a satisfying experience.

Considerations for Digital Kojiki Content

When working with a Kojiki PDF, several considerations can optimize your experience. Firstly, check the PDF's formatting and readability; ensure it is well-organized with clear chapter divisions and legible text. If the PDF includes images, ensure they are relevant and of good quality. For academic use, verify that the PDF is a complete and authoritative version of the chosen translation, as partial or abridged versions can be misleading. Furthermore, understand the copyright status of the PDF if you intend to use it in any form of publication. Many academic PDFs are provided for personal study and research purposes only. Familiarizing yourself with these aspects will ensure a more productive and reliable interaction with the Kojiki in its digital format.

The Enduring Legacy of the Kojiki

The Kojiki's influence extends far beyond its ancient origins, continuing to shape Japanese culture, religion, and national identity. Its narratives and themes have been woven into the fabric of society, inspiring art, literature, and spiritual practices for over a millennium. The ongoing scholarly interest in the Kojiki underscores its lasting importance as a foundational text.

Influence on Japanese Culture and Religion

The Kojiki's impact on Japanese culture and religion is profound and pervasive. It serves as a cornerstone of Shinto, providing the mythological framework for the worship of kami and the understanding of the divine in nature. The stories of creation, the exploits of deities, and the concept of divine descent are integral to Shinto rituals, festivals, and beliefs. Beyond religion, the Kojiki has inspired countless works of art, literature, and theater throughout Japanese history. From ancient scroll paintings to modern manga and anime, its characters and narratives continue to be reinterpreted and celebrated. The concept of the emperor as a divine descendant, as portrayed in the Kojiki, also deeply influenced the political structure and social order of Japan for centuries, shaping its national consciousness and sense of continuity.

The Kojiki in Modern Scholarship

In contemporary scholarship, the Kojiki remains a vital subject of study for historians, religious scholars, anthropologists, and literary critics. Its multifaceted nature allows for diverse approaches to interpretation, exploring its historical context, mythological significance, linguistic evolution, and cultural impact. Modern academic research often utilizes digital tools and comparative analysis to gain new insights into the text's creation, transmission, and meaning. The availability of Kojiki PDFs, particularly scholarly editions, facilitates this ongoing research, making the text more accessible to a global academic community. Scholars continue to debate its historicity, its political agenda, and its relationship with other ancient texts, ensuring that the Kojiki remains a dynamic and relevant subject of inquiry in the study of East Asian history and culture.

Frequently Asked Questions

What is the Kojiki and why is it a significant text?

The Kojiki (古事記), meaning 'Record of Ancient Matters,' is the oldest extant chronicle in Japan, compiled in 712 CE. It's a foundational text of Japanese mythology, history, and Shinto beliefs, detailing the creation myths, genealogies of emperors, and important legends, providing crucial insights into early Japanese society and cosmology.

Where can I find a reliable PDF version of the Kojiki to read online?

Reliable PDF versions of the Kojiki can often be found on academic or historical archive websites. Reputable sources might include university digital libraries, historical societies, or Project Gutenberg-like initiatives that digitize public domain texts. Searching for 'Kojiki PDF translation' on these platforms is a good starting point.

Are there different English translations of the Kojiki available in PDF format?

Yes, there are multiple English translations of the Kojiki. Prominent translators include Basil Hall Chamberlain, Donald L. Philippi, and Nelly Naumann. PDF versions of these different translations may be available, offering varying interpretations and scholarly approaches to the text.

What are the main themes and stories covered in the Kojiki that are often discussed?

Key themes in the Kojiki include the creation of the cosmos by Izanagi and Izanami, the birth of the gods, the descent of Amaterasu (the sun goddess), the subjugation of the land by Emperor Jimmu (the first emperor of Japan), and various tales of gods and mortals interacting. These narratives are central to understanding Japanese Shinto.

Is the Kojiki considered purely historical, or is it more mythological?

The Kojiki is a complex blend of mythology and early historical accounts. While it records genealogies and events intended to legitimize imperial rule, its earliest sections are heavily mythological and cosmological. Scholars generally view it as a foundational narrative that shapes Japanese identity rather than a strictly factual historical document.

What are some common challenges or points of debate when studying the Kojiki from a PDF?

Challenges when studying the Kojiki from a PDF can include the availability of accurate and well-annotated translations, understanding archaic language and concepts, and navigating different scholarly interpretations. Debates often center on the historicity of events, the influence of Chinese thought, and the Kojiki's role in shaping national identity.

Additional Resources

Here are 9 book titles related to the Kojiki, presented in a numbered list with short descriptions:

1. *The Kojiki: Records of Ancient Matters*

This is a direct translation of the Kojiki, considered the foundational text of Japanese mythology and history. It recounts the creation of the world, the lineage of gods and emperors, and early Japanese legends and rituals. Understanding this translation is the first step to engaging with the source material.

2. *Myths and Legends of Japan*

While not exclusively about the Kojiki, this book delves into the rich tapestry of Japanese folklore, of which the Kojiki is a central pillar. It likely includes retellings and interpretations of key Kojiki narratives, placing them within a broader cultural and spiritual context. This offers a more accessible entry point for those new to Japanese mythology.

