

# antigone pdf robert fagles

**antigone pdf robert fagles** is a sought-after resource for students, scholars, and literature enthusiasts interested in classic Greek tragedy. This edition features Robert Fagles' renowned translation of Sophocles' *\*Antigone\**, which is celebrated for its poetic clarity and accessibility. Many look for the *\*antigone pdf robert fagles\** as a convenient way to study the play offline or to analyze the text in detail. This article explores the significance of Fagles' translation, the availability of the *\*antigone pdf robert fagles\**, and how it compares to other versions. Additionally, it covers the historical context of the play and its enduring relevance. Readers will gain a comprehensive understanding of why the *\*antigone pdf robert fagles\** remains a valuable resource in classical literature studies.

- Understanding Antigone and Its Significance
- Robert Fagles' Translation: Features and Merits
- Availability and Accessibility of Antigone PDF Robert Fagles
- Comparing Fagles' Translation with Other Versions
- Historical and Literary Context of Antigone
- Applications and Uses of Antigone PDF Robert Fagles

## Understanding Antigone and Its Significance

Sophocles' *\*Antigone\** is a cornerstone of ancient Greek tragedy, focusing on themes of law, morality, and individual conscience. The play tells the story of Antigone, the daughter of Oedipus, who defies King Creon's edict to leave her brother Polynices unburied. This act of civil disobedience raises profound questions about justice and the consequences of personal conviction. The *\*antigone pdf robert fagles\** provides access to a modern English rendition of this timeless drama. Understanding the core themes and narrative of *\*Antigone\** is essential to appreciate the nuances brought forth by various translations, including Fagles' version.

## Thematic Importance

The central themes of *\*Antigone\**—the conflict between state law and natural law, familial loyalty, and individual moral duty—have resonated through centuries. These themes are rendered with emotional depth and philosophical inquiry in Sophocles' original text. The *\*antigone pdf robert fagles\** captures this complexity by employing a language style that balances modern readability with poetic tradition.

## Plot Overview

The plot revolves around Antigone's courageous decision to bury her brother Polynices despite Creon's prohibition, leading to tragic consequences. The moral dilemmas faced by the characters expose the tension between personal ethics and political authority. The *\*antigone pdf robert fagles\** allows readers to follow this gripping narrative in a clear and engaging form.

## Robert Fagles' Translation: Features and Merits

Robert Fagles is acclaimed for his translations of classical texts, including works by Homer and Sophocles. His rendition of *\*Antigone\** is distinguished by its poetic fluency and fidelity to the original Greek. The *\*antigone pdf robert fagles\** is valued for these qualities, making it a preferred version for both academic and general audiences.

## Poetic Clarity and Accessibility

Fagles' translation renders complex Greek verse into accessible English while preserving the lyrical intensity of the original. His choice of diction, rhythm, and tone invites readers to experience the emotional and philosophical depth of *\*Antigone\** without losing the essence of the classical style. This balance is a key reason why the *\*antigone pdf robert fagles\** is widely used in educational settings.

## Faithfulness to the Original Text

While adapting the text for modern readers, Fagles maintains close adherence to Sophocles' themes and narrative structure. His translation avoids unnecessary embellishments, ensuring that the core message and dramatic tension remain intact. The *\*antigone pdf robert fagles\** reflects this careful scholarship, contributing to its authority and reliability.

## Availability and Accessibility of Antigone PDF Robert Fagles

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## Considerations for Usage

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## Comparing Fagles' Translation with Other Versions

Several translations of \*Antigone\* exist, each with unique stylistic and interpretive choices. Comparing Robert Fagles' version with others highlights its distinct qualities and helps readers select the most suitable edition for their needs.

## Popular Alternative Translations

- Edward F. Plumptre's 19th-century translation, known for its formal Victorian style.
- Elizabeth Barrett Browning's poetic rendition, emphasizing romantic sensibilities.
- Anne Carson's modern and experimental approach, blending scholarship with innovation.
- Seamus Heaney's translations, noted for their contemporary poetic voice.

## Strengths of Fagles' Translation

Compared to other versions, Fagles' translation is praised for its balance of clarity, poetic grace, and fidelity. It avoids archaic language that may alienate modern readers while maintaining the dramatic intensity of the original text. The \*antigone pdf robert fagles\* is often recommended for academic study as well as general appreciation.

## Historical and Literary Context of Antigone

Understanding the background of \*Antigone\* enhances comprehension of its themes and significance. Written by Sophocles in the 5th century BCE, the play reflects the cultural, political, and philosophical currents of ancient Athens.

## Context within Greek Tragedy

\*Antigone\* is part of Sophocles' Theban trilogy and exemplifies the classical Greek tragedy genre. It explores the human condition, fate, and divine law through intense character conflicts. The \*antigone pdf robert fagles\* situates these elements clearly for contemporary readers.

## Philosophical and Political Implications

The play raises questions about authority, justice, and individual rights, themes still relevant today. Fagles' translation highlights these issues through eloquent language that resonates with modern audiences, making the *\*antigone pdf robert fagles\** a valuable tool for critical analysis.

## Applications and Uses of Antigone PDF Robert Fagles

The *\*antigone pdf robert fagles\** serves multiple purposes across educational, literary, and theatrical contexts. Its widespread use underscores its importance and versatility.

### Academic Study and Research

Students and scholars use the *\*antigone pdf robert fagles\** for coursework, literary analysis, and comparative studies. Its clear language and faithful translation provide a reliable text for interpreting Sophocles' work.

### Theatrical Productions and Adaptations

Directors and actors often reference Fagles' translation for staging *\*Antigone\** due to its vivid dialogue and emotional impact. The *\*antigone pdf robert fagles\** facilitates script study and rehearsal preparation.

