

trombone jazz scales

trombone jazz scales are essential tools for any trombonist looking to master the art of jazz improvisation and performance. Understanding and practicing jazz scales on the trombone allows musicians to navigate complex chord changes, create expressive solos, and develop a distinctive sound. This article explores various trombone jazz scales, their theoretical foundations, and practical applications for players at different skill levels. Additionally, it covers scale exercises, common scale patterns, and tips for integrating these scales into jazz improvisation. Whether you are a beginner or an advanced trombone player, mastering these scales can significantly enhance your jazz playing capabilities.

- Understanding the Basics of Trombone Jazz Scales
- Essential Jazz Scales for Trombone Players
- Practicing Trombone Jazz Scales Effectively
- Applying Jazz Scales in Improvisation
- Advanced Techniques and Scale Variations

Understanding the Basics of Trombone Jazz Scales

Before diving into specific trombone jazz scales, it is important to grasp the foundational concepts behind scales and their role in jazz music. Jazz scales are collections of notes ordered by pitch that serve as the framework for melodies and improvisation. On the trombone, scales provide the roadmap for smooth and creative solo lines across various jazz styles, including bebop, swing, and modern jazz.

The Role of Scales in Jazz

Jazz scales are critical for outlining chord changes and creating melodic interest. They allow trombone players to emphasize chord tones and use passing tones to connect harmonic points smoothly. This melodic freedom is a hallmark of jazz improvisation, making scale knowledge indispensable for trombonists.

Understanding Trombone Range and Slide Positions

The trombone's unique slide mechanism affects how scales are played. Unlike valved brass instruments, trombone players must master slide positions to play scales accurately and in tune. Familiarity with the instrument's range and slide positions is essential when practicing jazz scales to ensure fluidity and precision.

Essential Jazz Scales for Trombone Players

Several jazz scales are fundamental for trombone players aiming to develop a versatile improvisational vocabulary. These scales reflect the harmonic language of jazz and provide different moods and colors to solos.

Major and Minor Scales

The major scale forms the basis of Western music theory and is vital for trombone jazz scales. The natural minor scale and its variants (harmonic minor and melodic minor) introduce important tonal colors often used in jazz contexts.

Blues Scale

The blues scale is a staple in jazz, providing a characteristic “blue” sound that adds emotional depth and expression. It is a six-note scale derived from the minor pentatonic scale with an added flat fifth, often referred to as the “blue note.”

Dorian and Mixolydian Modes

Dorian and Mixolydian modes are two of the most useful jazz modes. The Dorian mode is a minor scale with a raised sixth, commonly used over minor chords, while the Mixolydian mode is a major scale with a flattened seventh, perfect for dominant seventh chords.

Bebop Scales

Bebop scales add chromatic passing tones to traditional scales, allowing trombone players to create more rhythmically interesting and harmonically rich lines. These eight-note scales are widely used in bebop jazz improvisation.

- Major Bebop Scale
- Dominant Bebop Scale
- Minor Bebop Scale

Practicing Trombone Jazz Scales Effectively

Consistent and structured practice is essential for mastering trombone jazz scales. Developing muscle memory, intonation, and fluidity will enhance improvisational skills and overall playing confidence.

Scale Exercises and Patterns

Practicing scales in various patterns helps internalize their sound and fingerings on the trombone slide. Common exercises include ascending and descending scales, interval skips, and arpeggios. These drills improve slide accuracy and speed.

Using a Metronome and Backing Tracks

Practicing with a metronome ensures rhythmic accuracy and steady tempo. Backing tracks that simulate jazz band settings provide a musical context for applying scales, helping trombonists develop a sense of timing and groove.

Focus on Tone and Intonation

Tone quality and pitch accuracy are critical when playing trombone jazz scales. Slow practice with attention to embouchure, breath support, and slide position will improve intonation and sound consistency.

