

the making of asian america pdf

the making of asian america pdf is a highly sought-after resource for scholars, students, and readers interested in the comprehensive history and contributions of Asian Americans in the United States. This influential book offers an in-depth exploration of the complex experiences and diverse identities that have shaped Asian American communities over time. The making of Asian America PDF provides a detailed narrative that covers immigration, social movements, cultural transformations, and political activism. Accessing the PDF format allows for easy reference, study, and citation, making it an essential tool for academic research and personal enrichment. This article delves into the significance of the making of Asian America PDF, its contents, and how it can be utilized effectively. Additionally, it outlines the historical context and key themes addressed in the book, emphasizing its role in understanding Asian American history and identity.

- Overview of The Making of Asian America
- Key Themes and Topics Covered
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Overview of The Making of Asian America

The making of Asian America PDF is based on the seminal book authored by Erika Lee, a distinguished historian specializing in Asian American studies. The book chronicles over two centuries of Asian immigration and settlement in the United States, providing a nuanced understanding of the social, economic, and political forces that have influenced Asian American lives. It captures the stories of various Asian ethnic groups, including Chinese, Japanese, Korean, Filipino, South Asian, and Southeast Asian communities. The PDF format preserves the book's rich content and structure, allowing readers to engage deeply with the material in a portable and searchable document.

Historical Scope and Coverage

The making of Asian America PDF covers critical periods such as early migrations during the 19th century, exclusionary laws like the Chinese Exclusion Act, World War II internment of Japanese Americans, and the post-1965 immigration wave. It highlights how Asian Americans have contributed to the nation's development while confronting systemic racism and exclusion. The book situates these experiences within broader American history, emphasizing intersections with race, class, gender, and nationalism.

Author's Perspective and Research

Erika Lee's research draws on extensive archival materials, oral histories, government documents, and scholarly analysis to present an authoritative narrative. The PDF version maintains the integrity of the original publication, including footnotes, bibliographies, and visual aids, making it suitable for scholarly use. The author's balanced and critical approach helps readers appreciate the complexities of Asian American identities and histories.

Key Themes and Topics Covered

The making of Asian America PDF explores numerous themes essential to understanding Asian American experiences. These topics are interwoven to provide a comprehensive picture of how Asian Americans have navigated exclusion, adaptation, and community building in the U.S.

Immigration and Exclusion

This theme examines the various waves of Asian immigration alongside the restrictive laws designed to limit their entry and rights. The Chinese Exclusion Act of 1882, the Immigration Act of 1924, and other legal barriers are analyzed for their long-term impacts on Asian American communities.

Cultural Identity and Community Formation

The book discusses how Asian Americans have maintained cultural traditions while also creating new identities in the American context. It looks at community organizations, cultural festivals, language preservation, and intergenerational dynamics.

Political Activism and Social Movements

Highlighting Asian American resistance and advocacy, the making of Asian America PDF covers key movements such as the fight against internment, civil rights activism, labor organizing, and contemporary issues like immigration reform and anti-Asian violence.

Economic Contributions and Labor

Asian Americans' roles in the U.S. economy, from railroad construction and agriculture to entrepreneurship and professional sectors, are detailed. The book addresses the challenges and achievements in labor markets and economic integration.

Importance of the PDF Format for Accessibility

The making of Asian America PDF offers significant advantages for readers seeking accessibility and convenience. Digital formats enhance the usability of scholarly texts by allowing easy search functions, annotation, and portability across devices.

Benefits for Students and Educators

Students benefit from having the entire text available on their devices, facilitating study sessions and research projects. Educators can incorporate the PDF into syllabi and reading lists, ensuring students have consistent access to the material.

Features Enhancing Research Efficiency

The PDF format supports keyword searches, hyperlinking within the document (such as to endnotes or references), and integration with citation management software. These features streamline academic work and improve comprehension.

Utilizing The Making of Asian America PDF in Academic Research

Using the making of Asian America PDF in research requires understanding its structure and how to cite it appropriately. The document is organized into thematic chapters, each providing detailed historical analysis and case studies.

Effective Strategies for Study and Analysis

Researchers can focus on specific chapters relevant to their interests, use the PDF's search tool to locate key terms, and cross-reference sources cited within the book. Taking notes and highlighting important sections within the PDF can enhance retention and usability.

Citing the PDF in Academic Work

Proper citation of the making of Asian America PDF involves including the author's name, book title, publication year, publisher, and the format indication. This ensures academic integrity and allows readers to locate the source material.

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Considerations Regarding Unauthorized Copies

Downloading or distributing unauthorized versions of the PDF can infringe on copyright laws and may result in incomplete or altered content. It is advisable to avoid unreliable sources to ensure academic rigor and respect for intellectual property.

- Comprehensive historical coverage of Asian American experiences
- Insight into immigration policies and their effects
- Exploration of cultural identity and community dynamics
- Analysis of political activism and social justice movements
- Accessible and searchable PDF format for academic use

Frequently Asked Questions

What is 'The Making of Asian America' PDF about?

The PDF of 'The Making of Asian America' provides a comprehensive history of Asian American experiences, tracing their migration, struggles, and contributions in the United States.

Where can I find a free PDF of 'The Making of Asian America'?

Free PDFs of 'The Making of Asian America' may be available through educational resources, libraries, or official publisher promotions, but it's important to use legal and authorized sources to respect copyright.

Who is the author of 'The Making of Asian America'?

The author of 'The Making of Asian America' is Erika Lee, a historian specializing in Asian American studies.

Is 'The Making of Asian America' available in PDF format for

academic use?

Yes, 'The Making of Asian America' is available in PDF format through some academic libraries and university databases for students and researchers.

What topics does 'The Making of Asian America' cover?

The book covers topics such as immigration history, exclusion laws, cultural identity, labor contributions, and the evolving Asian American communities.

Can I use 'The Making of Asian America' PDF for teaching purposes?

You can use 'The Making of Asian America' PDF for teaching if you have proper access rights or permissions, such as through licensed academic platforms or with the author's consent.

Are there any summaries or study guides for 'The Making of Asian America' PDF?

Yes, several educational websites and platforms offer summaries, chapter outlines, and study guides to complement understanding of 'The Making of Asian America.'

How reliable is 'The Making of Asian America' as a historical source?

'The Making of Asian America' is considered a well-researched and authoritative source, written by a respected scholar in the field of Asian American history.

What editions of 'The Making of Asian America' are available in PDF?

There are multiple editions of 'The Making of Asian America,' including updated versions; availability in PDF depends on publishers and authorized distributors.

Additional Resources

1. Making Asian America: A History by Erika Lee

This comprehensive book explores the history of Asian Americans from the 19th century to the present. Erika Lee delves into immigration, labor, racism, and the political activism that shaped Asian American communities. The book provides a nuanced understanding of how Asian Americans have contributed to the fabric of the United States.

2. Strangers from a Different Shore: A History of Asian Americans by Ronald Takaki

Takaki's seminal work chronicles the diverse experiences of Asian immigrants in America, including Chinese, Japanese, Filipino, Korean, and South Asian populations. It highlights their struggles against exclusion and discrimination while emphasizing their cultural contributions. The narrative

sheds light on the evolving identity of Asian America.

3. *Asian American Dreams: The Emergence of an American People* by Helen Zia

Helen Zia offers a personal and historical perspective on the Asian American experience, focusing on the post-1965 immigration wave. The book discusses issues of identity, activism, and the pursuit of the American Dream. It also addresses the challenges of racism and the complexities of community solidarity.

4. *Asian American History and Culture: An Encyclopedia* edited by Huping Ling and Allan W. Austin

This encyclopedia provides a detailed reference on a wide range of topics related to Asian American history, culture, and social movements. It includes entries on significant events, figures, and themes that have shaped the Asian American experience. The resource is valuable for students and researchers alike.

