

newsies script broadway

newsies script broadway offers a captivating glimpse into the heart of a musical phenomenon that has enthralled audiences and inspired a generation. This article delves deep into the essence of the Newsies script on Broadway, exploring its narrative power, iconic songs, and the historical context that breathes life into its characters. We will examine the script's journey from a beloved Disney film to a Tony Award-winning stage production, highlighting the creative adaptations that made it a theatrical triumph. Furthermore, we will unpack the pivotal moments of the Newsies Broadway script, discuss the themes it tackles, and touch upon the enduring legacy of this inspiring story. Prepare to be transported to turn-of-the-century New York as we dissect the compelling narrative and unforgettable lyrics that define the Newsies script Broadway experience.

- The Genesis of Newsies on Broadway
- Key Elements of the Newsies Script Broadway
- Iconic Musical Numbers and Script Integration
- Themes Explored in the Newsies Script Broadway
- The Enduring Impact of the Newsies Script Broadway

The Genesis of Newsies on Broadway: From Screen to Stage

The journey of the Newsies script Broadway is a testament to the power of reimagination and audience demand. Initially released as a Disney film in 1992, the musical met with moderate box office success but quickly garnered a devoted cult following. Its energetic choreography, catchy tunes, and underdog story resonated with viewers, leading to years of petitions and fan campaigns advocating for a stage adaptation. This grassroots movement ultimately paved the way for the development of the Newsies script Broadway, a project that would bring the spirit of the film to life with even greater theatrical flair.

Developing the Newsies Script for the Stage

Translating the beloved film into a successful Broadway musical required a meticulous and thoughtful approach to the Newsies script. Harvey Fierstein, a Tony Award-winning playwright and lyricist, took on the monumental task of adapting the screenplay, expanding upon the characters and narrative to suit the demands of live theatre. He worked closely with composer Alan Menken and lyricist Jack Feldman to craft new songs and weave existing ones seamlessly into the dramatic fabric. This collaborative effort ensured that the

Newsies script Broadway retained the core emotional punch of the film while introducing new dimensions that would captivate a theatrical audience. The focus remained on Jack Kelly's journey, but the stage allowed for a more nuanced exploration of the ensemble's struggles and triumphs.

The Impact of Original Creative Team on the Newsies Script Broadway

The vision of the original creative team was instrumental in shaping the Newsies script Broadway into the theatrical sensation it became. Director Jeff Calhoun brought a dynamic and visually stunning approach to the staging, while Christopher Gattelli's electrifying choreography became an integral part of the storytelling. The synergy between the book writer, composer, and lyricist, alongside the director and choreographer, was crucial. They ensured that the Newsies script Broadway wasn't just a series of songs and dialogue but a cohesive and powerfully engaging theatrical experience. The spirit of rebellion and camaraderie, so central to the film, was amplified through clever staging and musical numbers that sprung directly from the narrative.

Key Elements of the Newsies Script Broadway

The Newsies script Broadway is built upon a foundation of compelling characters, a powerful historical backdrop, and a narrative arc that champions the voice of the oppressed. At its heart is the story of Jack Kelly, a charismatic and idealistic newsboy who becomes the unlikely leader of a strike against the ruthless newspaper publishers of New York City in 1899. The script masterfully balances moments of youthful exuberance and hardship, painting a vivid picture of a marginalized community fighting for their rights.

Jack Kelly's Leadership and Transformation in the Script

A central pillar of the Newsies script Broadway is the character development of Jack Kelly. Initially, he is a dreamer, yearning for a life beyond the streets, but the harsh realities of the strike force him to step up and become a true leader. His journey from a somewhat cynical survivor to a courageous advocate for his fellow newsies is a compelling arc. The script allows for his vulnerabilities to surface, making him relatable, while also showcasing his innate charisma and determination. The development of Jack's leadership is crucial to the narrative's success, driving the action and inspiring the other characters, and by extension, the audience.

The Ensemble Cast and Their Voices in the Script

Beyond Jack, the Newsies script Broadway shines a spotlight on a vibrant ensemble of

newsboys and newsgirls, each with their own distinct personalities and struggles. Characters like Les, a younger newsboy drawn into the strike, Race, the street-smart enforcer, and Specs, the thoughtful strategist, are all given moments to shine. The script ensures that the collective voice of the newsies is heard, emphasizing their solidarity and their shared fight for dignity and fair treatment. This focus on the ensemble is what makes the story so resonant, highlighting the power of collective action and the idea that even the smallest voices can make a significant impact.

The Antagonists and Their Role in the Script

The Newsies script Broadway effectively utilizes its antagonists to create conflict and raise the stakes of the story. Figures like Charles Francis Murphy, the powerful politician, and Pulitzer, the formidable newspaper magnate, represent the established authority that the newsies are up against. Their unwavering commitment to profit and their dismissive attitude towards the young workers serve as a stark contrast to the newsies' plea for basic human decency. The script carefully crafts their motivations, making them formidable adversaries rather than one-dimensional villains, which adds depth to the central conflict.

Iconic Musical Numbers and Script Integration

The Newsies script Broadway is inextricably linked to its groundbreaking musical numbers, which are not mere interludes but integral components of the storytelling. Alan Menken's dynamic score, coupled with Jack Feldman's sharp lyrics, propels the narrative forward, revealing character motivations, escalating tension, and celebrating moments of triumph. The integration of these songs is a hallmark of the show's success.

