

oremus hymnal year a

oremus hymnal year a represents a significant resource for worship planners, music ministers, and congregations following the liturgical calendar in the Roman Catholic tradition. This hymnal specifically aligns with Year A of the three-year Sunday cycle, which emphasizes the Gospel of Matthew and includes thematic hymns and chants suitable for each liturgical season and feast day. Understanding the structure and content of the oremus hymnal year a helps in selecting appropriate hymns that complement the readings and liturgical themes throughout the church year. This article explores the history, organization, and practical use of the oremus hymnal year a, highlighting its role in fostering congregational participation and enhancing the worship experience. Additionally, the discussion includes how this hymnal supports liturgical planning and the integration of music into various liturgical celebrations. The following sections provide a detailed overview of the hymnal's features, its alignment with the liturgical calendar, and guidance on its effective implementation in worship settings.

- Overview of Oremus Hymnal Year A
- Liturgical Calendar and Hymn Selection
- Musical Content and Style
- Practical Use in Worship Planning
- Benefits of Using Oremus Hymnal Year A

Overview of Oremus Hymnal Year A

The oremus hymnal year a is part of a comprehensive series designed to support liturgical music in accordance with the Roman Catholic lectionary's three-year cycle. Year A focuses primarily on the Gospel of Matthew, providing hymns that reflect the theological themes and scriptural readings specific to this cycle. The hymnal is curated to offer a diverse selection of musical pieces, including traditional chants, contemporary hymns, and seasonal songs that correspond with major feast days and liturgical seasons such as Advent, Christmas, Lent, Easter, and Ordinary Time.

This hymnal serves as a valuable tool for parish music directors and clergy by facilitating the selection of appropriate hymns that align with the liturgical context. The content is organized systematically to ensure ease of use, with sections dedicated to particular seasons, solemnities, and sacramental celebrations. The oremus hymnal year a emphasizes congregational participation, featuring melodies that are accessible and spiritually enriching, enhancing worship through music.

Liturgical Calendar and Hymn Selection

The liturgical calendar is central to the organization of the oremus hymnal year a, guiding the selection of hymns that correspond to specific Sundays, solemnities, and feast days within Year A. This calendar follows the cyclical

pattern established by the Roman Catholic Church, where Year A highlights the Gospel readings from Matthew, offering a rich theological narrative from the life and ministry of Jesus Christ.

Seasonal Hymns

The hymnal categorizes songs based on the liturgical seasons, allowing worship planners to easily identify hymns appropriate for Advent, Christmas, Lent, Easter, and Ordinary Time. Each season features distinctive hymns that reflect its particular spiritual emphasis and mood, such as penitence during Lent or rejoicing during Easter.

Feast Days and Solemnities

In addition to seasonal hymns, the oremus hymnal year a includes selections for important feast days and solemnities, including the Solemnity of the Most Holy Trinity, Corpus Christi, and the Assumption of Mary. These hymns are crafted to enhance the celebration of these significant events and support the liturgical themes presented in the readings and prayers.

- Advent: Prepare the way hymns
- Christmas: Joyful carols and hymns
- Lent: Penitential and reflective songs
- Easter: Triumphant and celebratory hymns
- Ordinary Time: Hymns focusing on Christian living and discipleship

Musical Content and Style

The musical repertoire found in the oremus hymnal year a is carefully selected to balance tradition and accessibility. The hymnal includes Gregorian chant-inspired pieces, classical hymns, and contemporary compositions that are suitable for congregational singing. This variety ensures that parishes with diverse musical resources and preferences can utilize the hymnal effectively.

Traditional Hymns

Traditional hymns within the oremus hymnal year a often draw from centuries-old melodies and texts that have been integral to Catholic worship. These hymns provide a sense of continuity and reverence, linking modern worshippers with the church's rich musical heritage.

Contemporary Selections

Incorporating modern hymns and songs, the hymnal embraces contemporary language and musical styles that resonate with today's congregations. These selections aim to engage worshippers emotionally and spiritually while maintaining theological depth and liturgical appropriateness.

Musical Notation and Accessibility

The hymnal typically provides clear musical notation and lyrics, making it accessible to musicians and congregants alike. This facilitates effective participation and reduces barriers to incorporating a wide range of musical styles in worship.

