

rumors neil simon script

rumors neil simon script refers to the screenplay and stage directions of the acclaimed farcical comedy "Rumors," written by the renowned American playwright Neil Simon. This script is a fundamental resource for theater productions, actors, and directors who aim to capture Simon's distinctive humor and sharp wit. The "Rumors" Neil Simon script showcases the playwright's mastery of dialogue, timing, and character interaction, which are essential for the successful staging of this classic. Understanding the script's structure, characters, and comedic elements is vital for anyone involved in performing or studying the play. This article explores the background of the "Rumors" Neil Simon script, its plot and characters, its significance in Simon's oeuvre, and practical considerations for production. The detailed examination provides a comprehensive overview for theater professionals, educators, and enthusiasts interested in this celebrated work.

- Background and Context of the Rumors Neil Simon Script
- Plot Overview and Structure
- Main Characters and Their Roles
- Key Themes and Comedic Elements
- Script Usage in Theater Productions
- Availability and Licensing of the Rumors Neil Simon Script

Background and Context of the Rumors Neil Simon Script

The "Rumors" Neil Simon script was crafted during a prolific period in Simon's career, first premiering on Broadway in 1988. Neil Simon, celebrated for his contribution to American theater, aimed to create a farce that combined rapid-fire dialogue with escalating misunderstandings. The script reflects Simon's signature style, blending humor with social commentary through a tightly woven narrative. "Rumors" stands as one of Simon's most popular comedies, frequently revived by community theaters, professional companies, and educational institutions. The script's creation was influenced by traditional farce, but Simon's unique voice imbues it with contemporary relevance and accessibility.

Historical and Literary Significance

The script holds a prominent place in late 20th-century American theater, representing a shift towards sophisticated comedic farce. Neil Simon's work, including "Rumors," has garnered critical

acclaim for revitalizing the genre. The script's success contributed to Simon receiving the Tony Award for Best Play, underscoring its artistic merit. Its literary significance is further demonstrated through its enduring appeal and adaptability across diverse theatrical environments.

Plot Overview and Structure

The "Rumors" Neil Simon script unfolds over two acts, featuring a fast-paced narrative centered on a chaotic dinner party. The plot revolves around a group of affluent New Yorkers who arrive at the residence of a prominent couple, only to discover that the host is missing and presumed dead. This unexpected situation leads to a series of misunderstandings, deceptions, and comedic mishaps as the guests attempt to conceal the truth and manage their own secrets.

Act Breakdown and Narrative Flow

Act One introduces the characters and establishes the central conflict with the missing host. The dialogue is sharp and layered with subtext, setting the tone for the ensuing chaos. Act Two intensifies the confusion, with escalating lies and physical comedy culminating in a surprising resolution. The script's structure relies heavily on timing and pacing, essential elements for delivering the humor effectively.

- Act One: Arrival and Discovery
- Act Two: Escalation and Resolution

Main Characters and Their Roles

The "Rumors" Neil Simon script features a compact cast of characters, each integral to the unfolding farce. The characters are carefully crafted with distinct personalities and quirks that contribute to the comedic dynamics. Their interactions drive the plot and provide opportunities for physical and verbal humor.

Character Descriptions

- **Charlie Brock:** The Deputy Mayor of New York, whose injury and deception set the plot in motion.
- **Myra Brock:** Charlie's wife, who is anxious and secretive.

- **Lenny and Claire Ganz:** Close friends of the Brocks, whose curiosity and mishaps escalate the confusion.
- **Ken and Chris Gorman:** Newlyweds attending the party, often overwhelmed by the chaos.
- **Glenn and Cassie Cooper:** Another couple whose interactions add to the comedic tension.

Key Themes and Comedic Elements

The "Rumors" Neil Simon script explores themes of deception, social facades, and the absurdity of human behavior in stressful situations. These themes are delivered through a combination of witty dialogue, farcical situations, and physical comedy. The script's humor often arises from misunderstandings and the characters' desperate attempts to cover up the truth.

Elements of Farce and Timing

Farce is central to the script's comedic appeal, characterized by improbable situations, rapid entrances and exits, and mistaken identities. The timing of lines and actions is meticulously scripted to maximize laughter and maintain narrative momentum. Neil Simon's expertise in pacing ensures that the "Rumors" script remains engaging and entertaining throughout its duration.

Script Usage in Theater Productions

The "Rumors" Neil Simon script is widely used in theatrical productions across various levels, from professional companies to community theaters. Directors and actors rely on the script's detailed stage directions and dialogue to faithfully recreate the intended humor and flow. The script's accessibility and manageable cast size make it a popular choice for diverse theatrical groups.

Production Considerations

Staging "Rumors" requires attention to timing, set design, and actor chemistry to capture the play's comedic essence. The script offers clear guidance on character motivations and interactions, facilitating rehearsals and performance. Successful productions often emphasize the physical comedy and rapid pacing inherent in the script.

- Importance of rehearsal timing
- Set design reflecting a luxurious New York apartment

- Emphasis on ensemble chemistry

Availability and Licensing of the Rumors Neil Simon Script

Access to the official "Rumors" Neil Simon script is typically obtained through authorized publishers or licensing agencies. Proper licensing is required for public performances, ensuring respect for intellectual property and playwright royalties. The script is available in printed formats and sometimes as digital copies for licensed users.

Obtaining the Script Legally

The licensing process involves securing performance rights, which can vary depending on the production scale and venue. Educational institutions often have specific agreements to use the script for classroom purposes. Availability through reputable sources guarantees that productions use the authentic "Rumors" Neil Simon script, preserving the integrity of Neil Simon's work.

Frequently Asked Questions

What is the plot of Neil Simon's play 'Rumors'?

Neil Simon's 'Rumors' is a farcical comedy that revolves around a group of New York City socialites who gather to celebrate a couple's tenth wedding anniversary, only to find themselves entangled in a series of misunderstandings and cover-ups after a bizarre accident.

Where can I find the script for Neil Simon's 'Rumors'?

The script for 'Rumors' can be purchased from authorized retailers such as Samuel French, Dramatists Play Service, or through online platforms like Amazon. Libraries and theater groups may also have copies available.

Is 'Rumors' by Neil Simon suitable for community theater productions?

Yes, 'Rumors' is a popular choice for community theater due to its comedic elements, manageable cast size, and engaging plot, making it accessible and entertaining for both actors and audiences.

What are some common themes explored in Neil Simon's

'Rumors'?

The play explores themes of deception, social facades, friendship, and the chaos that ensues from misunderstandings, highlighting the humorous side of human nature and relationships.

How many characters are in Neil Simon's 'Rumors' and what is the cast breakdown?