### Personal Enrichment and Literary Appreciation

Readers interested in classical literature and philosophy find the *\*antigone pdf robert fagles\** an accessible entry point into Greek tragedy. Its poetic style enhances the reading experience, encouraging deeper engagement with the text.

1. Provides a modern, poetic translation faithful to Sophocles.
2. Enhances understanding of classical themes and narrative.
3. Offers accessible study material for students and educators.
4. Supports theatrical interpretation and performance preparation.
5. Promotes appreciation of ancient Greek literature.

# Frequently Asked Questions

## Where can I find a PDF version of Robert Fagles' translation of Antigone?

Robert Fagles' translation of Antigone is copyrighted, so official PDF versions are typically not freely available. You can purchase or access it through authorized platforms like Amazon, university libraries, or official ebook retailers.

## What makes Robert Fagles' translation of Antigone stand out compared to others?

Robert Fagles is renowned for his poetic and accessible translations of classical texts. His version of Antigone captures the emotional intensity and lyrical beauty of the original Greek, making it popular among modern readers and students.

## Is Robert Fagles' Antigone suitable for academic study and citation?

Yes, Robert Fagles' translation is widely accepted for academic study and is often used in literature and classics courses. It provides a reliable and respected English version of Sophocles' Antigone.

## Are there any study guides or annotations available for Robert Fagles' Antigone PDF?

While official PDFs may not include annotations, many study guides and companion books are available that analyze Robert Fagles' translation. Websites like SparkNotes, CliffsNotes, and academic resources often provide detailed summaries and analyses.

## Can I legally share Robert Fagles' Antigone PDF with classmates?

Sharing copyrighted material such as Robert Fagles' Antigone PDF without permission is illegal. It's best to encourage classmates to purchase their own copies or use library resources to access the text legally.

## Additional Resources

### 1. *Antigone: Translated by Robert Fagles*

This edition presents Sophocles' classic tragedy "Antigone" in a contemporary and accessible translation by Robert Fagles. Fagles' version is praised for its lyrical clarity and faithful rendering of the original Greek text. The book includes an introduction and notes that provide insight into the play's historical context and themes of law, family, and morality.

### 2. *The Three Theban Plays: Antigone, Oedipus the King, Oedipus at Colonus – Translated by Robert*

## *Fagles*

This volume compiles Sophocles' three major Theban plays, including "Antigone," all translated by Robert Fagles. It offers readers a comprehensive look at the tragic saga of Thebes with Fagles' poetic and powerful language. The collection includes detailed introductions and commentary, enriching the understanding of Sophocles' dramatic artistry.

### *3. Sophocles: The Complete Plays (Robert Fagles, Translator)*

Featuring Robert Fagles' translations, this book encompasses all of Sophocles' surviving plays, including "Antigone." Fagles is celebrated for balancing poetic grace with dramatic intensity, making the ancient texts resonate with modern audiences. The compilation includes notes and essays that explore Sophocles' influence on literature and theater.

### *4. Antigone and the Limits of Reason: The Tragic Dilemma in Sophocles' Antigone*

This scholarly work examines the philosophical and ethical conflicts in "Antigone," focusing on the tension between human law and divine law. It references Robert Fagles' translation to highlight key passages and interpretive choices. The book is ideal for readers interested in the moral complexities and tragic dilemmas embodied in the play.

### *5. Robert Fagles and the Art of Translation: Bringing Ancient Greek Drama to Life*

This book explores Robert Fagles' translation philosophy and techniques, with special attention to his work on "Antigone." It discusses how Fagles manages to preserve the original's poetic form while making the text accessible to contemporary readers. The analysis provides valuable context for understanding the nuances of his translation style.

### *6. Classics Reimagined: Modern Translations of Antigone*

This comparative study features various modern translations of "Antigone," including Robert Fagles' version. It evaluates different translators' approaches to language, tone, and cultural relevance. Readers gain insight into how Fagles' translation stands out for its dramatic power and lyrical quality.

### *7. Antigone in Performance: From Ancient Greece to Modern Stages*

A comprehensive look at how "Antigone" has been staged worldwide, this book references Robert Fagles' translation in discussing English-language productions. It explores the challenges and innovations in bringing the play to life, emphasizing how translation choices affect performance. The volume includes critical essays and production histories.

### *8. Understanding Greek Tragedy: A Study Guide to Sophocles' Antigone (Robert Fagles Translation)*

Designed for students and educators, this guide breaks down the themes, characters, and plot of "Antigone" using Robert Fagles' translation. It offers summaries, discussion questions, and critical analyses to aid comprehension. The guide is especially useful for classrooms seeking a clear and engaging version of the play.

### *9. Voices of the Ancients: Robert Fagles' Contributions to Greek Literature*

This book celebrates Robert Fagles' legacy as a translator, with a focus on his work with Sophocles' "Antigone." It includes essays on his impact in making ancient Greek literature accessible and relevant. The volume also features reflections from scholars and poets inspired by Fagles' translations.

## **[Antigone Pdf Robert Fagles](#)**

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## **Antigone PDF Robert Fagles: A Deep Dive into Sophocles' Timeless Tragedy**

This ebook provides a comprehensive analysis of Robert Fagles' acclaimed translation of Sophocles' Antigone, exploring its enduring relevance in contemporary society, examining its textual intricacies, and delving into its various interpretations. We will investigate the translation's impact on the accessibility and understanding of this classic Greek tragedy, considering its stylistic choices and their effects on the overall narrative.

Ebook Title: Unlocking Antigone: A Critical Analysis of Robert Fagles' Translation

Outline:

Introduction: Setting the stage - introducing Sophocles, Antigone, and the significance of Fagles' translation.

Chapter 1: The Context of Sophocles' Antigone: Exploring the historical and cultural background of ancient Greece and the play's place within the broader context of Sophoclean drama.

Chapter 2: Fagles' Translational Choices: A detailed examination of Fagles' specific translation decisions, including vocabulary, rhythm, and poetic style. We will compare it to other translations where appropriate.

