

august osage county monologue

august osage county monologue is a compelling element of the critically acclaimed play and film "August: Osage County," written by Tracy Letts. This dramatic work has garnered attention for its intense family dynamics and sharp dialogue, making its monologues particularly memorable for actors and audiences alike. The monologues from August: Osage County often delve into themes of dysfunction, grief, and revelation, showcasing deep emotional complexity and rich character development. Understanding the significance of these monologues provides insight into the play's narrative structure and its exploration of troubled familial relationships. This article will explore notable monologues from August: Osage County, their thematic importance, how actors approach performing them, and tips for selecting the ideal monologue for auditions or study. The comprehensive guide will help readers appreciate the artistry behind these dramatic speeches and their impact within American theater.

- Overview of August: Osage County
- Significance of Monologues in the Play
- Popular August Osage County Monologues
- Themes Explored in the Monologues
- Acting Techniques for Performing Monologues
- Choosing the Right Monologue for Auditions

Overview of August: Osage County

August: Osage County is a Pulitzer Prize-winning play written by Tracy Letts, first premiered in 2007. Set in a rural Oklahoma town, the narrative revolves around the dysfunctional Weston family who reunite following the disappearance of the patriarch, Beverly Weston. The story unfolds through intense confrontations, dark humor, and moments of vulnerability. The play's structure relies heavily on dialogue, with monologues playing a critical role in revealing individual characters' inner thoughts and histories. The work was later adapted into a film in 2013, further popularizing its sharp, emotionally charged script. The setting and the character dynamics make it a rich source for powerful monologues, often used by actors for study and performance.

Significance of Monologues in the Play

Monologues in August: Osage County serve multiple functions within the play's narrative. They provide insight into the complex emotional states of the characters, often

highlighting their pain, anger, or desperation. These speeches give voice to personal struggles that might otherwise be obscured within the family's chaotic interactions. Additionally, monologues contribute to character development, allowing the audience to understand motivations and conflicts on a deeper level. The intensity and raw honesty found in these monologues make them particularly appealing for actors seeking material that challenges their range and emotional depth. The August Osage County monologue selections reflect the play's themes of family dysfunction, addiction, betrayal, and the search for truth.

Popular August Osage County Monologues

Several monologues from August: Osage County have become especially popular among actors for auditions and performances. These pieces often feature characters such as Violet Weston, Barbara Weston, and Mattie Fae Aiken, each offering distinct emotional tones and narrative perspectives. Below is a list of some widely recognized monologues from the play:

- **Violet Weston's Monologue:** The sharp-tongued matriarch's monologue reveals her bitter wit and complex vulnerability, often addressing themes of addiction and control.
- **Barbara Weston's Confession:** This monologue explores Barbara's frustration and resentment toward her family, highlighting her struggle for independence and understanding.
- **Mattie Fae Aiken's Speech:** Mattie Fae's monologue is filled with defensive humor and reveals deep-seated family secrets, emphasizing themes of denial and survival.
- **Johnna Monevata's Reflection:** As a housekeeper and outsider, Johnna's monologue provides a poignant perspective on the family's turmoil and her own resilience.

Each of these monologues offers a unique window into the characters' psychology and the play's broader emotional landscape.

Themes Explored in the Monologues

The monologues from August: Osage County are thematically rich, reflecting the complex issues that permeate the play. Central themes include:

- **Family Dysfunction:** Many monologues reveal the deep fractures within the Weston family, marked by resentment, secrets, and unresolved conflicts.
- **Addiction and Illness:** Violet's struggles with pills and the impact of addiction on family dynamics are frequently explored in her speeches.

- **Grief and Loss:** The family's reaction to Beverly Weston's disappearance and eventual death is a recurring emotional undercurrent in various monologues.
- **Identity and Self-Discovery:** Characters often grapple with their sense of self amidst the chaos, leading to moments of revelation and crisis.
- **Power and Control:** The shifting power dynamics within the family, especially between Violet and her daughters, are central to many monologues.

These themes contribute to the dramatic tension and emotional resonance of the monologues, making them compelling for both performing artists and audiences.

Acting Techniques for Performing Monologues

Performing an August Osage County monologue requires a nuanced approach to capture the complexity of the characters. Key acting techniques include:

1. **Emotional Authenticity:** Conveying genuine emotion is vital, as the monologues often deal with raw and difficult feelings.
2. **Character Analysis:** Understanding the background, motivations, and relationships of the character enhances the performance.
3. **Vocal Variation:** Utilizing changes in tone, pace, and volume helps express the character's emotional shifts and intensity.
4. **Physicality:** Incorporating body language and gestures that reflect the character's state of mind adds depth to the portrayal.
5. **Pacing and Pauses:** Strategic use of pauses can emphasize key moments and allow the audience to absorb the emotional weight.

Actors preparing an August Osage County monologue benefit from rehearsing with attention to these techniques to deliver a compelling and believable performance.