'Rumors' features eight characters: four couples who are friends. The cast includes four men and four women, allowing for a balanced ensemble performance.

Has 'Rumors' by Neil Simon been adapted into other formats besides the stage play?

While 'Rumors' remains primarily known as a stage play, it has inspired various amateur and professional productions worldwide. However, there are no widely recognized film or television adaptations officially released.

Additional Resources

1. *Rumors: The Complete Script by Neil Simon*

This book contains the full script of Neil Simon's hilarious farce "Rumors." It captures the comedic chaos and misunderstandings that unfold during a dinner party gone awry. Readers can enjoy the sharp dialogue and fast-paced humor that make this play a classic in American theater.

2. *Neil Simon: His Life and Work*

A comprehensive biography that explores Neil Simon's career, including his creation of "Rumors." The book delves into his writing style, influences, and the impact of his work on modern comedy. It offers insights into how "Rumors" fits within his broader repertoire.

3. *Comedy Writing Secrets Inspired by Neil Simon*

This guidebook breaks down the techniques used by Neil Simon to craft comedic scripts like "Rumors." It covers timing, character development, and dialogue that create humor and tension. Aspiring playwrights can learn practical tips grounded in Simon's successful methods.

4. *Behind the Curtain: The Making of Rumors*

An insider's look at the production history of "Rumors," featuring interviews with cast members, directors, and Neil Simon himself. The book reveals challenges faced during rehearsals and the creative decisions that shaped the final play. It's a must-read for theater enthusiasts interested in the backstage process.

5. *The Art of Farce: Understanding Neil Simon's Rumors*

This analytical book examines the elements of farce present in "Rumors," such as mistaken identities, rapid-fire dialogue, and absurd situations. It discusses how Simon masterfully balances chaos and coherence to keep audiences laughing. The book also places "Rumors" within the tradition of classic farcical comedy.

6. *Neil Simon's Comedies: A Collection of Scripts*

A compilation of some of Neil Simon's best works, including the script of "Rumors." This volume allows readers to compare themes and styles across his plays. It's ideal for students and fans who want to study his evolution as a playwright.

7. Stage Directions: Directing Neil Simon's Rumors

A practical guide for theater directors tackling "Rumors" on stage. It offers advice on casting, pacing, and set design to bring out the humor and energy of the script. The book also addresses common production pitfalls and how to avoid them.

8. Laughing Matters: The Comedy of Neil Simon

An exploration of the humor techniques used by Neil Simon throughout his career, with a focus on "Rumors." It discusses how Simon uses character dynamics and social commentary to create laughs. The book also compares "Rumors" to other comedic works of its era.

9. Script to Stage: Adapting Rumors for Modern Audiences

This book explores adaptations and reinterpretations of Neil Simon's "Rumors" for contemporary theater settings. It addresses updating language, cultural references, and staging to resonate with today's audiences while respecting the original script. The text includes case studies of recent productions that have successfully modernized the play.

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Rumors: Unpacking Neil Simon's Masterpiece of Misunderstandings and its Enduring Appeal

This ebook delves into Neil Simon's iconic play, Rumors, exploring its comedic brilliance, enduring popularity, its insightful portrayal of relationships, and its continuing relevance in contemporary theatre. We will examine the script's structure, comedic devices, character development, thematic concerns, and its lasting impact on stage and screen adaptations. We'll also analyze the play's enduring appeal, exploring its ability to resonate with audiences across generations and cultures.

Ebook Title: Rumors: A Deep Dive into Neil Simon's Farcical Masterpiece

Contents:

Introduction: A brief overview of Neil Simon's career and the context surrounding the creation of Rumors.

Chapter 1: The Farcical Framework: Analyzing the structure of the play, its reliance on mistaken

identity, escalating chaos, and the comedic timing essential to its success.

Chapter 2: Character Development and Relationships: A detailed examination of the play's characters, their relationships, and how Simon utilizes their flaws and eccentricities to drive the plot and generate humor.

Chapter 3: Thematic Explorations: Discussion of the underlying themes explored in Rumors, such as the fragility of marriage, the impact of social pressures, and the complexities of human relationships.

Chapter 4: Comedic Devices and Techniques: A deep dive into Simon's masterful use of comedic techniques, including puns, wordplay, physical comedy, and situational irony.

Chapter 5: Stagecraft and Adaptations: An exploration of the stage directions, set design, and how the play translates to different performance contexts, including film adaptations.

Chapter 6: Enduring Appeal and Legacy: An analysis of Rumors' enduring popularity, its continued relevance to contemporary audiences, and its impact on the world of comedy.

Conclusion: Summarizing key points and reflecting on the play's lasting contributions to theatre.

Introduction: This section will provide background information on Neil Simon's prolific career, highlighting his comedic style and the historical context in which Rumors was written and premiered. It will set the stage for the deeper analysis to follow.

Chapter 1: The Farcical Framework: This chapter will dissect the play's structure, focusing on its classic farcical elements. We will analyze how the escalating misunderstandings and mistaken identities contribute to the play's comedic effect, examining its reliance on impeccable timing and well-placed plot twists.

Chapter 2: Character Development and Relationships: This chapter provides in-depth profiles of each character in Rumors, exploring their motivations, relationships, and how their flaws and eccentricities contribute to the overall comedic chaos. The analysis will cover the dynamics between couples and the wider group, showing how Simon uses them to explore themes of marital tension and social anxieties.

Chapter 3: Thematic Explorations: This section examines the deeper meaning behind the humor, exploring the themes of marital infidelity, social pretension, and the complexities of human relationships. We'll explore how Simon uses the farcical elements to comment on societal norms and the pressures faced by the characters.

Chapter 4: Comedic Devices and Techniques: This chapter dissects Simon's comedic techniques, analyzing his use of puns, wordplay, physical comedy, and situational irony. It will examine how these techniques contribute to the play's overall humor and highlight Simon's mastery of comedic timing.

Chapter 5: Stagecraft and Adaptations: This chapter focuses on the practical aspects of staging Rumors, examining the set design, lighting, and sound effects that contribute to the play's success. We will also consider its various adaptations, comparing and contrasting the theatrical and cinematic versions.

Chapter 6: Enduring Appeal and Legacy: This chapter delves into the reasons for Rumors' continued popularity and its enduring place in the theatrical canon. We will explore its ability to resonate with contemporary audiences and its lasting impact on comedy writing.

Conclusion: This section will summarize the main points of the ebook, reiterating the key aspects of

Rumors and highlighting its significance in the world of theatre.

Keywords: Neil Simon, Rumors, play, comedy, farce, mistaken identity, character analysis, theatrical analysis, stagecraft, comedic techniques, situational irony, relationship dynamics, marital problems, social commentary, enduring appeal, theatrical legacy, film adaptation.