Chapter 3: Themes and Interpretations: Analyzing key themes like civil disobedience, law versus morality, fate versus free will, and exploring different critical interpretations of the play.

Chapter 4: Antigone's Character and Motivations: A deep dive into the character of Antigone, exploring her motivations, her flaws, and her unwavering commitment to her beliefs.

Chapter 5: Creon's Character and Motivations: A parallel analysis of Creon, contrasting his perspective with Antigone's and investigating the consequences of his choices.

Chapter 6: The Chorus and its Role: Analyzing the function and significance of the chorus within the play and its contribution to the overall dramatic effect.

Chapter 7: Staging and Performance: Examining the challenges and possibilities of staging Antigone, considering various interpretations and their impact on audience reception.

Conclusion: Summarizing key insights, revisiting the significance of Fagles' translation, and offering concluding thoughts on the play's lasting impact.

Detailed Explanation of Outline Points:

Introduction: This section will introduce Sophocles, briefly discuss the historical context of the play's creation, and highlight the importance of Fagles' translation in making the play accessible to a

modern English-speaking audience. It will set the tone and provide necessary background information.

**Chapter 1: The Context of Sophocles' Antigone:** This chapter will provide a deeper understanding of ancient Greek society, its political structures, religious beliefs, and cultural values, showing how these aspects shaped the play's themes and characters. It will position Antigone within the broader context of Greek tragedy.

**Chapter 2: Fagles' Translational Choices:** This chapter will focus on Fagles' translation style, analyzing his word choices, use of imagery, and overall poetic approach. We will examine how his choices affect the rhythm, tone, and meaning of the original Greek text, and compare it to other prominent translations.

**Chapter 3: Themes and Interpretations:** This section will explore the major themes of the play—the conflict between individual conscience and state authority, the nature of justice, the limitations of human power—and discuss different critical interpretations that have emerged over time.

**Chapter 4: Antigone's Character and Motivations:** This chapter will provide an in-depth analysis of Antigone's character, exploring her complex motivations, her unwavering commitment to family loyalty and religious duty, and the tragic consequences of her choices.

**Chapter 5: Creon's Character and Motivations:** This chapter will offer a similar in-depth analysis of Creon, examining his flaws, his adherence to the law, and the consequences of his rigid adherence to power. The comparison between Antigone and Creon will be central to this chapter.

**Chapter 6: The Chorus and its Role:** This chapter will focus on the chorus, exploring its function as a commentator, its role in advancing the plot, and its contribution to the play's overall atmosphere and emotional impact.

**Chapter 7: Staging and Performance:** This chapter will discuss the challenges and opportunities in staging Antigone, considering different directorial approaches, set designs, and interpretations of the play's key scenes. It will explore how different staging choices impact audience understanding.

**Conclusion:** This section will summarize the key arguments and findings of the ebook, emphasizing the enduring relevance of Antigone and Fagles' translation, and offering concluding thoughts on the play's lasting power.

## **SEO Optimized Headings and Keywords:**

H1: Antigone PDF Robert Fagles: A Deep Dive into Sophocles' Timeless Tragedy

H2: Unlocking Antigone: A Critical Analysis of Robert Fagles' Translation

H3: The Context of Sophocles' Antigone

H3: Fagles' Translational Choices: A Comparative Analysis

H3: Exploring Key Themes: Civil Disobedience, Law, and Morality

H3: Antigone: Character Analysis and Motivations

H3: Creon: A Study in Power and its Limits

H3: The Chorus: Voice of the People, Voice of Fate

### H3: Staging Antigone: Challenges and Interpretations

Keywords: Antigone PDF, Robert Fagles, Sophocles Antigone, Greek Tragedy, Literary Analysis, Translation Studies, Classical Literature, Civil Disobedience, Fate vs. Free Will, Law vs. Morality, Antigone Character Analysis, Creon Character Analysis, Antigone Themes, Sophocles, Greek Drama, Antigone ebook, Antigone PDF download

## FAQs:

1. Why is Robert Fagles' translation of Antigone so popular? Fagles' translation is praised for its accessibility, poetic language, and faithfulness to the original Greek text while maintaining readability for a modern audience.
2. What are the main themes explored in Sophocles' Antigone? Key themes include civil disobedience, the conflict between individual conscience and state authority, fate versus free will, and the nature of justice.
3. How does Fagles' translation differ from other translations of Antigone? Comparisons will be drawn between Fagles' translation and other prominent translations highlighting stylistic differences and interpretations.
4. What are the major criticisms leveled against Creon's character? Creon is often criticized for his rigidity, his inability to compromise, and his disastrous consequences stemming from his prioritization of law over compassion.
5. What is the role of the Chorus in Sophocles' Antigone? The chorus serves as a commentator on the action, providing background information, expressing the views of the community, and adding emotional depth to the narrative.
6. How can I access a free PDF of Robert Fagles' Antigone? Legally accessing a free PDF might be challenging; information on purchasing legal copies will be provided.
7. What are some common interpretations of the ending of Antigone? Different interpretations of the tragic ending will be discussed, exploring themes of justice, fate, and the consequences of uncompromising actions.
8. How has Antigone remained relevant throughout history? The play's timeless themes of law, morality, and individual conscience continue to resonate with audiences across cultures and time periods.
9. What are some modern adaptations or retellings of Antigone? This will mention contemporary works that draw inspiration from or reimagine the story of Antigone.