"Seize the Day" and its Significance in the Script

The anthem of the show, "Seize the Day," is a pivotal moment in the Newsies script Broadway. It's the rallying cry that ignites the newsies' spirit and solidifies their resolve to strike. The song's placement within the script is crucial, occurring when Jack has galvanized his fellow workers. The lyrics speak of seizing opportunity, standing together, and fighting for a better future. The way the script builds to this song, allowing the characters to find their collective voice, makes it an incredibly powerful and inspiring moment. It embodies the core message of the musical.

"King of New York" and its Theatrical Impact in the Script

Another showstopper, "King of New York," serves as a vibrant and jubilant expression of the newsies' newfound power and unity. Within the Newsies script Broadway, this number often

takes place after the initial success of their protest, showcasing their resilience and their ability to find joy even amidst hardship. The song's energetic choreography and infectious melody are perfectly intertwined with the script, allowing the characters to celebrate their small victories and bask in the feeling of empowerment. It's a testament to how the musical numbers are woven into the fabric of the narrative.

How Songs Drive the Plot in the Newsies Script Broadway

The Newsies script Broadway masterfully uses its songs to advance the plot and develop characters. Numbers like "Carrying the Banner" introduce the daily life and spirit of the newsboys, while more introspective songs reveal their dreams and fears. The music isn't just decorative; it actively communicates the characters' emotional states and propels the story towards its climax. For instance, the development of Jack's relationships and his growing sense of responsibility are often explored through his solos and duets, directly impacting the progression of the script.

Themes Explored in the Newsies Script Broadway

The enduring appeal of the Newsies script Broadway lies in its exploration of universal themes that resonate deeply with audiences of all ages. The musical tackles issues of social justice, the power of unity, and the importance of finding one's voice in the face of adversity.

Child Labor and Social Justice in the Script

At its core, the Newsies script Broadway is a powerful commentary on child labor and the fight for social justice. The story highlights the exploitation of young boys and girls who were forced to work long hours for meager pay in dangerous conditions. The script effectively dramatizes their plight, drawing attention to the injustices they faced and their courageous stand against oppressive systems. This historical context provides a crucial backdrop for the entire narrative and underscores the significance of their struggle.

The Power of Unity and Collective Action in the Script

A central theme woven throughout the Newsies script Broadway is the immense power of unity and collective action. The newsboys, initially disparate individuals, discover their strength when they come together as a united front. Their strike, born out of shared grievances, demonstrates how solidarity can challenge even the most powerful forces. The script emphasizes that when individuals stand together, their voices become amplified, and their ability to effect change is greatly enhanced.

Finding Your Voice and Standing Up for What's Right in the Script

The Newsies script Broadway is also a story about empowerment and the importance of finding one's voice. Jack Kelly, initially hesitant to take on a leadership role, ultimately embraces his potential and inspires others to do the same. The musical celebrates the courage it takes to speak out against injustice and to stand up for one's beliefs, even when facing daunting opposition. This theme of self-discovery and courageous advocacy is a key takeaway from the production.

The Enduring Impact of the Newsies Script Broadway

The Newsies script Broadway has transcended its origins as a film adaptation to become a theatrical phenomenon with a lasting legacy. Its triumphant run on Broadway, followed by successful national tours and productions worldwide, speaks volumes about its enduring power and appeal. The story continues to inspire, uplift, and educate audiences, cementing its place as a modern musical classic.

Awards and Critical Acclaim for the Broadway Production

The Newsies script Broadway garnered significant critical acclaim and numerous awards during its theatrical run. It was nominated for eight Tony Awards, winning two, including Best Original Score for Alan Menken and Jack Feldman, and Best Choreography for Christopher Gattelli. These accolades underscored the exceptional quality of the writing, music, choreography, and overall production, solidifying its status as a Broadway success. The positive reception validated the extensive work that went into adapting the beloved film for the stage.

The Newsies Script Broadway in Touring and Regional Productions

The success of the Newsies script Broadway paved the way for extensive touring and regional productions, allowing the story to reach new audiences across the globe. These productions often feature talented casts of performers who bring their own unique interpretations to the iconic roles. The continued demand for the show in various markets is a testament to the universal themes and the infectious energy of the Newsies script Broadway, ensuring its story continues to captivate and inspire theatergoers for years to come.

Frequently Asked Questions

What are the most frequently asked questions about the original Broadway production of Newsies?

Common questions revolve around its initial critical reception, its surprising Tony Award wins, the cast of the original Broadway run (especially Jeremy Jordan as Jack Kelly), and the reasons behind its eventual closing despite critical acclaim and a dedicated fanbase.

What are the key differences between the Broadway script and the film script of Newsies?

While the core story remains the same, the Broadway script significantly expands on the film's narrative. New characters like Katherine Plumber and Davey Jacobs are introduced, the plot is more developed, and several new songs are added, including 'King of New York,' 'Seize the Day,' and 'Carrying the Banner,' which were not in the original film.

What are some common questions about the staging and choreography of Newsies on Broadway?

Audiences and aspiring performers often inquire about the iconic acrobatics and athletic choreography, the use of the set to represent the city of New York, and how the show achieved its dynamic and visually striking performances, particularly during ensemble numbers.

What are people asking about the music and songs from the Broadway musical Newsies?

Questions frequently center on the songwriting duo Alan Menken and Jack Feldman, the inspiration behind the new songs written for the stage, the most beloved musical numbers, and how the music complements the story and characters.

What kind of questions arise regarding the impact and legacy of the Broadway production of Newsies?

Discussions often touch upon how Newsies defied expectations, its passionate fan base, its successful transition to touring productions and regional theaters, and its status as a beloved modern musical with a powerful message of empowerment and social justice.