3. *A Brief History of Japanese Religion*

The Kojiki is intrinsically linked to the development of Shinto, Japan's indigenous religion. This book would explore how the myths and deities described in the Kojiki formed the basis of Shinto beliefs and practices. It would provide the religious and philosophical framework necessary to appreciate the Kojiki's significance.

4. *The Imperial History of Japan*

The Kojiki is also a crucial document for understanding the purported lineage of the Japanese imperial family. This title suggests a work that examines the historical claims and narratives presented in the Kojiki, connecting them to the evolution of the Japanese monarchy. It bridges the gap between myth and historical interpretation.

5. *Understanding Shinto: Its History and Rituals*

This book would provide a deeper dive into Shinto, focusing on the rituals and beliefs that are either directly derived from or heavily influenced by the Kojiki. It would likely explain how the stories of the kami (gods) in the Kojiki are enacted and honored in Shinto ceremonies. This offers a practical

understanding of the Kojiki's ongoing relevance.

6. *Japanese Folklore and Ancient Beliefs*

This title indicates a broader exploration of Japanese mythology beyond just the Kojiki, but with a significant focus on its foundational elements. It might present comparative folklore studies or examine how Kojiki stories have influenced other folk tales and traditions. This provides context and highlights the enduring impact of the Kojiki's narratives.

7. *The Kami: Gods and Goddesses of Ancient Japan*

This book would specifically focus on the divine beings central to the Kojiki's narratives. It would likely detail their origins, powers, relationships, and the stories associated with them as told in the Kojiki. This offers a character-driven approach to understanding the mythology.

8. *Translating the Kojiki: Challenges and Interpretations*

This title suggests a more academic or scholarly work that discusses the complexities of translating the Kojiki from classical Japanese. It might explore different translation choices, the historical context of the text, and various scholarly interpretations. This is for readers interested in the textual and critical aspects of the Kojiki.

9. *The Way of the Gods: An Introduction to Japanese Mythology*

Similar to other introductory titles, this book would offer a comprehensive overview of Japanese myths, with the Kojiki serving as a primary source. It aims to make the often complex and intertwined narratives of the Kojiki more accessible to a general audience. This provides a solid foundation for understanding the core stories and their significance.

Kojiki Pdf

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Unlocking the Secrets of the Kojiki: A Comprehensive Guide to the Earliest Japanese Chronicle

This ebook delves into the Kojiki (古事記), the oldest extant chronicle of Japan, exploring its historical significance, mythological content, linguistic intricacies, and its enduring impact on Japanese culture and identity. We'll examine its creation, its diverse interpretations, and its ongoing relevance in contemporary scholarship.

Ebook Title: Decoding the Kojiki: A Journey Through Ancient Japan's Myths and History

Contents:

Introduction: The Kojiki – its context and importance.

Chapter 1: The Creation Myth and the Kami: Analyzing the creation narratives and the pantheon of gods.

Chapter 2: Imperial Lineage and the Descent of the Gods: Tracing the genealogy of the emperors and their divine ancestry.

Chapter 3: Historical Events and Early Japanese Society: Examining the historical accounts interwoven within the myths.

Chapter 4: Linguistic Analysis and Interpretation: Exploring the archaic language and varied interpretations of the text.

Chapter 5: The Kojiki's Influence on Japanese Culture: Assessing its enduring legacy on art, literature, and religious practices.

Chapter 6: Modern Scholarship and Debates: Discussing contemporary research and ongoing controversies surrounding the Kojiki.

Conclusion: The enduring power and relevance of the Kojiki in understanding Japan.

Appendix: Resources for further study and accessing Kojiki translations and scholarly works.

Detailed Outline Explanation:

Introduction: This section will establish the historical and cultural context of the Kojiki, outlining its significance as a primary source for understanding early Japanese history and mythology. It will introduce the author Ō no Yasumaro and the circumstances surrounding the text's compilation. We will also discuss the challenges and rewards of studying the Kojiki.

Chapter 1: The Creation Myth and the Kami: This chapter will deeply analyze the Kojiki's account of creation, focusing on the role of the Kami (gods) and their interactions. We will examine key figures like Izanagi and Izanami and explore the symbolism and meaning embedded within the creation narratives. Different interpretations of the creation myths will be presented and compared.

Chapter 2: Imperial Lineage and the Descent of the Gods: This chapter traces the lineage of the Japanese emperors, focusing on their claimed descent from the Kami. We'll examine the role of this divine ancestry in legitimizing imperial power and shaping the national identity of Japan. The chapter will also explore the historical and mythological figures crucial to this lineage.

Chapter 3: Historical Events and Early Japanese Society: While predominantly mythological, the Kojiki also contains historical accounts of early Japanese society. This chapter will analyze these passages, providing insights into political structures, social hierarchies, and daily life during the period. We will analyze these accounts critically, comparing them with evidence from other sources.

Chapter 4: Linguistic Analysis and Interpretation: This chapter will delve into the complexities of the Kojiki's archaic Japanese. We will examine the linguistic challenges faced by scholars and explore the different interpretations arising from the text's ambiguous phrases and stylistic choices. We'll touch upon the evolution of the Japanese language and the impact of the Kojiki's language on later literary works.

Chapter 5: The Kojiki's Influence on Japanese Culture: This section will explore the enduring impact of the Kojiki on various aspects of Japanese culture. We'll analyze its influence on art, literature, religious practices (particularly Shinto), and the development of Japanese national identity. Specific

examples from art, literature, and religious rituals will be used to illustrate the Kojiki's enduring legacy.