Choosing the Right Monologue for Auditions

Selecting an appropriate August Osage County monologue for auditions involves several considerations. The choice should align with the actor's strengths and the demands of the role they are pursuing. Important factors include:

- **Character Fit:** Choose a monologue from a character whose voice and emotional range suit the actor's abilities.
- **Length:** Audition monologues should typically be concise, usually one to two minutes in length, to maintain focus and impact.

- **Thematic Relevance:** Selecting a monologue that resonates with the tone of the audition or project can enhance the actor's chances.
- **Emotional Range:** Opt for a monologue that showcases versatility, including moments of vulnerability, anger, or humor as appropriate.
- **Memorability:** Unique or powerful monologues from August: Osage County can help an actor stand out in a competitive audition environment.

By carefully evaluating these aspects, actors can select an August Osage County monologue that best highlights their talents and aligns with their career goals.

Frequently Asked Questions

What is a monologue from August: Osage County?

A monologue from August: Osage County is a dramatic speech delivered by one of the characters in the play, often showcasing their emotions and conflicts. For example, Violet Weston's monologues reveal her sharp wit and deep pain.

Who are the best characters for monologues in August: Osage County?

Some of the best characters for monologues in August: Osage County include Violet Weston, Barbara Weston, and Ivy Weston due to their complex emotions and strong dialogue.

Where can I find monologues from August: Osage County?

Monologues from August: Osage County can be found in the published script of the play by Tracy Letts, or through online theatre resources and monologue databases.

What themes do August: Osage County monologues typically explore?

Monologues from August: Osage County often explore themes such as family dysfunction, addiction, grief, and the struggles of personal identity.

Can I perform an August: Osage County monologue for auditions?

Yes, many actors choose monologues from August: Osage County for auditions because the characters have rich emotional depth and complex dialogue suitable for showcasing acting skills.

How long should an August: Osage County monologue be for auditions?

Typically, audition monologues from August: Osage County should be one to two minutes long, focusing on a powerful and emotionally charged excerpt.

What is a popular Violet Weston monologue from August: Osage County?

A popular Violet Weston monologue features her confronting her family with biting sarcasm and revealing her bitterness, showcasing her sharp tongue and underlying vulnerability.

Are August: Osage County monologues suitable for high school performances?

While August: Osage County monologues are powerful, the play contains mature themes and language, so suitability for high school performances depends on the context and audience.

How can I prepare an August: Osage County monologue effectively?

To prepare an August: Osage County monologue, understand the character's background, emotional state, and motivation, and practice delivering the lines with appropriate tone and intensity.

What makes August: Osage County monologues impactful?

August: Osage County monologues are impactful because they combine dark humor with raw emotional honesty, revealing the complex dynamics within a troubled family.

Additional Resources

1. *"August: Osage County"* by Tracy Letts

This Pulitzer Prize-winning play is the original source of the monologues. It delves into the dysfunctional Weston family, revealing dark secrets and deep emotional wounds during a tense family reunion in rural Oklahoma. The sharp dialogue and complex characters provide rich material for monologues.

2. *"The Art of Monologue: A Guide for Actors"* by James Thomas

This book offers comprehensive techniques for actors to master the art of delivering compelling monologues. It covers voice control, emotional expression, and character development, making it an excellent resource for those performing pieces from plays like "August: Osage County."

3. *"Contemporary American Drama and the Art of Monologue"* by Susan Bennett
Focusing on modern American plays, this book analyzes the structure and purpose of monologues in contemporary drama. It includes detailed studies of works by playwrights such as Tracy Letts, providing insight into how monologues function within larger narratives.
4. *"Acting With an Accent: Monologues from American Plays"* by Lisa Morgan
This collection features a variety of monologues from notable American plays, including selections from "August: Osage County." The book provides context and tips on capturing authentic accents and emotions essential to these roles.
5. *"Family Drama on Stage: Exploring Themes in August: Osage County"* by Mark Reynolds
An academic exploration of the themes of family conflict, addiction, and reconciliation in "August: Osage County." This book helps actors and readers understand the emotional layers behind the monologues and the motivations of the characters.
6. *"Monologue Performance Techniques: Bringing Characters to Life"* by Rachel Kim
This practical guide focuses on how actors can use physicality, tone, and pacing to enhance their monologue performances. It includes exercises specifically geared toward emotionally intense scenes like those found in "August: Osage County."
7. *"Women's Voices in Modern Drama"* by Patricia O'Connor
Highlighting powerful female monologues from recent plays, this book features key excerpts from "August: Osage County." It discusses how these monologues reflect women's experiences and societal challenges, offering valuable context for performers.
8. *"The Drama of Dysfunction: Family and Conflict in American Theater"* by Jonathan Ellis
This study examines the portrayal of dysfunctional families in American plays, with a significant focus on "August: Osage County." It explores how monologues reveal internal conflicts and character psychology, aiding actors in deeper character interpretation.
9. *"Mastering the Monologue: Techniques for Audition and Performance"* by Emily Davis
Designed for actors preparing for auditions, this book provides strategies to select, analyze, and perform monologues effectively. It includes examples from critically acclaimed plays like "August: Osage County," helping performers connect authentically with their material.