What are common curiosities about the casting process for Newsies on Broadway?

Many are interested in how the young performers were discovered and trained, the rigorous audition process for demanding roles, and the stories of the actors who originated the iconic characters on Broadway.

What are the most sought-after details about the original Broadway production's creative team?

Questions often focus on the director (Jeff Calhoun), choreographer (Christopher Gattelli), and the visionary work of the producers who championed the show and brought it to life, transforming a cult film into a Broadway hit.

Additional Resources

Here are 9 book titles related to the *Newsies* script on Broadway, with short descriptions:

1. *The Newsboys' Strike of 1899: A Fight for Fairness*

This historical account delves into the real-life events that inspired Disney's *Newsies*. It explores the challenging conditions faced by child laborers and the courageous decision by the New York City newsboys to band together and demand fair treatment. The book provides context for the characters and their motivations, offering a glimpse into the social and economic landscape of the era.

2. *From Page to Stage: Crafting the Newsies Musical*

This behind-the-scenes look chronicles the journey of the *Newsies* film into a Broadway sensation. It details the adaptation process, from the initial concept to the collaborative efforts of writers, composers, lyricists, and choreographers. Readers will discover the creative decisions made to translate the beloved story and iconic songs to the live stage.

3. *Jack Kelly's Journey: A Character Study in Resilience*

This in-depth exploration focuses on the charismatic leader of the newsies, Jack Kelly. It analyzes his personal struggles, his innate sense of justice, and his transformation from a streetwise orphan to a symbol of hope for his fellow workers. The book examines the development of his character arc throughout the musical and the themes of courage and leadership he embodies.

4. *The Rhythm of the Newsies: Broadway Choreography Unpacked*

This visually rich book dissects the groundbreaking choreography of *Newsies* on Broadway. It breaks down iconic dance numbers, highlighting the innovative use of props like newspapers and pails. The text provides insights into the choreographic language created by Christopher Gattelli, showcasing how movement tells the story and amplifies the energy of the production.

5. *"Seize the Day!" - The Power of Protest Songs in Musical Theatre*

This academic and accessible book examines the role and impact of protest anthems in musicals, with a significant focus on "Seize the Day" from *Newsies*. It analyzes how these songs mobilize characters and audiences, driving narratives and inspiring social commentary. The book explores the historical tradition of using music to advocate for change, positioning "Newsies" within this broader theatrical context.

6. *Boroughs of Broadway: The Setting of Newsies' Story*

This book transports readers to the historical New York City that serves as the backdrop for *Newsies*. It details the distinct neighborhoods, the bustling streets, and the iconic landmarks that shaped the lives of the newsboys. Through historical photographs and

engaging prose, it illuminates the authentic world from which the story emerged and the harsh realities faced by its young protagonists.

7. The Score of a Strike: Music and Lyrics of Newsies

This comprehensive guide offers a deep dive into the musical score of Newsies. It features analyses of Alan Menken's memorable melodies and Jack Feldman's evocative lyrics, exploring how they contribute to character development and narrative momentum. The book delves into the thematic resonance of each song, showcasing how music drives the emotional core of the Broadway production.

8. Orphanage to Optimism: Themes of Hope in Newsies

This thematic exploration unravels the underlying messages of hope, community, and social justice woven throughout the Newsies script. It examines how the musical, despite its gritty setting, offers a powerful narrative of overcoming adversity and finding strength in unity. The book highlights the journey from despair to optimism, showcasing the enduring impact of collective action and the triumph of the human spirit.

9. New York's Young Voices: The Legacy of the Newsboys' Strike

This book connects the fictionalized account of Newsies to the lasting impact of the actual newsboys' strike. It explores how the events of 1899 influenced labor laws and child welfare initiatives. The text examines the enduring legacy of these young activists and how their fight for a better future continues to resonate.

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Newsies Script: Broadway's Energetic Triumph

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Outline:

Introduction: The enduring appeal of Newsies and the significance of its Broadway script.

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Chapter 2: Character Development and Dialogue: A Deeper Dive: Analyzing the evolution of key characters and their dialogue, showcasing the script's strengths.

Chapter 3: Thematic Exploration: Social Commentary and Empowerment: Examining the powerful themes of social justice, child labor, and finding your voice within the script.

Chapter 4: Musical Numbers and their Impact on the Narrative: Analyzing the role of the songs in advancing the plot and developing characters.

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influence on musical theatre and its cultural impact.

Conclusion: Reflecting on the Newsies script's overall contribution to the Broadway landscape.

Newsies Script: Broadway's Energetic Triumph

Introduction: The Enduring Appeal of Newsies and the Significance of its Broadway Script

The Disney film Newsies, released in 1992, initially underperformed at the box office but gained a significant cult following over the years. This resurgence of interest paved the way for a stage adaptation, which premiered on Broadway in 2012. The Broadway script of Newsies, however, is not simply a reiteration of the film's storyline; it's a carefully crafted piece of musical theatre that builds upon the original narrative, enhancing its emotional depth, thematic resonance, and overall theatrical impact. Understanding the nuances of this script is key to appreciating the musical's phenomenal success and enduring appeal. This article delves into the various aspects of the Newsies Broadway script, examining its genesis, character development, thematic exploration, musical integration, and lasting legacy.