Practical Use in Worship Planning

Effective worship planning requires careful consideration of hymn selection to complement the liturgical readings and themes of the day. The Oremus hymnal year A serves as a practical resource for music ministers and liturgists by offering a structured approach to choosing hymns that align with the liturgical calendar.

Integration with the Lectionary

The hymnal's alignment with Year A of the lectionary cycle ensures that hymn choices reinforce the scriptural messages proclaimed during the Mass. This integration enhances the coherence of the liturgy, fostering deeper reflection among the congregation.

Planning Tools and Resources

Many editions of the Oremus hymnal year A include indexes and thematic guides that assist worship planners in quickly locating hymns suited to particular occasions or liturgical themes. These tools streamline the preparation process and support thoughtful, intentional worship design.

Adaptability for Various Parish Settings

The hymnal's range of musical styles and difficulty levels allows it to be adapted for use in parishes of varying sizes and musical capabilities, from small communities with limited musical resources to larger congregations with full choirs and instrumental ensembles.

Benefits of Using Oremus Hymnal Year A

Implementing the Oremus hymnal year A in parish worship offers numerous benefits that enhance both the liturgical experience and congregational participation. Its structured alignment with the liturgical calendar fosters unity and coherence throughout the church year.

- **Liturgical Consistency:** Ensures hymn selections correspond with the scriptural and thematic focus of each Sunday and feast.
- **Congregational Engagement:** Promotes active singing through accessible melodies and familiar texts.
- **Musical Diversity:** Balances traditional and contemporary hymns to meet diverse parish needs.
- **Educational Value:** Supports catechesis by reinforcing liturgical themes through music.

- **Planning Efficiency:** Provides resources and guides that facilitate efficient worship preparation.

Overall, the Oremus Hymnal Year A serves as a comprehensive musical companion to the liturgical year, enriching worship and supporting the spiritual journey of the faithful throughout Year A.

Frequently Asked Questions

What is the Oremus Hymnal Year A?

The Oremus Hymnal Year A is a collection of hymns and liturgical music specifically curated to align with the liturgical calendar for Year A in the Roman Catholic Church, which includes readings and themes from the Gospel of Matthew.

How is the Oremus Hymnal Year A organized?

The hymnal is organized according to the liturgical calendar, featuring hymns for seasons such as Advent, Christmas, Lent, Easter, and Ordinary Time, matching the scriptural readings and themes for Year A.

Can the Oremus Hymnal Year A be used for other liturgical years?

While it is designed for Year A, many hymns in the Oremus Hymnal are versatile and can be used in Years B and C, but for the best thematic alignment, it is recommended to use the hymnal corresponding to the specific liturgical year.

Where can I find the Oremus Hymnal Year A for use in my parish?

The Oremus Hymnal Year A can often be found through Catholic liturgical music publishers, online religious bookstores, or through parish music ministries that subscribe to Oremus resources.

What makes the Oremus Hymnal Year A different from other hymnals?

The Oremus Hymnal Year A is distinct because it is closely tailored to the liturgical readings and themes of Year A, providing music that enhances the scriptural focus and liturgical celebrations, often including contemporary and traditional hymns.

Is the Oremus Hymnal Year A suitable for all age groups in the church?

Yes, the Oremus Hymnal Year A includes a variety of hymns that cater to different age groups, from traditional hymns for older congregants to more contemporary pieces that engage younger members of the parish.

Additional Resources

1. *Oremus Hymnal Year A: Liturgical Guide and Songbook*

This comprehensive hymnal is designed to accompany the liturgical calendar for Year A, offering a carefully curated selection of hymns and songs that reflect the themes of each Sunday and feast day. It provides musical settings that enhance worship and foster congregational participation. The guide includes scriptural references and reflections to deepen the understanding of the liturgical season.

2. *Understanding the Oremus Hymnal: Year A Reflections*

This book offers insightful reflections and theological background on the hymns found in the Oremus Hymnal Year A. It explores the scriptural foundations of the selected songs and their role in worship. Ideal for worship leaders and choir members, it helps readers connect more deeply with the music during the liturgical year.