FAQs

1. What is the main plot of Rumors? The plot revolves around a dinner party thrown to celebrate the tenth wedding anniversary of a Deputy Mayor and his wife, which descends into chaos due to a series of escalating misunderstandings and mistaken identities.
2. What are the key comedic elements in Rumors? The play relies heavily on mistaken identity, escalating confusion, physical comedy, witty dialogue, and situational irony.
3. What are the main themes explored in Rumors? The play explores themes of marriage, infidelity, social status, appearances versus reality, and the complexities of human relationships.
4. How does Neil Simon use character development to drive the plot? Simon uses his characters' flaws and eccentricities to create comedic situations and drive the plot forward. Their interactions and misunderstandings are the engine of the play's humor.
5. What are some of the most memorable lines or scenes from Rumors? Many scenes involving the escalating lies and misunderstandings are memorable, particularly the scenes involving the gunshot and the arrival of the police. Specific memorable lines are too numerous to list here but often involve witty repartee and sarcastic comments.
6. How does the setting contribute to the play's overall effect? The opulent setting of the wealthy couple's home creates a contrast to the chaotic events unfolding within, highlighting the absurdity of the situation.
7. Has Rumors been adapted for film or television? Yes, Rumors has had multiple film adaptations and has also been performed extensively on television.
8. What makes Rumors a successful and enduring play? Its clever writing, relatable characters, fast-paced plot, and timeless themes contribute to its continued success and appeal across generations.
9. Where can I find more information about Neil Simon's work? You can find extensive information on Neil Simon's life and career on his official website, various biographical sources, and theatrical

archives.

Related Articles:

1. Neil Simon's Comedic Style: A Critical Analysis: This article explores the unique comedic style of Neil Simon, analyzing his use of language, characterization, and plot structure in his most celebrated works.
2. The Farce Genre: History, Conventions, and Examples: A comprehensive overview of the farce genre in theatre, tracing its history, key conventions, and providing examples of notable farcical plays.
3. Analyzing the Role of Misunderstanding in Comedy: An examination of the comedic potential of misunderstandings and mistaken identities in plays and films, with specific examples from various works.
4. The Use of Physical Comedy in Neil Simon's Plays: A focused analysis of Neil Simon's use of physical comedy as a tool for generating humor in his plays.
5. A Comparative Study of Neil Simon's Plays: This article compares and contrasts various Neil Simon plays, highlighting their similarities and differences in terms of style, themes, and characterization.
6. Stagecraft and Design in Neil Simon's Productions: An exploration of the importance of set design, lighting, and sound in creating the atmosphere and enhancing the comedic effect of Simon's plays.
7. The Enduring Appeal of Classic Comedy: This article discusses the reasons behind the continued popularity of classic comedies, analyzing their timeless themes and their ability to resonate with modern audiences.
8. Neil Simon's Impact on American Theatre: This article explores the significant contributions of Neil Simon to American theatre, highlighting his influence on playwriting and his lasting legacy.
9. Adapting Plays to Film: Challenges and Strategies: This article discusses the challenges and strategies involved in adapting stage plays for the screen, using examples from various successful and unsuccessful adaptations.

rumors neil simon script: The Odd Couple Neil Simon, 1966 Two poker buddies, one a hyper-neurotic, the other an incurable slob, suddenly find themselves bachelors again and decide to share a New York City apartment.

rumors neil simon script: Rumors Neil Simon, 1990 At a large, tastefully-appointed Sneden's Landing townhouse, the Deputy Mayor of New York has just shot himself. Though only a flesh wound, four couples are about to experience a severe attack of Farce. Gathering for their tenth wedding anniversary, the host lies bleeding in the other room, and his wife is nowhere in sight. His

lawyer, Ken, and wife, Chris, must get the story straight before the other guests arrive. As the confusions and mis-communications mount, the evening spins off into classic farcical hilarity.

rumors neil simon script: Fools Neil Simon, 1981 Leon Tolchinsky is ecstatic. He's landed a terrific teaching job in an idyllic Russian hamlet. When he arrives, he finds people sweeping dust from the stoops back into their houses and people milking upside down to get more cream. The town has been cursed with Chronic Stupidity for two hundred years, and Leon's job is to break the curse. No one tells him that if he stays over twenty-four hours and fails to break the curse, he too becomes stupid. But he has fallen in love with a girl so stupid, she has only recently learned how to sit down.

rumors neil simon script: The Play Goes On Neil Simon, 2011-12-13 A revealing and heartfelt memoir of a Pulitzer Prize-winning artist finding joy and inspiration after tragedy. In his critically acclaimed *Rewrites*, Neil Simon talked about his beginnings—his early years of working in television, his first real love, his first play, his first brush with failure, and, most moving of all, his first great loss. Simon's same willingness to open his heart to the reader permeates *The Play Goes On*. This second act takes the reader from the mid-1970s to the present, a period in which Simon wrote some of his most popular and critically acclaimed plays, including the Brighton Beach trilogy and *Lost in Yonkers*, for which he won the Pulitzer Prize. Simon experienced enormous professional success during this time, but in his personal life he struggled to find that same sense of happiness and satisfaction. After the death of his first wife, he and his two young daughters left New York for Hollywood. There he remarried, and when that foundered he remarried again. Told with his characteristic humor and unflinching sense of irony, *The Play Goes On* is rich with stories of how Simon's art came to imitate his life. Simon's forty-plus plays make up a body of work that is a long-running memoir in its own right, yet here, in a deeper and more personal book than his first volume, Simon offers a revealing look at an artist in crisis but still able and willing to laugh at himself.

rumors neil simon script: Jake's Women Neil Simon, 1993 Neil Simon Full Length, Comedy Characters: 1 male, 7 female Combination interior and Unit set. America's premier comic playwright makes another hilarious foray into the world of modern relationships. Jake, a novelist who is more successful with fiction than with life, faces a marital crisis by daydreaming about the women in his life. The wildly comic and sometimes moving flashbacks played in his mind are interrupted by visitations from actual females. Jake's women i

rumors neil simon script: Noises Off Michael Frayn, 2021-01-14 "As finely worked as a Swiss watch and as funny as the human condition permits ... the zigzag brilliance of the text as the clunky lines of the farce-within-a-farce rub against the sharp dialogue of reality." *The Guardian* A play-within-a-play following a touring theatre company who are rehearsing and performing a comedy called *Nothing On*, results in a riotous double-bill of comedic craft and dramatic skill. Hurtling along at breakneck speed it shows the backstage antics as they stumble through the dress-rehearsal at Weston-super-Mare, then on to a disastrous matinee at Ashton-under-Lyne, followed by a total meltdown in Stockton-on-Tees. Michael Frayn's irresistible, multi-award-winning backstage farce has been enjoyed by millions of people worldwide since it premiered in 1982 and has been hailed as one of the greatest British comedies ever written. Winner of both Olivier and Evening Standard Awards for Best Comedy. This edition features a new introduction by Michael Blakemore.