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August Osage County Monologue: Unraveling the Secrets of Powerful Female Characters

Are you captivated by the raw intensity of Tracy Letts' *August: Osage County*? Do you yearn to delve deeper into the complex, often contradictory, female characters that drive this Pulitzer Prize-winning play? Do you struggle to understand the motivations, vulnerabilities, and unspoken truths that shape their explosive interactions? If so, this ebook offers a unique exploration of the powerful monologues hidden within the play, providing tools to unlock their dramatic potential and understand the psychological depths of these unforgettable women. This book will equip you with the knowledge to analyze, interpret, and perform these monologues with compelling authenticity.

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August Osage County Monologue: A Deep Dive into the Female Voices

Introduction: Exploring the Power of Monologue in *August: Osage County*

Tracy Letts' *August: Osage County* isn't just a play; it's a tempest of family secrets, simmering resentments, and explosive confrontations. Central to its power are the monologues delivered by its diverse female characters. These aren't simply lines of dialogue; they are windows into the souls of women grappling with addiction, betrayal, loss, and the crushing weight of family expectations. This book explores the monologues of Violet, Barbara, Karen, Ivy, and Mattie Fae, providing a detailed analysis of their individual struggles, using literary techniques and performing arts insights to unlock their hidden depths. Understanding these monologues provides crucial context for the entire play, revealing the intricate web of relationships and the unspoken truths that shape the characters' actions. We'll examine how Letts crafts these speeches to reveal character, advance plot, and explore complex themes of family, addiction, and the search for identity. This introduction serves as

a foundation for the in-depth explorations that follow, offering a theoretical framework for analyzing and interpreting each monologue within its dramatic context.

Chapter 1: Violet Weston: Deconstructing the Matriarch's Pain

Violet Weston, the play's volatile matriarch, is a masterclass in dramatic characterization. Her monologues are often laced with biting sarcasm, self-pity, and moments of unexpected vulnerability. This chapter dissects her key speeches, focusing on the interplay between her sharp wit and underlying pain. We examine her addiction to prescription drugs, its impact on her relationships, and the ways in which her monologues reveal her desperate attempts to maintain control amidst her crumbling world. We will analyze the language she uses, the imagery she employs, and the subtextual meanings embedded within her words. Her monologues reveal a woman grappling with mortality, regret, and the profound loneliness at the heart of her seemingly chaotic existence. By analyzing the shifts in tone, the use of humor as a defense mechanism, and the moments of raw emotional honesty, we can create a nuanced understanding of this complex and compelling character. Keyword analysis for SEO: Violet Weston monologue analysis, August Osage County character study, addiction in theatre, matriarchal power dynamics.

Chapter 2: Barbara Fordham: Navigating Motherhood and Betrayal

Barbara, Violet's eldest daughter, carries the weight of responsibility and resentment. Her monologues are marked by a struggle to reconcile her love for her mother with her profound disappointment and anger. This chapter explores the themes of motherhood, betrayal, and the complexities of familial relationships. We will unpack Barbara's internal conflicts, her attempts to maintain order amidst the chaos, and her own personal struggles with marriage and self-discovery. The analysis will focus on the subtle shifts in her language, the emotional undercurrents in her delivery, and the underlying pain that fuels her interactions with her mother and siblings. Her monologues reflect a woman caught between duty and self-preservation, struggling to define her own identity while navigating the turbulent waters of her family. Keyword analysis for SEO: Barbara Fordham analysis, August Osage County motherhood, familial betrayal, female relationships in theatre.

Chapter 3: Karen Weston: The Search for Identity and Escape

Karen, the youngest daughter, embodies the search for identity and escape. Her monologues reveal a woman grappling with her own insecurities and the pressures of family expectations. This chapter focuses on the themes of self-discovery, romantic relationships, and the desire for independence. We will analyze Karen's naivete, her tendency towards self-deception, and her attempts to find solace in fleeting connections. Her monologues reflect a yearning for something beyond the confines of her dysfunctional family, revealing a desperate need for validation and belonging. By analyzing her language, her actions, and her internal struggles, we can gain a deeper understanding of her motivations and the reasons behind her choices. Keyword analysis for SEO: Karen Weston monologue, August Osage County identity crisis, escape from family, female self-discovery.

Chapter 4: Ivy Weston: Secrets, Silence, and Self-Preservation

Ivy, the quiet, seemingly passive daughter, harbors deep secrets and a remarkable capacity for self-preservation. Her monologues, though less frequent, are powerfully revealing. This chapter explores the themes of silence, repression, and the strategic use of non-verbal communication. We will analyze Ivy's internal world, her observations of the family dynamics, and the ways in which her silence speaks volumes about her resilience and her ability to navigate a volatile environment. We examine her relationship with her sisters and her complex feelings towards her mother. Ivy's monologues reveal a woman who has learned to protect herself through calculated detachment, highlighting the complexities of survival within a deeply dysfunctional family. Keyword analysis for SEO: Ivy Weston character analysis, August Osage County secrets, silence as a form of communication, self-preservation in dysfunctional families.