## Related Articles:

1. Sophocles' Complete Works: An overview of Sophocles' major plays and their significance within Greek tragedy.
2. A Comparative Study of Antigone Translations: A detailed examination of different translations of Antigone, highlighting their strengths and weaknesses.
3. The Influence of Greek Tragedy on Modern Drama: Exploring the lasting impact of Greek tragedies on later dramatic works.
4. Civil Disobedience in Literature: A study of civil disobedience as a recurring theme in various literary works.
5. The Concept of Fate and Free Will in Ancient Greek Literature: A discussion of the philosophical debates surrounding fate and free will in ancient Greece.
6. Antigone and the Feminist Perspective: An examination of Antigone through a feminist lens, analyzing her defiance and its implications.
7. The Significance of the Chorus in Greek Tragedy: A detailed discussion of the role and function of the chorus in various Greek tragedies.
8. Staging and Directing Greek Tragedy: A guide to the challenges and opportunities involved in staging Greek tragedies for a modern audience.
9. Robert Fagles: A Profile of the Translator: A biography and appreciation of Robert Fagles' work as a translator of classical literature.

**antigone pdf robert fagles: Plays of Sophocles: Oedipus The King; Oedipus At Colonus; Antigone** Sophocles, 2021-01-01 To Laius, King of Thebes, an oracle foretold that the child born to him by his queen Jocasta would slay his father and wed his mother. So when in time a son was born the infant's feet were riveted together and he was left to die on Mount Cithaeron. But a shepherd found the babe and tended him, and delivered him to another shepherd who took him to his master, the King of Corinth. Polybus being childless adopted the boy, who grew up believing that he was indeed the King's son. Afterwards doubting his parentage he inquired of the Delphic god and heard himself the word declared before to Laius. -Preface

**antigone pdf robert fagles: Three Theban Plays** Sophocles, 2014-06-26 The tyrant is a child of PrideWho drinks from his sickening cup Recklessness and vanity,Until from his high crest headlongHe plummets to the dust of hope.Theses heroic Greek dramas have moved theatergoers and readers since the fifth century B.C. They tower above other tragedies and have a place on the College Board AP English reading list.

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**antigone pdf robert fagles: The Theban Plays** Sophocles, 2001-12-01 This anthology includes English translations of three plays of Sophocles' Oedipus Cycle: Antigone, King Oedipus, and Oedipus at Colonus. The trilogy includes an introductory essay on Sophocles' life, ancient theatre, and the mythic and religious background of the plays. Each of these plays is available from Focus in a single play edition. Focus Classical Library provides close translations with notes and essays to provide access to understanding Greek culture.

**antigone pdf robert fagles: Antigone Kefala** Elizabeth McMahon, Brigitta Olubas, 2021-07-01 Antigone Kefala is one of the most significant of the Australian writers who have come from elsewhere; it would be difficult to overstate the significance of her life and work in the culture of this nation. Over the last half-century, her poetry and prose have reshaped and expanded Australian literature and prompted us to re-examine its premises and capacities. From the force of her poetic imagery and the cadences of her phrases and her sentences to the large philosophical and historical questions she poses and to which she responds, Kefala has generated in her writing new ways of living in time, place and language. Across six collections of poetry and five prose works, themselves comprising fiction, non-fiction, essays and diaries, she has mapped the experience of exile and alienation alongside the creativity of a relentless reconstitution of self. Kefala is also a cultural visionary. From her rapturous account of Sydney as the place of her arrival in 1959, to her role in developing diverse writing cultures at the Australia Council, to the account of her own writing life amongst a community of friends and artists in *Sydney Journals* (2008), she has reimagined the ways we live and write in Australia.

**antigone pdf robert fagles: Antigone's Claim** Judith Butler, 2002-05-23 The celebrated author of *Gender Trouble* here redefines Antigone's legacy, recovering her revolutionary significance and liberating it for a progressive feminism and sexual politics. Butler's new interpretation does nothing less than reconceptualize the incest taboo in relation to kinship—and open up the concept of kinship to cultural change. Antigone, the renowned insurgent from Sophocles's *Oedipus*, has long been a feminist icon of defiance. But what has remained unclear is whether she escapes from the forms of power that she opposes. Antigone proves to be a more ambivalent figure for feminism than has been acknowledged, since the form of defiance she exemplifies also leads to her death. Butler argues that Antigone represents a form of feminist and sexual agency that is fraught with risk. Moreover, Antigone shows how the constraints of normative kinship unfairly decide what will and will not be a livable life. Butler explores the meaning of Antigone, wondering what forms of kinship might have allowed her to live. Along the way, she considers the works of such philosophers as Hegel, Lacan, and Irigaray. How, she asks, would psychoanalysis have been different if it had taken Antigone—the post-Oedipal subject—rather than Oedipus as its point of departure? If the incest taboo is reconceived so that it does not mandate heterosexuality as its solution, what forms of sexual alliance and new kinship might be

acknowledged as a result? The book relates the courageous deeds of Antigone to the claims made by those whose relations are still not honored as those of proper kinship, showing how a culture of normative heterosexuality obstructs our capacity to see what sexual freedom and political agency could be.

**antigone pdf robert fagles: *Aeneid* Virgil, 1889**

**antigone pdf robert fagles: *The Burial at Thebes* Sophocles, 2014-01-13** Sophocles' play, first staged in the fifth century B.C., stands as a timely exploration of the conflict between those who affirm the individual's human rights and those who must protect the state's security. During the War of the Seven Against Thebes, Antigone, the daughter of Oedipus, learns that her brothers have killed each other, having been forced onto opposing sides of the battle. When Creon, king of Thebes, grants burial of one but not the treacherous other, Antigone defies his order, believing it her duty to bury all of her close kin. Enraged, Creon condemns her to death, and his soldiers wall her up in a tomb. While Creon eventually agrees to Antigone's release, it is too late: She takes her own life, initiating a tragic repetition of events in her family's history. In this outstanding new translation, commissioned by Ireland's renowned Abbey Theatre to commemorate its centenary, Seamus Heaney exposes the darkness and the humanity in Sophocles' masterpiece, and inks it with his own modern and masterly touch.

