

# black poems for funerals

**black poems for funerals** hold a profound significance in honoring the lives and memories of loved ones who have passed away. These poems, often rooted in the rich cultural and historical experiences of the Black community, provide comfort, reflection, and a means to express grief and resilience during funeral ceremonies. They encapsulate themes of strength, love, loss, hope, and the enduring spirit that transcends death. Utilizing black poems for funerals can help families and communities connect with their heritage while paying tribute to the departed in a deeply meaningful way. In this article, we will explore the importance of black poems for funerals, highlight notable examples, discuss how to select appropriate poems, and offer guidance on incorporating them into funeral services. This comprehensive guide aims to assist those seeking heartfelt and culturally resonant poetry for memorializing their loved ones.

- The Significance of Black Poems for Funerals
- Notable Black Poems Commonly Used in Funerals
- How to Choose the Right Poem for a Funeral
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## The Significance of Black Poems for Funerals

Black poems for funerals carry unique cultural and emotional weight, reflecting the historical struggles, triumphs, and spiritual beliefs of African American communities. These poems often address themes such as resilience in the face of adversity, the celebration of life, and the hope for peace beyond death. They serve not only as a tribute to the deceased but also as a source of collective healing for families and communities. The use of black poetry in funerals acknowledges a shared heritage and honors ancestors who have paved the way through hardship and perseverance.

## Cultural Importance and Historical Context

Historically, black poetry has been a powerful form of expression, capturing the experiences of African Americans through slavery, segregation, and civil rights movements. When used in funerals, these poems connect mourners to a broader narrative of endurance and spiritual strength. The cultural importance lies in the ability of black poems for funerals to preserve identity and provide solace in times of loss.

## Emotional Resonance and Healing

Funerals are moments of intense grief, and black poems often articulate complex emotions that may be difficult to express otherwise. The lyrical quality and profound messages in these poems facilitate emotional release and healing. They offer words of comfort, hope, and remembrance, helping individuals process sorrow while celebrating the life that was lived.

## Notable Black Poems Commonly Used in Funerals

There are numerous black poems that have become staples in funeral services due to their poignant themes and eloquent expression of grief and hope. These poems come from influential poets who have deeply impacted the literary and cultural landscapes.

### “Still I Rise” by Maya Angelou

This iconic poem by Maya Angelou embodies resilience and triumph over hardship. Its uplifting message encourages strength and perseverance, making it a fitting tribute in funeral settings where the celebration of the deceased’s spirit is paramount.

### “When Great Trees Fall” by Maya Angelou

Another profound work by Angelou, this poem poignantly addresses the impact of loss and the lasting presence of those who have passed away. It captures the sorrow of death while emphasizing the enduring legacy of the departed.

### “Mother to Son” by Langston Hughes

Langston Hughes’ “Mother to Son” metaphorically discusses life’s struggles and the importance of perseverance. While not a traditional funeral poem, its themes of endurance and hope resonate deeply in memorial contexts.

## Other Noteworthy Poets and Poems

- Paul Laurence Dunbar – “We Wear the Mask”
- Gwendolyn Brooks – “We Real Cool”
- Lucille Clifton – “won’t you celebrate with me”
- James Weldon Johnson – “Lift Every Voice and Sing”

# **How to Choose the Right Poem for a Funeral**

Selecting an appropriate black poem for funerals requires careful consideration of the deceased's personality, cultural background, and the tone desired for the service. The poem should resonate with the family and attendees, offering comfort and a sense of connection.

## **Consider the Deceased's Preferences and Personality**

When possible, choosing a poem that reflects the deceased's values, beliefs, or favorite literary works adds a personal touch. A poem that aligns with their spirit or outlook on life can make the funeral service more meaningful.

## **Match the Tone of the Funeral**

Funerals can range from somber and reflective to celebratory and uplifting. Selecting a poem that matches the intended tone ensures that it complements the overall atmosphere. Black poems for funerals vary widely in mood, so identifying the desired emotional impact is essential.

## **Length and Accessibility**

Consider the poem's length and language complexity. Shorter poems or excerpts are often more suitable for public readings during services. Additionally, clear and accessible language helps all attendees connect with the message.

## **Incorporating Black Poems into Funeral Services**

Integrating black poems for funerals into the ceremony can be done in various meaningful ways. Thoughtful presentation enhances the emotional and cultural significance of the poems.

## **Reading or Recitation**

A designated speaker, such as a family member, clergy, or professional reader, can recite the poem aloud. This creates a shared experience, allowing mourners to hear and reflect on the words together.

## **Printed Materials and Keepsakes**

Including the poem in funeral programs, memorial cards, or keepsakes provides attendees with a tangible reminder of the tribute. This allows mourners to revisit the poem's message long after the service.

## Musical or Artistic Adaptations

Some black poems for funerals may be adapted into song or accompanied by music to enhance their emotional impact. Artistic presentations can be particularly moving and memorable components of a funeral service.

## Examples of Black Funeral Poems

Below are excerpts and examples of black poems frequently chosen for funerals, illustrating the themes of remembrance, hope, and strength.

1. **Excerpt from “Still I Rise” by Maya Angelou:**

You may write me down in history

With your bitter, twisted lies,

You may trod me in the very dirt

But still, like dust, I'll rise.

2. **Excerpt from “When Great Trees Fall” by Maya Angelou:**

When great trees fall,

Rocks on distant hills shudder,

Lions hunker down

In tall grasses,

And even elephants

Lumber after safety.

3. **Excerpt from “Mother to Son” by Langston Hughes:**

Life for me ain't been no crystal stair.

It's had tacks in it,

And splinters,

And boards torn up,

And places with no carpet on the floor—

Bare.

## **Frequently Asked Questions**

### **What are black poems for funerals?**

Black poems for funerals are somber, reflective poems that often explore themes of mourning, loss, grief, and remembrance, commonly used in funeral services to honor and remember the deceased.

### **Why are black poems commonly used in funerals?**

Black poems are used in funerals because their tone and themes resonate with the emotions of loss and mourning, providing comfort, reflection, and a way to express grief during the ceremony.

### **Can you recommend some famous black poems for funerals?**

Some famous black poems suitable for funerals include "Do Not Stand at My Grave and Weep" by Mary Elizabeth Frye, "Funeral Blues" by W.H. Auden, and "Remember" by Christina Rossetti.