Chapter 6: Modern Scholarship and Debates: This chapter will review recent scholarly research and ongoing debates concerning the Kojiki. We will discuss various interpretations of the text and the methodologies employed by scholars to analyze it. This section will present contrasting viewpoints and encourage critical thinking about the Kojiki's meaning and historical reliability.

Conclusion: This concluding section will summarize the key themes and arguments presented throughout the ebook. It will reiterate the Kojiki's significance as a fundamental text for understanding early Japan and its enduring cultural impact. We will also highlight the continuing relevance of the Kojiki for modern scholars and readers.

Appendix: This appendix will provide a curated list of resources for further study. This will include links to online translations of the Kojiki, bibliographies of relevant scholarly works, and links to museums and institutions with relevant artifacts. This section will assist readers in continuing their exploration of the Kojiki.

SEO Optimization:

The entire ebook will be optimized for relevant keywords including: Kojiki, Kojiki PDF, ancient Japanese history, Japanese mythology, Shinto, Izanagi, Izanami, Ō no Yasumaro, Japanese creation myth, early Japanese society, Kojiki translation, Kojiki interpretation, Japanese imperial lineage, classical Japanese literature. These keywords will be naturally integrated into the text, headings (H1-H6), image alt text, and meta descriptions.

Frequently Asked Questions (FAQs)

1. Where can I find a reliable English translation of the Kojiki? Several reputable translations are available online and in print. The appendix will list some reliable sources.
2. Is the Kojiki a purely historical document? No, it blends mythology, legend, and historical accounts, making it a complex text to interpret.
3. What is the significance of the Kami in the Kojiki? The Kami are central to the narrative, representing the divine forces that shape the world and the Japanese imperial lineage.
4. How does the Kojiki relate to Shinto? The Kojiki is a foundational text for Shinto, providing its creation myths and narratives about the Kami.
5. What are some of the major controversies surrounding the Kojiki's interpretations? Debates exist about the historical accuracy of certain accounts and the interpretation of symbolic language.

6. What makes the Kojiki's language so challenging? The archaic nature of the language and the use of poetic and symbolic language present significant challenges for modern readers and scholars.
7. Are there any visual representations of the Kojiki's stories? Yes, many artworks, including paintings and scrolls, depict scenes from the Kojiki.
8. How does the Kojiki inform our understanding of early Japanese society? It provides invaluable insights into the beliefs, values, and social structures of early Japan.
9. What are the key differences between the Kojiki and the Nihon Shoki? While both chronicled early Japan, the Nihon Shoki is a later compilation and presents a slightly different narrative.

Related Articles:

1. The Nihon Shoki: A Comparative Study: This article compares and contrasts the Kojiki and Nihon Shoki, highlighting their similarities and differences in narrative and historical accounts.
2. The Role of Women in the Kojiki: This article analyzes the portrayal of women in the Kojiki, examining their roles in mythology, society, and politics.
3. Interpreting the Creation Myth of the Kojiki: A deeper dive into the symbolic meanings and interpretations of the creation myths presented in the Kojiki.
4. The Linguistic Evolution of Japanese as Reflected in the Kojiki: This article focuses on the linguistic aspects of the Kojiki, analyzing its contribution to the understanding of the evolution of Japanese.
5. The Kojiki and the Development of Shinto: An in-depth exploration of the Kojiki's foundational role in shaping Shinto beliefs and practices.
6. Modern Adaptations of Kojiki Myths in Japanese Popular Culture: This article examines how the Kojiki's stories and characters have been reinterpreted and utilized in contemporary Japanese media.
7. The Historical Context of the Kojiki's Compilation: This article explores the political and social circumstances surrounding the Kojiki's creation in 8th-century Japan.
8. Archaeological Evidence and the Kojiki: An examination of the archaeological findings that might corroborate or challenge the historical elements within the Kojiki.
9. Critical Analysis of the Imperial Lineage in the Kojiki: This article provides a critical examination of the Kojiki's portrayal of the imperial lineage and its implications for Japanese national identity.

kojiki pdf: *The Kojiki* , 2014-09-30 Written in the early eighth century, the Kojiki is considered Japan's first literary and historical work. A compilation of myths, legends, songs, and genealogies, it recounts the birth of Japan's islands, reflecting the origins of Japanese civilization and future Shinto

practice. The Kojiki provides insight into the lifestyle, religious beliefs, politics, and history of early Japan, and for centuries has shaped the nation's view of its past. This innovative rendition conveys the rich appeal of the Kojiki to a general readership by translating the names of characters to clarify their contribution to the narrative while also translating place names to give a vivid sense of the landscape the characters inhabit, as well as an understanding of where such places are today. Gustav Heldt's expert organization reflects the text's original sentence structure and repetitive rhythms, enhancing the reader's appreciation for its sophisticated style of storytelling.