rumors neil simon script: Neil Simon Gary Konas, 1997 First Published in 1997. Routledge is an imprint of Taylor & Francis, an informa company.

rumors neil simon script: Fahrenheit 451 Ray Bradbury, 2003-09-23 Set in the future when firemen burn books forbidden by the totalitarian brave new world regime.

rumors neil simon script: Five Kinds of Silence Shelagh Stephenson, 2004 THE STORY: Billy controls his wife and two adult daughters to the extent that they can't leave the room without asking permission. He runs his family as a personal fiefdom, and the women are there to service him and his madness. He is violent, dist

rumors neil simon script: A Little Bit Wicked Kristin Chenoweth, 2009-04-14 Life's too short. I'm not. You might know her as a Tony Award-winning Broadway star, who originated the role of

Galinda the Good Witch in the smash musical *Wicked* and won a Tony for 1999's *You're a Good Man, Charlie Brown*. Or you may recognize her from her starring roles on TV -- *The West Wing*, *Pushing Daisies*, *Sesame Street*...oh, and her Huge Hit Sitcom *Kristin* on NBC. (Huge hit. L.A. breast-implant huge. Ask either of the people who watched it.) Or maybe you saw her sexy spread in *FHM* magazine? Or her appearance on Pat Robertson's *The 700 Club*? *Kristin* is a wonderful collection of contradictions -- but everyone who's ever met her remembers her as the little girl with the big voice. At four foot eleven, Kristin Chenoweth is an immense talent in a petite but powerful package. In this lively, laugh-out-loud book, Kristin shares her journey from Oklahoma beauty queen to Broadway leading lady, reflecting on how faith and family have kept her grounded in the dysfunctional rodeo of show biz. The daughter of an engineer and a nurse, Kristin was singing in front of thousands at Baptist conventions by age twelve and winning beauty pageants by age twenty-two. (Well, actually she was second runner-up almost every freaking time. But, hey, she's not bitter.) On her way to a career as a professional opera singer, she stopped in New York to visit a friend and went on a whim to an audition. Through a combination of talent, hard work, and (she's quick to add) the grace of God, Kristin took Broadway by storm. But of course, into every storm, the occasional drizzle of disaster must fall. Filled with wit, wisdom, and backstage insight, *A Little Bit Wicked* is long on love and short on sleep; it's essential reading for Kristin's legions of fans and an uplifting story for anyone seeking motivation to follow his or her dreams -- over the rainbow and beyond.

rumors neil simon script: The Emperor of All Maladies Siddhartha Mukherjee, 2011-08-09 Winner of the Pulitzer Prize and a documentary from Ken Burns on PBS, this New York Times bestseller is "an extraordinary achievement" (*The New Yorker*)—a magnificent, profoundly humane "biography" of cancer—from its first documented appearances thousands of years ago through the epic battles in the twentieth century to cure, control, and conquer it to a radical new understanding of its essence. Physician, researcher, and award-winning science writer, Siddhartha Mukherjee examines cancer with a cellular biologist's precision, a historian's perspective, and a biographer's passion. The result is an astonishingly lucid and eloquent chronicle of a disease humans have lived with—and perished from—for more than five thousand years. The story of cancer is a story of human ingenuity, resilience, and perseverance, but also of hubris, paternalism, and misperception. Mukherjee recounts centuries of discoveries, setbacks, victories, and deaths, told through the eyes of his predecessors and peers, training their wits against an infinitely resourceful adversary that, just three decades ago, was thought to be easily vanquished in an all-out "war against cancer." The book reads like a literary thriller with cancer as the protagonist. Riveting, urgent, and surprising, *The Emperor of All Maladies* provides a fascinating glimpse into the future of cancer treatments. It is an illuminating book that provides hope and clarity to those seeking to demystify cancer.

rumors neil simon script: It's Complicated Danah Boyd, 2014-02-25 Surveys the online social habits of American teens and analyzes the role technology and social media plays in their lives, examining common misconceptions about such topics as identity, privacy, danger, and bullying.

rumors neil simon script: Miss Witherspoon Christopher Durang, 2008 THE STORY: Veronica, already scarred by too many failed relationships, finds the world a frightening place. Skylab, an American space station that came crashing down to earth, in particular, haunts and enrages her. So she has committed suicide, and is now

rumors neil simon script: The Sunshine Boys Neil Simon, 1973 Al and Willie as Lewis and Clark were top-billed vaudevillians for over forty years. Now they aren't even speaking. When CBS requests them for a History of Comedy retrospective, a grudging reunion brings the two back together, along with a flood of memories, miseries and laughs. -- publisher description.

rumors neil simon script: Rewrites Neil Simon, 2011-12-13 A winning combination of touching personal memories and reflections, anecdotes about the writing life, and hilarious stories about some of the biggest names in the entertainment business, *Rewrites* is one wonderful read (Larry King, *USA Today*). His plays and movies have kept us laughing for four decades, but even more than the humor, it is the humanity of Neil Simon's vision that has made him America's most-loved playwright. Now, the author of such hilarious and heartwarming plays as *Barefoot in the*

Park, The Odd Couple, Plaza Suite, and The Goodbye Girl gives readers his memoir—a funny, touching biography filled with the details of his writing life and rich with the experiences that underlie his work.

rumors neil simon script: *Broadway Bound* Neil Simon, 1987 Length: 2 acts.

rumors neil simon script: *Neil Simon Scenes* Neil Simon, 2000

rumors neil simon script: *The Savannah Sipping Society* Jessie Jones, Nicholas Hope, Jamie Wooten, 2016-05-16 THE STORY: In this delightful, laugh-a-minute comedy, four unique Southern women, all needing to escape the sameness of their day-to-day routines, are drawn together by Fate—and an impromptu happy hour—and decide it's high time to reclaim the enthusiasm for life they've lost through the years. Randa, a perfectionist and workaholic, is struggling to cope with a surprise career derailment that, unfortunately, reveals that she has no life and no idea how to get one. Dot, still reeling from her husband's recent demise and the loss of their plans for an idyllic retirement, faces the unsettling prospect of starting a new life from scratch—and all alone. Earthy and boisterous Marlafaye, a good ol' Texas gal, has blasted into Savannah in the wake of losing her tom-cattin' husband to a twenty-three-year-old dental hygienist. The strength of her desire to establish a new life is equaled only by her desire to wreak a righteous revenge on her ex. Also new to town, Jinx, a spunky ball of fire, offers her services as a much-needed life coach for these women. However, blinded by her determination and efforts to get their lives on track, she over-looks the fact that she's the one most in need of sage advice. Over the course of six months, filled with laughter, hilarious misadventures, and the occasional liquid refreshment, these middle-aged women successfully bond and find the confidence to jumpstart their new lives. Together, they discover lasting friendships and a renewed determination to live in the moment—and most importantly, realize it's never too late to make new old friends. So raise your glass to these strong Southern women and their fierce embrace of life and say "Cheers!" to this joyful and surprisingly touching Jones, Hope, Wooten comedy!