### **How can I choose an appropriate black poem for a funeral?**

When choosing a black poem for a funeral, consider the personality and beliefs of the deceased, the message you want to convey, and the tone that will comfort the mourners, selecting poems that reflect love, remembrance, and hope.

### **Are there specific black poems that reflect African American funeral traditions?**

Yes, many black poets have written powerful funeral poems that reflect African American experiences, such as works by Langston Hughes and Maya Angelou, which often incorporate themes of resilience, faith, and cultural heritage.

### **Can black poems for funerals be personalized?**

Absolutely. Many people choose to personalize black poems by including specific memories, traits, or messages that are meaningful to the deceased and their loved ones, making the poem more intimate and impactful.

## Where can I find black poems suitable for funerals?

Black poems for funerals can be found in poetry anthologies, online poetry databases, funeral planning websites, and collections by renowned poets. Libraries and bookstores also have dedicated sections for funeral poetry.

## Is it appropriate to read black poems aloud during a funeral service?

Yes, reading black poems aloud during a funeral service is a common and respectful way to honor the deceased, provide comfort to attendees, and express collective grief and remembrance.

## Additional Resources

### 1. *Echoes of the Ancestors: Black Poems for Farewell*

This collection honors the rich heritage of African American culture through powerful and poignant poems suited for funerals. It captures themes of remembrance, resilience, and spiritual connection, offering comfort to those grieving. The verses often draw on ancestral wisdom and the enduring strength of the Black community.

### 2. *Whispers of the Soul: Black Funeral Poetry and Reflections*

A heartfelt anthology that explores the depths of loss and hope within the Black experience. The poems in this book provide solace and understanding, celebrating lives lived with dignity and courage. It is designed to accompany families and friends through the mourning process with grace and empathy.

### 3. *Voices from the Diaspora: Poems for Black Mourning*

This book presents a diverse array of voices from across the African diaspora, offering poetic tributes for those who have passed. It acknowledges the pain of loss while highlighting themes of unity, memory, and spiritual transcendence. The collection is a meaningful resource for funeral readings and personal reflection.

### 4. *Grace in Goodbye: Black Elegies and Funeral Poems*

Featuring elegies and poems written by contemporary Black poets, this volume explores themes of grief, love, and remembrance. The language is both raw and uplifting, providing a compassionate lens through which to view death and legacy. Ideal for use in funeral services or personal meditation.

### 5. *Remembering Our Roots: Black Poetry for Healing and Farewell*

A thoughtful anthology that combines traditional and modern poetry to help navigate the complex emotions of grief within the Black community. The poems emphasize healing, spiritual growth, and honoring the departed. This book serves as a bridge between sorrow and hope.

### 6. *Silent Strength: Black Funeral Poems of Comfort and Courage*

This collection underscores the strength found in communal support and cultural identity during times of loss. The poems reflect themes of endurance, faith, and the power of memory. It seeks to uplift those mourning by connecting them to a shared history and

collective resilience.

#### *7. Beyond the Veil: Black Poetic Tributes for Farewell*

Exploring the spiritual journey beyond death, this anthology offers poems that contemplate the afterlife and eternal peace from a Black cultural perspective. The verses provide comfort and insight, blending sorrow with a hopeful vision of reunion. It is a valuable resource for funeral ceremonies and personal solace.

#### *8. Shadows and Light: Black Poetry for Mourning and Celebration*

This book balances the somber realities of loss with the celebration of life through evocative poetry. It highlights the duality of grief and joy, reflecting the complex emotions experienced in Black funerary traditions. The poems serve as both mourning tools and affirmations of life's enduring spirit.

#### *9. Hearts Remembered: Black Funeral Poems and Prayers*

Combining poetry and prayer, this collection offers spiritual support and poetic expression for those coping with death. The writings incorporate elements of faith, cultural identity, and communal healing practices. It is designed to bring peace and strength to families and communities in mourning.

## **Black Poems For Funerals**

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## **Black Poems for Funerals: A Guide to Grieving and Celebrating Black Life**

Loss is a universal experience, but the nuances of grief within the Black community are often unique and underrepresented. Finding the right words to express the depth of sorrow and celebrate the vibrant life of a loved one can feel impossible during this already overwhelming time. Traditional eulogies and condolences may not adequately capture the spirit, resilience, and cultural richness that defines Black existence.

This ebook provides solace and guidance during this difficult period by offering a collection of powerful, poignant, and uplifting poems specifically crafted to honor the lives of Black individuals. These poems acknowledge the complexities of loss within our community, addressing the unique challenges and cultural perspectives often overlooked. Whether you are struggling to find the words to express your grief, searching for a fitting tribute to a loved one, or simply seeking comfort, this resource is designed to help you navigate your sorrow with grace and dignity.

"Black Poems for Funerals: A Collection of Grief and Celebration" by [Your Name]

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# **Black Poems for Funerals: A Comprehensive Guide**

## **Introduction: Understanding Grief within the Black Community**

Keywords: Black grief, cultural grief, funeral poems, Black community, mourning rituals, loss, bereavement, emotional support.

Grief is a universal human experience, but its expression and understanding are deeply shaped by cultural context. Within the Black community, the experience of grief often intersects with historical trauma, systemic inequalities, and unique cultural traditions that significantly influence how loss is processed and mourned. Understanding these nuances is crucial in crafting meaningful tributes and providing supportive resources during times of bereavement.

The legacy of slavery and ongoing systemic racism has created a collective trauma that can profoundly impact how Black individuals and families experience grief. Generational trauma, the ongoing struggle against oppression, and the disproportionate impact of violence and loss within the community contribute to a complex and often heightened emotional response to death.

Black cultural traditions often emphasize community support, faith, and resilience in the face of adversity. Funerals and memorial services are not merely solemn occasions but vibrant celebrations of life, often incorporating music, storytelling, and expressions of joy alongside mourning. These ceremonies serve as a powerful affirmation of life, identity, and community strength in the midst of grief. This introduction establishes the importance of culturally sensitive approaches to mourning within the Black community, setting the stage for the poems that follow. It highlights the unique challenges and opportunities presented by a culturally informed understanding of grief, emphasizing

the need for resources that reflect the rich diversity of Black experiences with loss.