kojiki pdf: The Kojiki Basil Hall Chamberlain, Of all the mass of Japanese literature, which lies before us as the result of nearly twelve centuries of book-making, the most important Monument is the work entitled Ko-ji-ki¹ or Records of Ancient Matters, which was completed in A. D. 712. It is the most important because it has preserved for us more faithfully than any other book the mythology, the manners, the language, and the traditional history of Ancient Japan. Indeed it is the earliest authentic connected literary product of that large division of the human race which, has been variously denominated Turanian, Scythian and Altaic, and it even precedes by at least a century the most ancient extant literary compositions of non-Aryan India. Soon after the date of its compilation, most of the salient features of distinctive Japanese nationality were buried under a superincumbent mass of Chinese culture, and it is to these Records and to a very small number of other ancient works, such as the poems of the Collection of a Myriad Leaves and the Shintō Rituals, that the investigator must look, if he would not at every step be misled in attributing originality to modern customs and ideas, which have simply been borrowed wholesale from the neighbouring continent. It is of course not pretended that even these Records are untouched by Chinese influence: that influence is patent in the very characters with which the text is written. But the influence is less, and of another kind. If in the traditions preserved and in the customs alluded to we detect the Early Japanese in the act of borrowing from China and perhaps even from India, there is at least on our author's part no ostentatious decking out in Chinese trappings of what he believed to be original matter, after the fashion of the writers who immediately succeeded him. It is true that this abstinence on his part makes his compilation less pleasant to the ordinary native taste than that of subsequent historians, who put fine Chinese phrases into the mouths of emperors and heroes supposed to have lived before the time when intercourse with China began. But the European student, who reads all such books, not as a pastime but in order to search for facts, will prefer the more genuine composition. It is also accorded the first place by the most learned of the native literati. Of late years this paramount importance of the Records of Ancient Matters to investigators of Japanese subjects generally has become well-known to European scholars; and even versions of a few passages are to be found scattered through the pages of their writings. Thus Mr. Aston has given us, in the Chrestomathy appended to his Grammar of the Japanese Written Language, a couple of interesting extracts; Mr. Satow has illustrated by occasional extracts his elaborate papers on the Shintō Rituals printed in these Transactions, and a remarkable essay by Mr. Kempermann published in the Fourth Number of the Mittheilungen der Deutschen Gesellschaft für Natur und Völkerkunde Ostasiens, though containing no actual translations, bases on the account given in the Records some conjectures regarding the origins of Japanese civilization which are fully substantiated by more minute research. All that has yet appeared in any European language does not, however, amount to one-twentieth part of the whole, and the most erroneous views of the style and scope of the book and its contents have found their way into popular works on Japan. It is hoped that the true nature of the book, and also the true nature of the traditions, customs, and ideas of the Early Japanese, will be made clearer by the present translation the object of which is to give the entire work in a continuous English version, and thus to furnish the European student with a text to quote from, or at least to use as a guide in consulting the original. The only object aimed at has been a rigid and literal conformity with the Japanese text. Fortunately for this endeavour (though less fortunately for the student), one of the difficulties which often beset the translator of an Oriental classic is absent in the present case. There is no beauty of style, to preserve some trace of which he may be tempted to sacrifice a certain amount of accuracy. The Records sound queer and bald in Japanese, as will be

noticed further on, and it is therefore right, even from a stylistic point of view, that they should sound bald and queer in English. The only portions of the text which, from obvious reasons, refuse to lend themselves to translation into English after this fashion are the indecent portions. But it has been thought that there could be no objection to rendering them into Latin,—Latin as rigidly literal as is the English of the greater part.

kojiki pdf: The Cambridge History of Japanese Literature Haruo Shirane, Tomi Suzuki, 2015-12-31 The Cambridge History of Japanese Literature provides, for the first time, a history of Japanese literature with comprehensive coverage of the premodern and modern eras in a single volume. The book is arranged topically in a series of short, accessible chapters for easy access and reference, giving insight into both canonical texts and many lesser known, popular genres, from centuries-old folk literature to the detective fiction of modern times. The various period introductions provide an overview of recurrent issues that span many decades, if not centuries. The book also places Japanese literature in a wider East Asian tradition of Sinitic writing and provides comprehensive coverage of women's literature as well as new popular literary forms, including manga (comic books). An extensive bibliography of works in English enables readers to continue to explore this rich tradition through translations and secondary reading.

kojiki pdf: The Sacred Books and Early Literature of the East Charles Francis Horne, 1917

kojiki pdf: Political Thought in Japanese Historical Writing John S. Brownlee, 1991-08-14 It was only at the onset of the Tokugawa period (1602-1868) that formal political thought emerged in Japan. Prior to that time Japanese scholars had concentrated, rather, on questions of legitimacy and authority in historical writing., producing a stream of works. Brownlee's illuminating study describes twenty of these important historical works commencing with Kojiki (712) and Nihon Shoki (720) and ending with Tokushi Yoron (1712) by Arai Hakuseki. Historical writing would cease to be the sole vehicle for political discussion in Japan in the eighteenth century as Chinese Confucian thought became dominant. The author illustrates how the first works conceptualized history as imperial history and that subsequent scholars were unable to devise alternative schemes or patterns for history until Arai Hakuseki. Following the first histories, the central concern became the question of the relation of the Emperors to the new powers that arose. Brownlee examines the genre of Historical Tales and how it treated the Fujiwara Regents, the War Tales dealing with warriors at large, and specific works of historical argument depicting the Bakufu in relation to the Emperors. By interposing the works of Gukanshō (1219) by Jien, Jinnō Shōtōki (1339) by Kitabatake Chikafusa and Tokushi Yoron by Arai Hakuseki a clear pattern, demonstrating the sequential development of complexity and sophistication in handling the question, is revealed. Japanese political thought thus developed independently towards rationalism and secularism in early modern times.