3. *Oremus Hymnal Year A: A Musician's Companion*

Designed for musicians and choir directors, this companion volume provides detailed musical arrangements and performance tips for the hymns in the Oremus Hymnal Year A. It includes chord charts, vocal ranges, and suggested instrumentation to support vibrant and meaningful worship experiences. The book also addresses the liturgical context for each piece.

4. *Prayers and Hymns: Embracing Year A with Oremus*

This devotional book pairs prayers and hymns from the Oremus Hymnal Year A with daily reflections and meditations. It encourages personal and communal prayer, helping readers to engage spiritually with the themes of the liturgical year. The combination of music and prayer fosters a holistic approach to worship.

5. *Oremus Hymnal Year A: Theological Insights and Song Origins*

Exploring the history and theology behind the hymns in the Oremus Hymnal Year A, this book delves into the origins of the songs and their composers. It discusses how each hymn reflects specific doctrinal themes and scriptural passages. Perfect for those interested in the deeper meaning and historical context of worship music.

6. *Children's Worship with Oremus Hymnal Year A*

This resource adapts selected hymns from the Oremus Hymnal Year A for children's worship settings, with simplified melodies and engaging activities. It aims to introduce young congregants to the liturgical calendar through music and interactive learning. The book supports faith formation by making worship accessible and enjoyable for children.

7. *Oremus Hymnal Year A: Seasonal Songbook for Choirs*

Tailored specifically for church choirs, this seasonal songbook offers arrangements of Oremus Hymnal Year A hymns suitable for various vocal ensembles. It includes rehearsal notes and performance suggestions to help choirs prepare for each season of the liturgical year. The arrangements balance traditional and contemporary styles to appeal to diverse congregations.

8. *Worship Planning with Oremus Hymnal Year A*

This practical guide assists pastors and worship planners in selecting hymns and liturgical music from the Oremus Hymnal Year A. It provides thematic suggestions and liturgical notes to create cohesive worship services aligned with the church calendar. The book also offers tips for integrating music with scripture readings and sermons.

9. *Oremus Hymnal Year A: Spiritual Growth Through Song*

Focusing on the spiritual dimension of hymn singing, this book encourages personal growth by engaging with the Oremus Hymnal Year A. It includes journal prompts, reflection questions, and guided listening exercises tied to each hymn. This resource is ideal for individuals or small groups seeking to enrich their faith through music.

Oremus Hymnal Year A

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Oremus Hymnal Year A: A Journey Through the Liturgical Seasons

Uncover the profound beauty and spiritual richness of the liturgical year with Oremus Hymnal Year A. Are you feeling disconnected from the deeper meaning of your faith? Do you long for a more meaningful and engaging spiritual practice? Are you struggling to find resources that truly connect you with the liturgical seasons and their rich tapestry of hymns and prayers? This comprehensive guide will transform your understanding and experience of the Church year.

Meet Oremus Hymnal Year A, your essential companion for navigating the liturgical journey. This book offers a fresh, accessible approach to understanding and celebrating the liturgical seasons of Year A, weaving together insightful commentary, beautiful hymns, and reflective prayers. It will deepen your faith and enrich your worship experience.

Contents:

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Lent: A Season of Repentance and Renewal (Hymns, Reflections, Prayers)

Holy Week: Following Christ's Journey to the Cross (Hymns, Reflections, Prayers)

Easter: Celebrating the Resurrection of Christ (Hymns, Reflections, Prayers)

Ascension: Christ's Ascension into Heaven (Hymns, Reflections, Prayers)

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Introduction: Understanding the Liturgical Year and its Significance

The liturgical year, a cycle of seasons and feasts observed by many Christian denominations, offers a structured path for spiritual growth and understanding. It's more than just a calendar; it's a journey that mirrors the life, death, and resurrection of Jesus Christ. Year A, specifically, follows a three-year lectionary cycle, focusing on the Gospel of Matthew. This book provides a rich exploration of Year A, equipping you to engage more deeply with each season. Understanding the liturgical year allows us to move beyond a transactional relationship with faith, fostering a deeper, more meaningful connection with God and the community of believers. The intentional structure provides a framework for reflection, prayer, and worship, leading to a more profound spiritual experience. This introduction serves as the foundation for the subsequent exploration of each liturgical season within Year A.