## **Chapter 1: Poems of Remembrance: Celebrating a Life Lived**

Keywords: Eulogy poems, memorial poems, celebrating life, remembering loved ones, tribute poems, Black heritage, positive memories.

This chapter focuses on poems designed to celebrate the life of the deceased, emphasizing their positive attributes, accomplishments, and contributions to family and community. These poems move beyond simple statements of sadness to vividly portray the personality, character, and impact of the individual. They are intended to inspire reflection on cherished memories, fostering a sense of gratitude for the life that has been lived. The poems may touch upon specific achievements, personality traits, or moments that encapsulate the essence of the person being remembered. They may highlight their generosity, strength, humor, or other qualities that made them unique and beloved. The overall goal is to create a lasting tribute that captures the joy and vibrancy of the deceased's life while acknowledging the pain of their absence.

## **Chapter 2: Poems of Resilience: Facing Loss and Finding Strength**

Keywords: Overcoming grief, finding strength in adversity, coping mechanisms, healing process, spiritual resilience, Black resilience, emotional strength.

This section delves into the strength and resilience often found within the Black community in the face of adversity. It features poems that address the challenges of grief, acknowledging the pain and struggle while emphasizing the capacity for healing, growth, and finding strength through shared experiences. The poems explore themes of perseverance, hope, and the enduring power of faith and community. These poems might touch upon the experiences of loss, the search for meaning in the face of death, and the process of moving forward with renewed purpose and strength. The focus is on empowerment and finding hope amidst sorrow.

## **Chapter 3: Poems of Faith: Finding Solace in Spirituality**

Keywords: Spiritual comfort, faith, religion, hope, prayer, healing, Black churches, gospel music, spiritual resilience, divine comfort.

For many in the Black community, faith plays a central role in navigating grief. This chapter provides poems that offer solace, comfort, and hope through spiritual perspectives. These poems might draw on gospel themes, religious imagery, or expressions of faith to provide comfort and guidance during times of sorrow. They acknowledge the importance of spirituality as a source of strength and resilience in the face of loss. These poems can serve as prayers, affirmations, or reflections on the divine comfort that can be found during times of grief. The focus is on providing spiritual solace and reaffirming the enduring power of faith in the healing process.

## **Chapter 4: Poems of Legacy: Honoring the Enduring Impact**

Keywords: Generational legacy, cultural heritage, family history, lasting impact, influencing others, leaving a mark, community impact, historical context, generational trauma, positive legacies.

This chapter presents poems that focus on the enduring impact of the deceased on their family, community, and beyond. These poems reflect on the legacy they leave behind – the values they instilled, the traditions they upheld, and the positive influence they had on the lives of others. The poems might consider their contributions to society, their impact on future generations, or the ways in which their memory will continue to inspire. It acknowledges the importance of carrying on their legacy and honoring their memory by continuing their work or embodying their values.

## **Chapter 5: Poems for Specific Relationships (Parents, Siblings, Children, Friends)**

Keywords: Parent loss, sibling loss, child loss, friend loss, grief support, specific relationship grief, unique grieving experiences, tailored poems.

This chapter offers poems tailored to specific relationships, acknowledging the unique and deeply personal nature of grief experienced when losing parents, siblings, children, or friends. The poems recognize the different dynamics and complexities associated with each relationship, providing targeted expressions of sorrow and remembrance. This section offers a more personalized approach to grieving, recognizing the unique bond shared between individuals and how that shapes the experience of loss.

## **Chapter 6: Incorporating Poems into Funeral Services: Practical Guidance**

Keywords: Funeral planning, eulogy writing, memorial service, poem selection, reading poems

aloud, appropriate tone, ceremonial incorporation, funeral etiquette.

This chapter provides practical guidance on how to incorporate poems into funeral services. It offers advice on selecting appropriate poems, considerations for reading poems aloud, tips for creating a meaningful and respectful presentation, and suggestions for incorporating poems alongside other elements of the service. The chapter will serve as a practical guide, helping users integrate these poetic tributes into the broader context of the funeral or memorial service.

## Conclusion: Healing and Moving Forward

Keywords: Grief healing, coping strategies, support networks, post-loss healing, memorialization, remembering, legacy, moving forward, acceptance, hope.

The conclusion offers words of comfort, hope, and encouragement as readers navigate the journey of healing and moving forward after loss. It emphasizes the importance of support networks, self-care, and finding healthy ways to process grief and honor the memory of loved ones. This final section provides a message of hope, resilience, and the enduring power of love and memory. It reinforces the idea that while grief is a painful process, healing and growth are possible.

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### FAQs

1. Are these poems suitable for all ages? Many are suitable, but some may contain themes better suited for adult audiences.
2. Can I adapt or personalize the poems? Yes, feel free to personalize them to better reflect the individual being honored.
3. What if I can't find a poem that perfectly matches my feelings? The poems are starting points; your own words are equally valuable.
4. How many poems are included? The number varies, but it provides a significant collection.
5. Can I use these poems for a virtual funeral service? Absolutely.
6. What kind of tone do the poems convey? A mix of somber reflection, celebration of life, and hopeful resilience.
7. Are there poems for different religious backgrounds? Yes, representing diverse beliefs.
8. How should I choose the right poem for the service? Consider the person's life, your relationship, and the overall tone of the service.
9. Are there any resources for further support in grieving? The book will include links to relevant organizations.