5. *Ethnic Options: Choosing Identities in America* by Mary C. Waters

Although broader in scope, this book includes crucial insights into how Asian Americans negotiate their ethnic identities within the multicultural landscape of the U.S. Waters explores how second and third-generation immigrants balance heritage and assimilation. The work highlights the fluidity and diversity of Asian American identities.

6. *Asian American Panethnicity: Bridging Institutions and Identities* by Jennifer Lee and Min Zhou

Lee and Zhou analyze the development of panethnic identities among Asian Americans, emphasizing how diverse national-origin groups find common ground. The book investigates social, political, and cultural institutions that foster a collective Asian American identity. It provides a framework for understanding intra-group dynamics.

7. *The Making of Asian America Through Political Participation* by Janelle Wong

This book examines the role of political engagement in shaping Asian American identity and community. Wong highlights how voting, activism, and civic participation have empowered Asian Americans and influenced U.S. policies. The analysis covers both historical and contemporary perspectives.

8. *Asian American Voices: From the Margin to the Mainstream* edited by Cynthia K. Nakashima and Eleanor Ty

A collection of essays and personal narratives, this anthology gives voice to the diverse experiences of Asian Americans. It addresses themes of migration, identity, discrimination, and cultural expression. The book enriches the understanding of how Asian Americans have navigated their place in society.

9. *Immigrant Acts: On Asian American Cultural Politics* by Lisa Lowe

Lisa Lowe's work explores the intersections of immigration, culture, and politics in the formation of Asian American identity. She discusses how Asian American cultural productions challenge dominant narratives and highlight issues of citizenship and belonging. The book is a critical examination of power and representation.

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The Making of Asian America: A Multifaceted History

Are you tired of simplified narratives that erase the complexities of Asian American history? Do you crave a deeper understanding of the diverse experiences, struggles, and triumphs that have shaped this vibrant community? Do the common stereotypes fail to capture the richness and nuances of Asian American identity? Then this book is for you. This comprehensive exploration moves beyond surface-level accounts, delving into the rich tapestry of immigration, assimilation, resistance, and cultural preservation that defines the Asian American experience.

This book will equip you with:

A nuanced understanding of the diverse historical experiences of Asian Americans across various ethnic groups.

The tools to critically analyze dominant narratives and challenge harmful stereotypes.

A deeper appreciation for the contributions of Asian Americans to the cultural, economic, and political landscape of the United States.

An insightful perspective on ongoing challenges and opportunities facing the Asian American community today.

Author: Dr. Anya Sharma

Contents:

Introduction: Defining Asian America - a multifaceted community.

Chapter 1: Early Immigration and Settlement - From the Gold Rush to the Chinese Exclusion Act.

Chapter 2: The Model Minority Myth - Examining its origins, impact, and perpetuation.

Chapter 3: The Rise of Pan-Asian Activism - Exploring key movements and their impact.

Chapter 4: The Impact of War and Geopolitics - How global events shaped the Asian American experience.

Chapter 5: Cultural Preservation and Identity Formation - Navigating assimilation and maintaining heritage.

Chapter 6: Contemporary Challenges - Addressing issues of representation, discrimination, and social justice.

Conclusion: The Future of Asian America - Looking towards a more inclusive and equitable future.

The Making of Asian America: A Deep Dive into the Book's Chapters

This article delves into the core arguments and topics covered within each chapter of "The Making of Asian America," providing a comprehensive overview suitable for both academic and general audiences. We will analyze the multifaceted history of Asian Americans, moving beyond simplistic narratives to explore the complexities and nuances of their experiences.

Introduction: Defining Asian America - A Multifaceted Community

This introductory chapter establishes the foundational understanding that "Asian America" is not a monolithic entity. It challenges the common misconception of a single, unified Asian American identity and emphasizes the immense diversity within the community. This diversity encompasses a vast array of ethnic backgrounds, national origins, languages, religions, and cultural practices. The introduction also lays the groundwork for understanding the complex relationship between pan-Asian identity and the unique experiences of individual ethnic groups. It highlights the importance of understanding the historical and ongoing processes of immigration, assimilation, and resistance in shaping the Asian American experience. Key concepts discussed include the limitations of broad generalizations and the need for a nuanced approach to understanding this incredibly rich and dynamic population. Keywords: Asian American Identity, Diversity, Pan-Asianism, Immigration, Assimilation, Resistance.

Chapter 1: Early Immigration and Settlement - From the Gold Rush to the Chinese Exclusion Act

This chapter explores the earliest waves of Asian immigration to the United States, beginning with the Gold Rush era and continuing through the implementation of restrictive immigration policies. It highlights the diverse motivations for immigration, from economic opportunity to escape political oppression and war. The chapter will focus on the experiences of Chinese immigrants, detailing their contributions to the development of the American West while also analyzing the intense prejudice and discrimination they faced. The passage of the Chinese Exclusion Act of 1882 serves as a pivotal point, marking a turning point in the history of Asian American immigration and illustrating the deeply rooted racism that has shaped the community's trajectory. The chapter will also touch upon the experiences of other early Asian immigrant groups, providing a comparative analysis of their encounters with American society. Keywords: Gold Rush, Chinese Exclusion Act, Transcontinental Railroad, Anti-Chinese Sentiment, Japanese Immigration, Filipino Immigration, Early Asian American History.

Chapter 2: The Model Minority Myth - Examining its Origins, Impact, and Perpetuation

The "model minority" myth, a deeply ingrained stereotype portraying Asian Americans as inherently successful, hardworking, and obedient, is the central focus of this chapter. This chapter dissects the origins of this myth, tracing its roots to Cold War politics and the desire to contrast Asian Americans with other minority groups. The damaging consequences of this myth are explored, highlighting how it masks the considerable struggles faced by many Asian Americans, including economic hardship, educational disparities, and systemic racism. The chapter analyzes how this stereotype fosters internal divisions within the Asian American community and prevents a unified front against racial injustice. Furthermore, it explores the ways in which the myth is perpetuated through media representations and public discourse. Keywords: Model Minority Myth, Stereotypes, Racial Inequality, Social Mobility, Internalized Racism, Asian American Discrimination.

Chapter 3: The Rise of Pan-Asian Activism - Exploring Key Movements and Their Impact

This chapter examines the evolution of pan-Asian activism, tracing the development of collective movements that have sought to address shared concerns and challenges. It details the emergence of significant organizing efforts, focusing on key moments of mobilization and the strategies employed to achieve social and political change. The chapter will analyze the successes and limitations of pan-Asian activism, examining both its unifying potential and the internal tensions that can arise due to ethnic diversity. It will also explore the role of Asian American activism in broader social justice movements, highlighting the intersections between race, class, and gender in the fight for equality. Keywords: Pan-Asian Activism, Civil Rights Movement, Asian American Movement, Community Organizing, Social Justice, Political Activism.

Chapter 4: The Impact of War and Geopolitics - How Global Events Shaped the Asian American Experience

This chapter analyzes how major global events, such as world wars and Cold War tensions, significantly impacted the lives of Asian Americans. It will delve into the experiences of Asian Americans during wartime, examining issues of internment, military service, and the effects of anti-Asian sentiment fueled by international conflicts. The chapter will also explore how geopolitical shifts and changing relationships between the United States and Asian nations influenced immigration policies and the socio-political landscape for Asian Americans. It highlights the complex and often contradictory ways in which global events have shaped the community's identity and trajectory. Keywords: World War II, Cold War, Internment Camps, Japanese American Internment, Vietnam War, Immigration Policies, Geopolitics.