(Keywords: Liturgical year, Year A, Lectionary cycle, Matthew, Spiritual growth, Christian faith, Worship, Prayer, Reflection)

Advent: Preparing for the Coming of Christ

Advent, meaning "coming," is a season of expectant waiting and preparation for the birth of Jesus Christ. This period, typically beginning four Sundays before Christmas, encourages reflection on the first coming of Christ and anticipates his second coming. We explore hymns like "O Come, O Come, Emmanuel" and "Come Thou Long Expected Jesus," which perfectly encapsulate this yearning and anticipation. The readings from scripture in Advent focus on themes of hope, prophecy, repentance, and the promise of God's salvation. This chapter provides space for personal reflection on the meaning of Advent, providing guiding prayers and prompts for personal journaling to enhance your spiritual engagement during this season.

(Keywords: Advent, Christmas, Hope, Prophecy, Repentance, Salvation, Hymns, O Come O Come Emmanuel, Come Thou Long Expected Jesus, Spiritual Reflection, Journaling, Prayer)

Christmas: Celebrating the Birth of Jesus

Christmas, the culmination of Advent, celebrates the incarnation – God becoming human in Jesus Christ. It's a time of joy, celebration, and wonder. We delve into the profound implications of God's

love made manifest in the birth of Jesus. The hymns in this section, such as "Silent Night" and "Joy to the World," capture the awe and wonder of this miraculous event. This chapter includes prayers and reflections designed to deepen your understanding of the significance of Jesus' birth and encourage you to live with a heart overflowing with gratitude and love.

(Keywords: Christmas, Incarnation, God's Love, Joy, Celebration, Wonder, Hymns, Silent Night, Joy to the World, Gratitude, Love, Reflection, Prayer)

Epiphany: Revealing the Glory of Christ

Epiphany, meaning "manifestation," celebrates the revelation of Jesus Christ as the Son of God. It marks the wise men's journey to Bethlehem, highlighting the universal nature of God's love and the message of salvation for all nations. The hymns explore the recognition and adoration of Christ by both the wise men and the shepherds. This chapter delves into the various ways Christ's glory is revealed throughout scripture and emphasizes the ongoing revelation of God's grace in our lives. We examine prayers and meditations to help readers understand and celebrate the continuing revelation of God's glory.

(Keywords: Epiphany, Manifestation, Wise Men, Shepherds, Salvation, Universal Love, God's Grace, Revelation, Reflection, Prayer)

Lent: A Season of Repentance and Renewal

Lent, a forty-day period of penitence and preparation for Easter, is a journey of spiritual discipline and reflection. It's a time for self-examination, repentance, and renewal, mirroring Jesus' forty days in the wilderness. Hymns like "Were You There When They Crucified My Lord?" offer opportunities for reflection on Christ's sacrifice. This chapter guides you through practices of prayer, fasting, and almsgiving, offering insightful reflections to aid in your spiritual journey during Lent.

(Keywords: Lent, Repentance, Renewal, Penitence, Self-examination, Fasting, Almsgiving, Spiritual Discipline, Reflection, Prayer, Were You There When They Crucified My Lord)

Holy Week: Following Christ's Journey to the Cross

Holy Week recounts the final week of Jesus' life, culminating in his crucifixion and death. Each day holds profound significance, from Palm Sunday to Good Friday. We explore the events leading up to the crucifixion, highlighting Jesus' teachings, suffering, and ultimate sacrifice. Hymns focusing on the events of Holy Week, like "When I Survey the Wondrous Cross," are included to help connect the

reader to the powerful emotions of this pivotal week. This chapter provides prayers and meditations to guide personal reflection on the significance of Christ's suffering and death.

(Keywords: Holy Week, Palm Sunday, Good Friday, Crucifixion, Sacrifice, Suffering, Jesus' Teachings, Reflection, Prayer, When I Survey the Wondrous Cross)

Easter: Celebrating the Resurrection of Christ

Easter is the cornerstone of the Christian faith, celebrating the resurrection of Jesus Christ from the dead. This section explores the significance of the resurrection, its implications for our lives, and the hope it offers for eternal life. Hymns like "Christ the Lord is Risen Today" celebrate the triumph over death and the promise of new life. The focus is on the joy, hope, and renewed life found in Christ's victory over death.