Applying Jazz Scales in Improvisation

Understanding how to apply trombone jazz scales in real musical settings is key to effective improvisation. This involves connecting scales to chord progressions and developing melodic ideas that fit the style.

Chord-Scale Relationships

Each jazz chord corresponds to specific scales that can be used for improvisation. Trombone players must learn how to match scales to chord types, such as using the Mixolydian scale over dominant seventh chords or the Dorian mode over minor sevenths.

Constructing Melodic Lines

Effective improvisation requires creating melodic phrases that are both harmonically correct and musically engaging. Trombone jazz scales provide the raw material for these lines, which can be shaped through rhythmic variation, articulation, and dynamics.

Listening and Transcribing

Listening to jazz trombone masters and transcribing solos helps players internalize scale usage in context. This practice enhances a player's vocabulary and inspires new approaches to improvisation.

Advanced Techniques and Scale Variations

Beyond basic scales, advanced trombone jazz players explore scale variations and extended techniques to add complexity and expressiveness to their solos.

Altered Scales and Chromaticism

The altered scale, a mode of the melodic minor scale, introduces altered tensions like flat ninths and sharp elevenths. It is used over altered dominant chords to create tension and release in solos. Chromatic approaches and enclosures further enrich improvisational vocabulary.

Modal Interchange and Scale Substitutions

Using modal interchange involves borrowing scales from parallel modes or keys to add color and surprise. Scale substitutions enable trombonists to reinterpret chord changes creatively, expanding harmonic possibilities.

Extended Range and Multiphonics

Advanced players experiment with the trombone's extended range and techniques such as multiphonics (producing multiple notes simultaneously) to broaden their sonic palette. These techniques require precise control and add unique textures to jazz performances.

- Practice altered scales over V7alt chords
- Use modal interchange for reharmonization
- Incorporate multiphonics for special effects

Frequently Asked Questions

What are the most commonly used jazz scales for trombone players?

Common jazz scales for trombone players include the major scale, Dorian mode, Mixolydian mode, blues scale, pentatonic scale, and the altered scale. These scales help create the characteristic jazz sound and allow for effective improvisation.

How can trombone players practice jazz scales effectively?

Trombone players can practice jazz scales effectively by starting slowly with a metronome, focusing on smooth slide transitions, using various articulations, and gradually increasing speed. Incorporating these scales into improvisation and backing tracks also enhances practical application.

What scale is best for improvising over a ii-V-I progression on trombone?

For a ii-V-I progression, trombone players typically use the Dorian mode over the ii chord, the Mixolydian mode or altered scale over the V chord, and the Ionian (major) scale over the I chord. Practicing these scales helps in creating smooth and melodic improvisations.

Are there specific jazz scales to emphasize when playing bebop on trombone?

Yes, bebop trombone players often emphasize bebop scales, which are major or dominant scales

with chromatic passing tones added. For example, the bebop dominant scale includes a chromatic passing tone between the fifth and sixth degrees, creating a flowing, rhythmic feel essential to bebop.

How important is learning the blues scale for jazz trombone players?

Learning the blues scale is very important for jazz trombone players as it forms the foundation of many jazz solos. The blues scale adds expressive 'blue notes' that create soulful and emotional phrasing, making it an essential tool for improvisation in jazz.

Can trombone players use modes to enhance their jazz improvisation?

Absolutely. Modes like Dorian, Phrygian, Lydian, Mixolydian, and Locrian offer different tonal colors and moods. Using modes allows trombone players to add variety and complexity to their improvisations, making their solos more interesting and harmonically rich.

What resources are recommended for learning jazz scales on trombone?

Recommended resources include jazz method books like 'The Jazz Language' by Dan Haerle, online tutorials and courses focused on jazz improvisation, backing tracks for scale practice, and transcription of solos by famous trombonists like J.J. Johnson and Curtis Fuller to see scales applied in context.