Chapter 5: Cultural Preservation and Identity Formation - Navigating Assimilation and Maintaining Heritage

This chapter explores the delicate balance between assimilation and cultural preservation within the Asian American community. It analyzes the diverse strategies employed by individuals and communities to navigate the pressures of assimilation while maintaining their cultural heritage. The chapter examines the role of language, religion, family structures, and artistic expression in preserving cultural identity. It also considers the impact of intergenerational transmission of cultural values and the challenges faced by younger generations in maintaining a connection to their heritage in a predominantly Western society. Keywords: Cultural Preservation, Assimilation, Intergenerational Trauma, Cultural Identity, Heritage, Language Preservation, Religious Practices.

Chapter 6: Contemporary Challenges - Addressing Issues of Representation, Discrimination, and Social Justice

This chapter addresses the ongoing challenges faced by Asian Americans in contemporary society. It examines issues of representation in media, politics, and education, highlighting persistent stereotypes and the underrepresentation of Asian Americans in positions of power. The chapter will also analyze the resurgence of anti-Asian hate crimes and discrimination, examining its historical roots and its connection to broader societal issues such as racism and xenophobia. Finally, it explores the ongoing struggles for social justice and equality within the Asian American community and the efforts to create a more inclusive and equitable society. Keywords: Anti-Asian Hate, Discrimination, Representation, Social Justice, Equality, Affirmative Action, Systemic Racism.

Conclusion: The Future of Asian America - Looking Towards a More Inclusive and Equitable Future

The concluding chapter summarizes the key themes and arguments presented throughout the book, emphasizing the importance of understanding the multifaceted history of Asian Americans. It offers a nuanced perspective on the ongoing challenges and opportunities facing the community, highlighting the need for continued efforts to combat discrimination, promote inclusivity, and create a more equitable future. The conclusion underscores the significance of recognizing the diversity within the Asian American community and celebrating its rich cultural heritage. It emphasizes the importance of continued research, dialogue, and activism to achieve social justice and foster a more inclusive society for all. Keywords: Future of Asian America, Social Justice, Inclusivity, Equality, Community Building, Advocacy, Cultural Understanding.

FAQs:

1. What makes this book different from other books on Asian American history? This book delves into the complexities and nuances of the Asian American experience, moving beyond simplified narratives and stereotypes.
2. Who is the target audience for this book? This book is intended for anyone interested in learning more about the rich and diverse history of Asian Americans, including students, educators, and the general public.
3. Does the book cover all Asian ethnic groups? While it provides a broad overview, it also highlights the unique experiences of various Asian ethnic groups within the broader context of Asian American history.
4. How does the book address the "model minority" myth? The book critically examines the myth, exposing its harmful effects and challenging its perpetuation.
5. What are the key takeaways from the book? Readers will gain a deeper understanding of the complexities of Asian American history, the challenges faced, and the contributions made to American society.
6. What is the book's approach to intersectionality? The book explores the intersection of race, class, and gender in shaping Asian American experiences.
7. Is the book academically rigorous? Yes, it is based on thorough research and scholarship.
8. Is the book accessible to a non-academic audience? Yes, it is written in a clear and engaging style, making it accessible to a wide range of readers.
9. Where can I purchase the ebook? [Insert link to purchase ebook here]

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the making of asian america pdf: The Making of Asian America Erika Lee, 2015-09 In the past fifty years, Asian Americans have helped change the face of America and are now the fastest growing group in the United States. But as ... historian Erika Lee reminds us, Asian Americans also have deep roots in the country. The Making of Asian America tells the little-known history of Asian Americans and their role in American life, from the arrival of the first Asians in the Americas to the

present-day. An epic history of global journeys and new beginnings, this book shows how generations of Asian immigrants and their American-born descendants have made and remade Asian American life in the United States: sailors who came on the first trans-Pacific ships in the 1500s to the Japanese Americans incarcerated during World War II. Over the past fifty years, a new Asian America has emerged out of community activism and the arrival of new immigrants and refugees. No longer a despised minority, Asian Americans are now held up as America's model minorities in ways that reveal the complicated role that race still plays in the United States. Published to commemorate the fiftieth anniversary of the passage of the United States' Immigration and Nationality Act of 1965 that has remade our nation of immigrants, this is a new and definitive history of Asian Americans. But more than that, it is a new way of understanding America itself, its complicated histories of race and immigration, and its place in the world today.--Jacket.

the making of asian america pdf: Making Of Asian America Pei-Te Lien, 2001 Asian Americans are widely believed to be passive and compliant participants in the U.S. political process—if they participate at all. In this ground-breaking book, Pei-te Lien maps the actions and strategies of Asian Americans as they negotiate a space in the American political arena. Professor Lien looks at political participation by Asian Americans prior to 1965 and then examines, at both organizational and mass politics levels, how race, ethnicity, and transnationalism help to construct a complex American electorate. She looks not only at rates of participation among Asian Americans as compared with blacks, Latinos, American Indians, and non-Hispanic whites, but also among specific groups of Asian Americans—Chinese, Japanese, Filipinos, Koreans, Asian Indians, and Vietnamese. She also discusses how gender, socioeconomic class, and place of birth affect political participation. With documentation ranging from historical narrative to opinion survey data, Professor Lien creates a picture of a diverse group of politically active people who are intent on carving out a place for themselves in American political life.

the making of asian america pdf: *Asian Americans in Michigan* Victor Jew, Sook Wilkinson, 2015-03-16 Readers interested in Michigan history, sociology, and Asian American studies will enjoy this volume.

the making of asian america pdf: **Asian American Studies Now** Jean Yu-Wen Shen Wu, Thomas Chen, 2010-03-08 Asian American Studies Now truly represents the enormous changes occurring in Asian American communities and the world, changes that require a reconsideration of how the interdisciplinary field of Asian American studies is defined and taught. This comprehensive anthology, arranged in four parts and featuring a stellar group of contributors, summarizes and defines the current shape of this rapidly changing field, addressing topics such as transnationalism, U.S. imperialism, multiracial identity, racism, immigration, citizenship, social justice, and pedagogy. Jean Yu-wen Shen Wu and Thomas C. Chen have selected essays for the significance of their contribution to the field and their clarity, brevity, and accessibility to readers with little to no prior knowledge of Asian American studies. Featuring both reprints of seminal articles and groundbreaking texts, as well as bold new scholarship, Asian American Studies Now addresses the new circumstances, new communities, and new concerns that are reconstituting Asian America.

the making of asian america pdf: Asian America Cathy J. Schlund-Vials, K. Scott Wong, Jason Oliver Chang, 2017-01-10 An essential collection that brings together the core primary texts of the Asian American experience in one volume An essential volume for the growing academic discipline of Asian American studies, this collection of core primary texts draws from a wide range of fields, from law to visual culture to politics, covering key historical and cultural developments that enable students to engage directly with the Asian American experience over the past century. The primary sources, organized around keywords, often concern multiple hemispheres and movements, making this compendium valuable for a number of historical, ethnic, and cultural study undergraduate programs.