**antigone pdf robert fagles: *The Theban Plays* Sophocles, 2009-03-20** Sophocles' Theban Plays—Oedipus the King, Oedipus at Colonus, and Antigone—lie at the core of the Western literary canon. They are extensively translated, universally taught, and frequently performed. Chronicling the downfall of Oedipus, the legendary king of Thebes, and his descendants, the Theban Plays are as relevant to present-day thought about love, duty, patriotism, family, and war as when they were written 2,500 years ago. Recent translations of the plays, while linguistically correct, often fail to capture the beauty of Sophocles' original words. In combining the skills of a distinguished poet, Ruth Fainlight, and an eminent classical scholar, Robert J. Littman, this new edition of the Theban Plays is both a major work of poetry and a faithful translation of the original works. Thoughtful introductions, extensive notes, and glossaries frame each of the plays within their historical contexts and illuminate important themes, mythological roots, and previous interpretations. This elegant and uncommonly readable translation will make these seminal Greek tragedies accessible to a new generation of readers.

**antigone pdf robert fagles: *The Oldest Dead White European Males and Other Reflections on the Classics* Bernard Knox, 1993** No one carries his learning more gracefully than Knox. That is because he does not, like so many scholars, seal it off from the rest of life. Ancient and current wisdom communicate through him. --Garry Wills

**antigone pdf robert fagles: *Cultural Techniques* Bernhard Siegert, 2015-05-01** In a crucial shift within posthumanistic media studies, Bernhard Siegert dissolves the concept of media into a network of operations that reproduce, displace, process, and reflect the distinctions fundamental for a given culture. *Cultural Techniques* aims to forget our traditional understanding of media so as to redefine the concept through something more fundamental than the empiricist study of a medium's individual or collective uses or of its cultural semantics or aesthetics. Rather, Siegert seeks to relocate media and culture on a level where the distinctions between object and performance, matter and form, human and nonhuman, sign and channel, the symbolic and the real are still in the process of becoming. The result is to turn ontology into a domain of all that is meant in German by the word *Kultur*. Cultural techniques comprise not only self-referential symbolic practices like reading, writing, counting, or image-making. The analysis of artifacts as cultural techniques emphasizes their ontological status as "in-betweens," shifting from first-order to second-order techniques, from the technical to the artistic, from object to sign, from the natural to the cultural, from the operational to the representational. *Cultural Techniques* ranges from seafaring, drafting, and eating to the production of the sign-signal distinction in old and new media, to the reproduction of anthropological difference, to the study of *trompe-l'oeils*, grids, registers, and doors. Throughout, Siegert addresses fundamental questions of how ontological distinctions can be replaced by chains

of operations that process those alleged ontological distinctions within the ontic. Grounding posthumanist theory both historically and technically, this book opens up a crucial dialogue between new German media theory and American postcybernetic discourses.

**antigone pdf robert fagles: Oedipus at Thebes** Bernard Knox, 1998-01-01 Examines the way in which Sophocles' play Oedipus Tyrannus and its hero, Oedipus, King of Thebes, were probably received in their own time and place, and relates this to twentieth-century receptions and interpretations, including those of Sigmund Freud.

**antigone pdf robert fagles: Antigone; Oedipus the King; Electra** Sophocles, 2008-08-14 Love and loyalty, hatred and revenge, fear, deprivation, and political ambition: these are the motives which thrust the characters portrayed in these three Sophoclean masterpieces on to their collision course with catastrophe. Recognized in his own day as perhaps the greatest of the Greek tragedians, Sophocles' reputation has remained undimmed for two and a half thousand years. His greatest innovation in the tragic medium was his development of a central tragic figure, faced with a test of will and character, risking obloquy and death rather than compromise his or her principles: it is striking that Antigone and Electra both have a woman as their intransigent 'hero'. Antigone dies rather neglect her duty to her family, Oedipus' determination to save his city results in the horrific discovery that he has committed both incest and parricide, and Electra's unremitting anger at her mother and her lover keeps her in servitude and despair. These vivid translations combine elegance and modernity, and are remarkable for their lucidity and accuracy. Their sonorous diction, economy, and sensitivity to the varied metres and modes of the original musical delivery make them equally suitable for reading or theatrical performance. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

**antigone pdf robert fagles: Sophocles** Sophocles, 1891

**antigone pdf robert fagles: The Odyssey** Homer, 2010-05-25 Penelope has been waiting for her husband Odysseus to return from Troy for many years. Little does she know that his path back to her has been blocked by astonishing and terrifying trials. Will he overcome the hideous monsters, beautiful witches and treacherous seas that confront him? This rich and beautiful adventure story is one of the most influential works of literature in the world.

**antigone pdf robert fagles: The Rocking-Horse Winner** D. H. Lawrence, 2013-11-04 The Rocking-Horse Winner is a short story by D. H. Lawrence. The story describes a young middle-class Englishwoman who had no luck. Though outwardly successful, she is haunted by a sense of failure; her husband is a ne'er-do-well and her work as a commercial artist doesn't earn as much as she'd like. The family's lifestyle exceeds its income and unspoken anxiety about money permeates the household. Her children, a son Paul and his two sisters, sense this anxiety; moreover, the kids even claim they can hear the house whispering There must be more money. Paul tells his Uncle Oscar Cresswell about betting on horse races with Bassett, the gardener. He's been placing bets using his pocket money and has won and saved three hundred twenty pounds. Sometimes he says he is sure of a winner for an upcoming race, and the horses he names do in fact win, sometimes at remarkable odds. Uncle Oscar and Bassett both place large bets on the horses Paul names. After further winning, Paul and Oscar arrange to give the mother a gift of five thousand pounds, but the gift only lets her spend more. Disappointed, Paul tries harder than ever to be lucky. As the Derby approaches, Paul is determined to learn the winner. Concerned about his health, his mother rushes home from a party and discovers his secret. He has been spending hours riding his rocking horse, sometimes all night long, until he gets there, into a clairvoyant state where he can be sure of the winner's name. Paul remains ill through the day of the Derby. Informed by Cresswell, Bassett has placed Paul's bet on Malabar, at fourteen to one. When he is informed by Bassett that he now has 80,000 pounds, Paul says to his mother: I never told you, mother, that if I can ride my horse, and get there, then I'm absolutely sure - oh absolutely! Mother, did I ever tell you? I am lucky! No, you never did, said his

mother. The boy dies in the night and his mother hears her brother say, My God, Hester, you're eighty-odd thousand to the good, and a poor devil of a son to the bad. But, poor devil, poor devil, he's best gone out of a life where he rides his rocking horse to find a winner.