Additional Resources

1. Jazz Trombone Scales: Foundations and Techniques

This book offers a comprehensive introduction to jazz scales specifically tailored for trombone players. It covers major, minor, and modal scales, with exercises designed to improve finger positioning and slide technique. The author integrates scale practice with common jazz improvisation concepts, making it ideal for intermediate players.

2. The Trombone Jazz Scale Handbook

Focused on practical application, this handbook provides scale patterns and improvisation tips for jazz trombonists at all skill levels. Each chapter includes backing tracks and transcriptions of famous solos to illustrate scale usage in real jazz contexts. It's an excellent resource for developing both technical proficiency and creative expression.

3. Mastering Jazz Scales on Trombone

This book delves deeply into the theory and application of jazz scales, including bebop, diminished, and whole-tone scales. It presents exercises that emphasize fluid slide technique and phrasing to help players incorporate scales seamlessly into solos. Ideal for advanced trombonists aiming to expand their improvisational vocabulary.

4. Jazz Scale Patterns for Trombone Players

Designed as a practice companion, this book features numerous scale patterns arranged by difficulty and musical style. It includes suggested practice routines and tips on integrating scales into jazz standards. The clear notation and slide diagrams make it accessible even to beginners looking to explore jazz improvisation.

5. Improvising Jazz Scales on Trombone

This instructional guide focuses on improvisation strategies using jazz scales on the trombone. It covers scale construction, modal interchange, and how to navigate chord changes effectively. With audio examples and play-along tracks, players can develop their ear and timing while mastering jazz scales.

6. The Complete Guide to Jazz Trombone Scales and Modes

A thorough resource that explores all essential jazz scales and modes relevant to trombone players. The book provides historical context, scale theory, and practical exercises to enhance both technical skill and musical understanding. It is suitable for students, educators, and professional musicians alike.

7. Jazz Trombone Scale Studies: From Basics to Advanced

This study book offers a progressive approach to learning jazz scales on the trombone, starting with fundamental scales and moving to complex patterns. It emphasizes consistent practice habits and includes etudes that encourage creative improvisation. The structured lessons help players build confidence and versatility.

8. Essential Jazz Scales for Trombone Improvisation

Targeting improvisers, this book highlights the most commonly used jazz scales and shows how to apply them in solos. It features exercises that develop slide accuracy, timing, and phrasing. The concise explanations make it a handy reference for quick study and on-the-go practice.

9. Advanced Jazz Scale Techniques for Trombone

This advanced-level book explores intricate scale applications, such as altered scales and chromatic approaches, tailored for jazz trombone players. It includes detailed analyses of solos by jazz legends and exercises to refine technical agility. Perfect for experienced musicians seeking to push their improvisational skills to new heights.

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Trombone Jazz Scales: Your Essential Guide to Smooth Sounds

Author: Dr. Braxton "Sax" Jones (Fictional Author - replace with your name)

Ebook Outline:

Introduction: The allure of jazz trombone and the importance of scales.

Chapter 1: Understanding Jazz Harmony: Brief overview of major, minor, dominant 7th chords, and chord progressions common in jazz.

Chapter 2: Major Scales and Their Applications: Exploring major scales (ionian mode), their characteristic sounds, and improvisational techniques within jazz contexts (e.g., blues scales derived from major).

Chapter 3: Minor Scales and Modes: Detailed exploration of natural minor, harmonic minor, melodic minor scales, and their related modes (dorian, phrygian, lydian, mixolydian, aeolian, locrian).

Examples of their usage in jazz improvisation.

Chapter 4: Pentatonic Scales and Blues Scales: Focusing on the versatility of pentatonic scales (major and minor) and blues scales in jazz improvisation. Exercises and examples provided.

Chapter 5: Chromaticism and Altered Scales: Exploring chromatic approaches and altered scales (e.g., altered dominant, diminished scales) for adding color and tension to improvisations.

Chapter 6: Putting it All Together: Improvising with Scales: Practical exercises and examples showcasing how to apply the learned scales to common jazz chord progressions. Includes advice on phrasing, rhythm, and articulation.