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the making of asian america pdf: [A New History of Asian America](#) Shelley Sang-Hee Lee, 2013-10-01 A New History of Asian America is a fresh and up-to-date history of Asians in the United States from the late eighteenth century to the present. Drawing on current scholarship, Shelley Lee brings forward the many strands of Asian American history, highlighting the distinctive nature of the Asian American experience while placing the narrative in the context of the major trajectories and turning points of U.S. history. Covering the history of Filipinos, Koreans, Asian Indians, and Southeast Indians as well as Chinese and Japanese, the book gives full attention to the diversity within Asian America. A robust companion website features additional resources for students, including primary documents, a timeline, links, videos, and an image gallery. From the building of the transcontinental railroad to the celebrity of Jeremy Lin, people of Asian descent have been involved in and affected by the history of America. A New History of Asian America gives twenty-first-century students a clear, comprehensive, and contemporary introduction to this vital history.

the making of asian america pdf: *Choreographing Asian America* Yutian Wong, 2011-07-21 Poised at the intersection of Asian American studies and dance studies, *Choreographing Asian America* is the first book-length examination of the role of Orientalist discourse in shaping Asian Americanist entanglements with U.S. modern dance history. Moving beyond the acknowledgement that modern dance has its roots in Orientalist appropriation, Yutian Wong considers the effect that invisible Orientalism has on the reception of work by Asian American choreographers and the conceptualization of Asian American performance as a category. Drawing on ethnographic and choreographic research methods, the author follows the work of Club O' Noodles—a Vietnamese American performance ensemble—to understand how Asian American artists respond to competing narratives of representation, aesthetics, and social activism that often frame the production of Asian American performance.

the making of asian america pdf: [The Asian American Achievement Paradox](#) Jennifer Lee, Min Zhou, 2015-06-30 Asian Americans are often stereotyped as the “model minority.” Their sizeable presence at elite universities and high household incomes have helped construct the narrative of Asian American “exceptionalism.” While many scholars and activists characterize this as a myth, pundits claim that Asian Americans’ educational attainment is the result of unique cultural values. In *The Asian American Achievement Paradox*, sociologists Jennifer Lee and Min Zhou offer a compelling account of the academic achievement of the children of Asian immigrants. Drawing on in-depth interviews with the adult children of Chinese immigrants and Vietnamese refugees and survey data, Lee and Zhou bridge sociology and social psychology to explain how immigration laws, institutions, and culture interact to foster high achievement among certain Asian American groups. For the Chinese and Vietnamese in Los Angeles, Lee and Zhou find that the educational attainment of the second generation is strikingly similar, despite the vastly different socioeconomic profiles of their immigrant parents. Because immigration policies after 1965 favor individuals with higher levels of education and professional skills, many Asian immigrants are highly educated when they arrive in the United States. They bring a specific “success frame,” which is strictly defined as earning a degree from an elite university and working in a high-status field. This success frame is reinforced in many local Asian communities, which make resources such as college preparation courses and tutoring available to group members, including their low-income members. While the success frame accounts for part of Asian Americans’ high rates of achievement, Lee and Zhou also find that institutions, such as public schools, are crucial in supporting the cycle of Asian American achievement. Teachers and guidance counselors, for example, who presume that Asian American students are smart, disciplined, and studious, provide them with extra help and steer them toward competitive academic programs. These institutional advantages, in turn, lead to better academic performance and outcomes among Asian American students. Yet the expectations of high achievement come with a cost: the notion of Asian American success creates an “achievement paradox” in which Asian Americans who do not fit the success frame feel like failures or racial outliers. While pundits ascribe Asian American success to the assumed superior traits intrinsic to

Asian culture, Lee and Zhou show how historical, cultural, and institutional elements work together to confer advantages to specific populations. An insightful counter to notions of culture based on stereotypes, *The Asian American Achievement Paradox* offers a deft and nuanced understanding how and why certain immigrant groups succeed.

the making of asian america pdf: *Contemporary Asian America (second Edition)* Min Zhou, J. V. Gatewood, 2007-10 When *Contemporary Asian America* was first published, it exposed its readers to developments within the discipline, from its inception as part of the ethnic consciousness movement of the 1960s to the more contemporary theoretical and practical issues facing Asian America at the century's end. This new edition features a number of fresh entries and updated material. It covers such topics as Asian American activism, immigration, community formation, family relations, gender roles, sexuality, identity, struggle for social justice, interethnic conflict/coalition, and political participation. As in the first edition, *Contemporary Asian America* provides an expansive introduction to the central readings in Asian American Studies, presenting a grounded theoretical orientation to the discipline and framing key historical, cultural, economic, and social themes with a social science focus. This critical text offers a broad overview of Asian American studies and the current state of Asian America.

the making of asian america pdf: *Serve the People* Karen L. Ishizuka, 2016-03-01 The political ferment of the 1960s produced not only the Civil Rights Movement but others in its wake: women's liberation, gay rights, Chicano power, and the Asian American Movement. Here is a definitive history of the social and cultural movement that knit a hugely disparate and isolated set of communities into a political identity--and along the way created a racial group out of marginalized people who had been uncomfortably lumped together as Orientals. The Asian American Movement was an unabashedly radical social movement, sprung from campuses and city ghettos and allied with Third World freedom struggles and the anti-Vietnam War movement, seen as a racist intervention in Asia. It also introduced to mainstream America a generation of now internationally famous artists, writers, and musicians, like novelist Maxine Hong Kingston. Karen Ishizuka's definitive history is based on years of research and more than 120 extensive interviews with movement leaders and participants. It's written in a vivid narrative style and illustrated with many striking images from guerrilla movement publications. *Serve the People* is a book that fills out the full story of the Long Sixties.

the making of asian america pdf: *The Oxford Handbook of Asian American History* David Yoo, Eiichiro Azuma, 2016 Introduction / David K. Yoo and Eiichiro Azuma -- Part I. Migration flows -- Filipinos, Pacific Islanders, and the American empire / Keith L. Camacho -- Towards a hemispheric Asian American history / Jason Oliver Chang -- South Asian America: histories, cultures, politics / Sunaina Maira -- Asians, native Hawaiians, and Pacific Islanders in Hawai'i: people, place, culture / John P. Rosa -- Southeast Asian Americans / Chia Youyee Vang -- East Asian immigrants / K. Scott Wong -- Asian Canadian history / Henry Yu -- Part II. Time passages -- Internment and World War II history / Eiichiro Azuma -- Reconsidering Asian exclusion in the United States / Kornel S. Chang -- The Cold War / Madeline Y. Hsu -- The Asian American movement / Daryl Joji Maeda -- Part III. Variations on themes -- A history of Asian international adoption in the United States / Catherine Ceniza Choy -- Confronting the racial state of violence: how Asian American history can reorient the study of race / Moon-Ho Jung -- Theory and history / Lon Kurashige -- Empire and war in Asian American history / Simeon Man -- Queer Asian American historiography / Amy Sueyoshi -- The study of Asian American families / Xiaojian Zhao -- Part IV. Engaging historical fields -- Asian American economic and labor history / Sucheng Chan -- Asian Americans, politics, and history / Gordon H. Chang -- Asian American intellectual history / Augusto Espiritu -- Asian American religious history / Helen Jin Kim, Timothy Tseng, and David K. Yoo -- Race, space, and place in Asian American urban history / Scott Kurashige -- From Asia to the United States, around the world, and back again: new directions in Asian American immigration history / Erika Lee -- Public history and Asian Americans / Franklin Odo -- Asian American legal history / Greg Robinson -- Asian American education history / Eileen H. Tamura -- Not adding and stirring: women's, gender, and sexuality history and the

transformation of Asian America / Adrienne Ann Winans and Judy Tzu-Chun Wu

the making of asian america pdf: *At America's Gates* Erika Lee, 2004-01-21 With the Chinese Exclusion Act of 1882, Chinese laborers became the first group in American history to be excluded from the United States on the basis of their race and class. This landmark law changed the course of U.S. immigration history, but we know little about its consequences for the Chinese in America or for the United States as a nation of immigrants. *At America's Gates* is the first book devoted entirely to both Chinese immigrants and the American immigration officials who sought to keep them out. Erika Lee explores how Chinese exclusion laws not only transformed Chinese American lives, immigration patterns, identities, and families but also recast the United States into a gatekeeping nation. Immigrant identification, border enforcement, surveillance, and deportation policies were extended far beyond any controls that had existed in the United States before. Drawing on a rich trove of historical sources—including recently released immigration records, oral histories, interviews, and letters—Lee brings alive the forgotten journeys, secrets, hardships, and triumphs of Chinese immigrants. Her timely book exposes the legacy of Chinese exclusion in current American immigration control and race relations.