rumors neil simon script: *How I Became a Quant* Richard R. Lindsey, Barry Schachter, 2011-01-11 Praise for How I Became a Quant Led by two top-notch quants, Richard R. Lindsey and Barry Schachter, How I Became a Quant details the quirky world of quantitative analysis through stories told by some of today's most successful quants. For anyone who might have thought otherwise, there are engaging personalities behind all that number crunching! --Ira Kawaller, Kawaller & Co. and the Kawaller Fund A fun and fascinating read. This book tells the story of how academics, physicists, mathematicians, and other scientists became professional investors managing billions. --David A. Krell, President and CEO, International Securities Exchange How I Became a Quant should be must reading for all students with a quantitative aptitude. It provides fascinating examples of the dynamic career opportunities potentially open to anyone with the skills and passion for quantitative analysis. --Roy D. Henriksson, Chief Investment Officer, Advanced Portfolio Management Quants--those who design and implement mathematical models for the pricing of derivatives, assessment of risk, or prediction of market movements--are the backbone of today's investment industry. As the greater volatility of current financial markets has driven investors to seek shelter from increasing uncertainty, the quant revolution has given people the opportunity to avoid unwanted financial risk by literally trading it away, or more specifically, paying someone else to take on the unwanted risk. How I Became a Quant reveals the faces behind the quant revolution, offering you the chance to learn firsthand what it's like to be a quant today. In this fascinating collection of Wall Street war stories, more than two dozen quants detail their roots, roles, and contributions, explaining what they do and how they do it, as well as outlining the sometimes unexpected paths they have followed from the halls of academia to the front lines of an investment revolution.

rumors neil simon script: *Haunting Experiences* Diane Goldstein, Sylvia Grider, Jeannie Banks Thomas, 2007-09-15 Ghosts and other supernatural phenomena are widely represented throughout modern culture. They can be found in any number of entertainment, commercial, and other contexts, but popular media or commodified representations of ghosts can be quite different from the beliefs

people hold about them, based on tradition or direct experience. Personal belief and cultural tradition on the one hand, and popular and commercial representation on the other, nevertheless continually feed each other. They frequently share space in how people think about the supernatural. In *Haunting Experiences*, three well-known folklorists seek to broaden the discussion of ghost lore by examining it from a variety of angles in various modern contexts. Diane E. Goldstein, Sylvia Ann Grider, and Jeannie Banks Thomas take ghosts seriously, as they draw on contemporary scholarship that emphasizes both the basis of belief in experience (rather than mere fantasy) and the usefulness of ghost stories. They look closely at the narrative role of such lore in matters such as socialization and gender. And they unravel the complex mix of mass media, commodification, and popular culture that today puts old spirits into new contexts.

rumors neil simon script: *The Gingerbread Lady* Neil Simon, 1971 After a short stay in rehab, her best friend age-defying Toby, her daughter Polly, and Jimmy Perry, a gay actor try to help her adjust to sobriety with a jolly birthday party. Enter Lou Tanner, a former lover, who ends up giving her a black eye. The party is a wash out, the gingerbread lady falls off the wagon and hits the ropes once again. Later rewritten by Neil Simon as the film *Only When I Laugh* starring Marsha Mason. -- Publisher's description.

rumors neil simon script: *Transmedia Storytelling* Max Giovagnoli, 2011 *Transmedia Storytelling* explores the theories and describes the use of the imagery and techniques shared by producers, authors and audiences of the entertainment, information and brand communication industries as they create and develop their stories in this new, interactive ecosystem.

rumors neil simon script: *Crimes Committed by Terrorist Groups* Mark S. Hamm, 2011 This is a print on demand edition of a hard to find publication. Examines terrorists' involvement in a variety of crimes ranging from motor vehicle violations, immigration fraud, and mfg. illegal firearms to counterfeiting, armed bank robbery, and smuggling weapons of mass destruction. There are 3 parts: (1) Compares the criminality of internat. jihad groups with domestic right-wing groups. (2) Six case studies of crimes includes trial transcripts, official reports, previous scholarship, and interviews with law enforce. officials and former terrorists are used to explore skills that made crimes possible; or events and lack of skill that the prevented crimes. Includes brief bio. of the terrorists along with descriptions of their org., strategies, and plots. (3) Analysis of the themes in closing arguments of the transcripts in Part 2. Illus.

rumors neil simon script: *Plugged in* Patti M. Valkenburg, Jessica Taylor Piotrowski, 2017-01-01 Cover -- Half-title -- Title -- Copyright -- Dedication -- Contents -- Preface -- 1 Youth and Media -- 2 Then and Now -- 3 Themes and Theoretical Perspectives -- 4 Infants, Toddlers, and Preschoolers -- 5 Children -- 6 Adolescents -- 7 Media and Violence -- 8 Media and Emotions -- 9 Advertising and Commercialism -- 10 Media and Sex -- 11 Media and Education -- 12 Digital Games -- 13 Social Media -- 14 Media and Parenting -- 15 The End -- Notes -- Acknowledgments -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- U -- V -- W -- X -- Y -- Z

rumors neil simon script: *De Niro* Shawn Levy, 2015-10-27 REMARKABLE BIOGRAPHY OF AN ICON There's little debate that Robert De Niro is one of the greatest screen actors of his generation, perhaps of all time--if not, in fact, the greatest. His work, particularly in the first 20 years of his career, is unparalleled. *Mean Streets*, *the Godfather Part II*, *Taxi Driver*, *the Deer Hunter*, and *Raging Bull* all dazzled moviegoers and critics alike, displaying a talent the likes of which had rarely--if ever--been seen. De Niro became known for his deep involvement in his characters, assuming that role completely into his own life, resulting in extraordinary, chameleonic performances. Yet little is known about the off-screen De Niro--he is an intensely private man, whose rare public appearances are often marked by inarticulateness and palpable awkwardness. It can be almost painful to watch at times, in powerful contrast to his confident movie personae. In this elegant and compelling biography, bestselling writer Shawn Levy writes of these many De Niro's--the characters and the man--seeking to understand the evolution of an actor who once dove deeply into his roles as if to hide his inner nature, and who now seemingly avoids acting challenges, taking roles which make few apparent demands on his overwhelming talent. Following De Niro's roots as the