Chapter 7: Listening and Transcribing: The importance of active listening to jazz masters and the benefits of transcribing solos to improve improvisational skills.

Conclusion: Review of key concepts and encouragement for continued practice and exploration.

Trombone Jazz Scales: Your Essential Guide to Smooth Sounds

Introduction: Unveiling the Melodic Power of Jazz Trombone

The trombone, with its rich, expressive tone and wide range, holds a unique place in the jazz world. Its ability to seamlessly navigate both melodic lines and harmonic textures makes it a truly captivating instrument. Mastering jazz scales is fundamental to unlocking the trombone's full potential, allowing you to improvise freely and expressively, crafting compelling solos that resonate with the spirit of jazz. This ebook serves as your comprehensive guide to understanding and applying various scales within the context of jazz improvisation on the trombone. We'll move beyond simply memorizing scales; we'll explore their inherent character, their relationships to each other, and how to use them effectively to create compelling musical phrases.

(H2) Chapter 1: Understanding Jazz Harmony: The Foundation of Improvisation

Before diving into scales, a solid grasp of jazz harmony is crucial. Jazz often utilizes chords beyond basic triads. Dominant 7th chords (e.g., G7, C7) are cornerstones of jazz harmony, creating a sense of tension and resolution. Understanding chord progressions—the sequences of chords that form the harmonic structure of a jazz tune—is essential for effective improvisation. Common jazz progressions include II-V-I progressions (e.g., Dm7-G7-CM7) and blues progressions. Learning to identify the chord changes in a given tune will inform your scale choices and allow you to create solos that complement the underlying harmony.

(H2) Chapter 2: Major Scales and Their Applications: The Bright and Cheerful Sounds

The major scale (also known as the Ionian mode) forms the basis of many jazz melodies. Its bright, uplifting character is immediately recognizable. However, in jazz, the major scale isn't just played linearly. Improvisers frequently incorporate blues notes (flatted 3rd and 7th) into major scale improvisations, adding a bluesy flavor to the sound. For example, when improvising over a Cmaj7 chord, incorporating the Bb and F notes from the C blues scale adds a soulful depth to the improvisation. Understanding how major scales interact with these blues notes allows you to create a richer, more nuanced sound.

(H2) Chapter 3: Minor Scales and Modes: Exploring the Darker Hues

The world of minor scales expands the emotional palette significantly. The natural minor scale, with its relatively simple construction, provides a melancholic foundation. However, jazz often employs harmonic minor and melodic minor scales, each with their own distinct characteristics. The harmonic minor scale, with its characteristic raised 7th, creates a sense of tension that resolves strongly to the tonic. The melodic minor scale, with its raised 6th and 7th ascending and only the 7th raised descending, offers a brighter sound. Furthermore, the modes (Dorian, Phrygian, Lydian, Mixolydian, Aeolian, Locrian) derived from the major and minor scales offer an even wider range of colors. Each mode has a unique character and is suitable for specific harmonic contexts within jazz.

(H2) Chapter 4: Pentatonic Scales and Blues Scales: Simplicity and Soul

Pentatonic scales—five-note scales—offer a streamlined approach to improvisation, emphasizing strong melodic contours. Both major pentatonic and minor pentatonic scales find frequent use in jazz. Their simplicity makes them ideal for beginners and provides a solid foundation for more complex improvisations. The blues scale, a variation of the minor pentatonic, incorporates the flatted 5th, adding a characteristic bluesy feel. Its versatility makes it suitable for a wide range of harmonic contexts, from blues to ballads. Mastering these scales allows for concise and expressive improvisation, adding soulful depth to your playing.

(H2) Chapter 5: Chromaticism and Altered Scales: Adding Color and Tension

Chromaticism, the use of notes outside of the diatonic scale, allows for expressive leaps and unexpected twists in an improvisation. Altered scales, such as altered dominant scales and diminished scales, are built upon the idea of chromatic alteration, further expanding the possibilities of jazz improvisation. These scales introduce tension and resolution in a more dramatic manner, creating a sense of anticipation and release. Using these scales judiciously can add significantly to the interest and originality of your solos.