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The Buddhist Review Although the consciousness of death is, in most cultures, very much a part of life, this is perhaps nowhere more true than in Japan, where the approach of death has given rise to a centuries-old tradition of writing jisei, or the death poem. Such a poem is often written in the very last moments of the poet's life. Hundreds of Japanese death poems, many with a commentary describing the circumstances of the poet's death, have been translated into English here, the vast majority of them for the first time. Yoel Hoffmann explores the attitudes and customs surrounding death in historical and present-day Japan and gives examples of how these have been reflected in the nation's literature in general. The development of writing jisei is then examined--from the longing poems of the early nobility and the more masculine verses of the samurai to the satirical death poems of later centuries. Zen Buddhist ideas about death are also described as a preface to the collection of Chinese death poems by Zen monks that are also included. Finally, the last section contains three hundred twenty haiku, some of which have never been assembled before, in English translation and romanized in Japanese.

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change, following the imposition of hegemonic order on feudal society by the Tokugawa shogun; the opening of Japan's ports by Commodore Perry; and defeat in World War II. The Making of Modern Japan charts these changes: the social engineering begun with the founding of the shogunate in 1600, the emergence of village and castle towns with consumer populations, and the diffusion of samurai values in the culture. Marius Jansen covers the making of the modern state, the adaptation of Western models, growing international trade, the broadening opportunity in Japanese society with industrialization, and the postwar occupation reforms imposed by General MacArthur. Throughout, the book gives voice to the individuals and views that have shaped the actions and beliefs of the Japanese, with writers, artists, and thinkers, as well as political leaders given their due. The story this book tells, though marked by profound changes, is also one of remarkable consistency, in which continuities outweigh upheavals in the development of society, and successive waves of outside influence have only served to strengthen a sense of what is unique and native to Japanese experience. The Making of Modern Japan takes us to the core of this experience as it illuminates one of the contemporary world's most compelling transformations.

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kojiki pdf: *Archaeology and History of Toraijin* Song-nai Rhee, C. Melvin Aikens, Gina L. Barnes, 2021-09-09 In light of the recently uncovered archaeological data and ancient historical records, this book offers an overview of the 14 centuries-long Toraijin story, from c. 800~600 BC to AD 600, exploring the fundamental role these immigrants, mainly from the Korean Peninsula, played in the history of the Japanese archipelago during this formative period.

kojiki pdf: *Kojiki*, 2012-06-19 Written by imperial command in the eighth century, The Kojiki: Records of Ancient Matters is Japan's classic of classics, the oldest connected literary work and the fundamental scripture of Shinto. A more factual history called the Nihongi or Nihon Shoki (Chronicles of Japan) was completed in A.D. 720, but The Kojiki remains the better known, perhaps because of its special concern with the legends of the gods, with the divine descent of the imperial family, and with native Shinto. Both works have immense value as records of the development of Japan into a unified state with a well-defined character. Indeed, even the mythological aspects were accepted as fact throughout most of subsequent Japanese history--until the defeat and disillusionment of the nation in 1945. This classic text is a key to the historical roots of the Japanese people--their early life and the development of their character and institutions--as well as a lively mixture of legend and history, genealogy, and poetry. It stands as one of the greatest monuments of Japanese literature because it preserves more faithfully than any other book the mythology, manners, language and traditions of Japan. It provides, furthermore, a vivid account of a nation in the making. The work opens when chaos had begun to condense, but force and form were not yet manifest, and there was nought named, nought done & ellipsis; It recounts the mythological creation of Japan by the divine brother and sister Izanami and Izanagi; tales of the Sun Goddess and other deities; the divine origin of Jimmu the first emperor; and the histories of subsequent reigns. Epic material is complemented by a fresh bucolic vein expressed in songs and poetry. This famous translation by the British scholar Basil Hall Chamberlain is enhanced by notes on the text and an extensive introduction discussing early Japanese society, as well as The Kojiki and its background. Important for its wealth of information, The Kojiki is indispensable to anyone interested in things Japanese.

kojiki pdf: *The Archaeology of Japan* Kōji Mizoguchi, 2013-11-25 The first book-length introduction to the Yayoi and Kofun periods of Japan (c.600 BC-AD 700).

kojiki pdf: *Essentials of Shinto* Stuart Picken, 1994-11-22 Shinto is finally receiving the attention it deserves as a fundamental component of Japanese culture. Nevertheless, it remains a remarkably complex and elusive phenomenon to which Western categories of religion do not readily apply. A knowledge of Shinto can only proceed from a basic understanding of Japanese shrines and

civilization, for it is closely intermingled with the Japanese way of life and continues to be a vital natural religion. This book is a convenient guide to Shinto thought. As a reference work, the volume does not offer a detailed critical study of all aspects of Shinto. Instead, it overviews the essential teachings of Shinto and provides the necessary cultural and historical context for understanding Shinto as a dynamic force in Japanese civilization. The book begins with an historical overview of Shinto, followed by a discussion of Japanese myths. The volume then discusses the role of shrines, which are central to Shinto rituals. Other portions of the book discuss the various Shinto sects and the evolution of Shinto from the Heian period to the present. Because Japanese terms are central to Shinto, the work includes a glossary.