child of artists (his father, the abstract painter Robert De Niro Sr., was widely celebrated) who encouraged him from an early age to be independent of vision and spirit, to his intense schooling as an actor, the rise of his career, his marriages, his life as a father, restaurateur, and businessman, and, of course, his current movie career, Levy has written a biography that reads like a novel about a character whose inner turmoil takes him to heights of artistry. His many friendships with the likes of Martin Scorsese, Meryl Streep, Harvey Keitel, Shelley Winters, Francis Ford Coppola, among many others, are woven into this extraordinary portrait of DeNiro the man and the artist, also adding a depth of understanding not before seen. Levy has had unprecedented access to De Niro's personal research and production materials, creating a new impression of the effort that went into the actor's legendary performances. The insights gained from DeNiro's intense working habits shed new perspective on DeNiro's thinking and portrayals and are wonderful to read. Levy also spoke to De Niro's collaborators and friends to depict De Niro's transition from an ambitious young man to a transfixing and enigmatic artist and cultural figure. Shawn Levy has written a truly engaging, insightful, and entertaining portrait of one of the most wonderful film artists of our time, a book that is worthy of such a great talent.

rumors neil simon script: The Sex Thieves Julien Bonhomme, 2016 While working in Africa, anthropologist Julien Bonhomme encountered an astonishing phenomenon: people being accused of stealing or shrinking the genitals of strangers on the simple occasion of a handshake on the street. As he soon discovered, these accusations can have dramatic outcomes: the sex thieves are often targeted by large crowds and publicly lynched. Moreover, such rumors are an extremely widespread practice, having affected almost half of the African continent since the 1970s. In this book, Bonhomme examines the story of the penis snatcher, asking larger questions about how to account for such a phenomenon--unique in its spatial and temporal scale--without falling prey to the cliché of Africa as an exotic other. Bonhomme argues that the public belief in sex thieves cannot be considered a superstition or form of mass hysteria. Rather, he brings to light multiple factors that explain the rumor's success and shows how the cultural dynamic can operate on a vast scale. Analyzing the rumor on both transnational and local levels, he demonstrates how it arises from the ambiguities and dangers of anonymity, and thus that it reveals an occult flipside to everyday social interaction. Altogether, this book provides both richly ethnographic and theoretical understandings of urban sociality and the dynamics of human communication in contemporary Africa and beyond.

rumors neil simon script: Sarah's Key Tatiana de Rosnay, 2007-06-12 An American journalist researches the notorious roundup of Parisian Jews and uncovers her French family's war-era secrets.

rumors neil simon script: Activated Script Analysis Elizabeth Brendel Horn, 2023-05-02 Activated Script Analysis engages theatre students in traditional formative script analysis through a fusion of devised theatre and various modes of creative expression, dispelling the notion of script analysis as an isolated pen-to-paper task and reimagining it as a captivating and collaborative process. This book uses diverse, contemporary plays to model the script analysis process for each of four Theatrical Elements: Given Circumstances; Character; Setting; and Structure. By considering each of these elements, readers can uncover patterns and themes within a dramatic text. Woven throughout the study of each theatrical element are Connections: Personal Connections, which encourage readers to explore a theatrical element within their own lives, as though their lives were a script; Play Connections, which make abstract ideas presented in script analysis concrete through theatre-based play; Professional Connections, which examine how a theatre professional might analyze a script within their own work; and Performative Connections, which provide the opportunity for students to explore a theatrical element through performance using devised theatre strategies. At the end of each chapter, readers are given the opportunity to analyze a text through the lens of a Theatrical Element and to express their findings through a variety of digital, written, visual, and performance-based modes of expression. Activated Script Analysis is designed for undergraduate theatre students and educators, to be used as the primary text in Script Analysis coursework or as a supplemental text in Acting or Directing courses. The book includes access to downloadable templates and example videos, available at www.routledge.com/9781032125398.

rumors neil simon script: 740 Park Michael Gross, 2006-10-10 From the author of *House of Outrageous Fortune* For seventy-five years, it's been Manhattan's richest apartment building, and one of the most lusted-after addresses in the world. One apartment had 37 rooms, 14 bathrooms, 43 closets, 11 working fireplaces, a private elevator, and his-and-hers saunas; another at one time had a live-in service staff of 16. To this day, it is steeped in the purest luxury, the kind most of us could only imagine, until now. The last great building to go up along New York's Gold Coast, construction on 740 Park finished in 1930. Since then, 740 has been home to an ever-evolving cadre of our wealthiest and most powerful families, some of America's (and the world's) oldest money—the kind attached to names like Vanderbilt, Rockefeller, Bouvier, Chrysler, Niarchos, Houghton, and Harkness—and some whose names evoke the excesses of today's monied elite: Kravis, Koch, Bronfman, Perelman, Steinberg, and Schwarzman. All along, the building has housed titans of industry, political power brokers, international royalty, fabulous scam-artists, and even the lowest scoundrels. The book begins with the tumultuous story of the building's construction. Conceived in the bubbling financial, artistic, and social cauldron of 1920's Manhattan, 740 Park rose to its dizzying heights as the stock market plunged in 1929—the building was in dire financial straits before the first apartments were sold. The builders include the architectural genius Rosario Candela, the scheming businessman James T. Lee (Jacqueline Kennedy Onassis's grandfather), and a raft of financiers, many of whom were little more than white-collar crooks and grand-scale hustlers. Once finished, 740 became a magnet for the richest, oldest families in the country: the Brewsters, descendants of the leader of the Plymouth Colony; the socially-registered Bordens, Hoppins, Scovilles, Thornes, and Schermerhorns; and top executives of the Chase Bank, American Express, and U.S. Rubber. Outside the walls of 740 Park, these were the people shaping America culturally and economically. Within those walls, they were indulging in all of the Seven Deadly Sins. As the social climate evolved throughout the last century, so did 740 Park: after World War II, the building's rulers eased their more restrictive policies and began allowing Jews (though not to this day African Americans) to reside within their hallowed walls. Nowadays, it is full to bursting with new money, people whose fortunes, though freshly-made, are large enough to buy their way in. At its core this book is a social history of the American rich, and how the locus of power and influence has shifted haltingly from old bloodlines to new money. But it's also much more than that: filled with meaty, startling, often tragic stories of the people who lived behind 740's walls, the book gives us an unprecedented access to worlds of wealth, privilege, and extraordinary folly that are usually hidden behind a scrim of money and influence. This is, truly, how the other half—or at least the other one hundredth of one percent—lives.