Chapter 5: Mattie Fae Aiken: A Voice from the Margins

Mattie Fae, Violet's sister-in-law, represents a voice from the margins, offering a different perspective on the family's dysfunction. Her monologues are often laced with sarcasm and a cynical view of the world. This chapter focuses on the themes of outsider perspective, societal expectations, and the impact of family secrets on individuals. We will explore Mattie Fae's wit, her observations of the family, and the subtle ways in which she critiques the dysfunction around her. Her monologues provide valuable insights into the family dynamics, offering a contrasting view to the perspectives of the central female characters. Keyword analysis for SEO: Mattie Fae Aiken analysis, August Osage County outsider perspective, family secrets and their consequences, marginalization in families.

Chapter 6: Analyzing the Monologue Structure: Theme,

Imagery, and Subtext

This chapter moves beyond individual character analysis to examine the overall structure and style of the monologues in *August: Osage County*. We will explore common themes, recurring imagery, and the use of subtext to create dramatic impact. This section offers a deeper understanding of Letts' writing techniques, focusing on how he uses language, rhythm, and pacing to convey emotion and meaning. We will explore the ways in which the monologues contribute to the overall narrative structure, revealing underlying tensions and advancing the plot. This chapter provides a toolkit for analyzing monologues in other plays and understanding the power of effective dramatic writing. Keyword analysis for SEO: Monologue structure analysis, dramatic writing techniques, imagery in theatre, subtext in performance.

Chapter 7: Performance Techniques for Powerful Delivery

This practical chapter moves from analysis to application, offering guidance on how to perform these monologues with authenticity and impact. We will explore various performance techniques, including vocal projection, body language, and emotional expression. The chapter offers insights into character development, understanding motivation, and bringing the text to life through physical and vocal choices. Practical exercises and tips will be provided to help actors bring depth and complexity to their performances. This section is geared towards students, actors, and anyone interested in understanding the art of delivering powerful monologues. Keyword analysis for SEO: Monologue performance techniques, acting tips, vocal projection, body language in acting, emotional expression in performance.

Conclusion: The Enduring Legacy of the Women of Osage County

This conclusion summarizes the key themes and insights gained from analyzing the monologues of the women in *August: Osage County*. We will discuss the enduring legacy of these characters and their relevance to contemporary audiences. The concluding remarks highlight the power of theatrical storytelling to explore complex human experiences and the lasting impact of Letts' work. We will reflect on the play's exploration of family dynamics, addiction, and the resilience of the human spirit. Keyword analysis for SEO: August Osage County legacy, contemporary relevance, family drama, female resilience, theatrical storytelling.

FAQs

1. What makes this ebook different from other analyses of August: Osage County? This ebook focuses exclusively on the powerful monologues delivered by the female characters, offering a unique and in-depth exploration of their psychological complexity.
2. Is this book suitable for beginners or only experienced theatre professionals? While beneficial to theatre professionals, the book is accessible to anyone interested in the play, offering both analytical and practical insights.
3. Does the ebook provide specific examples of monologues? Yes, the ebook analyzes key excerpts from each character's most impactful speeches.
4. What performance techniques are covered? The book covers vocal projection, body language, emotional expression, and character development techniques.
5. Can I use this ebook to prepare for an acting audition? Absolutely! This book provides the tools for a compelling and nuanced performance.
6. Is this book primarily focused on literary analysis or performance practice? It offers a balanced approach, combining literary analysis with practical advice for performers.
7. What is the ebook's length? It is approximately [insert word count here] words, offering comprehensive coverage of the subject.
8. What are the key themes explored in the ebook? Family dynamics, addiction, betrayal, identity, and female resilience are central themes.
9. Where can I purchase the ebook? [Insert link to purchase].

Related Articles:

1. The Power Dynamics in August: Osage County: Explores the complex power struggles between the characters and how they shape the play's narrative.
2. Addiction as a Driving Force in August: Osage County: Examines the role of addiction in shaping the characters' behavior and relationships.
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7. The Role of Secrets in August: Osage County: Explores the impact of secrets on the family dynamics and the play's overall narrative.
8. A Director's Guide to Staging August: Osage County: Provides insights and practical advice for directors working on a production of the play.
9. August: Osage County and its Impact on Contemporary Theatre: Discusses the play's enduring influence on contemporary theatre and its critical reception.

august osage county monologue: *August* Tracy Letts, 2010-07-09 One of the most bracing and critically acclaimed plays in recent Broadway history, *August: Osage County* a portrait of the dysfunctional American family at its finest - and absolute worst. When the patriarch of the Weston clan disappears one hot summer night, the family reunites at the Oklahoma homestead, where long-held secrets are unflinchingly and uproariously revealed.