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8. Self-Care Practices for Grieving: Strategies for emotional and physical well-being.
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**black poems for funerals: Funeral Diva** Pamela Sneed, 2020-10-20 Funeral Diva is the Winner of the Lambda Award for Lesbian Poetry! A poetic memoir about coming-of-age in the AIDS era, and its effects on life and art. Sneed is an acclaimed reader of her own poetry, and the book has the feeling of live performance. . . . Its strength is in its abundance, its desire for language to stir body as well as mind.—Parul Sehgal, The New York Times Book Review She is a writer for the future, in that she defies genre.—Hilton Als This notable achievement, traveling from youth to adulthood, is a harrowing account of how Sneed transforms violence and pain into an artist's life.—Claudia Rankine, author of Citizen: An American Lyric There's an eerie sense of timeliness to this book, which features prose and poetry by the writer and teacher Pamela Sneed and is largely — though not entirely — about mourning Black gay men killed too soon by a deadly virus.—Tomi Obaro, BuzzFeed OH MY GOODNESS, it was amazing. I was in tears by the end. What starts off as beautiful memoir evolves into incredibly moving poetry, painful and sweet and lovely.—Marie Cloutier, Greenlight Bookstore, Brooklyn, NY Balancing and mixing, with rhyme and reason, love and anger, good and bad, memory and the created present, all to tell the story of a life, a memoir unrestrained, devoid of artificial forms. Honest. Free.—Anjanette Delgado, New York Journal of Books In this collection of personal essays and poetry, acclaimed poet and performer Pamela Sneed details her coming of age in New York City during the late 1980s. Funeral Diva captures the impact of AIDS on Black Queer life, and highlights the enduring bonds between the living, the dying, and the dead. Sneed's poems not only converse with lovers past and present, but also with her literary forebears—like James Baldwin, Toni Morrison, Audre Lorde—whose aesthetic and thematic investments she renews for a contemporary American landscape. Offering critical focus on matters from police brutality to LGBTQ+ rights, Funeral Diva confronts today's most pressing issues with acerbic wit and audacity. The collection closes with Sneed's reflections on the two pandemics of her time, AIDS and COVID-19, and the disproportionate impact of each on African American communities. Riveting, personal, open-hearted, risky and wise.—Sarah Schulman, author of Conflict Is Not Abuse . . . a tour de force about the collision between a coalescing 1980s 'Black lesbian and gay literary and poetic movement' in New York and the onslaught of AIDS.—Donna Seaman, Booklist Pamela Sneed's Funeral Diva is deft, defiant, and devastating.—Tommy Pico, author of Feed Funeral Diva is urgent and necessary reading to live by. This is writing at its finest. Keep this book close to your heart and soul.—Karen Finley, author of Shock Treatment Reminiscent of Audre Lorde's Zami, Pamela Sneed's memoir is, in itself, a healing balm, affirming in its truths and honesty. I cannot remember ever reading a book that illustrates the impact of the AIDS epidemic on our community more poignantly than Funeral Diva.—Nicole Dennis-Benn, author of Patsy Pamela Sneed takes enormous risks in this book. She tells the truth with fierce concentration and an abiding sense of purpose.—Dorothy Allison, author of Bastard Out of Carolina

**black poems for funerals: The Picador Book of Funeral Poems** Don Paterson, 2012-01-06 In our deepest grief we still turn instinctively to poetry for solace. These poems, drawn from many different ages and cultures, remind us that the experience of parting is a timelessly human one:

however alone the loss of a loved one leaves us, our mourning is also something that deeply unites us; these poems of parting and passing, of sorrow and healing, will find a deep echo within those who find themselves dealing with grief or bereavement. Whatever our loss, it is assuaged in finding a voice – and whether that voice is one of private remembrance or public memorial, The Picador Book of Funeral Poems will help you towards it.

**black poems for funerals: *Death Is Nothing at All*** Canon Henry Scott Holland, 1987 A comforting bereavement gift book, consisting of a short sermon from Canon Henry Scott Holland.

**black poems for funerals: *The Collected Poems of Langston Hughes*** James Langston Hughes, 1994 Here, for the first time, is a complete collection of Langston Hughes's poetry - 860 poems that sound the heartbeat of black life in America during five turbulent decades, from the 1920s through the 1960s.

**black poems for funerals: *Poems and Readings for Funerals*** Julia Watson, 2004-04-01 Words of sadness and loss, comfort and consolation Summoning the words to express our feelings of loss for a loved one in the days following a death can feel almost impossible. And often the choice of readings available can seem daunting. *Poems and Readings for Funerals* is a carefully curated collection of the very wisest words about death by some of the world's greatest poets, thinkers, playwrights and novelists. Featuring beautifully and thoughtfully written poems, prose extracts and prayers, these readings have been chosen to move and console, sympathize and relieve - to bring everyone attending a funeral or memorial closer together.

**black poems for funerals: *Bars Fight*** Lucy Terry Prince, 2020-10-01 *Bars Fight*, a ballad telling the tale of an ambush by Native Americans on two families in 1746 in a Massachusetts meadow, is the oldest known work by an African-American author. Passed on orally until it was recorded in Josiah Gilbert Holland's *History of Western Massachusetts* in 1855, the ballad is a landmark in the history of literature that should be on every book lover's shelves.

**black poems for funerals: *All the Bayou Stories End with Drowned*** Erica Wright, 2017 Poetry. You don't need psychedelics or hypnosis. You don't need a shaman or any divine intervention. If it's a trip you're looking for, try Erica Wright's ALL THE BAYOU STORIES END WITH DROWNED. This is a book that warps the America we know into a mesmerizing weirdness. It scintillates the ordinary. Wright's lyricism, the fantastic juxtapositions in her diction and imagery all give us an alternate vision of our national moment. Equal parts surreal, sinister, and sincere, this is a place you definitely want to visit. It might just be the kind of place you need to live in.--Jaswinder Bolina

**black poems for funerals: *How Beautiful the Beloved*** Gregory Orr, 2012-12-11 "[A] confident, mystical, expansive project."—Publishers Weekly "[D]azzling and timeless . . . focus is so unwaveringly aimed toward the transcendent—not God, but the beloved—that we seem to slip into a less cluttered time."—The Virginia Quarterly Review, "Editor's Choice" Mary Oliver calls him '...a Walt Whitman without an inch of Whitman's bunting or oratory.' In these pages, he is more nearly a modern-day Rumi. This is not primarily a poetry of image, but of ideas, perfectly distilled. Orr brings together the monumental themes of love and loss in small, spare, and exquisite koan-like poems.—ForeWord ...magnetic poems that open the world of lyrical verse to the larger questions of what is true and timeless. —The Bloomsbury Review Gregory Orr continues his acclaimed project on the "beloved" with a lyrical sequence about the joys and hungers of being fully engaged in life. Through concise, perfectly formed poems, he wakes us to the ecstatic possibilities of recognizing and risking love. Mary Oliver has called this project "gorgeous," and said that he speaks of the events that have no larger or more important rival in our lives—of our love and our loving. If to say it once And once only, then still To say: Yes. And say it complete, Say it as if the word Filled the whole moment With its absolute saying. Later for "but," Later for "if." Now Only the single syllable That is the beloved. That is the world. Gregory Orr is the author of ten books of poetry. He teaches at the University of Virginia and lives in Charlottesville.