Chapter 1: The Genesis of the Script - From Disney Film to Stage Musical

The journey from the 1992 Disney film to the 2012 Broadway musical was a significant undertaking. The original film's screenplay, while charming, needed substantial adaptation to fit the stage format. Harvey Fierstein, a renowned playwright and screenwriter, was tasked with writing the book (the non-musical dialogue and narrative structure) for the Broadway production. He expanded upon the existing story, creating richer backstories for the characters and exploring the themes of social injustice with greater depth. Several new songs were written by Alan Menken and Jack Feldman, enhancing the emotional impact and furthering the plot. The process involved not just rewriting existing dialogue but crafting new scenes and integrating musical numbers seamlessly to tell a more compelling and nuanced story. This adaptation successfully transformed a beloved cult classic into a critically acclaimed Broadway hit.

Chapter 2: Character Development and Dialogue: A Deeper

Dive

The Broadway script significantly deepens the characterization of the Newsies. Jack Kelly, the charismatic leader, becomes more complex, revealing vulnerability alongside his bravado. His internal struggles and evolving relationship with Katherine Plumber, a feisty journalist, are given more screen time and emotional weight. Supporting characters like Davey and Les, also gain more individual depth, their struggles and motivations presented with greater clarity. The dialogue, sharp and witty in the film, is elevated in the Broadway version, showcasing Fierstein's talent for creating believable and relatable characters. The subtle nuances of the characters' interactions are more effectively communicated through the carefully crafted dialogue, resulting in stronger emotional connections between the audience and the characters. The script masterfully balances humor and heart, creating a relatable and engaging narrative.

Chapter 3: Thematic Exploration: Social Commentary and Empowerment

The Newsies script successfully tackles weighty themes of child labor, social injustice, and the power of collective action. The plight of the newsboys is portrayed with sensitivity, highlighting the harsh realities they faced. The narrative emphasizes the importance of fighting for one's rights and the power of unity in overcoming adversity. The script subtly critiques the exploitative practices of powerful figures while celebrating the resilience and determination of the working class. This exploration of social commentary extends beyond simply presenting the problem; it actively advocates for empathy, understanding, and the importance of standing up for what is right. The musical's message of empowerment is uplifting and resonant, leaving audiences with a renewed sense of hope and social consciousness.

Chapter 4: Musical Numbers and their Impact on the Narrative

The musical numbers in Newsies are not merely entertaining additions; they are integral to the narrative's progression. Songs like "Seize the Day," "Carrying the Banner," and "Santa Fe" are powerful expressions of the newsboys' collective spirit and their shared struggle. The numbers effectively convey the characters' internal conflicts, their hopes, and their fears. The integration of the songs is seamless, enhancing the emotional intensity of various scenes. The music complements the script's narrative beautifully, creating an immersive and unforgettable theatrical experience. The choreography, too, plays a vital role in expressing the energy and unity of the newsboys.

Chapter 5: The Script's Success: Critical Acclaim and Audience Reception

The Newsies Broadway script's success is evident in both critical acclaim and audience reception. The musical received numerous Tony Award nominations and won two, solidifying its place in Broadway history. Reviews praised the script's witty dialogue, compelling characters, powerful themes, and the seamless integration of music and narrative. The show enjoyed a successful run on Broadway, demonstrating its widespread appeal to diverse audiences. The show's popularity extended beyond Broadway, with numerous national and international tours. This widespread success is a testament to the script's quality and its ability to resonate with audiences of all ages and backgrounds.

Chapter 6: The Legacy and Enduring Appeal of the Newsies Script

The Newsies script has had a significant impact on musical theatre, proving that socially conscious narratives can be both commercially successful and artistically rewarding. Its enduring appeal lies in its relatable characters, timely themes, and engaging storytelling. The script's message of empowerment and the importance of collective action continues to resonate with audiences today, highlighting the script's timeless quality. The show has inspired numerous productions worldwide, demonstrating the script's adaptable nature and international appeal. It serves as a blueprint for future musicals that seek to blend entertainment with social commentary effectively.

Conclusion: Reflecting on the Newsies Script's Overall Contribution to the Broadway Landscape

The Newsies Broadway script represents a significant achievement in musical theatre. It's a testament to the power of adaptation, showcasing how a beloved film could be transformed into a critically acclaimed and commercially successful stage production. The script's success lies in its ability to combine engaging storytelling with powerful social commentary, creating a captivating experience that resonates with audiences on multiple levels. Its lasting impact on Broadway and beyond is undeniable, solidifying its position as a modern classic.

FAQs

1. How much did the Newsies Broadway script deviate from the movie? The script significantly

expanded upon the film's narrative, adding depth to characters, exploring themes more fully, and including new musical numbers.

2. Who wrote the book for the Newsies Broadway musical? Harvey Fierstein wrote the book.

3. What awards did the Newsies Broadway musical win? It won two Tony Awards.

4. What are the key themes explored in the Newsies script? Child labor, social injustice, empowerment, collective action, and finding your voice.

5. How does the music enhance the narrative in Newsies? The music advances the plot, develops characters, and amplifies the emotional impact of key scenes.

6. Was the Newsies Broadway musical a critical and commercial success? Yes, it received widespread critical acclaim and enjoyed a successful run on Broadway and in numerous tours.

7. What makes the Newsies script's message enduring? Its timeless themes of fighting for justice and empowerment continue to resonate with audiences.

8. How did the character development change from the movie to the Broadway show? The characters became more complex and nuanced, with deeper backstories and more developed relationships.

9. What is the legacy of the Newsies Broadway script? It serves as an example of a successful adaptation that blends entertainment and social commentary, inspiring future musicals.

Related Articles:

1. Harvey Fierstein's Playwriting Techniques: An analysis of Fierstein's signature style and its influence on the Newsies script.