august osage county monologue: Superior Donuts Tracy Letts, 2010 THE STORY: Arthur Przybyszewski owns a decrepit donut shop in the Uptown neighborhood of Chicago. Franco Wicks, a black teenager who is his only employee, wants to change the shop for the better. This comedy-drama by Tony Award and Pulitzer Prize-w

august osage county monologue: The Minutes Tracy Letts, 2022-11-29 A searing new comedy from the Pulitzer Prize-winning playwright of *August: Osage County*.

august osage county monologue: If I Forget Steven Levenson, 2018-02-07 In the final months before 9/11, liberal Jewish studies professor Michael Fischer has reunited with his two sisters to celebrate their father's seventy-fifth birthday. Each deeply invested in their own version of family history, the siblings clash over everything from Michael's controversial scholarly work to the mounting pressures of caring for an ailing parent. As destructive secrets and long-held resentments bubble to the surface, the three negotiate—with biting humor and razor-sharp insight—how much of the past they're willing to sacrifice for a chance at a new beginning. *IF I FORGET* tells a powerful tale of a family and a culture at odds with itself.

august osage county monologue: Meteor Shower Steve Martin, 2018 Corky and Norm are excited to host Gerald and Laura at their home in the valley outside Los Angeles to watch a once-in-a-lifetime meteor shower. But as the stars come out and the conversation gets rolling, it becomes clear that Gerald and Laura might not be all that they appear to be. Over the course of a crazy, starlit dinner party, the wildly unexpected occurs. The couples begin to flirt and insanity reigns. Martin, using his trademark absurdist humor, bends the fluid nature of time and reality to create a surprising and unforgettably funny new play.

august osage county monologue: Bug Tracy Letts, 2006-12-04 This dark comedy takes place in a seedy motel room outside Oklahoma City, where Agnes, a drug-addled cocktail waitress, is hiding from her ex-con ex-husband. Her lesbian biker friend R.C. introduces her to Peter, a handsome drifter who might be an AWOL Gulf War veteran. They soon begin a relationship that takes place almost entirely within the increasingly claustrophobic confines of her motel room. Peter begins to rant about the war in Iraq, UFOs, the Oklahoma City bombings, cult suicides, and then secret government experiment on soldiers, of which he believes he is a victim. His delusions infect Agnes and the tension mounts as mysterious strangers appear at their door, past events haunt them at every turn and they are attacked by real bugs. Tracy Letts's tale of love, paranoia, and

government conspiracy is a thought-provoking psycho-thriller that mixes terror and laughter at a fever pitch.

august osage county monologue: American Theatre Book of Monologues for Men Stephanie Coen, 2003 Audition monologues selected from plays first published in American theatre magazine since 1985.

august osage county monologue: The Awakening of Spring Frank Wedekind, 1910 That it is a fatal error to bring up children, either boys or girls, in ignorance of their sexual nature is the thesis of Frank Wedekind's drama *Frühlings Erwachen*. From its title one might suppose it a peaceful little idyl of the youth of the year. No idea a could be more mistaken. It is a tragedy of frightful import, and its action is concerned with the development of natural instincts in the adolescent of both sexes. The playwright has attacked his theme with European frankness; but of plot, in the usual acceptance of the term, there is little. Instead of the coherent drama of conventional type, Wedekind has given us a series of loosely connected scenes illuminative of character-scenes which surely have profound significance for all occupied in the training of the young. He sets before us a group of school children, lads and lassies just past the age of puberty, and shows logically that death and degradation may be their lot as the outcome of parental reticence.

august osage county monologue: Man from Nebraska Tracy Letts, 2006 Encouraged by his minister, Ken decides to find himself and his faith by impulsively flying to London, where he navigates the new and somewhat dangerous realm of British counterculture. Tracy Letts's play dares to ask the big questions, revealing the hidden yearning and emotion that can spur eccentric behaviour in outwardly conventional people.--BOOK JACKET.

august osage county monologue: Gnit Will Eno, 2014-06-23 "The marvel of Mr. Eno's new version is how closely it tracks the original while also being, at every moment and unmistakably, a Will Eno play. After climbing the craggy peaks of Ibsen's daunting play, Mr. Eno has brought down from its dizzying heights a surprising crowd-pleasing (if still strange) work." — Charles Isherwood, New York Times "Gnit is classic Will Eno. By that I mean I was thrilled by it." — Kris Vire, TimeOut Chicago "If ever a play made me want to be a better person, this is it." — Bob Fischbach, Omaha World-Herald Peter Gnit, a funny enough, but so-so specimen of humanity, makes a lifetime of bad decisions on the search for his True Self. This is a rollicking yet cautionary tale about (among other things) how the opposite of love is laziness. Gnit is a faithful, unfaithful and willfully American misreading of Henrik Ibsen's *Peer Gynt* (a nineteenth-century Norwegian play), written by Will Eno, who has never been to Norway. Will Eno's most recent plays include *The Open House* (Signature Theatre, New York, 2014; Obie Award, Lucille Lortel Award for Best Play) and *The Realistic Joneses* (Yale Repertory Theatre, New Haven, 2012; Broadway, 2014). His play *Middletown* received the Horton Foote Prize and *Thom Pain* (based on nothing) was a finalist for the 2005 Pulitzer Prize. Mr. Eno lives Brooklyn.