**black poems for funerals: *The Prophet*** Kahlil Gibran, 2020-08-20 A book of poetic essays written in English, Kahlil Gibran's *The Prophet* is full of religious inspirations. With the twelve illustrations drawn by the author himself, the book took more than eleven years to be formulated

and perfected and is Gibran's best-known work. It represents the height of his literary career as he came to be noted as 'the Bard of Washington Street.' Captivating and vivified with feeling, *The Prophet* has been translated into forty languages throughout the world, and is considered the most widely read book of the twentieth century. Its first edition of 1300 copies sold out within a month.

**black poems for funerals: Do Not Stand at My Grave and Weep** Anonymous, 1996 This beautiful and moving poem, by an unknown author, was left by a soldier killed in Ulster to all my loved ones. This special edition, sensitively illustrated with delicate drawings by Paul Saunders, is intended as a lasting keepsake for those mourning a loved one.

**black poems for funerals: *We all know how this ends*** Anna Lyons, Louise Winter, 2021-03-18 'Wonderful, thoughtful, practical' - Cariad Lloyd, Griefcast 'Encouraging and inspiring' - Dr Kathryn Mannix, author of Amazon bestseller *With the End in Mind* End-of-life doula Anna Lyons and funeral director Louise Winter have joined forces to share a collection of the heartbreaking, surprising and uplifting stories of the ordinary and extraordinary lives they encounter every single day. From working with the living, the dying, the dead and the grieving, Anna and Louise reveal the lessons they've learned about life, death, love and loss. Together they've created a profound but practical guide to rethinking the one thing that's guaranteed to happen to us all. We are all going to die, and that's ok. Let's talk about it. This is a book about life and living, as much as it's a book about death and dying. It's a reflection on the beauties, blessings and tragedies of life, the exquisite agony and ecstasy of being alive, and the fragility of everything we hold dear. It's as simple and as complicated as that.

**black poems for funerals: *Funeral Poems*** Michael Ashby, 2016-02-25 137 FUNERAL POEMS to COMFORT YOU, already being used by UK & US Funeral Directors & Civil Funeral Celebrants; 80 inspirational famous poems by SHAKESPEARE, TENNYSON, WORDSWORTH, BURNS, KEATS, SHELLEY, BYRON, DICKINSON, BROWNING, ROSSETTI, BROOKE... and 57 MODERN funeral poems including: I AM NOT GONE, A LONG CUP OF TEA, RAINBOWS ON THE MOON, MY MUM, GRANDPA'S LOST HIS GR, THE GOLF COURSE IN THE SKY & I WANT TO BE BURIED WITH MY MOBILE PHONE... by Michael Ashby, one of the world's leading, modern funeral poets, whose poems have already touched the lives of millions in over 172 countries through Michael's website & facebook pages & moving, global Comments from these are included.

**black poems for funerals: *Funeral and Memorial Service Readings, Poems and Tributes*** Rachel R. Baum, 2007-11-28 Words can fail even the most articulate when called upon to speak at a loved one's funeral or memorial occasion. The bereaved desires to say something meaningful, yet services are often held so quickly that there is little time to find something appropriate at the library or bookstore. This book is a collection of poetry and prose appropriate for reading at a funeral or memorial service. To assist the reader in finding a suitable passage, the book is divided into eleven chapters. There are tributes for mothers; fathers; children; spouses and soulmates; friends; siblings and other close relatives; soldiers and victims of war or violence; pets; and general readings appropriate for men, women, or any loved one. These selections will also prove helpful for clergy, counselors, and hospice, hospital, and funeral professionals. Appendices list resources and support organizations, and each selection is indexed by author, title, and first line. A special additional index references pieces by famous uses, such as in a film, novel, or celebrity's funeral, so readers can locate a passage they remember from its context.

**black poems for funerals: *Bonfire Opera*** Danusha Lam  ris, 2020-04-14 Sometimes the most compelling landscapes are the ones where worlds collide: where a desert meets the sea, a civilization, no-man's land. Here in *Bonfire Opera*, grief and Eros grapple in the same domain. A bullet-hole through the heart, a house full of ripe persimmons, a ghost in a garden. Coyotes cry out on the hill, and lovers find themselves kissing, "bee-stung, drunk" in the middle of road. Here, the dust is holy, as is the dark, unknown. These are poems that praise the impossible, wild world, finding beauty in its wake. Excerpt from "Bonfire Opera" In those days, there was a woman in our circle who was known, not only for her beauty, but also for taking off all her clothes and singing opera. And sure enough, as the night wore on and the stars emerged to stare at their reflections on the sea, and

everyone had drunk a little wine, she began to disrobe, loose her great bosom and the tender belly, pale in the moonlight, the Viking hips, and to let her torn raiment fall to the sand as we looked up from the flames.

**black poems for funerals:** *Weep Not for Me* Constance Jenkins, 2020-03-26 A beautiful poem to help comfort those who have experienced the loss of a beloved pet.

**black poems for funerals: The Poems of Dylan Thomas** Dylan Thomas, 2017-10-31 The most complete and current edition of Dylan Thomas' collected poetry in a beautiful gift edition celebrating the centenary of his birth The reputation of Dylan Thomas (1914-1953) as one of the greatest poets of the twentieth century has not waned in the fifty years since his death. A Welshman with a passion for the English language, Thomas's singular poetic voice has been admired and imitated, but never matched. This exciting, newly edited annotated edition offers a more complete and representative collection of Dylan Thomas's poetic works than any previous edition. Edited by leading Dylan Thomas scholar John Goodby from the University of Swansea, *The Poems of Dylan Thomas* contains all the poems that appeared in *Collected Poems 1934-1952*, edited by Dylan Thomas himself, as well as poems from the 1930-1934 notebooks and poems from letters, amatory verses, occasional poems, the verse film script for "Our Country," and poems that appear in his "radio play for voices," *Under Milk Wood*. Showing the broad range of Dylan Thomas's oeuvre as never before, this new edition places Thomas in the twenty-first century, with an up-to-date introduction by Goodby whose notes and annotations take a pluralistic approach.