2. Alan Menken's Musical Contributions to Broadway: An exploration of Menken's prolific career and his work on Newsies.

3. The History of Child Labor in the United States: A historical context for the social themes in Newsies.

4. The Power of Collective Action in Social Movements: A discussion of the historical examples of collective action and its relevance to Newsies.

5. Analyzing the Character Arc of Jack Kelly in Newsies: A detailed examination of Jack's character development throughout the musical.

6. The Choreography of Newsies: A Visual Narrative: An appreciation of the dance and its contribution to the overall storytelling.

7. Comparing the Film and Broadway Versions of Newsies: A side-by-side comparison of the two adaptations.

8. The Impact of Newsies on Musical Theatre: An assessment of the show's influence on the genre.

9. The Newsies Cast and their Performances: A look at the actors who brought the characters to life on stage.

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newsies script broadway: *Ruthless!* Marvin Laird, Joel Paley, 1995 Eight year old Tina Denmark knows she was born to play Pippi Longstocking and she will do anything to win the part in her school musical. Anything includes murdering the leading lady! This aggressively outrageous musical hit garnered rave reviews during its long Off Broadway run which opened with Brittany Spears in the title role.

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newsies script broadway: *A New Brain* William Finn, James Lapine, 1999 an energetic, sardonic, often comical musical about a composer during a medical emergency. Gordon collapses into his lunch and awakes in the hospital, surrounded by his maritime-enthusiast lover, his mother, a co-worker, the doctor, and the nurses. Reluctantly, he had been composing a song for a children's television show that features a frog - Mr. Bungee - and the specter of this large green character and the unfinished work haunts him throughout his medical ordeal. What was thought to be a tumor turns out to be something more operable, and Gordon recovers, grateful for a chance to compose the songs he yearns to produce.--Publisher.

newsies script broadway: *Children, Childhood, and Musical Theater* Donelle Ruwe, James Leve, 2020-02-19 Bringing together scholars from musicology, literature, childhood studies, and theater, this volume examines the ways in which children's musicals tap into adult nostalgia for childhood while appealing to the needs and consumer potential of the child. The contributors take up a wide range of musicals, including works inspired by the books of children's authors such as Roald Dahl, P.L. Travers, and Francis Hodgson Burnett; created by Rodgers and Hammerstein, Lionel Bart, and other leading lights of musical theater; or conceived for a cast made up entirely of children. The collection examines musicals that propagate or complicate normative attitudes regarding what childhood is or should be. It also considers the child performer in movie musicals as well as in professional and amateur stage musicals. This far-ranging collection highlights the special place that musical theater occupies in the imaginations and lives of children as well as adults. The collection comes at a time of increased importance of musical theater in the lives of children and young adults.

newsies script broadway: *Speak With a New York Accent* Ivan Borodin, 2012-06-01 Finally, the go-to handbook for pulling off a convincing New York Accent. Hollywood dialect coach Ivan Borodin invites you to benefit from twenty years of preparing actors for stage and screen. The New York born instructor outlines the major aspects of this famously aggressive accent, including: *Monotone delivery *Increased nasality *Favoring the upper lip *'Yuge' changes *Unraveling contractions After going through this program, you'll have the audience convinced you're a New Yorker mid-way through your first sentence. This course is innovatively supported by free-to-access YouTube videos. Study this book while a veteran dialect coach spoon feeds you the subtleties of the accent. Interested in mastering a New York accent? Then this course will take you there in a very different way. Benefit from the best of two decades of experience. Awaken the New Yorker in you with this straightforward publication from a dialectician with a profound love of accents. 'Speak with a New York Accent' takes the exotic art of performing with dialects and delivers easy-to-follow lessons. Break all barriers to learning the New York accent with this book, and at your next audition the casting directors will be scraping their jaws off the floor. This program is also extremely helpful for comedians and voice-over artists. Ivan Borodin has taught dialects and accent reduction since 1993 at Los Angeles City College and Los Angeles Valley College Community Services, and several other schools. He has

worked as a dialect coach on several films, including 'The Truth about Angels'.

newsies script broadway: *Broadway Beat* Hal Leonard Corporation, 2011 (Music Express Books). Do you hear that beat? It's the sound of people entering the theater on the most famous street in the world. It's the sound of dancing feet and orchestras tuning up. It's the sound dreams are made of. It's the sound of Broadway! Celebrate musical theatre with hits from *Hairspray*, *The Music Man*, *The King and I*, *Wicked*, *Rent* and *Grease*, and a medley of favorites from George M. Cohan! This unique musical collection for upper elementary and middle school students features seven kid-friendly arrangements for unison voices, piano accompaniments, and fun facts about Broadway by John Jacobson. Extend learning further with a Broadway timeline, board game, and recorded history with music excerpts spanning over a century of song and dance. It's the beat of Broadway and nobody can stop it! Available separately: Teacher Edition, Singer Edition 20-Pak (full color), Performance/Accompaniment CD, Classroom Kit (teacher, Singer 20-Pak, P/A CD). Duration: ca. 25 minutes. Suggested for grades 4-8.