kojiki pdf: Kamikaze, Cherry Blossoms, and Nationalisms Emiko Ohnuki-Tierney, 2010-10-01 Why did almost one thousand highly educated student soldiers volunteer to serve in Japan's tokkotai (kamikaze) operations near the end of World War II, even though Japan was losing the war? In this fascinating study of the role of symbolism and aesthetics in totalitarian ideology, Emiko Ohnuki-Tierney shows how the state manipulated the time-honored Japanese symbol of the cherry blossom to convince people that it was their honor to die like beautiful falling cherry petals for the emperor. Drawing on diaries never before published in English, Ohnuki-Tierney describes these young men's agonies and even defiance against the imperial ideology. Passionately devoted to cosmopolitan intellectual traditions, the pilots saw the cherry blossom not in militaristic terms, but as a symbol of the painful beauty and unresolved ambiguities of their tragically brief lives. Using Japan as an example, the author breaks new ground in the understanding of symbolic communication, nationalism, and totalitarian ideologies and their execution.

kojiki pdf: Empires of the Silk Road Christopher I. Beckwith, 2009-03-16 An epic account of the rise and fall of the Silk Road empires The first complete history of Central Eurasia from ancient times to the present day, Empires of the Silk Road represents a fundamental rethinking of the origins, history, and significance of this major world region. Christopher Beckwith describes the rise and fall of the great Central Eurasian empires, including those of the Scythians, Attila the Hun, the Turks and Tibetans, and Genghis Khan and the Mongols. In addition, he explains why the heartland of Central Eurasia led the world economically, scientifically, and artistically for many centuries despite invasions by Persians, Greeks, Arabs, Chinese, and others. In retelling the story of the Old World from the perspective of Central Eurasia, Beckwith provides a new understanding of the internal and external dynamics of the Central Eurasian states and shows how their people repeatedly revolutionized Eurasian civilization. Beckwith recounts the Indo-Europeans' migration out of Central Eurasia, their mixture with local peoples, and the resulting development of the Graeco-Roman, Persian, Indian, and Chinese civilizations; he details the basis for the thriving economy of premodern Central Eurasia, the economy's disintegration following the region's partition by the Chinese and Russians in the eighteenth and nineteenth centuries, and the damaging of Central Eurasian culture by Modernism; and he discusses the significance for world history of the partial reemergence of Central Eurasian nations after the collapse of the Soviet Union. Empires of the Silk Road places Central Eurasia within a world historical framework and demonstrates why the region is central to understanding the history of civilization.

kojiki pdf: Japan's Sexual Gods Stephen Turnbull, 2015-05-19 Japan's Sexual Gods is an authoritative and original work that describes the unique deities represented by sexual objects in certain Japanese shrines and temples. Hundreds of sexual shrines still exist in spite of previous repression and range from the Tagata Shrine with its well-known giant festival phallus to small obscure places. Many also contain female sexual imagery and some phalluses act in a protective role. The study is based on observations of over 500 sexual sites including phallic festivals, many of which are modern inventions created purely for commercial reasons. The study makes an assessment of the place of sexual beliefs in modern Japan and includes almost 300 stunning original photographs, a glossary and a highly detailed map.

kojiki pdf: A History of Japan Kenneth Henshall, 2012-04-17 Japan's impact on the modern world has been enormous. It occupies just one 300th of the planet's land area, yet came to wield one

sixth of the world's economic power. Just 150 years ago it was an obscure land of paddy fields and feudal despots. Within 50 years it became a major imperial power – it's so-called 'First Miracle'. After defeat in the Second World War, when Japan came close to annihilation, within 25 years it recovered remarkably to become the world's third biggest economy – it's 'Second Miracle'. It is now not only an economic superpower, but also a technological and cultural superpower. True miracles have no explanation: Japan's 'miracles' do. The nation's success lies in deeply ingrained historical values, such as a pragmatic determination to succeed. The world can learn much from Japan, and its story is told in these pages. Covering the full sweep of Japanese history, from ancient to contemporary, this book explores Japan's enormous impact on the modern world, and how vital it is to examine the past and culture of the country in order to fully understand its achievements and responses. Now in its third edition, this book is usefully updated and revised.

kojiki pdf: *Kojiki* Keith Yatsushashi, 2016-08-02 Every civilization has its myths. Only one is true. When eighteen year old Keiko Yamada's father dies unexpectedly, he leaves behind a one way ticket to Japan, an unintelligible death poem about powerful Japanese spirits and their gigantic, beast-like Guardians, and the cryptic words: "Go to Japan in my place. Find the Gate. My camera will show you the way." Alone and afraid, Keiko travels to Tokyo, determined to fulfil her father's dying wish. There, beneath glittering neon signs, her father's death poem comes to life. Ancient spirits spring from the shadows. Chaos envelops the city, and as Keiko flees its burning streets, her guide, the beautiful Yui Akiko, makes a stunning confession – that she, Yui, is one of a handful of spirits left behind to defend the world against the most powerful among them: a once noble spirit now insane. Keiko must decide if she will honour her father's heritage and take her rightful place among the gods. File Under: Fantasy