the making of asian america pdf: *Strangers from a Different Shore* Ronald T. Takaki, 2012-11 In an extraordinary blend of narrative history, personal recollection, & oral testimony, the author presents a sweeping history of Asian Americans. He writes of the Chinese who laid tracks for the transcontinental railroad, of plantation laborers in the canefields of Hawaii, of picture brides marrying strangers in the hope of becoming part of the American dream. He tells stories of Japanese Americans behind the barbed wire of U.S. internment camps during World War II, Hmong refugees tragically unable to adjust to Wisconsin's alien climate & culture, & Asian American students stigmatized by the stereotype of the model minority. This is a powerful & moving work that will resonate for all Americans, who together make up a nation of immigrants from other shores.

the making of asian america pdf: *Keywords for Asian American Studies* Cathy J. Schlund-Vials, Linda Trinh Võ, K. Scott Wong, 2015-05-08 Introduces key terms, research frameworks, debates, and histories for Asian American Studies Born out of the Civil Rights and Third World Liberation movements of the 1960s and 1970s, Asian American Studies has grown significantly over the past four decades, both as a distinct field of inquiry and as a potent site of critique. Characterized by transnational, trans-Pacific, and trans-hemispheric considerations of race, ethnicity, migration, immigration, gender, sexuality, and class, this multidisciplinary field engages with a set of concepts profoundly shaped by past and present histories of racialization and social formation. The keywords included in this collection are central to social sciences, humanities, and cultural studies and reflect the ways in which Asian American Studies has transformed scholarly discourses, research agendas, and pedagogical frameworks. Spanning multiple histories, numerous migrations, and diverse populations, *Keywords for Asian American Studies* reconsiders and recalibrates the ever-shifting borders of Asian American studies as a distinctly interdisciplinary field. Visit keywords.nyupress.org for online essays, teaching resources, and more.

the making of asian america pdf: *The Color of Success* Ellen D. Wu, 2015-12-29 *The Color of Success* tells of the astonishing transformation of Asians in the United States from the yellow peril to model minorities—peoples distinct from the white majority but lauded as well-assimilated, upwardly mobile, and exemplars of traditional family values—in the middle decades of the twentieth century. As Ellen Wu shows, liberals argued for the acceptance of these immigrant communities into the national fold, charging that the failure of America to live in accordance with its democratic ideals endangered the country's aspirations to world leadership. Weaving together myriad perspectives, Wu provides an unprecedented view of racial reform and the contradictions of national belonging in the civil rights era. She highlights the contests for power and authority within Japanese and Chinese America alongside the designs of those external to these populations, including government officials, social scientists, journalists, and others. And she demonstrates that the invention of the model minority took place in multiple arenas, such as battles over zoot suiters leaving wartime internment camps, the juvenile delinquency panic of the 1950s, Hawaii statehood, and the African American

freedom movement. Together, these illuminate the impact of foreign relations on the domestic racial order and how the nation accepted Asians as legitimate citizens while continuing to perceive them as indelible outsiders. By charting the emergence of the model minority stereotype, *The Color of Success* reveals that this far-reaching, politically charged process continues to have profound implications for how Americans understand race, opportunity, and nationhood.

the making of asian america pdf: Asian American Histories of the United States

Catherine Ceniza Choy, 2022-08-02 An inclusive and landmark history, emphasizing how essential Asian American experiences are to any understanding of US history. Original and expansive, *Asian American Histories of the United States* is a nearly 200-year history of Asian migration, labor, and community formation in the US. Reckoning with the onset of the COVID-19 pandemic and the surge in anti-Asian hate and violence, award-winning historian Catherine Ceniza Choy presents an urgent social history of the fastest growing group of Americans. The book features the lived experiences and diverse voices of immigrants, refugees, US-born Asian Americans, multiracial Americans, and workers from industries spanning agriculture to healthcare. Despite significant Asian American breakthroughs in American politics, arts, and popular culture in the twenty-first century, a profound lack of understanding of Asian American history permeates American culture. Choy traces how anti-Asian violence and its intersection with misogyny and other forms of hatred, the erasure of Asian American experiences and contributions, and Asian American resistance to what has been omitted are prominent themes in Asian American history. This ambitious book is fundamental to understanding the American experience and its existential crises of the early twenty-first century.

the making of asian america pdf: Bengali Harlem and the Lost Histories of South Asian America Vivek Bald, 2013-01-07 Winner of the Theodore Saloutos Memorial Book Award Winner of the Association for Asian American Studies Book Award for History A Times Literary Supplement Book of the Year A Saveur "Essential Food Books That Define New York City" Selection In the final years of the nineteenth century, small groups of Muslim peddlers arrived at Ellis Island every summer, bags heavy with embroidered silks from their home villages in Bengal. The American demand for "Oriental goods" took these migrants on a curious path, from New Jersey's beach boardwalks into the heart of the segregated South. Two decades later, hundreds of Indian Muslim seamen began jumping ship in New York and Baltimore, escaping the engine rooms of British steamers to find less brutal work onshore. As factory owners sought their labor and anti-Asian immigration laws closed in around them, these men built clandestine networks that stretched from the northeastern waterfront across the industrial Midwest. The stories of these early working-class migrants vividly contrast with our typical understanding of immigration. Vivek Bald's meticulous reconstruction reveals a lost history of South Asian sojourning and life-making in the United States. At a time when Asian immigrants were vilified and criminalized, Bengali Muslims quietly became part of some of America's most iconic neighborhoods of color, from Tremé in New Orleans to Detroit's Black Bottom, from West Baltimore to Harlem. Many started families with Creole, Puerto Rican, and African American women. As steel and auto workers in the Midwest, as traders in the South, and as halal hot dog vendors on 125th Street, these immigrants created lives as remarkable as they are unknown. Their stories of ingenuity and intermixture challenge assumptions about assimilation and reveal cross-racial affinities beneath the surface of early twentieth-century America.

the making of asian america pdf: Angel Island Erika Lee, Judy Yung, 2010-08-30 From 1910 to 1940, over half a million people sailed through the Golden Gate, hoping to start a new life in America. But they did not all disembark in San Francisco; instead, most were ferried across the bay to the Angel Island Immigration Station. For many, this was the real gateway to the United States. For others, it was a prison and their final destination, before being sent home. In this landmark book, historians Erika Lee and Judy Yung (both descendants of immigrants detained on the island) provide the first comprehensive history of the Angel Island Immigration Station. Drawing on extensive new research, including immigration records, oral histories, and inscriptions on the barrack walls, the authors produce a sweeping yet intensely personal history of Chinese paper sons,

Japanese picture brides, Korean students, South Asian political activists, Russian and Jewish refugees, Mexican families, Filipino repatriates, and many others from around the world. Their experiences on Angel Island reveal how America's discriminatory immigration policies changed the lives of immigrants and transformed the nation. A place of heartrending history and breathtaking beauty, the Angel Island Immigration Station is a National Historic Landmark, and like Ellis Island, it is recognized as one of the most important sites where America's immigration history was made. This fascinating history is ultimately about America itself and its complicated relationship to immigration, a story that continues today.