(H2) Chapter 6: Putting it All Together: Improvising with Scales - Practice Makes Perfect

This chapter focuses on applying the knowledge gained in previous chapters. We'll tackle common jazz chord progressions and explore how to apply various scales to create compelling improvisations. This section will include practical exercises and examples, focusing on phrasing, rhythm, and articulation. Proper phrasing, rhythmic variations, and articulation are essential to creating a musical and expressive solo. We'll emphasize the importance of listening to great jazz trombone players and analyzing their approach to improvisation.

(H2) Chapter 7: Listening and Transcribing: Learning from the Masters

Active listening is crucial for developing your jazz improvisation skills. Listening attentively to recordings of master jazz trombone players will expose you to different styles, techniques, and

phrasing approaches. Transcribing solos—writing down the notes and rhythms of a solo—is an invaluable learning tool. This process helps develop your ear training, understanding of harmony, and improvisational fluency. By breaking down the solos of your favourite players, you'll gain invaluable insights into their musical thinking.

(H2) Conclusion: Embark on Your Musical Journey

Mastering jazz scales on the trombone is an ongoing journey, requiring dedicated practice and a commitment to listening and learning. This ebook has provided you with the foundation needed to navigate the vast landscape of jazz improvisation. Remember that the most important aspect is consistent practice, creative exploration, and a deep appreciation for the richness and complexity of jazz music. Embrace the challenges, experiment with different approaches, and most importantly, enjoy the process of creating your own unique voice on the trombone.

FAQs:

1. What are the most important scales for jazz trombone players? Major, minor, blues, and pentatonic scales are fundamental.
2. How can I improve my improvisational skills? Practice regularly, listen to jazz, transcribe solos, and analyze chord progressions.
3. What resources are available for learning jazz trombone scales? Many online tutorials, books, and courses are available.
4. How do I choose the right scale for a given chord progression? Analyze the chords and identify the underlying key and modes.
5. What is the difference between harmonic minor and melodic minor scales? Harmonic minor has a raised 7th; melodic minor has raised 6th and 7th ascending, only 7th raised descending.
6. How important is ear training for jazz improvisation? Crucial; it enhances your ability to hear and create melodic ideas.
7. What role does rhythm play in jazz improvisation? Significant; rhythmic variation adds interest and expressiveness.
8. How can I develop my own style of jazz improvisation? By integrating your own personality and influences into your playing.
9. Are there specific exercises to help improve trombone technique for jazz improvisation? Yes, scales, arpeggios, and intervallic exercises are beneficial.

Related Articles:

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2. Improvising over Jazz Standards: Applying scales to well-known jazz tunes.
3. The Blues Scale in Jazz Trombone: Deep dive into blues scale variations and applications.
4. Advanced Jazz Trombone Techniques: Exploring embellishments and extended techniques.
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9. Choosing the Right Trombone for Jazz: A guide to selecting the appropriate instrument.

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trombone jazz scales: *Jazz Chord Progressions* Bill Boyd, 1997 (Piano Method). This book contains the chord progressions found in most jazz standards. Each progression is written with chord voicings which are indigenous to the style. The book is divided into two sections. The first section uses chord voicings with the root as the bottom note. This voicing is appropriate when playing with a jazz group where there is no bass player. Chord voicings with the third or seventh of the chord as the bottom note are the basis for section two. This voicing is useful when a bass player

is present to provide the root movement. The same progressions appear in both sections. The study of this material will help prepare the player for fake book reading and comping with a group.