(Keywords: Easter, Resurrection, Eternal Life, Hope, Joy, New Life, Christ the Lord is Risen Today, Victory over Death, Reflection, Prayer)

Ascension: Christ's Ascension into Heaven

The Ascension celebrates Jesus' ascension into heaven, signifying his triumph and reign as King. It underscores his continued presence and power in the world. This chapter examines the meaning of the Ascension and its implications for the Christian life, emphasizing the promise of the Holy Spirit and the ongoing work of the Church. The chapter also includes a selection of hymns and prayers appropriate for this joyous occasion.

(Keywords: Ascension, Christ's Reign, Holy Spirit, Church, Power, Presence, Reflection, Prayer)

Pentecost: The Coming of the Holy Spirit

Pentecost commemorates the descent of the Holy Spirit upon the apostles, marking the birth of the Church. The chapter explores the power and gifts of the Holy Spirit and their importance in the Christian life. Hymns that reflect the work and gifts of the Holy Spirit are included, and the chapter closes with prayer and reflective questions to help understand the ongoing work of the Holy Spirit in individual lives and the Church.

(Keywords: Pentecost, Holy Spirit, Gifts of the Spirit, Church, Power, Reflection, Prayer)

Ordinary Time: Living Out Our Faith Daily

Ordinary Time, the period between the major liturgical seasons, is not ordinary at all! This chapter focuses on how to live out our faith in everyday life, utilizing the lessons and experiences learned from the previous seasons. We provide practical ways to integrate faith into daily life, including prayer, community engagement, and service.

(Keywords: Ordinary Time, Daily Life, Faith Integration, Prayer, Community Engagement, Service, Reflection)

Conclusion: Continuing the Journey Through Faith

The concluding chapter encourages readers to continue their journey of faith, providing resources and ideas for continued spiritual growth beyond the liturgical year. We emphasize the importance of consistent prayer, community, and engagement with scripture, inspiring the reader to continue their journey with confidence and joy.

(Keywords: Continued Spiritual Growth, Prayer, Community, Scripture, Faith Journey)

FAQs

1. What is the liturgical year? The liturgical year is a cycle of seasons and feasts observed by many Christian denominations, following the life, death, and resurrection of Jesus Christ.
2. What is Year A? Year A is one year in a three-year lectionary cycle, focusing primarily on the Gospel of Matthew.
3. Who is this book for? This book is for anyone who wants to deepen their understanding and experience of the liturgical year, particularly Year A.
4. What makes this book different? This book offers a fresh, accessible approach to understanding and celebrating the liturgical seasons, weaving together insightful commentary, beautiful hymns, and reflective prayers.
5. What kind of hymns are included? The book includes a selection of classic and contemporary hymns appropriate for each liturgical season.

6. Are there prayers included? Yes, the book includes prayers and reflections designed to enhance your spiritual engagement during each season.
7. How can this book enrich my worship experience? By providing a deeper understanding of the liturgical seasons and their significance, the book helps you engage more meaningfully with your worship.
8. Is this book suitable for personal or group study? Yes, the book is suitable for both personal and group study.
9. Where can I purchase this ebook? [Insert Link to Purchase Here]

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oremus hymnal year a: *Lift Every Voice and Sing II Accompaniment Edition* Church Publishing Incorporated, 1993-01-21 This popular collection of 280 musical pieces from both the African American and Gospel traditions has been compiled under the supervision of the Office of Black Ministries of the Episcopal Church. It includes service music and several psalm settings in addition to the Negro spirituals, Gospel songs, and hymns.