**antigone pdf robert fagles:** *Performing Without a Stage* Robert Wechsler, 1998 *Performing Without a Stage* is a lively and comprehensive introduction to the art of literary translation for readers of foreign fiction and poetry who wonder what it takes to translate, how the art of literary translation has changed over the centuries, what problems translators face in bringing foreign works into English and how they go about solving these problems. This book will also be of interest to translators, writers, editors, critics, and literature students, dealing as it does, often controversially, with such matters as the translator's fidelity to the author, the publishing and reviewing of translations, the nearly nonexistent public image of the stageless translator, and the value for writers and scholars of studying and practicing translation.

**antigone pdf robert fagles:** *Antigonick* Anne Carson, 2015-05-29 An illustrated new translation of Sophokles' *Antigone*. Anne Carson has published translations of the ancient Greek poets Sappho, Simonides, Aiskhylos, Sophokles and Euripides. *Antigonick* is her seminal work. Sophokles' luminous and disturbing tragedy is here given an entirely fresh language and presentation. This paperback edition includes a new preface by the author, "Dear Antigone."

**antigone pdf robert fagles:** *Walter Kaufmann* Stanley Corngold, 2020-11-03 The first complete account of the ideas and writings of a major figure in twentieth-century intellectual life. Walter Kaufmann (1921-1980) was a charismatic philosopher, critic, translator, and poet who fled Nazi Germany at the age of eighteen, emigrating alone to the United States. He was astonishingly prolific until his untimely death at age fifty-nine, writing some dozen major books, all marked by breathtaking erudition and a provocative essayistic style. He single-handedly rehabilitated Nietzsche's reputation after World War II and was enormously influential in introducing postwar American readers to existentialism. Until now, no book has examined his intellectual legacy. Stanley Corngold provides the first in-depth study of Kaufmann's thought, covering all his major works. He shows how Kaufmann speaks to many issues that concern us today, such as the good of philosophy, the effects of religion, the persistence of tragedy, and the crisis of the humanities in an age of technology. Few scholars in modern times can match Kaufmann's range of interests, from philosophy and literature to intellectual history and comparative religion, from psychology and photography to art and architecture. Corngold provides a heartfelt portrait of a man who, to an extraordinary extent, transfigured his personal experience in the pages of his books. This original study, both appreciative and critical, is the definitive intellectual life of one of the twentieth century's most engaging yet neglected thinkers. It will introduce Kaufmann to a new generation of readers and serves as a fitting tribute to a scholar's incomparable libido sciendi, or lust for knowledge.--

**antigone pdf robert fagles:** *Republic of Noise* Diana Senechal, 2012 In this book, Diana Senechal confronts a culture that has come to depend on instant updates and communication at the expense of solitude. Schools today emphasize rapid group work and fragmented activity, not the thoughtful study of complex subjects. The Internet offers contact with others throughout the day and night; we lose the ability to be apart, even in our minds. Yet solitude plays an essential role in literature, education, democracy, relationships, and matters of conscience. Throughout its analyses and argument, the book calls not for drastic changes but for a subtle shift: an attitude that honors solitude without descending into dogma--Provided by publisher.

**antigone pdf robert fagles:** *An Iliad* Lisa Peterson, Denis O'Hare, 2014-09-24 From Robert Fagles's acclaimed translation, *An Iliad* telescopes Homer's Trojan War epic into a gripping monologue that captures both the heroism and horror of war. Crafted around the stories of Achilles and Hector, in language that is by turns poetic and conversational, *An Iliad* brilliantly refreshes this world classic. What emerges is a powerful piece of theatrical storytelling that vividly drives home the timelessness of mankind's compulsion toward violence.

**antigone pdf robert fagles:** *The Prison-House of Language* Fredric Jameson, 2020-06-16 Fredric Jameson's survey of Structuralism and Russian Formalism is, at the same time, a critique of

their basic methodology. He lays bare the presuppositions of the two movements, clarifying the relationship between the synchronic methods of Saussurean linguistics and the realities of time and history.

**antigone pdf robert fagles: *Oedipus the King and Antigone*** Sophocles, 2014-09-08 Translated and edited by Peter D. Arnott, this classic and highly popular edition contains two essential plays in the development of Greek tragedy—*Oedipus the King* and *Antigone*—for performance and study. The editor's introduction contains a brief biography of the playwright and a description of Greek theater. Also included are a list of principal dates in the life of Sophocles and a bibliography.

**antigone pdf robert fagles: *A Life Worth Living*** Robert Zaretsky, 2013-11-07 Exploring themes that preoccupied Albert Camus—absurdity, silence, revolt, fidelity, and moderation—Robert Zaretsky portrays a moralist who refused to be fooled by the nobler names we assign to our actions, and who pushed himself, and those about him, to challenge the status quo. For Camus, rebellion against injustice is the human condition.

**antigone pdf robert fagles: *The Logics of Biopower and the War on Terror*** C. Masters, E. Dauphinee, 2016-09-23 The contributors explore the intellectual, cultural, and political logics of the US-led war on terror and its consequences on lived lives in a range of contexts. The book interrogates the ways in which biopolitical practices hinge on political imaginaries and materialities of violence and death.