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kojiki pdf: *The Hare of Inaba* T. H. James, 2017-03-22 The Hare of Inaba is an unchanged, high-quality reprint of the original edition of 1886. Hansebooks is editor of the literature on different topic areas such as research and science, travel and expeditions, cooking and nutrition, medicine, and other genres. As a publisher we focus on the preservation of historical literature. Many works of historical writers and scientists are available today as antiques only. Hansebooks newly publishes these books and contributes to the preservation of literature which has become rare and historical knowledge for the future.

kojiki pdf: *Metabolism in Architecture* Kishō Kurokawa, 1977 Even in a country where outstanding achievements have become almost a commonplace, the Japanese architect, Kisho Kurokawa, appears as both a remarkable and a remarkably successful man. With buildings in the United States and Eastern and Western Europe as well as in Japan, he has established an international reputation as a leading figure amongst the younger generation of architects. At the age of forty he already had thirty-five major buildings and seventeen books to his credit; four new towns are being built to his designs; he heads a company of over a hundred employees, he runs a think-tank and an urban design bureau and for variety he has his own television programme with a regular audience of some 30 million. Behind these statistics lies a prodigious vitality expressed in original and stimulating buildings. -- from book jacket.

kojiki pdf: *Anime, Religion and Spirituality* Katharine Buljan, Carole M. Cusack, 2015 Barely a century has passed since anime (Japanese animation) was first screened to a Western audience. Over time the number of anime genres and generic hybrids have significantly grown. These have been influenced and inspired by various historical and cultural phenomena, one of which - Japanese native religion and spirituality - this book argues is important and dominant. There have always been anime lovers in the West, but today that number is growing exponentially. This is intriguing as many Japanese anime directors and studios initially created works that were not aimed at a Western audience at all. The mutual imbrication of the profane and sacred worlds in anime, along with the profound reciprocal relationship between 'Eastern' (Japanese) and 'Western' (chiefly American) culture in the development of the anime artistic form, form the twin narrative arcs of the book. One of the most significant contributions of this book is the analysis of the employment of spiritual and

religious motifs by directors. The reception of this content by fans is also examined. The appeal of anime to aficionados is, broadly speaking, the appeal of the spiritual in a post-religious world, in which personal identity and meaning in life may be crafted from popular cultural texts which offer an immersive and enchanting experience that, for many in the modern world, is more thrilling and authentic than 'real life'. In the past, religions posited that after human existence on earth had ceased, the individual soul would be reincarnated again, or perhaps reside in heaven. In the early twenty-first century, spiritual seekers still desire a life beyond that of everyday reality, and just as passionately believe in the existence of other worlds and the afterlife. However, the other worlds are the fantasy landscapes and outer space settings of anime (and other popular cultural forms), and the afterlife the digital circuitry and electronic impulses of the Internet. These important new understandings of religion and the spiritual underpin anime's status as a major site of new religious and spiritual inspiration in the West, and indeed, the world.

kojiki pdf: Sources of Japanese Tradition Yoshiko Kurata Dykstra, 2001 A perennial best-seller, *Sources of Japanese Tradition* has long been a staple in classrooms and libraries, a handy and comprehensive reference for scholars and students, and an engaging introduction for general readers. Now in its long-awaited second edition, this classic volume remains unrivaled for its wide selection of source readings on history, society, politics, education, philosophy, and religion in the land of the rising sun.

kojiki pdf: Dimensions of Japanese Society K. Henshall, 1999-06-23 Japan remains one of the most intriguing yet least understood nations. In a much needed, balanced and comprehensive analysis, among other remarkable revelations, this book presents for the first time a vital key to understanding the organisation of Japan's society and the behaviour of its people. The Japanese are not driven by a universal morality based on Good and Evil, but by broad aesthetic concepts based on Pure and Impure. What they include as 'impure' will surprise many readers.

kojiki pdf: Handbook of Japanese Mythology Michael Ahskenazi, 2008-03-20 Originally published: Santa Barbara, Calif.: ABC-CLIO, c2003.

kojiki pdf: Japanese Mythology A to Z Jeremy Roberts, 2009 Suitable for those with an interest in mythology or Japanese culture, this title covers: the early Japanese deities who created the world and the later deities who protect it; Kami, the spirits of all aspects of the living world; animals and mythological creatures; demons and bogeymen; and, shrines and other sacred places.

kojiki pdf: A Cultural History of Translation in Early Modern Japan Rebekah Clements, 2015-03-05 This book offers the first cultural history of translation in Japan during the Tokugawa period, 1600-1868.

kojiki pdf: Truth Triumphant Wilkinson, Benjamin George, 2015-02-23 A much neglected field of study has been opened by the research of the author into the history of the Christian church from its apostolic origins to the close of the eighteenth century. Taking as his thesis the prominence given to the Church in the Wilderness in Bible prophecy, and the fact that "'the Church in the Wilderness,' and not the proud hierarchy enthroned in the world's great capital, was the true church of Christ," he has spent years developing this subject. In its present form, *Truth Triumphant* represents much arduous research in the libraries of Europe as well as in America. Excellent ancient sources are most difficult to obtain, but the author has been successful in gaining access to many of them. To crystallize the subject matter and make the historical facts live in modern times, the author also made extensive travels throughout Europe and Asia. The doctrines of the primitive Christian church spread to Ireland, Scotland, and Wales. As grains of a mustard seed they lodged in the hearts of many Godly souls in southern France and northern Italy — people known as the Albigenses and the Waldenses. The faith of Jesus was valiantly upheld by the Church of the East. This term, as used by the author, not only includes the Syrian and Assyrian Churches, but is also the term applied to the development of apostolic Christianity throughout the lands of the East. The spirit of Christ, burning in the hearts of loyal men who would not compromise with paganism, sent them forth as missionaries to lands afar. Patrick, Columbanus, Marcos, and a host of others were missionaries to distant lands. They braved the ignorance of the barbarian, the intolerance of the apostate church