rumors neil simon script: The Financial Crisis Inquiry Report Financial Crisis Inquiry Commission, 2011-05-01 The Financial Crisis Inquiry Report, published by the U.S. Government and the Financial Crisis Inquiry Commission in early 2011, is the official government report on the United States financial collapse and the review of major financial institutions that bankrupted and failed, or would have without help from the government. The commission and the report were implemented after Congress passed an act in 2009 to review and prevent fraudulent activity. The report details, among other things, the periods before, during, and after the crisis, what led up to it, and analyses of subprime mortgage lending, credit expansion and banking policies, the collapse of companies like Fannie Mae and Freddie Mac, and the federal bailouts of Lehman and AIG. It also discusses the aftermath of the fallout and our current state. This report should be of interest to anyone concerned about the financial situation in the U.S. and around the world. THE FINANCIAL CRISIS INQUIRY COMMISSION is an independent, bi-partisan, government-appointed panel of 10 people that was created to examine the causes, domestic and global, of the current financial and economic crisis in the United States. It was established as part of the Fraud Enforcement and Recovery Act of 2009. The commission consisted of private citizens with expertise in economics and finance, banking, housing, market regulation, and consumer protection. They examined and reported on the collapse of major financial institutions that failed or would have failed if not for exceptional assistance from the government. News Dissector DANNY SCHECHTER is a journalist, blogger and

filmmaker. He has been reporting on economic crises since the 1980's when he was with ABC News. His film *In Debt We Trust* warned of the economic meltdown in 2006. He has since written three books on the subject including *Plunder: Investigating Our Economic Calamity* (Cosimo Books, 2008), and *The Crime Of Our Time: Why Wall Street Is Not Too Big to Jail* (Disinfo Books, 2011), a companion to his latest film *Plunder The Crime Of Our Time*. He can be reached online at www.newsdissector.com.

rumors neil simon script: *Letters to Helen* Kayt Roth, 2013-04 Engaged to a handsome doctor and content with her future, Mattie's life seems to have fallen neatly into place. The only thing that's missing is her best friend Helen, who is away at college. Despite her plans, fate has other ideas, and Mattie's happy ending is suddenly ripped away by a letter from her fiance's mistress. Reeling with hurt and unexpectedly single, Mattie must start anew, with Helen there to pick up the pieces. But an incident with Helen's fiance drives a wedge between them, forcing Mattie to make one of the hardest decisions of her life. Struggling for closure, Mattie meets Mark, who is also rebuilding his life. Two broken, kindred spirits find solace in one another, until one innocent afternoon reveals a shocking connection.

rumors neil simon script: *Being Hal Ashby* Nick Dawson, 2009-04-17 The story of the director behind *Harold and Maude*, *Being There*, and other quirky classics: "A superb biography of this troubled, talented man." —Tucson Citizen Hal Ashby set the standard for subsequent independent filmmakers by crafting unique, thoughtful, and challenging films that continue to influence new generations of directors. Initially finding success as an editor, Ashby won an Academy Award for editing 1967's *In the Heat of the Night*, and translated his skills into a career as one of the quintessential directors of 1970s. Perhaps best remembered for the enduring cult classic *Harold and Maude*, Ashby quickly became known for melding quirky comedy and intense drama with performances from A-list actors such as Jack Nicholson in *The Last Detail*, Warren Beatty and Goldie Hawn in *Shampoo*, Jon Voight and Jane Fonda in *Coming Home*, and Peter Sellers and Shirley MacLaine in *Being There*. But Ashby's personal life was difficult. After enduring his parents' divorce, his father's suicide, and his own failed marriage all before the age of nineteen, he became notorious for his drug abuse, which contributed to the decline of his career near the end of his life. Ashby always operated outside Hollywood's conventions, and though his output was tragically limited, the quality of his films continues to inspire modern directors as varied and talented as Judd Apatow and Wes Anderson, both of whom acknowledge Ashby as a primary influence. In *Being Hal Ashby: Life of a Hollywood Rebel*, the first full-length biography of the maverick filmmaker, Nick Dawson masterfully tells the turbulent story of Ashby's life and career.

rumors neil simon script: Act One Moss Hart, 2014-06-03 *Act One* is the autobiography of Moss Hart, an American playwright and theatre director. Born into impoverished circumstances—his father was often unemployed—Hart left school at age twelve for a series of odd jobs that included being an entertainment director at a Catskills summer resort. Hart's big break came in 1930 with the Broadway hit *Once in a Lifetime*, written with George Kaufman. The two would collaborate again on *You Can't Take It With You* (1936) and *The Man Who Came To Dinner* (1939). *You Can't Take It With You* won the Pulitzer Prize for drama in 1937, and the 1938 film version, directed by Frank Capra, won Oscars for both Best Picture and Best Director. *Act One* was adapted for a 1963 film starring George Hamilton, and for a 2014 stage production starring Tony Shalhoub and Andrea Martin. HarperTorch brings great works of non-fiction and the dramatic arts to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperTorch collection to build your digital library.

rumors neil simon script: Mike Nichols Mark Harris, 2021-02-02 A National Book Critics Circle finalist • One of People's top 10 books of 2021 • An instant New York Times bestseller • Named a best book of the year by NPR and Time A magnificent biography of one of the most protean creative forces in American entertainment history, a life of dazzling highs and vertiginous plunges—some of the worst largely unknown until now—by the acclaimed author of *Pictures at a Revolution* and *Five Came Back* Mike Nichols burst onto the scene as a wunderkind: while still in his