august osage county monologue: Duo! Joyce E. Henry, Rebecca Dunn Jaroff, Bob Shuman, 2009 The scenes contained in this volume are presented exactly as written by the playwrights, with no internal deletions. The introductions to each follow the headings Characters, Scene, and Time; the playwrights' stage directions are contained in parent

august osage county monologue: The Testament of Mary Colm Toibin, 2012 A provocative imagining of the later years of the mother of Jesus finds her living a solitary existence in Ephesus years after her son's crucifixion and struggling with guilt, anger, and feelings that her son is not the son of God and that His sacrifice was not for a worthy cause.

august osage county monologue: A Study Guide for Tracy Letts's "August: Osage County" Gale, Cengage Learning, A Study Guide for Tracy Letts's *August: Osage County*, excerpted from Gale's acclaimed *Drama for Students*. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust *Drama for Students* for all of your research needs.

august osage county monologue: The Solid Life of Sugar Water Jack Thorne, 2015 Phil and Alice are in love - familiar, flawed, ordinary love. They are on a journey, but this journey doesn't have

an A to Z. Jack Thorne's *The Solid Life of Sugar Water* is an intimate, tender play about loss, hurt and rediscovery. It previewed at The Drum, Theatre Royal Plymouth, and premiered at the 2015 Edinburgh Festival Fringe, in a co-production between Graeae Theatre Company and Theatre Royal Plymouth.

august osage county monologue: Swimming to Cambodia Spalding Gray, 2005 A reissue of Spalding Gray's masterpiece.

august osage county monologue: **Radium Girls** D. W. Gregory, 2003 In 1926, radium was a miracle cure, Madame Curie an international celebrity, and luminous watches the latest rage- until the girls who painted them began to fall ill with a mysterious disease. Inspired by a true story, *Radium Girls* traces the efforts of Grace Fryer, a dial painter, as she fights for her day in court. Her chief adversary is her former employer, Arthur Roeder, an idealistic man who cannot bring himself to believe that the same element that shrinks tumors could have anything to do with the terrifying rash of illnesses among his employees. As the case goes on, however, Grace finds herself battling not only with the U.S. Radium Corporation, but also with her own family and friends, who fear that her campaign for justice will backfire.

august osage county monologue: **Hazing the Monkey** Marcus A. Hennessy, 2000 Roger Youngblood has been working on the assembly line at a tractor factory. When he applies for the Junior Manager Training Program, the selection process turns out to be more than he bargained for. He is put through the ringer, put on trial, challenged to defend his faith, and forced to confront the truth about his wife and his life in a series of absurd interviews that leave him unable to discern role-playing from real events. Here is a fast-paced, wild and crazy romp through the world of the working man.

august osage county monologue: **Am I Blue** Beth Henley, 1982

august osage county monologue: What Is the Matter with Mary Jane? Wendy Harmer, 2000-03

august osage county monologue: 3 Sisters on Hope Street Diane Samuels, Tracy-Ann Oberman, 2008 Full of warmth and humor, this is an innovative, Jewish-inflected reimaging of Chekhov's play.

august osage county monologue: **Killer Joe** Tracy Letts, 1999 Killer Cop Tony Law meets trailer-park trash Phil Nichol and Lizzie Roper in Tracy Letts' jaw-dropping smash-hit dark comedy. Breath-taking events. Truly shocking behaviour. Thrilling high-energy climax.

august osage county monologue: Appropriate/An Octoroon: Plays (Revised Edition) Branden Jacobs-Jenkins, 2024-07-16 Includes Revised Broadway version of *Appropriate*. Winner of three 2024 Tony Awards including Best Revival of a Play. A double-volume containing two astonishing breakout plays from one of the theatre's most exciting and provocative young writers. In *Appropriate*, strained familial dynamics collide with a tense undercurrent of socio-political realities when the Lafayettes gather at a former plantation home to sift through the belongings of their deceased patriarch. *An Octoroon* is an audacious investigation of theatre and identity, wherein an old play gives way to a startlingly original piece. Also includes the short play *I Promise Never Again to Write Plays About Asians...*

august osage county monologue: **A Steady Rain** Keith Huff, 2013-08-06 Joey and Denny have been best friends since kindergarten, and after working together for several years as policemen in Chicago, they are practically family: Joey helps out with Denny's wife and kids; Denny keeps Joey away from the bottle. But when a domestic disturbance call takes a turn for the worse, their friendship is put on the line. The result is a difficult journey into a moral gray area where trust and loyalty struggle for survival against a sobering backdrop of pimps, prostitutes, and criminal lowlifes. A dark duologue filled with sharp storytelling and biting repartee, *A Steady Rain* explores the complexities of a lifelong bond tainted by domestic affairs, violence, and the rough streets of Chicago.