oremus hymnal year a: *Introducing Evangelical Ecotheology* Daniel L. Brunner, Jennifer L. Butler, A. J. Swoboda, 2014-10-14 Today's church finds itself in a new world, one in which climate change and ecological degradation are front-page news. In the eyes of many, the evangelical community has been slow to take up a call to creation care. How do Christians address this issue in a faithful way? This evangelically centered but ecumenically informed introduction to ecological theology (ecotheology) explores the global dimensions of creation care, calling Christians to meet contemporary ecological challenges with courage and hope. The book provides a biblical, theological, ecological, and historical rationale for earthcare as well as specific practices to engage both individuals and churches. Drawing from a variety of Christian traditions, the book promotes a spirit of hospitality, civility, honesty, and partnership. It includes a foreword by Bill McKibben and an afterword by Matthew Sleeth.

oremus hymnal year a: *The Mass in Slow Motion* Ronald Arbuthnott 1888-1957 Knox, 2021-09-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

oremus hymnal year a: Christ-Centered Worship Bryan Chapell, 2009-10 The bestselling author of *Christ-Centered Preaching* provides a useful and accessible resource that traces the

history of Christian worship and calls contemporary congregations to gospel faithfulness.

oremus hymnal year a: Liberation, (De)Coloniality, and Liturgical Practices Becca Whitla, 2020-10-24 Becca Whitla uses liberationist, postcolonial, and decolonial methods to analyze hymns, congregational singing, and song-leading practices. By way of this analysis, Whitla shows how congregational singing can embody liberating liturgy and theology. Through a series of interwoven theoretical lenses and methodological tools—including coloniality, mimicry, epistemic disobedience, hybridity, border thinking, and ethnomusicology—the author examines and interrogates a range of factors in the musical sphere. From beloved Victorian hymns to infectious Latin American coritos; congregational singing to radical union choirs; Christian complicity in coloniality to Indigenous ways of knowing, the dynamic praxis-based stance of the book is rooted in the author's lived experiences and commitments and engages with detailed examples from sacred music and both liturgical and practical theology. Drawing on what she calls a syncopated liberating praxis, the author affirms the intercultural promise of communities of faith as a locus theologicus and a place for the in-breaking of the Holy Spirit.

oremus hymnal year a: *Living Stewardship [Youth]* Christopher I. Xenakis, 2010 Being a steward is about how you live your life and express your values to others. Faithful followers of Jesus live shalom by living in harmony with others and the world. We are called to live as generous creatures created by a generous God who shares responsibility with us for all creation ? to live stewardship. Youth (ages 11-15) connect to the faith community through their family or peers. Youth sometimes think and behave as older children and sometimes as older youth. They need to experience being grounded in a nurturing congregation that allows room for questioning and doubts. Practicing our faith is a lifelong process. When completed, this series will offer 24 practices in 10 different life settings.

oremus hymnal year a: *The Seduction of the Church* Malcolm C. Doubles, 2010-09-09 ABBREVIATED FOR THE COVER. Full synopsis has been copied over for use on the web. JT ----- The importance of the use of gender-inclusive language in today's world is generally accepted, especially in the religious domain. In *The Seduction of the Church*, Doubles demonstrates, in a popular treatment free of technical jargon, how this important activity is being misused to redefine the Christian faith.

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oremus hymnal year a: *The Living Church* , 2004-07

oremus hymnal year a: *Complete Mission Praise: Music Edition* , 2009 The most complete collection of hymns and songs from the *Mission Praise* series, this new edition includes music and lyrics for 1,250 traditional and modern worship songs and hymns, including over 100 extra new songs. For 25 years *Mission Praises*'s unique blend of old and new has met the needs of churches of all denominations and sizes, in the UK and around the world. This new, expanded edition of *Complete Mission Praise* includes the whole of the existing collection of over 1000 songs and hymns, and adds more than 100 of the best new songs from the past few years. This is the ultimate

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oremus hymnal year a: Living Stewardship [New Church Participants] Bruce Larson, 2010 Being a steward is about how you live your life and express your values to others. Faithful followers of Jesus live shalom by living in harmony with others and the world. We are called to live as generous creatures created by a generous God who shares responsibility with us for all creation ? to live stewardship. This book applies to all adults and youth who have not had much experience in a faith community or who are moving to a new faith tradition. Activities in this book help readers explore congregational practices (whether a new participant or not) and make connections to others in the congregation. Practicing our faith is a lifelong process. When completed, this series will offer 24 practices in 10 different life settings. This series can be used at any time or stage in your life.

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