trombone jazz scales: Jamey Aebersold's Jazz Ear Training: Book & 2 CDs Jamey Aebersold, 2015-02 Jamey Aebersold's Jazz Ear Training is a no-nonsense approach consisting of two hours of recorded ear training exercises with aural instructions before each. It starts very simply, with intervals and gradually increases in difficulty until you are hearing chord changes and progressions. All answers are listed in the book, and contains transposed parts for C, B-flat, and E-flat instruments to allow playing along. Beginning to advanced levels.

trombone jazz scales: Bebop Scales Joe Riposo, 2015-05 Phrase like a pro! By simply adding one chromatic note, you can convert the most commonly used scales into bebop scales. Bebop scales almost magically turn scales into jazz lines, adding melodic flow and logical forward motion to your solos. This makes hitting those target notes much easier and facilitates the seamless connection of one chord to another. The one added note makes all the difference!

trombone jazz scales: Essential Jazz Etudes..The Blues - Bass/Trombone Jack Wilkins, 2011-08-18 This collection of jazz etudes with accompanying CDs gives students a fun and effective way to learn to play jazz style blues lines. the CD tracks provide a professional rhythm section (piano, bass, drums) to play along with, plus recordings of professional jazz musicians playing each etude. the recordings help to provide a model for the student's stylistic development, and an opportunity to play with a great band! Each of the 12 etudes provides a new challenge to master.

trombone jazz scales: Alto Trombone Savvy Michael Lake, 2017-01-19

trombone jazz scales: A Daily Dose of Scales for Improvisation Craig Fraedrich, 2018-04-04 A daily scale practice routine for development of jazz improvisational facility. For trumpet and all treble clef instruments. Exercises include: Major Scales, Modes of the Major Scale, Harmonic Minor Scale, Melodic Minor Scale Modes of Melodic Minor, Whole-Half Diminished, Half-Whole Diminished, the Whole Tone Scale, the Major Pentatonic, The Blues Scale and the Dominant Bebop Scale.

trombone jazz scales: Intervalic Improvisation Walt Weiskopf, 1995

trombone jazz scales: Ultra Smooth Jazz Grooves for Trombone Andrew D. Gordon, 2020-05-03 Ultra Smooth Jazz Grooves for Trombone Catalog Number: ADG218 Author: The Super Groovers Publisher: ADG Productions Internationally renowned authors, musicians and recording artists, Frank Villafranca and Andrew D. Gordon of The Super Groovers have composed a collection of grooves and melodies in the Smooth Jazz Genre creating an exciting supplemental jazz study series for beginner, intermediate and advanced jazz students and musicians. After releasing their first CD "Supergroovin", which received world wide airplay, they recognized a need in the music publishing business for a series of books on contemporary improvising within the "Smooth Jazz" genre. Andrew composed and recorded all the rhythm tracks used in this book. In their opinion, the melodies were so catchy they couldn't resist developing them into completed songs. "Mainline Connection", "Villefranche-sur-Mer" and "You're The Only One In My Life", are a few featured on their second CD, "Mainline Connection". Their CD's or mp3 downloads are available from iTunes, Amazon.com, CD Baby. The smooth jazz grooves in this 50 page book feature a variety of contemporary rhythm section styles including R&B, Jazz, Funk, Top 40, Rock, Gospel, Hip Hop and Latin. These stylistic influences are frequently associated with smooth jazz. Popular artists in this genre include, The Super Groovers, David Sanborn, Eric Marienthal, Kenny G, David Benoit, Dave Koz, Tom Scott, Gerald Albright, Candy Dulfer, Wilton Felder, Boney James, Chris Botti, Chuck Mangione, Sade, George Benson, Peter White, Lee Ritenour, Earl Klugh, Larry Carlton, Jeff Lorber, Brian Culbertson, George Duke, Paul Hardcastle, Joe Sample, Spyro Gyra, Pat Metheny, Four Play, The Yellow Jackets and The Rippingtons. We suggest that you become acquainted with as many of these artists as possible by purchasing their CD's or mp3's via retailers such as itunes or Amazon.com On each of the 20 tracks, the groove is separated into 3 melodic ideas. Each melodic idea (example or riff) is played first, by the trombone with the groove, followed by just the rhythm section groove, without the trombone. The 1st example is usually the easiest, the 2nd slightly harder and the 3rd the most

difficult. Versions for each groove are available as midi files or extended MP3 files where the rhythm tracks for each groove are recorded for approximately 2 minutes.