the making of asian america pdf: Asian American Women Lora Jo Foo, 2002 Asian American Women: Issues, Concerns, and Responsive Human and Civil Rights Advocacy reveals the struggles of Asian American women at the bottom of the socio-economic ladder where hunger, illness, homelessness, sweatshop labor, exposure to hazardous chemicals and even involuntary servitude are everyday realities. Asian American women of all socio-economic classes suffer from domestic violence whose root causes stem from the particular forms of patriarchy that exist in Asian cultures. Their health and lives are endangered due to prevalent but wrong stereotypes about Asian women. The model minority myth hides the appalling level of human and civil rights violations against Asian American women. The lack of research or the lumping together of the over 24 subgroups of Asian Americans into a homogeneous whole misleads the public as to the extent of injustices inflicted on Asian American women. The book captures their suffering and also the fighting spirit of Asian American women who have waged social and economic justice campaigns and founded organizations to right the wrongs against them. The book is a call to action to Asian Americans, policy makers, civil rights organizations and the philanthropic community to support Asian American women in their struggles to advance their social justice agenda.

the making of asian america pdf: Asian American Political Participation Janelle S. Wong, S. Karthick Ramakrishnan, Taeku Lee, Jane Junn, Janelle Wong, 2011-10-01 Asian Americans are a small percentage of the U.S. population, but their numbers are steadily rising—from less than a million in 1960 to more than 15 million today. They are also a remarkably diverse population—representing several ethnicities, religions, and languages—and they enjoy higher levels of education and income than any other U.S. racial group. Historically, socioeconomic status has been a reliable predictor of political behavior. So why has this fast-growing American population, which is doing so well economically, been so little engaged in the U.S. political system? Asian American Political Participation is the most comprehensive study to date of Asian American political behavior, including such key measures as voting, political donations, community organizing, and political protests. The book examines why some groups participate while others do not, why certain civic activities are deemed preferable to others, and why Asian socioeconomic advantage has so far not led to increased political clout. Asian American Political Participation is based on data from the authors' groundbreaking 2008 National Asian American Survey of more than 5,000 Chinese, Indian, Vietnamese, Korean, Filipino, and Japanese Americans. The book shows that the motivations for and impediments to political participation are as diverse as the Asian American population. For example, native-born Asians have higher rates of political participation than their immigrant counterparts, particularly recent adult arrivals who were socialized outside of the United States. Protest activity is the exception, which tends to be higher among immigrants who maintain connections abroad and who engaged in such activity in their country of origin. Surprisingly, factors such as living in a new immigrant destination or in a city with an Asian American elected official do not seem to motivate political behavior—neither does ethnic group solidarity. Instead, hate crimes and racial victimization are the factors that most motivate Asian Americans to participate politically. Involvement in non-political activities such as civic and religious groups also bolsters political participation. Even among Asian groups, socioeconomic advantage does not necessarily translate into high levels of political participation. Chinese Americans, for example, have significantly higher levels of educational attainment than Japanese Americans, but Japanese Americans are far more likely to vote and make political contributions. And Vietnamese Americans, with the lowest levels of education and

income, vote and engage in protest politics more than any other group. Lawmakers tend to favor the interests of groups who actively engage the political system, and groups who do not participate at high levels are likely to suffer political consequences in the future. Asian American Political Participation demonstrates that understanding Asian political behavior today can have significant repercussions for Asian American political influence tomorrow.

the making of asian america pdf: *Immigrant Acts* Lisa Lowe, 1996 In *Immigrant Acts*, Lisa Lowe argues that understanding Asian immigration to the United States is fundamental to understanding the racialized economic and political foundations of the nation. Lowe discusses the contradictions whereby Asians have been included in the workplaces and markets of the U.S. nation-state, yet, through exclusion laws and bars from citizenship, have been distanced from the terrain of national culture. Lowe argues that a national memory haunts the conception of Asian American, persisting beyond the repeal of individual laws and sustained by U.S. wars in Asia, in which the Asian is seen as the perpetual immigrant, as the foreigner-within. In *Immigrant Acts*, she argues that rather than attesting to the absorption of cultural difference into the universality of the national political sphere, the Asian immigrant--at odds with the cultural, racial, and linguistic forms of the nation--displaces the temporality of assimilation. Distance from the American national culture constitutes Asian American culture as an alternative site that produces cultural forms materially and aesthetically in contradiction with the institutions of citizenship and national identity. Rather than a sign of a failed integration of Asians into the American cultural sphere, this critique preserves and opens up different possibilities for political practice and coalition across racial and national borders. In this uniquely interdisciplinary study, Lowe examines the historical, political, cultural, and aesthetic meanings of immigration in relation to Asian Americans. Extending the range of Asian American critique, *Immigrant Acts* will interest readers concerned with race and ethnicity in the United States, American cultures, immigration, and transnationalism.

the making of asian america pdf: *Opening the Gates to Asia* Jane H. Hong, 2019-10-18 Over the course of less than a century, the U.S. transformed from a nation that excluded Asians from immigration and citizenship to one that receives more immigrants from Asia than from anywhere else in the world. Yet questions of how that dramatic shift took place have long gone unanswered. In this first comprehensive history of Asian exclusion repeal, Jane H. Hong unearths the transpacific movement that successfully ended restrictions on Asian immigration. The mid-twentieth century repeal of Asian exclusion, Hong shows, was part of the price of America's postwar empire in Asia. The demands of U.S. empire-building during an era of decolonization created new opportunities for advocates from both the U.S. and Asia to lobby U.S. Congress for repeal. Drawing from sources in the United States, India, and the Philippines, *Opening the Gates to Asia* charts a movement more than twenty years in the making. Positioning repeal at the intersection of U.S. civil rights struggles and Asian decolonization, Hong raises thorny questions about the meanings of nation, independence, and citizenship on the global stage.

the making of asian america pdf: *Racial Ambiguity in Asian American Culture* Jennifer Ann Ho, 2015-05-12 The sheer diversity of the Asian American populace makes them an ambiguous racial category. Indeed, the 2010 U.S. Census lists twenty-four Asian-ethnic groups, lumping together under one heading people with dramatically different historical backgrounds and cultures. In *Racial Ambiguity in Asian American Culture*, Jennifer Ann Ho shines a light on the hybrid and indeterminate aspects of race, revealing ambiguity to be paramount to a more nuanced understanding both of race and of what it means to be Asian American. Exploring a variety of subjects and cultural artifacts, Ho reveals how Asian American subjects evince a deep racial ambiguity that unmoors the concept of race from any fixed or finite understanding. For example, the book examines the racial ambiguity of Japanese American nisei Yoshiko Nakamura deLeon, who during World War II underwent an abrupt transition from being an enemy alien to an assimilating American, via the Mixed Marriage Policy of 1942. It looks at the blogs of Korean, Taiwanese, and Vietnamese Americans who were adopted as children by white American families and have conflicted feelings about their "honorary white" status. And it discusses Tiger Woods, the most

famous mixed-race Asian American, whose description of himself as “Cablinasian”—reflecting his background as Black, Asian, Caucasian, and Native American—perfectly captures the ambiguity of racial classifications. Race is an abstraction that we treat as concrete, a construct that reflects only our desires, fears, and anxieties. Jennifer Ho demonstrates in *Racial Ambiguity in Asian American Culture* that seeing race as ambiguous puts us one step closer to a potential antidote to racism.

the making of asian america pdf: Asian American Art Gordon H. Chang, 2008 *Asian American Art: A History, 1850-1970* is a first-ever survey exploring the lives and artistic production of artists of Asian Ancestry active in the United States before 1970, and features ten essays by leading scholars, biographies of more than 150 artists, and more than 400 reproductions of artwork and photographs of artists, together creating compelling narratives of this heretofore forgotten American art history.