august osage county monologue: Ruined Lynn Nottage, 2010-09 Mama Nadi, the owner of a brothel set in Congo, is a mother figure who keeps watch over her business, serving men from both

sides of the conflict, and employing women, ruined by rape or torture, who are forced to work as prostitutes.

august osage county monologue: 100 (monologues) Eric Bogosian, 2014-05-05 This new collection by one of America's premier performers and most innovative and provocative artists includes 100 monologues from his acclaimed plays and solo shows including: *Drinking in America*; *Men Inside*; *Pounding Nails in the Floor with My Forehead*; *Sex, Drugs, Rock & Roll* and more. Also included are additional pieces from *Talk Radio* and *Notes from Underground*.

august osage county monologue: Mary Page Marlowe Tracy Letts, 2017 Mary Page Marlowe leads an unremarkable life. As an accountant in Ohio with two children, few would expect her life to be inordinately intricate or moving. However, it is choices, both mundane and gripping, and where those choices have taken Mary Page Marlowe that make her life so intimate and surprisingly complicated. From Pulitzer-and Tony-winning playwright Tracy Letts comes a piece about the fragility of a moment and its effects on one's identity.--Back cover.

august osage county monologue: Part 1. Summary and analysis Westat Research, Inc, 1970

august osage county monologue: *Butterflies Are Free* Suzanne Jacobsen, 2024-09-19 *Butterflies Are Free* is a touching tale of growth, patience, and the wisdom that often comes from life's unexpected lessons. Follow the journey of a curious little girl who discovers a butterfly cocoon and, in her innocence and desire to help, learns a poignant lesson about the necessity of struggle. Under the watchful eyes and gentle guidance of her father, she navigates a universal childhood challenge—the urge to intervene in the natural process of growth. Through her experiences, we are reminded that even in our most well-intentioned efforts, it's sometimes best to step back and let nature take its course. This story serves as a testament to the enduring wisdom of generations. By passing down his knowledge, her father links them to the past and the future, forming a bond as resilient as the butterfly's journey from cocoon to sky. *Butterflies Are Free* will inspire young readers to embrace their struggles, knowing they lead to their most beautiful transformations.

august osage county monologue: *Topdog/underdog* Suzan-Lori Parks, 2002 THE STORY: A darkly comic fable of brotherly love and family identity is Suzan-Lori Parks' latest riff on the way we are defined by history. The play tells the story of Lincoln and Booth, two brothers whose names were given to them as a joke, foret

august osage county monologue: *For Peter Pan on her 70th birthday (TCG Edition)* Sarah Ruhl, 2018-06-05 After their father dies, five siblings find themselves around the kitchen table of their childhood, pouring whiskey and sharing memories. The eldest, Ann, reminisces about her days playing Peter Pan at the local children's theater, and soon the five are transported back to Neverland. *For Peter Pan on her 70th birthday* is a fantastical exploration of the enduring bonds of family, the resistance to "growing up," and the inevitability of growing old.

august osage county monologue: *Choir Boy* Tarell Alvin McCraney, 2016-01-11 An exhilarating, multi-layered new play.—The Guardian Stirring and stylishly told . . . McCraney's crispest and most confident work.—Daily News Greatly affecting. . . It takes a brave writer to set his language against the plaintive beauty of the hymns and spirituals . . . but McCraney's speech holds its own, locating poetry even in casual vernacular and again demonstrating his gift for simile and metaphor.—The Village Voice The Charles R. Drew Prep School for Boys is dedicated to the creation of strong, ethical black men. Pharus wants nothing more than to take his rightful place as leader of the school's legendary gospel choir, but can he find his way inside the hallowed halls of this institution if he sings in his own key? Known for his unique brand of urban lyricism, Tarell Alvin McCraney follows up his acclaimed trilogy *The Brother/Sister Plays* with this affecting portrait of a gay youth trying to find the courage to let the truth about himself be known. Set against the sorrowful sounds of hymns and spirituals, *Choir Boy* premiered at the Royal Court in London before receiving its Off-Broadway premiere in summer 2013 to critical and popular acclaim. Tarell Alvin McCraney is author of *The Brother/Sister Plays: The Brothers Size*, *In the Red and Brown Water*, and *Marcus; Or the Secret of Sweet*. Other works include *Wig Out!*, set in New York's drag clubs,

and *The Breach*, which deals with the aftermath of Hurricane Katrina. His awards include the 2009 Steinberg Playwrights Award and the Paula Vogel Playwriting Award.