**antigone pdf robert fagles: *The Oresteia*** Aeschylus,, 2014-04-24 First performed in 458BC, Aeschylus's trilogy of plays - known collectively as *The Oresteia* - remains perhaps the great masterpiece of Ancient tragic drama. Telling the bloody story of the House of Atreus, Aeschylus's tragedy stages an eternal debate about justice and revenge that remains relevant more than two millennia later. Now available in the Bloomsbury Revelations series in this classic and authoritative translation by Hugh Lloyd-Jones, this book contains the text of all three plays - *Agamemnon*, *The Libation Bearers* and *The Eumenides* - with extensive scholarly annotation throughout.

**antigone pdf robert fagles: *Greek Tragedies I*** David Grene, Richmond Lattimore, Mark Griffith, Glenn W. Most, 2013-04-22 Outstanding translations of five plays, now updated with informative new content for students, teachers, and lovers of the classics. *Greek Tragedies, Volume I* contains: Aeschylus's "*Agamemnon*," translated by Richmond Lattimore; Aeschylus's "*Prometheus Bound*," translated by David Grene; Sophocles's "*Oedipus the King*," translated by David Grene; Sophocles's "*Antigone*," translated by Elizabeth Wyckoff; Euripides's "*Hippolytus*," translated by David Grene. Sixty years ago, the University of Chicago Press undertook a momentous project: a new translation of the Greek tragedies that would be the ultimate resource for teachers, students, and readers. They succeeded. Under the expert management of eminent classicists David Grene and Richmond Lattimore, those translations combined accuracy, poetic immediacy, and clarity of presentation to render the surviving masterpieces of Aeschylus, Sophocles, and Euripides in an English so lively and compelling that they remain the standard translations. In this highly anticipated third edition, Mark Griffith and Glenn W. Most have carefully updated the translations to bring them even closer to the ancient Greek while retaining the vibrancy they have for which our English versions are famous. New introductions for each play offer essential information about its first production, plot, and reception in antiquity and beyond. Each volume includes an introduction to the life and work of its tragedian, as well as notes addressing textual uncertainties and a glossary of names and places mentioned in the plays. In addition to the new content, the volumes have been reorganized both within and between volumes to reflect the most up-to-date scholarship on the order in which the plays were originally written. The result is a collection destined to introduce new generations of readers to these foundational works of Western drama, art, and life.

**antigone pdf robert fagles: *Oedipus at Colonus*** Sophocles, 2020-05-05 The ancient Greek tragedy about the exiled king's final days—and the power struggle between his two sons. The second book in the trilogy that begins with *Oedipus Rex* and concludes with *Antigone*, *Oedipus at Colonus* is the story of an aged and blinded Oedipus anticipating his death as foretold by an earlier prophecy. Accompanied by his daughters, Antigone and Ismene, he takes up residence in the village of Colonus

near Athens—where the locals fear his very presence will curse them. Nonetheless they allow him to stay, and Ismene informs him his sons are battling each other for the throne of Thebes. An oracle has pronounced that the location of their disgraced father's final resting place will determine which of them is to prevail. Unfortunately, an old enemy has his own plans for the burial, in this heart-wrenching play about two generations plagued by misfortune from the world's great ancient Greek tragedian.

**antigone pdf robert fagles:** Greek Art Michael Byron Norris, 2000 Designed as a tool for educators who wish to teach students about the art of Ancient Greece. The text contains readings on Greek culture, history and art and is looseleaf bound for easy photocopying. Accompanying material includes 20 slides showing various works of Greek art and a card game designed to teach students about some of the myths commonly depicted in Greek art. The accompanying CD-ROM contains the full text of the book in printable Adobe Acrobat format as well as JPEG files of the images depicted on the slides.

**antigone pdf robert fagles: Sophocles I** Sophocles, 2013-04-19 Sophocles I contains the plays "Antigone," translated by Elizabeth Wyckoff; "Oedipus the King," translated by David Grene; and "Oedipus at Colonus," translated by Robert Fitzgerald. Sixty years ago, the University of Chicago Press undertook a momentous project: a new translation of the Greek tragedies that would be the ultimate resource for teachers, students, and readers. They succeeded. Under the expert management of eminent classicists David Grene and Richmond Lattimore, those translations combined accuracy, poetic immediacy, and clarity of presentation to render the surviving masterpieces of Aeschylus, Sophocles, and Euripides in an English so lively and compelling that they remain the standard translations. Today, Chicago is taking pains to ensure that our Greek tragedies remain the leading English-language versions throughout the twenty-first century. In this highly anticipated third edition, Mark Griffith and Glenn W. Most have carefully updated the translations to bring them even closer to the ancient Greek while retaining the vibrancy for which our English versions are famous. This edition also includes brand-new translations of Euripides' Medea, The Children of Heracles, Andromache, and Iphigenia among the Taurians, fragments of lost plays by Aeschylus, and the surviving portion of Sophocles's satyr-drama The Trackers. New introductions for each play offer essential information about its first production, plot, and reception in antiquity and beyond. In addition, each volume includes an introduction to the life and work of its tragedian, as well as notes addressing textual uncertainties and a glossary of names and places mentioned in the plays. In addition to the new content, the volumes have been reorganized both within and between volumes to reflect the most up-to-date scholarship on the order in which the plays were originally written. The result is a set of handsome paperbacks destined to introduce new generations of readers to these foundational works of Western drama, art, and life.

**antigone pdf robert fagles:** Greek to Me: Adventures of the Comma Queen Mary Norris, 2019-04-02 "One of the most satisfying accounts of a great passion that I have ever read." —Vivian Gornick, New York Times Book Review Mary Norris, The New Yorker's Comma Queen and best-selling author of Between You & Me, has had a lifelong love affair with words. In Greek to Me, she delivers a delightful paean to the art of self-expression through accounts of her solo adventures in the land of olive trees and ouzo. Along the way, Norris explains how the alphabet originated in Greece, makes the case for Athena as a feminist icon, and reveals the surprising ways in which Greek helped form English. Greek to Me is filled with Norris's memorable encounters with Greek words, Greek gods, Greek wine—and more than a few Greek men.