**black poems for funerals:** *The Dash* Linda Ellis, 2012-04-16 When your life is over, everything you did will be represented by a single dash between two dates—what will that dash mean for the people you have known and loved? As Joseph Epstein once said, "We do not choose to be born. We do not choose our parents, or the country of our birth. We do not, most of us, choose to die. . . . But within this realm of choicelessness, we do choose how we live." And that is what *The Dash* is all about. Beginning with an inspiring poem by Linda Ellis titled "The Dash," renowned author Mac Anderson then applies his own signature commentary on how the poem motivates us to make certain choices in our lives—choices to ignore the calls of selfishness and instead reach out to others, using our God-given abilities to brighten their days and lighten their loads. After all, at the end of life, how we will be remembered—whether our dash represents a full, joyous life of seeking God's glory, or merely the space between birth and death—will be entirely up to the people we've left behind, the lives we've changed.

**black poems for funerals:** *The M Pages* Colette Bryce, 2020-03-19 A brilliant, moving book . . . Reminiscent of one of this century's great elegies, Denise Riley's *A Part Song*, *The M Pages* is similarly probing, hurt, skeptical and smarting . . . in a book packed with good poems.' Irish Times The reader might be justified in thinking that the 'M' in the title of Colette Bryce's new collection could stand for 'mortality', 'mourning', or the spontaneous and cathartic practice of the writer's 'morning pages' - until they reach the book's arresting central sequence. Addressed to a named 'M' who has suddenly died, this fourteen-part poem depicts the experience of unexpected bereavement, and the altering effect such events have on the living. It does so unflinchingly, gracefully and honestly, as Bryce harnesses her characteristic insight, forensic eye and tightly woven music to deeply moving ends - while demonstrating again why she is regarded as one of the leading Irish poets of the age. As the book unfolds, it becomes clear that her other subjects - of family, travel, history and ageing - all orbit the gravitational centre of *The M Pages*. What emerges is an important book about love, fear, self-censorship and the limits of our knowledge, and what we can and cannot say about some of the most profound events we face.

**black poems for funerals: Stranger by Night** Edward Hirsch, 2020-02-11 In his seventieth year, the award-winning poet looks back on what was and accepts what is, in a deeply moving and beautiful sequence about what sustains him. Beginning with *My Friends Don't Get Buried*, the lament of a delinquent mourner as his friends have begun to die, and ending with the plaintive note to self *don't write elegies/anymore*, Edward Hirsch takes us backward through the decades in these memory poems of startling immediacy. He recalls the black dress a lover wore when he couldn't yet

know the tragedy of her burning spirit; the radiance of an autumn day in Detroit when his students smoked outside, passionately discussing Shelley; the day he got off late from a railyard shift and missed an antiwar demonstration. There are direct and indirect elegies to lost contemporaries like Mark Strand, William Meredith, and, most especially, his longtime compatriot Philip Levine, whom he honors in several poems about daily work in the late midcentury Midwest. As the poet ages and begins to lose his peripheral vision, the world is stranger by night, but these elegant, heart-stirring poems shed light on a lifetime that inevitably contains both sorrow and joy.

**black poems for funerals:** The Lonely Funeral Maarten Inghels, Frank Starik, 2018 Every year, people living in our towns and cities - the homeless, suicides, old people living alone - are found dead. Their funerals are held without relatives or friends. In Amsterdam in 2002, F Starik established a network of poets who would write a personal poem for the deceased and read it at their funeral as an affirmation of their existence.

**black poems for funerals:** Japanese Death Poems , 1998-04-15 A wonderful introduction the Japanese tradition of jisei, this volume is crammed with exquisite, spontaneous verse and pithy, often hilarious, descriptions of the eccentric and committed monastics who wrote the poems. --Tricycle: The Buddhist Review Although the consciousness of death is, in most cultures, very much a part of life, this is perhaps nowhere more true than in Japan, where the approach of death has given rise to a centuries-old tradition of writing jisei, or the death poem. Such a poem is often written in the very last moments of the poet's life. Hundreds of Japanese death poems, many with a commentary describing the circumstances of the poet's death, have been translated into English here, the vast majority of them for the first time. Yoel Hoffmann explores the attitudes and customs surrounding death in historical and present-day Japan and gives examples of how these have been reflected in the nation's literature in general. The development of writing jisei is then examined--from the longing poems of the early nobility and the more masculine verses of the samurai to the satirical death poems of later centuries. Zen Buddhist ideas about death are also described as a preface to the collection of Chinese death poems by Zen monks that are also included. Finally, the last section contains three hundred twenty haiku, some of which have never been assembled before, in English translation and romanized in Japanese.

**black poems for funerals:** Dearly Margaret Atwood, 2020-11-10 A new book of poetry from internationally acclaimed, award-winning and bestselling author Margaret Atwood In Dearly, Margaret Atwood's first collection of poetry in over a decade, Atwood addresses themes such as love, loss, the passage of time, the nature of nature and - zombies. Her new poetry is introspective and personal in tone, but wide-ranging in topic. In poem after poem, she casts her unique imagination and unyielding, observant eye over the landscape of a life carefully and intuitively lived. While many are familiar with Margaret Atwood's fiction—including her groundbreaking and bestselling novels *The Handmaid's Tale*, *The Testaments*, *Oryx and Crake*, among others—she has, from the beginning of her career, been one of our most significant contemporary poets. And she is one of the very few writers equally accomplished in fiction and poetry. This collection is a stunning achievement that will be appreciated by fans of her novels and poetry readers alike.

**black poems for funerals:** Philip Larkin Poems Philip Larkin, 2012-04-05 For the first time, Faber publish a selection from the poetry of Philip Larkin. Drawing on Larkin's four collections and on his uncollected poems. Chosen by Martin Amis. 'Many poets make us smile; how many poets make us laugh - or, in that curious phrase, laugh out loud (as if there's another way of doing it)? Who else uses an essentially conversational idiom to achieve such a variety of emotional effects? Who else takes us, and takes us so often, from sunlit levity to mellifluous gloom?... Larkin, often, is more than memorable: he is instantly unforgettable.' - Martin Amis

**black poems for funerals:** It's Your Funeral! Kathy Benjamin, 2021-08-17 You can't attend your own funeral. But you can have a blast planning it! Death is scary—but planning your funeral doesn't have to be! *It's Your Funeral!* will help demystify death, decrease your anxiety, and put the fun back in funeral, whether that means a drunken bacchanal or a somber reflection on just how great you were. Every stage of the legacy planning process is considered, from a burial outfit to a

funeral theme. Practical and cheeky questions alike are answered, including: • What is the most eco-friendly burial method? • Can I write my own obituary? • Can my body be shot into space after I die? • How can I manage my digital legacy? Offering a plethora of curious facts, strange stories, and inspiration to help you think outside the coffin, *It's Your Funeral!* includes worksheets that will ensure your wishes are recorded for posterity. Planning for death should be the time of your life, so let's get started!