leaders, and the persecution of the state in order that they might win souls to God. To unfold the dangers that were ever present in the conflict of the true church against error, to reveal the sinister working of evil and the divine strength by which men of God made truth triumphant, to challenge the Remnant Church today in its final controversy against the powers of evil, and to show the holy, unchanging message of the Bible as it has been preserved for those who will “fear God, and keep His commandments” — these are the sincere aims of the author as he presents this book to those who know the truth. MERLIN L. NEFF.

kojiki pdf: *The Oxford Handbook of Religion and the Arts* Frank Burch Brown, 2018 This volume offers 37 original essays from leading scholars on the crucial topics, issues, methods, and resources for studying and teaching religion and the arts.

kojiki pdf: The Autobiography of Satan John Rely Beard, 1872

kojiki pdf: *Japanese Music & Musical Instruments* William P. Malm, 1990-06-15 This interesting and authoritative book includes essential facts about the various forms of Japanese music and musical instruments and their place in the overall history of Japan. Japanese Music and Musical Instruments has three main orientations: The history of Japanese music Construction of the instruments Analysis of the music itself. The book covers in a lucidly written text and a wealth of fascinating photographs and drawings the main forms of musical expression. Many readers will find the useful hints on purchasing instruments, records, and books especially valuable, and for those who wish to pursue the matter further there is a selected bibliography and a guide to Tokyo's somewhat hidden world of Japanese music. It will be found an invaluable aid to the understanding and appreciation of an important, but little-known, and fascinating aspect of Japanese culture.

kojiki pdf: *The Sarashina Diary* Sugawara no Takasue no Musume, 2018-03-20 A thousand years ago, a young Japanese girl embarked on a journey from deep in the countryside of eastern Japan to the capital. Forty years later, with the long account of that journey as a foundation, the mature woman skillfully created an autobiography that incorporates many moments of heightened awareness from her long life. Married at age thirty-three, she identified herself as a reader and writer more than as a wife and mother; enthralled by fiction, she bore witness to the dangers of romantic fantasy as well as the enduring consolation of self-expression. This reader's edition streamlines Sonja Arntzen and Moriyuki Itō's acclaimed translation of the Sarashina Diary for general readers and classroom use. This translation captures the lyrical richness of the original text while revealing its subtle structure and ironic meaning, highlighting the author's deep concern for Buddhist belief and practice and the juxtaposition of poetic passages and narrative prose. The translators' commentary offers insight into the author's family and world, as well as the style, structure, and textual history of her work.

kojiki pdf: *Mythical Thinkings: What Can We Learn from Comparative Mythology?* Kazuo Matsumura, 2014-01-21 A collection of papers on comparative mythology in English by Kazuo Matsumura, a well-known professor of Japanese mythology at Wako University, Tokyo, Japan.

kojiki pdf: *Folk Legends from Tono* , 2015-06-11 Boldly illustrated and superbly translated, *Folk Legends from Tono* captures the spirit of Japanese peasant culture undergoing rapid transformation into the modern era. This is the first time these 299 tales have been published in English. Morse's insightful interpretation of the tales, his rich cultural annotations, and the evocative original illustrations make this book unforgettable. In 2008, a companion volume of 118 tales was published by Rowman & Littlefield as the *The Legends of Tono*. Taken together, these two books have the same content (417 tales) as the Japanese language book *Tono monogatari*. Reminiscent of Japanese woodblocks, the ink illustrations commissioned for the *Folk Legends from Tono*, mirror the imagery that Japanese villagers envisioned as they listened to a storyteller recite the tales. The stories capture the extraordinary experiences of real people in a singular folk community. The tales read like fiction but touch the core of human emotion and social psychology. Thus, the reader is taken on a magical tour through the psychic landscape of the Japanese “spirit world” that was a part of its oral folk tradition for hundreds of years. All of this is made possible by the translator's insightful interpretation of the tales, his sensitive cultural annotations, and the visual charm of the book's

illustrations. The cast of characters is rich and varied, as we encounter yokai monsters, shape-shifting foxes, witches, grave robbers, ghosts, heavenly princesses, roaming priests, shamans, quasi-human mountain spirits, murderers, and much more.

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kojiki pdf: *La Santa Muerte* Tomás Prower, 2015-10-01 This is the first book that presents the eclectic history, modern culture, and step-by-step magick spells of La Santa Muerte's mystery schools to the non-Spanish-speaking world. As the patron saint of lost causes, the LGBT community, addicts, and anyone who has been marginalized by society, La Santa Muerte has a clandestine following of millions of devotees in the U.S. alone—and she's only becoming more popular. Join author Tomás Prower as he shows step-by-step instruction for spells, magick, and prayers for practical results and long-term goals, including money, love, sex, healing, legal issues, protection, and more. La Santa Muerte also includes detailed information on: • History, myths, and symbols • Language, etiquette, and names • Tools, altars, and offerings

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