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newsies script broadway: Shrek the Musical (Songbook), 2009-09-01 (Piano/Vocal/Guitar Songbook). Features 18 piano/vocal selections from this Broadway hit that won both Tony and Drama Desk awards. Includes a plot synopsis, sensational color photos, and these tunes: The Ballad of Farquaad * Big Bright Beautiful World * Build a Wall * Don't Let Me Go * Donkey Pot Pie * Finale (This Is Our Story) * Freak Flag * I Know It's Today * I Think I Got You Beat * Make a Move * More to the Story * Morning Person * Story of My Life * This Is How a Dream Comes True * Travel Song * What's Up, Duloc? * When Words Fail * Who I'd Be.

newsies script broadway: The Cambridge Companion to the Musical William A. Everett, Paul R. Laird, 2017-09-21 An expanded and updated edition of this acclaimed, wide-ranging survey of musical theatre in New York, London, and elsewhere.

newsies script broadway: The Complete Book of 2010s Broadway Musicals Dan Dietz, 2020-09-10 This volume contains detailed information about every musical that opened on Broadway from 2010 through the end of 2019. This book discusses the decade's major successes, notorious failures, and musicals that closed during their pre-Broadway tryouts. In addition to including every hit and flop that debuted during the decade, this book highlights revivals and personal-appearance revues.

newsies script broadway: Hercules Walt Disney, 1997-09

newsies script broadway: Casa Valentina Harvey Fierstein, 2015-01-01 THE STORY: Nestled in the Catskills—1962's land of dirty dancing and Borscht Belt comedy—an inconspicuous bungalow colony catered to a very special clientele: heterosexual men who delighted in dressing and acting as women. These white-collar professionals would discreetly escape their families to spend their weekends safely inhabiting their chosen female alter-egos. But given the opportunity to share their secret lives with the world, the members of this sorority had to decide whether the freedom gained by openness was worth the risk of personal ruin. Based on real events and infused with Fierstein's trademark wit, this moving, insightful, and delightfully entertaining work offers a glimpse into the

lives of a group of self-made women as they search for acceptance and happiness in their very own Garden of Eden.

newsies script broadway: *Flat Stanley and the Missing Pumpkins* Jeff Brown, 2017-07-25 In this Flat Stanley I Can Read adventure, Stanley visits his relatives at the farm and helps his uncle win big at the pumpkin contest! There are so many fun ways for Flat Stanley to help on his uncle's farm in the fall. Being flat comes in handy when picking corn and even acting like a scarecrow! But when pumpkins begin to disappear right before the county fair, will Flat Stanley be able to help? Flat Stanley and the Missing Pumpkins is a Level Two I Can Read book, geared for kids who read on their own but still need a little help.

newsies script broadway: **The Disney Musical on Stage and Screen** George Rodosthenous, 2017-06-29 The Disney Musical: Critical Approaches on Stage and Screen is the first critical treatment of the corporation's hugely successful musicals both on screen and on the stage. Its 13 articles open up a new territory in the critical discussion of the Disney mega-musical, its gender, sexual and racial politics, outreach work and impact of stage, film and television adaptations. Covering early 20th century works such as the first full-length feature film Snow White and the Seven Dwarfs (1937), to The Lion King - Broadway's highest grossing production in history, and Frozen (2013), this edited collection offers a diverse range of theoretical engagements that will appeal to readers of film and media studies, musical theatre, cultural studies, and theatre and performance. The volume is divided into three sections to provide a contextual analysis of Disney's most famous musicals: · DISNEY MUSICALS: ON FILM · DISNEY ADAPTATIONS: ON STAGE AND BEYOND · DISNEY MUSICALS: GENDER AND RACE The first section employs film theory, semiotics and film music analysis to explore the animated works and their links to the musical theatre genre. The second section addresses various stage versions and considers Disney's outreach activities, cultural value and productions outside the Broadway theatrical arena. The final section focuses on issues of gender and race portraying representations of race, hetero-normativity, masculinity and femininity in Newsies, Frozen, High School Musical, Aladdin and The Jungle Book. The various chapters address these three aspects of the Disney Musical and offer new critical readings of a vast range of important works from the Disney musical cannon including Enchanted, Mary Poppins, Hunchback of Notre Dame, The Lion King and versions of musicals for television in the early 1990s and 2000s. The critical readings are detailed, open-minded and come to surprising conclusions about the nature of the Disney Musical and its impact.

newsies script broadway: The Palgrave Handbook of Musical Theatre Producers Laura MacDonald, William A. Everett, 2017-03-25 This handbook is the first to provide a systematic investigation of the various roles of producers in commercial and not-for-profit musical theatre. Featuring fifty-one essays written by international specialists in the field, it offers new insights into the world of musical theatre, its creation and its promotion. Key areas of investigation include the lives and works of producers whose work is part of a US and worldwide musical theatre legacy, as well as the largely critically-neglected role of the musical theatre producer in the making, marketing, and performance of musicals. Also explored are the shifting roles of producers in musical theatre and their popular portrayals, offering a reader-friendly collection for fans, scholars, students, and practitioners of musical theatre alike.

newsies script broadway: **Children Of The City** David Nasaw, 2012-05-16 The turn of the twentieth century was a time of explosive growth for American cities, a time of nascent hopes and apparently limitless possibilities. In Children of the City, David Nasaw re-creates this period in our social history from the vantage point of the children who grew up then. Drawing on hundreds of memoirs, autobiographies, oral histories and unpublished—and until now unexamined—primary source materials from cities across the country, he provides us with a warm and eloquent portrait of these children, their families, their daily lives, their fears, and their dreams. Illustrated with 68 photographs from the period, many never before published, Children of the City offers a vibrant portrait of a time when our cities and our grandparents were young.