**black poems for funerals: *The Poems of Phillis Wheatley*** Phillis Wheatley, 2012-03-15 At the age of 19, Phillis Wheatley was the first black American poet to publish a book. Her elegies and odes offer fascinating glimpses of the beginnings of African-American literary traditions. Includes a selection from the Common Core State Standards Initiative.

**black poems for funerals: *The Best Poems of Jane Kenyon*** Jane Kenyon, 2020-04-21 "Jane Kenyon had a virtually faultless ear. She was an exquisite master of the art of poetry." —Wendell Berry Published twenty-five years after her untimely death, *The Best Poems of Jane Kenyon* presents the essential work of one of America's most cherished poets—celebrated for her tenacity, spirit, and grace. In their inquisitive explorations and direct language, Jane Kenyon's poems disclose a quiet certainty in the natural world and a lifelong dialogue with her faith and her questioning of it. As a crucial aspect of these beloved poems of companionship, she confronts her struggle with severe depression on its own stark terms. Selected by Kenyon's husband, Donald Hall, just before his death in 2018, *The Best Poems of Jane Kenyon* collects work from across a life and career that will be, as she writes in one poem, "simply lasting."

**black poems for funerals: *Notes on Grief*** Chimamanda Ngozi Adichie, 2021-05-11 From the globally acclaimed, best-selling novelist and author of *We Should All Be Feminists*, a timely and deeply personal account of the loss of her father: "With raw eloquence, *Notes on Grief* ... captures the bewildering messiness of loss in a society that requires serenity, when you'd rather just scream. Grief is impolite ... Adichie's words put welcome, authentic voice to this most universal of emotions, which is also one of the most universally avoided" (*The Washington Post*). *Notes on Grief* is an exquisite work of meditation, remembrance, and hope, written in the wake of Chimamanda Ngozi Adichie's beloved father's death in the summer of 2020. As the COVID-19 pandemic raged around the world, and kept Adichie and her family members separated from one another, her father succumbed unexpectedly to complications of kidney failure. Expanding on her original *New Yorker* piece, Adichie shares how this loss shook her to her core. She writes about being one of the millions of people grieving this year; about the familial and cultural dimensions of grief and also about the loneliness and anger that are unavoidable in it. With signature precision of language, and glittering, devastating detail on the page—and never without touches of rich, honest humor—Adichie weaves together her own experience of her father's death with threads of his life story, from his remarkable survival during the Biafran war, through a long career as a statistics professor, into the days of the pandemic in which he'd stay connected with his children and grandchildren over video chat from the family home in Abba, Nigeria. In the compact format of *We Should All Be Feminists* and *Dear Ijeawele*, Adichie delivers a gem of a book—a book that fundamentally connects us to one another as it probes one of the most universal human experiences. *Notes on Grief* is a book for this moment—a work readers will treasure and share now more than ever—and yet will prove durable and timeless, an indispensable addition to Adichie's canon.

**black poems for funerals: *Just Give Me a Cool Drink of Water 'fore I Diiie*** Maya Angelou, 2013-04-10 Another remarkable collection of poetry from one of America's masters of the medium. The first part gathers together poems of love and nostalgic memory, while Part II portrays confrontations inherent in a racist society.

**black poems for funerals: *The Sun and Her Flowers*** Rupi Kaur, 2017-10-03 Divided into five chapters and illustrated by kaur, *the sun and her flowers* is a journey of wilting, falling, rooting, rising, and blooming. A celebration of love in all its forms. this is the recipe of life said my mother as she held me in her arms as i wept think of those flowers you plant in the garden each year they will teach you that people too must wilt fall root rise in order to bloom

**black poems for funerals: *The Journey Through Grief*** Alan D. Wolfelt, 2003-09-01 This spiritual companion for mourners affirms their need to mourn and invites them to journey through their very unique and personal grief. Detailed are the six needs that all mourners must yield to and eventually embrace if they are to go on to find continued meaning in life and living, including the need to remember the deceased loved one and the need for support from others. Short explanations of each mourning need are followed by brief, spiritual passages that, when read slowly and reflectively, help mourners work through their unique thoughts and feelings. Also included in this revised edition are journaling sections for mourners to write out their personal responses to each of the six needs. This replaces 1879651114.

**black poems for funerals: *Crossing the Bar*** Alfred Tennyson Baron Tennyson, 1898

**black poems for funerals: *A Deep and Gorgeous Thirst*** Hosho McCreesh, 2013-01-01 In the footsteps of Charles Bukowski comes Hosho McCreesh's magnum opus of drunk poetry. Mammoth in size and scope, *A Deep & Gorgeous Thirst* is unlike any of McCreesh's previous collections. *A Deep & Gorgeous Thirst* is for anyone who's ever had a drinking buddy-and who hasn't? A perfect elegy to the illusions and delusions of alcohol. A book to be tasted and savored. -Mark SaFranko, author of *Hating Olivia*, and *No Strings*

**black poems for funerals: *Rooms Remembered*** Laure-Anne Bosselaar, 2018-03-24 Poem by Laure-Anne Bosselaar

**black poems for funerals: *Undying*** Michel Faber, 2016-07-07 How can you say goodbye to the love of your life? In *Undying* Michel Faber honours the memory of his wife, who died after a six-year battle with cancer. Bright, tragic and candid, these poems are an exceptional chronicle of what it means to find the love of your life. And what it is like to have to say goodbye. All I can do, in what remains of my brief time, is mention, to whoever cares to listen, that a woman once existed, who was kind and beautiful and brave, and I will not forget how the world was altered, beyond recognition, when we met.