**antigone pdf robert fagles: The Trojan Women: A Comic** Euripides, Anne Carson, 2021-05-25 A fantastic comic-book collaboration between the artist Rosanna Bruno and the poet Anne Carson, based on Euripides's famous tragedy A NEW YORK TIMES BEST GRAPHIC NOVEL OF 2021 Here is a new comic-book version of Euripides's classic The Trojan Women, which follows the fates of Hekabe, Andromache, and Cassandra after Troy has been sacked and all its men killed. This collaboration between the visual artist Rosanna Bruno and the poet and classicist Anne Carson attempts to give a genuine representation of how human beings are affected by warfare. Therefore,

all the characters take the form of animals (except Cassandra, whose mind is in another world).

**antigone pdf robert fagles: Changing the Terms** Sherry Simon, Paul St-Pierre, 2000 This volume explores the theoretical foundations of postcolonial translation in settings as diverse as Malaysia, Ireland, India and South America. *Changing the Terms* examines stimulating links that are currently being forged between linguistics, literature and cultural theory. In doing so, the authors probe complex sequences of intercultural contact, fusion and breach. The impact that history and politics have had on the role of translation in the evolution of literary and cultural relations is investigated in fascinating detail. Published in English.

**antigone pdf robert fagles: Almost Futures** Thu-huong Nguyen-vo, 2024-06-11 A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing program. Visit [www.luminosoa.org](http://www.luminosoa.org) to learn more. *Almost Futures* looks to the people who pay the heaviest price exacted by war and capitalist globalization—particularly Vietnamese citizens and refugees—for glimpses of ways to exist at the end of our future's promise. In order to learn from the lives destroyed (and lived) amid our inheritance of modern humanism and its uses of time, *Almost Futures* asks us to recognize new spectrums of feeling: the poetic, in the grief of protesters dispossessed by land speculation; the allegorical, in assembly line workers' laughter and sorrow; the iterant and intimate, in the visual witnessing of revolutionary and state killing; the haunting, in refugees' writing on the death of their nation; and the irreconcilable, in refugees' inhabitation of history.

**antigone pdf robert fagles: Backing Into the Future** Bernard Knox, 1994 Who has brought the world of ancient Greece and Rome to life for the uninitiated reader and scholar alike.

**antigone pdf robert fagles: Sophocles' Antigone**, 2011-04-18 Sophocles' *Antigone* comes alive in this new translation that will be useful for both academic study and stage production. Diane Rayor's accurate yet accessible translation reflects the play's inherent theatricality. She provides an analytical introduction and comprehensive notes, and the edition includes an essay by director Karen Libman. *Antigone* begins after Oedipus and Jocasta's sons have killed each other in a battle over the kingship. The new king, Kreon, decrees that the brother who attacked with a foreign army remain unburied and promises death to anyone who defies him. The play centers on Antigone's refusal to obey Kreon's law and Kreon's refusal to allow her brother's burial. Each acts on principle colored by gender, personality, and family history. Antigone poses a conflict between passionate characters whose extreme stances leave no room for compromise. The highly charged struggle between the individual and the state has powerful implications for ethical and political situations today.

**antigone pdf robert fagles: The Luwian Civilization** Eberhard Zangger, 2016

**antigone pdf robert fagles: The Oresteian Trilogy** Aeschylus, 2016-10-26 The *Oresteia* is a trilogy of Greek tragedies written by Aeschylus concerning the end of the curse on the House of Atreus and the pacification of the Erinyes. The name derives from the character Orestes, who sets out to avenge his father's murder. The only extant example of an ancient Greek theater trilogy, the *Oresteia* won first prize at the Dionysia festival in 458 BC. When originally performed, it was accompanied by *Proteus*, a satyr play that would have followed the trilogy. *Proteus* has not survived, however. In all likelihood the term *Oresteia* originally referred to all four plays; today it generally designates only the surviving trilogy. Many consider the *Oresteia* to be Aeschylus' finest work. Principal themes of the trilogy include the contrast between revenge and justice, as well as the transition from personal vendetta to organized litigation.

**antigone pdf robert fagles: A Theory of Legal Punishment** Matthew C. Altman, 2021-05-05 This book argues for a mixed theory of legal punishment that treats both crime reduction and retribution as important aims of the state. A central question in the philosophy of law is why the state's punishment of its own citizens is justified. Traditionally, two theories of punishment have dominated the field: consequentialism and retributivism. According to consequentialism, punishment is justified when it maximizes positive outcomes. According to retributivism, criminals should be punished because they deserve it. This book recognizes the strength of both positions. According to

the two-tiered model, the institution of punishment and statutory penalties, as set by the legislature, are justified based on their costs and benefits, in terms of deterrence and rehabilitation. The law exists to preserve the public order. Criminal courts, by contrast, determine who is punished and how much based on what offenders deserve. The courts express the community's collective sense of resentment at being wronged. This book supports the two-tiered model by showing that it accords with our moral intuitions, commonly held (compatibilist) theories of freedom, and assumptions about how the extent of our knowledge affects our obligations. It engages classic and contemporary work in the philosophy of law and explains the theory's advantages over competing approaches from retributivists and other mixed theorists. The book also defends consequentialism against a longstanding objection that the social sciences give us little guidance regarding which policies to adopt. Drawing on recent criminological research, the two-tiered model can help us to address some of our most pressing social issues, including the death penalty, drug policy, and mass incarceration. This book will be of interest to philosophers, legal scholars, policymakers, and social scientists, especially criminologists, economists, and political scientists.

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