twenties, he was half of a hit improv duo with Elaine May that was the talk of the country. Next he directed four consecutive hit plays, won back-to-back Tonys, ushered in a new era of Hollywood moviemaking with *Who's Afraid of Virginia Woolf?*, and followed it with *The Graduate*, which won him an Oscar and became the third-highest-grossing movie ever. At thirty-five, he lived in a three-story Central Park West penthouse, drove a Rolls-Royce, collected Arabian horses, and counted Jacqueline Kennedy, Elizabeth Taylor, Leonard Bernstein, and Richard Avedon as friends. Where he arrived is even more astonishing given where he had begun: born Igor Peschkowsky to a Jewish couple in Berlin in 1931, he was sent along with his younger brother to America on a ship in 1939. The young immigrant boy caught very few breaks. He was bullied and ostracized--an allergic reaction had rendered him permanently hairless--and his father died when he was just twelve, leaving his mother alone and overwhelmed. The gulf between these two sets of facts explains a great deal about Nichols's transformation from lonely outsider to the center of more than one cultural universe--the acute powers of observation that first made him famous; the nourishment he drew from his creative partnerships, most enduringly with May; his unquenchable drive; his hunger for security and status; and the depressions and self-medications that brought him to terrible lows. It would take decades for him to come to grips with his demons. In an incomparable portrait that follows Nichols from Berlin to New York to Chicago to Hollywood, Mark Harris explores, with brilliantly vivid detail and insight, the life, work, struggle, and passion of an artist and man in constant motion. Among the 250 people Harris interviewed: Elaine May, Meryl Streep, Stephen Sondheim, Robert Redford, Glenn Close, Tom Hanks, Candice Bergen, Emma Thompson, Annette Bening, Natalie Portman, Julia Roberts, Lorne Michaels, and Gloria Steinem. Mark Harris gives an intimate and evenhanded accounting of success and failure alike; the portrait is not always flattering, but its ultimate impact is to present the full story of one of the most richly interesting, complicated, and consequential figures the worlds of theater and motion pictures have ever seen. It is a triumph of the biographer's art.

rumors neil simon script: Scandals of Classic Hollywood Anne Helen Petersen, 2014-09-30
Celebrity gossip meets history in this compulsively readable collection from BuzzFeed reporter Anne Helen Peterson. This guide to film stars and their deepest secrets is sure to top your list for movie gifts and appeal to fans of classic cinema and hollywood history alike. Believe it or not, America's fascination with celebrity culture was thriving well before the days of TMZ, Cardi B, Kanye's tweets, and the #metoo allegations that have gripped Hollywood. And the stars of yesteryear? They weren't always the saints that we make them out to be. BuzzFeed's Anne Helen Petersen, author of *Too Fat, Too Slutty, Too Loud*, is here to set the record straight. Pulling little-known gems from the archives of film history, Petersen reveals eyebrow-raising information, including: • The smear campaign against the original It Girl, Clara Bow, started by her best friend • The heartbreaking story of Montgomery Clift's rapid rise to fame, the car accident that destroyed his face, and the "long suicide" that followed • Fatty Arbuckle's descent from Hollywood royalty, fueled by allegations of a boozy orgy turned violent assault • Why Mae West was arrested and jailed for indecency charges • And much more Part biography, part cultural history, these stories cover the stuff that films are made of: love, sex, drugs, illegitimate children, illicit affairs, and botched cover-ups. But it's not all just tawdry gossip in the pages of this book. The stories are all contextualized within the boundaries of film, cultural, political, and gender history, making for a read that will inform as it entertains. Based on Petersen's beloved column on the Hairpin, but featuring 100% new content, *Scandals of Classic Hollywood* is sensationalism made smart.

rumors neil simon script: The Tools of Screenwriting David Howard, Edward Mabley, 1993
In *The Tools of screenwriting*, the authors illuminate the essential elements of cinematic storytelling. These elements are guideposts for the aspiring screenwriter, and they can be used in different ways to accomplish a variety of ends. Questions of dramatic structure, plot, dialogue, character development, setting, imagery, and other crucial topics are discussed as they apply to the special art of filmmaking.

rumors neil simon script: The Manchurian Candidate Richard Condon, 2013-11-25 The classic

thriller about a hostile foreign power infiltrating American politics: “Brilliant . . . wild and exhilarating.” —The New Yorker A war hero and the recipient of the Congressional Medal of Honor, Sgt. Raymond Shaw is keeping a deadly secret—even from himself. During his time as a prisoner of war in North Korea, he was brainwashed by his Communist captors and transformed into a deadly weapon—a sleeper assassin, programmed to kill without question or mercy at his captors’ signal. Now he’s been returned to the United States with a covert mission: to kill a candidate running for US president . . . This “shocking, tense” and sharply satirical novel has become a modern classic, and was the basis for two film adaptations (San Francisco Chronicle). “Crammed with suspense.” —Chicago Tribune “Condon is wickedly skillful.” —Time

rumors neil simon script: The Good Doctor Neil Simon, 1974 A collection of vignettes including an old woman who storms a bank and upbraids the manager for his gout and lack of money, a father who takes his son to a house for sex only to relent at the last moment, a grafting seducer who realizes it is the married woman who is in command, the tale of a man who offers to drown himself for three rubles, etc.

rumors neil simon script: Possible Worlds, Artificial Intelligence, and Narrative Theory Marie-Laure Ryan, 1991 In this important contribution to narrative theory, Marie-Laure Ryan applies insights from artificial intelligence and the theory of possible worlds to the study of narrative and fiction. For Ryan, the theory of possible worlds provides a more nuanced way of discussing the commonplace notion of a fictional world, while artificial intelligence contributes to narratology and the theory of fiction directly via its researches into the cognitive processes of texts and automatic story generation. Although Ryan applies exotic theories to the study of narrative and to fiction, her book maintains a solid basis in literary theory and makes the formal models developed by AI researchers accessible to the student of literature. By combining the philosophical background of possible world theory with models inspired by AI, the book fulfills a pressing need in narratology for new paradigms and an interdisciplinary perspective.

rumors neil simon script: True Believer: The Rise and Fall of Stan Lee Abraham Riesman, 2021-02-16 The definitive, revelatory biography of Marvel Comics icon Stan Lee, a writer and entrepreneur who reshaped global pop culture—at a steep personal cost HUGO AWARD FINALIST • “A biography that reads like a thriller or a whodunit . . . scrupulously honest, deeply damning, and sometimes even heartbreaking.” —Neil Gaiman Stan Lee was one of the most famous and beloved entertainers to emerge from the twentieth century. He served as head editor of Marvel Comics for three decades and, in that time, became known as the creator of more pieces of internationally recognizable intellectual property than nearly anyone: Spider-Man, the Avengers, the X-Men, Black Panther, the Incredible Hulk . . . the list goes on. His carnival-barker marketing prowess helped save the comic-book industry and superhero fiction. His cameos in Marvel movies have charmed billions. When he died in 2018, grief poured in from around the world, further cementing his legacy. But what if Stan Lee wasn’t who he said he was? To craft the definitive biography of Lee, Abraham Riesman conducted more than 150 interviews and investigated thousands of pages of private documents, turning up never-before-published revelations about Lee’s life and work. True Believer tackles tough questions: Did Lee actually create the characters he gained fame for creating? Was he complicit in millions of dollars’ worth of fraud in his post-Marvel life? Which members of the cavalcade of grifters who surrounded him were most responsible for the misery of his final days? And, above all, what drove this man to achieve so much yet always boast of more?

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