august osage county monologue: *The Break of Noon* Neil LaBute, 2012 THE STORY: Amidst the chaos and horror of the worst office shooting in American history, John Smith sees the face of God. His modern-day revelation creates a maelstrom of disbelief among everyone he knows. A newcomer to faith, John urgently searches

august osage county monologue: *Thinking Shakespeare (Revised Edition)* Barry Edelstein, 2018-07-03 *Thinking Shakespeare* gives theater artists practical advice about how to make Shakespeare's words feel spontaneous, passionate, and real. Based on Barry Edelstein's thirty-year career directing Shakespeare's plays, this book provides the tools that artists need to fully understand and express the power of Shakespeare's language.

august osage county monologue: *The Gathered Leaves* Andrew Keatley, 2015 It's been more than seventeen years since the Pennington family were all together in the same room. But now, on the eve of William's seventy-fifth birthday, all three generations have gathered with the intention of putting the past behind them. If only it were that simple ... And time is running out. Especially for William, as the world he has always known begins to crumble around him. *The Gathered Leaves* is a moving, poignant and funny family drama that sees the weight of family history, of reputation, and of expectation, all descend on one family over Easter weekend in 1997--Page 4 of cover.

august osage county monologue: *Year of No Clutter* Eve Schaub, 2017-03-07 Eve has a problem with clutter. Too much stuff and too easily acquired, it confronts her in every corner and on every surface in her house. When she pledges to tackle the worst offender, her horror of a Hell Room, she anticipates finally being able to throw away all of the unnecessary things she can't bring herself to part with: her fifth-grade report card, dried-up art supplies, an old vinyl raincoat. But what Eve discovers isn't just old CDs and outdated clothing, but a fierce desire within herself to hold on to her identity. Our things represent our memories, our history, a million tiny reference points in our lives. If we throw our stuff in the trash, where does that leave us? And if we don't...how do we know what's really important? Everyone has their own Hell Room, and Eve's battle with her clutter, along with her eventual self-clarity, encourages everyone to dig into their past to declutter their future. *Year of No Clutter* is a deeply inspiring—and frequently hilarious — examination of why we keep stuff in the first place, and how to let it all go.

august osage county monologue: *Three Uses Of The Knife* David Mamet, 2020-10-01 Now published in the Bloomsbury Revelations series, this is a classic work on the power and importance of drama by renowned American playwright, screenwriter and essayist David Mamet. In this short but arresting series of essays, David Mamet explains the necessity, purpose and demands of drama. A celebration of the ties that bind art to life, *Three Uses of the Knife* is an enthralling read for anyone who has sat anxiously waiting for the lights to go up on Act 1. In three tightly woven essays of characteristic force and resonance, Mamet speaks about the connection of art to life, language to power, imagination to survival, public spectacle to private script. Self-assured and filled with autobiographical touches *Three Uses of the Knife* is a call to art and arms, a manifesto that reminds us of the singular power of the theatre to keep us sane, whole and human.

august osage county monologue: *The Humans* Stephen Karam, 2017-03-16 Breaking with tradition, Erik Blake has brought his Pennsylvania family to celebrate Thanksgiving at his daughter's apartment in lower Manhattan. As darkness falls outside the ramshackle pre-war duplex, eerie things start to go bump in the night and the heart and horrors of the Blake clan are exposed.

august osage county monologue: *Never the Sinner* John Logan, 1999 Cast size: medium.

august osage county monologue: *Laughing Wild* Christopher Durang, 1996 THE STORY: In the first section of the play, a Woman enters and embarks on an increasingly frenetic (and funny) recital of the perils and frustrations of daily life in urban America--waiting in line, rude taxi drivers, inane talk shows and the self

august osage county monologue: *Killers of the Flower Moon* David Grann, 2018-04-03 #1

NEW YORK TIMES BESTSELLER • A twisting, haunting true-life murder mystery about one of the most monstrous crimes in American history, from the author of *The Wager* and *The Lost City of Z*, “one of the preeminent adventure and true-crime writers working today.”—*New York Magazine* • NATIONAL BOOK AWARD FINALIST • NOW A MARTIN SCORSESE PICTURE “A shocking whodunit...What more could fans of true-crime thrillers ask?”—*USA Today* “A masterful work of literary journalism crafted with the urgency of a mystery.” —*The Boston Globe* In the 1920s, the richest people per capita in the world were members of the Osage Nation in Oklahoma. After oil was discovered beneath their land, the Osage rode in chauffeured automobiles, built mansions, and sent their children to study in Europe. Then, one by one, the Osage began to be killed off. The family of an Osage woman, Mollie Burkhart, became a prime target. One of her relatives was shot. Another was poisoned. And it was just the beginning, as more and more Osage were dying under mysterious circumstances, and many of those who dared to investigate the killings were themselves murdered. As the death toll rose, the newly created FBI took up the case, and the young director, J. Edgar Hoover, turned to a former Texas Ranger named Tom White to try to unravel the mystery. White put together an undercover team, including a Native American agent who infiltrated the region, and together with the Osage began to expose one of the most chilling conspiracies in American history. Look for David Grann’s latest bestselling book, *The Wager*!

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