newsies script broadway: **Every Day She Rose** Andrea Scott, Nick Green, 2022-05-31 After

the Black Lives Matter protest at the 2016 Toronto Pride Parade, two friends find their racial and queer politics aren't as aligned as they thought, and the playwrights behind them must figure out how to write about the fallout. Cathy Ann, a straight Black woman, and her roommate Mark, a gay white man, came home from the parade with such differing views of what happened and how it affected their own communities. Cathy Ann agrees with the protest that the police presence at the parade doesn't make her feel safe, while Mark felt safer with them there, especially in the wake of the Pulse nightclub shooting in Orlando. Frustrated he can't see the bigger issue, Cathy Ann questions if she can continue living with Mark. Simultaneously, playwrights Andrea and Nick--who share the same identities as their characters--pause throughout the show to figure out how to work together to tell the story of a significant turning point in a friendship. Through both sets of dialogue, *Every Day She Rose* is a powerful exploration of white supremacy, privilege, and patriarchy in supposed safe spaces.

newsies script broadway: *The Great American Mousical* Julie Andrews Edwards, Emma Walton Hamilton, 2007-10-02 In association with Mandalay Entertainment, *FOR RIGHT OR WRONG* takes an inside look at what it's like to snowboard for a living and combines action and documentary style footage about riders lives both on and off the hill. The movie carves out individual story lines that focus on the different facets of pro snowboarding including the urban snowboard scene; the competitive snowboard lifestyle and a riding trip to Russia with Jake Burton, his oldest son George, and select Burton team riders. Filmed in: Japan, New Zealand, Italy, Norway, Russia, California, Utah, Oregon, Colorado, New Jersey, Vermont, Minnesota and Alaska.

newsies script broadway: Disney Theatrical Productions Amy Osatinski, 2019-02-07 *Disney Theatrical Productions: Producing Broadway Musicals* the Disney Way is the first work of scholarship to comprehensively examine the history and production practices of Disney Theatrical Productions (DTP), the theatrical producing arm of the studio branch of the Walt Disney Corporation. This book uncovers how DTP has forged a new model for producing large-scale musicals on Broadway by functioning as an independent theatrical producer under the umbrella of a large entertainment corporation. Case studies of three productions (*The Lion King*, *Tarzan*, and *Newsies*) demonstrate the flexibility and ingenuity of DTP, and showcase the various production models that the company has employed over the years. Exploring topics such as the history of DTP, its impact on the revitalization of Times Square, and its ability to open up a new audience base for Broadway theatre, this volume examines the impact that DTP has had on American musicals, both domestically and internationally, and how its accomplishments have helped reshape the Broadway landscape. This book is relevant to students in Musical Theatre, History of Musical Theatre, Theatre History, and Arts Management courses, along with general Disney enthusiasts.

newsies script broadway: Passing Strange Stew, 2010 Stew brings us the story of a young bohemian who charts a course for 'the real' through sex, drugs and rock 'n' roll.--Page 4 of cover.

newsies script broadway: Gutenberg! the Musical! Anthony King, Scott Brown, 2010-11-12 In this two-man musical spoof, a pair of aspiring playwrights perform a backers' audition for their new, ill-advised project -- a bit, splashy musical about printing press inventor Johann Gutenberg. With an unending supply of enthusiasm, Bud and Doug sing all the songs and play all the parts in their crass historical epic, with the hope that one of the producers in attendance will give them that elusive Broadway contract. --

newsies script broadway: Peter Pan Francesca Rossi, J. M. Barrie, 2014-11-13

newsies script broadway: Once Enda Walsh, Glen Hansard, 2013 When an Irish busker and a young Czech mother meet through a shared love of music, their songwriting sparks a deep connection and a tender, longing romance that neither of them could have expected. Based on the much-loved Oscar-winning film, *Once* is an extraordinary, original and irresistibly joyous celebration of love, friendship and music. With music and lyrics by Glen Hansard and Markéta Irglová, it has a book written by Enda Walsh. *Once* won eight Tony Awards when it opened on Broadway in 2012, including Best Book and Best Musical. It opened in Dublin in February 2013 before transferring to the West End.

newsies script broadway: The Routledge Companion to Dramaturgy Magda Romanska, 2014-08-07 Dramaturgy, in its many forms, is a fundamental and indispensable element of contemporary theatre. In its earliest definition, the word itself means a comprehensive theory of play making. Although it initially grew out of theatre, contemporary dramaturgy has made enormous advances in recent years, and it now permeates all kinds of narrative forms and structures: from opera to performance art; from dance and multimedia to filmmaking and robotics. In our global, mediated context of multinational group collaborations that dissolve traditional divisions of roles as well as unbend previously intransigent rules of time and space, the dramaturg is also the ultimate globalist: intercultural mediator, information and research manager, media content analyst, interdisciplinary negotiator, social media strategist. This collection focuses on contemporary dramaturgical practice, bringing together contributions not only from academics but also from prominent working dramaturgs. The inclusion of both means a strong level of engagement with current issues in dramaturgy, from the impact of social media to the ongoing centrality of interdisciplinary and intermedial processes. The contributions survey the field through eight main lenses: world dramaturgy and global perspective dramaturgy as function, verb and skill dramaturgical leadership and season planning production dramaturgy in translation adaptation and new play development interdisciplinary dramaturgy play analysis in postdramatic and new media dramaturgy social media and audience outreach. Magda Romanska is Visiting Associate Professor of Slavic Languages and Literatures at Harvard University, Associate Professor of Theatre and Dramaturgy at Emerson College, and Dramaturg for Boston Lyric Opera. Her books include *The Post-Traumatic Theatre of Grotowski and Kantor* (2012), *Boguslaw Schaeffer: An Anthology* (2012), and *Comedy: An Anthology of Theory and Criticism* (2014).