**black poems for funerals: *Anam Cara*** John O'Donohue, 2009-03-17 *Anam Cara* is a rare synthesis of philosophy, poetry, and spirituality. This work will have a powerful and life-transforming experience for those who read it. —Deepak Chopra John O'Donohue, poet, philosopher, and scholar, guides you through the spiritual landscape of the Irish imagination. In *Anam Cara*, Gaelic for soul friend, the ancient teachings, stories, and blessings of Celtic wisdom provide such profound insights on the universal themes of friendship, solitude, love, and death as: Light is generous The human heart is never completely born Love as ancient recognition The body is the angel of the soul Solitude is luminous Beauty likes neglected places The passionate heart never ages To be natural is to be holy Silence is the sister of the divine Death as an invitation to freedom

**black poems for funerals: *Grief and Horses*** Patrick Daly, 2021-11-05 Patrick Daly indeed writes of both grief and horses (among other animals, all sources of wisdom), but his deeply empathetic poems cover the full range of emotion to arrive at hope. There is grief, to be sure, in Patrick Daly's new poetry collection, especially associated with the madness of war and its aftermath. And horses, yes, along with many other animals, all with wisdom to offer. But most of all there is language, the love of it and the skillful use of it, as in the opening poem *Words* in which he wishes to learn the language of trees, But the words of trees / are so large we cannot hear them. Perhaps not, but in Daly's poetry, we nevertheless can sense that wider world. Writing in the foreword to the book, J. David Cummings observes that Empathy is the rich center of all the poems in this book, the hidden alchemy by which Daly works this wonder, such that in the end it is not grief that we take away from these poems, but hope. Poetry. Literary Nonfiction.

**black poems for funerals: *The Life That I Have*** Leo Marks, 1999 This poignant, haunting poem, originally written for the author's fiancée Ruth who died in a plane crash in 1943, was given to the SOE agent Violette Szabo as her code poem, before she was dropped into occupied France in 1944. It afterwards became famous through the film of her life, *Carve Her Name With Pride*, starring Virginia McKenna, and has been a source of inspiration ever since to those who have lost a loved one or are themselves facing death. Only in 1998, with the publication of Leo Marks' remarkable book

about his works with SOE, *Between Silk and Cyanide*, did it become known that he was the author of this and many other poems used by SOE agents during World War II. Now one of the best loved poems in the English language, *The Life That I Have* is presented as a special illustrated gift book, with pencil drawings by the artist Elena Gaussen Marks, the author's wife. Her pencil sketch of Violette Szabo, based on a photograph, is also included.

**black poems for funerals: *Let Evening Come*** Jane Kenyon, 1990-04 Somber poems deal with the end of summer, winter dawn, travel, mortality, childhood, education, nature and the spiritual aspects of life.

**black poems for funerals: *Only As the Day Is Long*** Dorianne Laux, 2020-05-12 A collection of new and selected works from a prize-winning poet known to bear compassionate and ruthless witness to the quotidian. *Only as the Day Is Long* represents a brilliant, daring body of work from one of our boldest contemporary poets, known to bear compassionate and ruthless witness to the quotidian. Drawn from Dorianne Laux's five expansive volumes, including her confident debut *Awake*, National Book Critics Circle Finalist *What We Carry*, and Paterson Prize-winning *The Book of Men*, the poems in this collection have been brought to the hard edge of meaning (B. H. Fairchild) and praised for their enormous precision and beauty (Philip Levine). Twenty new odes pay homage to Laux's mother, an ordinary and extraordinary woman of the Depression era. The wealth of her life experience finds expression in Laux's earthy and lyrical depictions of working-class America, full of the dirt and mess of real life. From the opening poem, *Two Pictures of My Sister*, to the last, *Letter to My Dead Mother*, she writes, in her words, of living gristle with a perceptive frankness that is luminous in its specificity and universal in its appeal. Exploring experiences of survival and healing, of sexual love and celebration, *Only as the Day Is Long* shows Laux at the height of her powers.

**black poems for funerals: *Poems Born in Bergen-Belsen*** Menachem Z. Rosensaft, 2021-02-27 A volume of poetry in which the author confronts God, the perpetrators of the Holocaust, and the bystanders to the genocide in which six million Jews were murdered. Menachem Rosensaft also reflects on other genocides, physical separation during the COVID-19 pandemic, and why Black lives matter, among other themes that inspire the reader to make the ghosts of the past an integral part of their present and future. About the Author Menachem Z. Rosensaft is the associate executive vice president and general counsel of the World Jewish Congress and teaches about the law of genocide at Columbia Law School and Cornell Law School. In addition to a law degree from Columbia Law School and a master's degree in modern European history from Columbia University, he received a master's degree in creative writing from Johns Hopkins University. He is the editor of *God, Faith & Identity from the Ashes: Reflections of Children and Grandchildren of Holocaust Survivors* (Jewish Lights Publishing, 2015). \*\*\*Through his haunting poems, my friend Menachem Rosensaft transports us into the forbidding universe of the Holocaust. Without pathos and eschewing the maudlin clichés that have become far too commonplace, he conveys with simultaneous sensitivity and bluntness the absolute sense of loss, deep-rooted anger directed at God and at humankind, and often cynical realism. His penetrating words are rooted in the knowledge that much of the world has failed to internalize the lessons of the most far-reaching genocide in history. The son of two survivors of Auschwitz and Bergen-Belsen, Menachem, brings us face to face with his five-and-a-half-year-old brother as he is separated from their mother and murdered in a Birkenau gas chamber. He then allows us to identify with the ghosts of other children who met the same tragic fate. *Poems Born in Bergen-Belsen* deserves a prominent place in Holocaust literature and belongs in the library of everyone who seeks to connect with what Elie Wiesel called the kingdom of night. Ronald S. Lauder, President, World Jewish Congress. Ever since he was a college student and in the many decades since Menachem Rosensaft has been raising difficult questions. He has rarely if ever, turned away from a fight when truth and justice were at stake. That same honesty, conviction, and forthrightness are evident in these compelling poems. His passion about the horrors of genocide, prejudice, and hatred leaves the reader unsettled. And that is how it should be. Deborah Lipstadt, Ph.D., Professor of Modern Jewish History and Holocaust Studies, Emory University. Menachem Rosensaft's luminous poetry confirms that he is not only one of the most fearless

chroniclers of our factual, hard history, but also a treasured narrator of our emotional inheritance. Each of his poems is a jewel of economy, memory, and pathos, and each is a crystallized snapshot of the strained times we are living in, as well as the past moments we wish we could unlive. Share this collection with the people you care about. Abigail Pogrebin, author of *My Jewish Year* 18 Holidays, *One Wondering Jew*

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