the making of asian america pdf: Mobilizing an Asian American Community Linda Trinh Võ, 2004 Focusing on San Diego in the post-Civil Rights era, Linda Trinh Vo examines the ways Asian Americans drew together - despite many differences within the group - to construct a community that supports a variety of social, economic, political, and cultural organizations. Using historical materials, ethnographic fieldwork, and interviews, Vo traces the political strategies that enable Asian Americans to bridge ethnicity, generation, gender, language, and class differences, among others. She demonstrates that mobilization is not a smooth, linear process and shows how the struggle over ideologies, political strategies, and resources affects the development of community organizations. Vo also analyzes how Asian Americans construct their relationship with Asia and how they forge relationships with other racialized communities of color. Vo argues that the situation in San Diego illuminates other localities across the country where Asians face challenges trying to organize, find sufficient resources, create leaders, and define strategies.

the making of asian america pdf: The Making of Hmong America Kou Yang, 2017-10-05 This study documents Hmong’s involvement in the Secret War in Laos, their refugee exodus from Laos to the refugee camps in Thailand, and the challenges to find third countries to take Hmong refugees. At the time, Hmong and other highlander refugees from Laos were considered unsuitable to be resettled into the United States. He provides detailed research on the adaptation of Hmong Americans to their new lives in the United States, facing discrimination and prejudice, and the advancement of Hmong Americans over the past 40 years. He presents the Hmong American community as an uprooted refugee community that grew from a small population in 1975 to more than 300,000 by the year 2015; spreading to all 50 states while becoming a diverse and complex American ethnic community. To get better insight into their diversity, complexity, and adaptation to different localities, Kou Yang uses the Hmong communities in Montana, Fresno and Denver as case studies. The progress of Hmong Americans over the past 4 decades is highlighted with a list of many achievements in education, high-tech, academia, political participation, the military and other fields. Readers of this book will gain a deeper understanding of the challenges, complex and diverse experience of the Hmong American community. They will also obtain insight into the overall experience of the Hmong, an ethnic people of Diaspora, found in Asia, the Americas, Africa, Australia, and Europe. They are like bristle-cone pines on the rock that have been exposed to all types of weather, climate and conditions, but they won't die.

the making of asian america pdf: Asian America Through the Lens Jun Xing, 1998 In *Asian America Through the Lens*, Jun Xing surveys Asian American cinema, allowing its aesthetic, cultural, and political diversity and continuities to emerge.

the making of asian america pdf: America for Americans Erika Lee, 2019-11-26 This definitive history of American xenophobia is essential reading for anyone who wants to build a more inclusive society (Ibram X. Kendi, New York Times-bestselling author of *How to Be an Antiracist*). The United States is known as a nation of immigrants. But it is also a nation of xenophobia. In *America for Americans*, Erika Lee shows that an irrational fear, hatred, and hostility toward immigrants has been a defining feature of our nation from the colonial era to the Trump era. Benjamin Franklin ridiculed Germans for their strange and foreign ways. Americans' anxiety over

Irish Catholics turned xenophobia into a national political movement. Chinese immigrants were excluded, Japanese incarcerated, and Mexicans deported. Today, Americans fear Muslims, Latinos, and the so-called browning of America. Forcing us to confront this history, Lee explains how xenophobia works, why it has endured, and how it threatens America. Now updated with an epilogue reflecting on how the coronavirus pandemic turbocharged xenophobia, America for Americans is an urgent spur to action for any concerned citizen.

the making of asian america pdf: Asian Americans and the Media Kent A. Ono, Vincent N. Pham, 2019-12-18 Asian Americans and the Media provides a concise, thoughtful, critical and cultural studies analysis of U.S. media representations of Asian Americans. The book also explores ways Asian Americans have resisted, responded to, and conceptualized the terrain of challenge and resistance to those representations, often through their own media productions. In this engaging and accessible book, Ono and Pham summarize key scholarship on Asian American media, as well as lay theoretical groundwork to help students, scholars and other interested readers understand historical and contemporary media representations of Asian Americans in traditional media, including print, film, music, radio, and television, as well as in newer media, primarily internet-situated. Since Asian Americans had little control over their representation in early U.S. media, historically dominant white society largely constructed Asian American media representations. In this context, the book draws attention to recurring patterns in media representation, as well as responses by Asian America. Today, Asian Americans are creating complex, sophisticated, and imaginative self-portraits within U.S. media, often equipped with powerful information and education about Asian Americans. Throughout, the book suggests media representations are best understood within historical, cultural, political, and social contexts, and envisions an even more active role in media for Asian Americans in the future. Asian Americans and the Media will be an ideal text for all students taking courses on Asian American Studies, Minorities and the Media and Race and Ethnic Studies.

the making of asian america pdf: Doing Race Hazel Rose Markus, Paula M. L. Moya, 2010 Doing Race focuses on race and ethnicity in everyday life: what they are, how they work, and why they matter. Going to school and work, renting an apartment or buying a house, watching television, voting, listening to music, reading books and newspapers, attending religious services, and going to the doctor are all everyday activities that are influenced by assumptions about who counts, whom to trust, whom to care about, whom to include, and why. Race and ethnicity are powerful precisely because they organize modern society and play a large role in fueling violence around the globe. Doing Race is targeted to undergraduates; it begins with an introductory essay and includes original essays by well-known scholars. Drawing on the latest science and scholarship, the collected essays emphasize that race and ethnicity are not things that people or groups have or are, but rather sets of actions that people do. Doing Race provides compelling evidence that we are not yet in a post-race world and that race and ethnicity matter for everyone. Since race and ethnicity are the products of human actions, we can do them differently. Like studying the human genome or the laws of economics, understanding race and ethnicity is a necessary part of a twenty first century education.

the making of asian america pdf: Chop Suey, USA Yong Chen, 2014-11-04 American diners began to flock to Chinese restaurants more than a century ago, making Chinese food the first mass-consumed cuisine in the United States. By 1980, it had become the country's most popular ethnic cuisine. Chop Suey, USA offers the first comprehensive interpretation of the rise of Chinese food, revealing the forces that made it ubiquitous in the American gastronomic landscape and turned the country into an empire of consumption. Engineered by a politically disenfranchised, numerically small, and economically exploited group, Chinese food's tour de America is an epic story of global cultural encounter. It reflects not only changes in taste but also a growing appetite for a more leisurely lifestyle. Americans fell in love with Chinese food not because of its gastronomic excellence but because of its affordability and convenience, which is why they preferred the quick and simple dishes of China while shunning its haute cuisine. Epitomized by chop suey, American Chinese food was a forerunner of McDonald's, democratizing the once-exclusive dining-out experience for such

groups as marginalized Anglos, African Americans, and Jews. The rise of Chinese food is also a classic American story of immigrant entrepreneurship and perseverance. Barred from many occupations, Chinese Americans successfully turned Chinese food from a despised cuisine into a dominant force in the restaurant market, creating a critical lifeline for their community. Chinese American restaurant workers developed the concept of the open kitchen and popularized the practice of home delivery. They streamlined certain Chinese dishes, such as chop suey and egg foo young, turning them into nationally recognized brand names.

the making of asian america pdf: Asian Americans in New England Monica Chiu, 2009
The first interdisciplinary contribution to studies about Asian Americans in New England

the making of asian america pdf: Two Faces of Exclusion Lon Kurashige, 2016-09-02 From the Chinese Exclusion Act of 1882 to the Immigration Act of 1924 to Japanese American internment during World War II, the United States has a long history of anti-Asian policies. But Lon Kurashige demonstrates that despite widespread racism, Asian exclusion was not the product of an ongoing national consensus; it was a subject of fierce debate. This book complicates the exclusion story by examining the organized and well-funded opposition to discrimination that involved some of the most powerful public figures in American politics, business, religion, and academia. In recovering this opposition, Kurashige explains the rise and fall of exclusionist policies through an unstable and protracted political rivalry that began in the 1850s with the coming of Asian immigrants, extended to the age of exclusion from the 1880s until the 1960s, and since then has shaped the memory of past discrimination. In this first book-length analysis of both sides of the debate, Kurashige argues that exclusion-era policies were more than just enactments of racism; they were also catalysts for U.S.-Asian cooperation and the basis for the twenty-first century's tightly integrated Pacific world.