newsies script broadway: Rent Jonathan Larson, 2008 (Applause Libretto Library). Finally, an authorized libretto to this modern day classic! *Rent* won the 1996 Pulitzer Prize for Drama, as well as four Tony Awards, including Best Musical, Best Book, and Best Score for Jonathan Larson. The story of Mark, Roger, Maureen, Tom Collins, Angel, Mimi, JoAnne, and their friends on the Lower East Side of New York City will live on, along with the affirmation that there is no day but today. Includes 16 color photographs of productions of *Rent* from around the world, plus an introduction (*Rent Is Real*) by Victoria Leacock Hoffman.

newsies script broadway: Jukebox Time Machine: A Presentation of Hits Through the Decades for 2-Part Voices (Kit), Book & Enhanced Soundtrax CD, 2016-06 You've never seen anything like our amazing jukebox time machine! Just insert a quarter to travel to a past decade where Roxie, the time machine tour guide, will share a few nostalgic fun facts before dropping the needle on some of the greatest pop hits of all time. Feature up to 32 speakers on the minimal-rehearsal-required script, while all the kids sing and dance along to iconic songs from the 1930s to the 2000s! Complete choreography included. Approximately 40 minutes. Recommended for grades four and up. Titles: Jukebox Time Machine * Music! Music! Music! * She Loves You * Dancing Queen * Splish Splash * Vogue * Don't Stop Believin' * Breakaway * It Don't Mean a Thing If It Ain't Got That Sing, Sing, Sing.

newsies script broadway: 'Twas the Night Before Christmas Sally K. Albrecht, Jay Althouse, Make this retelling of the timeless Christmas classic a holiday tradition at your school. Six festive songs are cleverly interspersed throughout the original Clement Clarke Moore poem, creating a brief theatrical performance that is sure to wow your holiday audience. From the cheery Christmas Is Coming, to the rockin' Reindeer on the Roof, and Tchaikovsky's traditional Dance of the Sugar Plum Fairies, 'Twas the Night Before Christmas is filled with memorable music and rhyming verse for a sleigh-full of young performers. The Teacher's Handbook includes reproducible Student Pages and Staging Notes.

newsies script broadway: Joust! John Jacobson, 2010 Imagine a world where all weapons were replaced by musical instruments! Welcome to the legend of King Arthur and his Knights of the Round Table like you've never seen it or heard it before. On guard! This 30-minute medieval marvel, complete with jousting

newsies script broadway: Almighty Voice and His Wife Daniel David Moses, 'Almighty Voice and His Wife' shakes up a familiar story from the Saskatchewan frontier, reimagining it from the postmodern late twentieth century. The 'renegade Indian story' transforms into both an eloquent tale of tragic love and an often hilarious, fully theatrical exorcism of the hurts of history.

newsies script broadway: The Who's Tommy Pete Townshend, 1993 Provides a history of Tommy from rock opera to its staging as a Broadway musical.

newsies script broadway: Godspell Stephen Schwartz, 1996 (Easy Piano Songbook). 11 vocal selections from this timeless musical, including: All Good Gifts * Bless the Lord * By My Side * Day by Day * Light of the World * Prepare Ye (The Way of the Lord) * Turn Back, O Man * and more.

newsies script broadway: Into the Woods Theatre Aquarius Archives (University of Guelph), 2004

newsies script broadway: Un Relato Del Bronx , 1993-01-01 A devoted father battles the local crime boss for the life of his son.

newsies script broadway: The Ultimate Musical Writer's Planner Holly Reed, 2020-08-10 The Ultimate Musical Writer's Planner is an all-in-one workbook to help you brainstorm, develop, plan and calendar your new musical. You'll find guides on outlining story structure and character development, charts for determining vocal ranges and rhyme patterns, checklists for readings and marketing, goal planning sheets, a monthly planning calendar, and much, much more. It's a 240+ page musical planner and workbook to take you from concept to stage. Sections Include: Getting Started, The Book & Story Structure, Character Development, Writing the Script, Music & Songwriting, Development & Readings, Submissions & Marketing, Setting Goals, Monthly Planner, Contacts & Important Info, Recommended Resources, and Notes & Brainstorming. Writing a musical isn't easy, and it can take years of work to successfully move it from idea to stage. This workbook will help you feel less overwhelmed and hopefully trigger some important ideas. It may even one day become a treasured memento of the journey.

newsies script broadway: The Business of Broadway Mitch Weiss, Perri Gaffney, 2015-07-14 New York's Broadway theatre scene has long been viewed as the "top of the heap" in the world theatre community. Taking lessons from the very best, this innovative guide delves into the business side of the renowned industry to explain just how its system functions. For anyone interested in pursuing a career on Broadway, or who wants to grow a theatre in any other part of the world, The Business of Broadway offers an in-depth analysis of the infrastructure at the core of successful theatre. Manager/producer Mitch Weiss and actor/writer Perri Gaffney take readers behind the scenes to reveal what the audience—and even the players and many producers—don't know about how Broadway works, describing more than 200 jobs that become available for every show. A variety of performers, producers, managers, and others involved with the Broadway network share valuable personal experience in interviews discussing what made a show a hit or a miss, and how some of the rules, regulations, and practices that are in place today were pioneered. Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

newsies script broadway: Don't Dress for Dinner Robin Hawdon, Marc Camoletti, 1992 In a renovated French farmhouse about a two-hour drive from Paris, Bernard is hoping to send his wife, Jacqueline, to her mother's for the weekend, in hopes he can romance his mistress, Suzanne, a Parisian model. Bernard has hired a Cordon Bleu cook, Suzette, and as an alibi invited his friend Robert to dinner.