trombone jazz scales: Scales, Chords and Arpeggios for Piano : the Brown Scale Book Frederick Harris Music Co, University of Toronto. Royal Conservatory of Music of Toronto, 1977

trombone jazz scales: 240 Chromatic Exercises + 1165 Jazz Lines Phrases for Bass Clef Instrument Players Olegario Diaz, 2017-06-28 This theoretical book is meant to improve contemporary jazz styles techniques for all musician players of modern jazz. We will divide this book into scale exercises, arpeggio exercises, jazz line phrases as well as contemporary chord progressions. Exercises consist of jazz solos by great musicians such Miles Davis, Bill Evans, John Coltrane, Freddy Hubbard, Woody Shaw, Wayne Shorter, Joe Henderson, Chick Corea, Herbie Hancock, Joe Farrel, Dave Liebman. Bob Berg, Michael and Randy Brecker, Jerry Bergonzi, George Garzone, Tom Harrel, Chris Potter, Brad Mehldau, Joey Calderazzo, Kenny Garret, Branford Marsalis, Walt Weiskopf, Rich Perry, Seamus Blake, Alex Sipiagin and many others well known musicians these days. The majority of these exercises should be transposed to all twelve tones, so we can achieve perfect coordination> Major chords, Minor chords and Dominant chords will be extended to their highest level, in scales, arpeggios and chromatic form. There will not be key signature centers, so we will work all exercises in accidental way. These exercises were made as an extension of my first book *Improvise Now* (Charles Colin Publications). There are as well many improvisational lines transcribed from some of the previously mentioned musicians.

trombone jazz scales: Jerry Coker's Complete Method for Improvisation Jerry Coker, 1997 This uniquely organized method devotes a thorough chapter to each of the prevailing tune-types of jazz---standard, bebop, modal, blues, contemporary, ballad and free form---listing and discussing their characteristics and illustrating approaches to understanding and performing each type of tune. Includes CD.

trombone jazz scales: Contemporary techniques for the trombone David Baker, 1974

trombone jazz scales: Translating Jazz Into Poetry Erik Redling, 2017-02-20 The study develops a new theoretical approach to the relationship between two media (jazz music and writing) and demonstrates its explanatory power with the help of a rich sampling of jazz poems. Currently, the mimetic approach to intermediality (e.g., the notion that jazz poetry imitates jazz music) still dominates the field of criticism. This book challenges that interpretive approach. It demonstrates that a mimetic view of jazz poetry hinders readers from perceiving the metaphoric ways poets rendered music in writing. Drawing on and extending recent cognitive metaphor theories (Lakoff, Johnson, Turner, Fauconnier), it promotes a conceptual metaphor model that allows readers to discover the innovative ways poets translate "melody," "dynamics," "tempo," "mood," and other musical elements into literal and figurative expressions that invite readers to imagine the music in their mind's eye (i.e., their mind's ear).

trombone jazz scales: Jazz Eddie S. Meadows, 2013-10-23 Jazz: Research and Pedagogy is the third edition of an annotated bibliography to books, recordings, videos, and websites in the field of jazz. Since the publication of the 2nd edition in 1995, the quantity and quality of books on jazz research, performance, and teaching materials have increased. Although the 1995 book was the most comprehensive annotated jazz bibliography published to that date, several books on research, performance, and teaching materials were omitted. In addition, given the proliferation of new books in all jazz areas since 1995, the need for a new, comprehensive, and annotated reference book on jazz is apparent. Multiply indexed, this book will serve as an excellent tool for librarians, researchers, and scholars in sorting through the massive amount of new material that has appeared in the field over the last decade.

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