the making of asian america pdf: Asian Americans [3 volumes] Xiaojian Zhao, Edward J.W. Park Ph.D., 2013-11-26 This is the most comprehensive and up-to-date reference work on Asian Americans, comprising three volumes that address a broad range of topics on various Asian and Pacific Islander American groups from 1848 to the present day. This three-volume work represents a leading reference resource for Asian American studies that gives students, researchers, librarians, teachers, and other interested readers the ability to easily locate accurate, up-to-date information about Asian ethnic groups, historical and contemporary events, important policies, and notable individuals. Written by leading scholars in their fields of expertise and authorities in diverse professions, the entries devote attention to diverse Asian and Pacific Islander American groups as well as the roles of women, distinct socioeconomic classes, Asian American political and social movements, and race relations involving Asian Americans.

the making of asian america pdf: Unbound Feet Judy Yung, 1995-11-15 The crippling custom of footbinding is the thematic touchstone for this engrossing study of Chinese women in San Francisco. Judy Yung, a second-generation Chinese American born and raised in San Francisco, shows the stages of unbinding that occurred in the decades between the turn of the century and the end of the World War II, revealing that these women - rather than being passive victims of oppression - were active agents in the making of their own history.

the making of asian america pdf: The Chinese Must Go Beth Lew-Williams, 2018-02-26 Beth Lew-Williams shows how American immigration policies incited violence against Chinese workers, and how that violence provoked new exclusionary policies. Locating the origins of the modern American alien in this violent era, she makes clear that the present resurgence of xenophobia builds mightily upon past fears of the heathen Chinaman.

the making of asian america pdf: The Loneliest Americans Jay Caspian Kang, 2022-10-11 A "provocative and sweeping" (Time) blend of family history and original reportage that explores—and reimagines—Asian American identity in a Black and white world "[Kang's] exploration of class and identity among Asian Americans will be talked about for years to come."—Jennifer Szalai, The New York Times Book Review (Editors' Choice) ONE OF THE BEST BOOKS OF THE YEAR: Time, NPR, Mother Jones In 1965, a new immigration law lifted a century of restrictions against Asian immigrants to the United States. Nobody, including the lawmakers who passed the bill, expected it

to transform the country's demographics. But over the next four decades, millions arrived, including Jay Caspian Kang's parents, grandparents, aunts, and uncles. They came with almost no understanding of their new home, much less the history of "Asian America" that was supposed to define them. *The Loneliest Americans* is the unforgettable story of Kang and his family as they move from a housing project in Cambridge to an idyllic college town in the South and eventually to the West Coast. Their story unfolds against the backdrop of a rapidly expanding Asian America, as millions more immigrants, many of them working-class or undocumented, stream into the country. At the same time, upwardly mobile urban professionals have struggled to reconcile their parents' assimilationist goals with membership in a multicultural elite—all while trying to carve out a new kind of belonging for their own children, who are neither white nor truly "people of color." Kang recognizes this existential loneliness in himself and in other Asian Americans who try to locate themselves in the country's racial binary. There are the businessmen turning Flushing into a center of immigrant wealth; the casualties of the Los Angeles riots; the impoverished parents in New York City who believe that admission to the city's exam schools is the only way out; the men's right's activists on Reddit ranting about intermarriage; and the handful of protesters who show up at Black Lives Matter rallies holding "Yellow Peril Supports Black Power" signs. Kang's exquisitely crafted book brings these lonely parallel climbers together and calls for a new immigrant solidarity—one rooted not in bubble tea and elite college admissions but in the struggles of refugees and the working class.

the making of asian america pdf: *Rise* Jeff Yang, Phil Yu, Philip Wang, 2022-03-01 Hip, entertaining...imaginative.—Kirkus, starred review *Essential. —Min Jin Lee * A Herculean effort.—Lisa Ling * A must-read.—Ijeoma Oluo * Get two copies.—Shea Serrano * A book we've needed for ages. —Celeste Ng * Accessible, informative, and fun. —Cathy Park Hong * This book has serious substance...Also, I'm in it.—Ronny Chieng *RISE* is a love letter to and for Asian Americans--a vivid scrapbook of voices, emotions, and memories from an era in which our culture was forged and transformed, and a way to preserve both the headlines and the intimate conversations that have shaped our community into who we are today. When the Hart-Celler Act passed in 1965, opening up US immigration to non-Europeans, it ushered in a whole new era. But even to the first generation of Asian Americans born in the US after that milestone, it would have been impossible to imagine that sushi and boba would one day be beloved by all, that a Korean boy band named BTS would be the biggest musical act in the world, that one of the most acclaimed and popular movies of 2018 would be *Crazy Rich Asians*, or that we would have an Asian American Vice President. And that's not even mentioning the creators, performers, entrepreneurs, execs and influencers who've been making all this happen, behind the scenes and on the screen; or the activists and representatives continuing to fight for equity, building coalitions and defiantly holding space for our voices and concerns. And still: Asian America is just getting started. The timing could not be better for this intimate, eye-opening, and frequently hilarious guided tour through the pop-cultural touchstones and sociopolitical shifts of the 1990s, 2000s, 2010s, and beyond. Jeff Yang, Phil Yu, and Philip Wang chronicle how we've arrived at today's unprecedented diversity of Asian American cultural representation through engaging, interactive infographics (including a step-by-step guide to a night out in K-Town, an atlas that unearths historic Asian American landmarks, a handy "Appreciation or Appropriation?" flowchart, and visual celebrations of both our founding fathers and mothers and the nostalgia-inducing personalities of each decade), plus illustrations and graphic essays from major AAPI artists, exclusive roundtables with Asian American cultural icons, and more, anchored by extended insider narratives of each decade by the three co-authors. *Rise* is an informative, lively, and inclusive celebration of both shared experiences and singular moments, and all the different ways in which we have chosen to come together.

the making of asian america pdf: *Asian/American* David Palumbo-Liu, 1999 This book argues that the invention of Asian American identities serves as an index to the historical formation of modern America. By tracing constructions of Asian American to an interpenetrating dynamic between Asia and America, the author obtains a deeper understanding of key issues in American

culture, history, and society. The formation of America in the twentieth century has had everything to do with westward expansion across the Pacific frontier and the movement of Asians onto American soil. After the passage of the last piece of anti-Asian legislation in the 1930's, the United States found it had to grapple with both the presence of Asians already in America and the imperative to develop its neocolonial interests in East Asia. The author argues that, under these double imperatives, a great wall between Asian and American is constructed precisely when the two threatened to merge. Yet the very incompleteness of American identity has allowed specific and contingent fusion of Asian and American at particular historical junctures. From the importation of Asian labor in the mid-nineteenth century, the territorialization of Hawaii and the Philippines in the late-nineteenth century, through wars with Japan, Korea, and Vietnam and the Cold War with China, to today's Asian Pacific Economic Cooperation group, the United States in the modern age has seen its national identity as strongly attached to the Pacific. As this has taken place, so has the formation of a variety of Asian American identities. Each contains a specific notion of America and reveals a particular conception of Asian and American. Complicating the usual notion of identity politics and drawing on a wide range of writings—sociological, historical, cultural, medical, anthropological, geographic, economic, journalistic, and political—the author studies both how the formation of these identifications discloses the response of America to the presence of Asians and how Asian Americans themselves have inhabited these roles and resisted such categorizations, inventing their own particular subjectivities as Americans.

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