

carol of the bells satb pdf

carol of the bells satb pdf is a highly sought-after musical score for choirs looking to perform this iconic Christmas piece arranged for soprano, alto, tenor, and bass voices. This arrangement captures the intricate harmonies and rhythmic patterns that make "Carol of the Bells" a holiday favorite. For choir directors, musicians, and music educators, obtaining a carol of the bells satb pdf is essential for rehearsals and performances, providing a clear and accessible format for the entire choir. The SATB arrangement offers balanced vocal parts that highlight the piece's dynamic interplay between melody and accompaniment. This article explores the origins of "Carol of the Bells," the characteristics of SATB arrangements, where to find reliable carol of the bells satb pdf files, performance tips, and the benefits of using digital sheet music. Understanding these aspects will ensure a successful rendition of this festive classic. The following sections will guide readers through these key topics.

- Understanding Carol of the Bells
- The SATB Arrangement Explained
- Where to Find Carol of the Bells SATB PDF
- Performance Tips for Choirs
- Advantages of Using a PDF Format

Understanding Carol of the Bells

"Carol of the Bells" is a popular Christmas carol known for its captivating melody and rhythmic complexity. Originally a Ukrainian folk chant called "Shchedryk," it was adapted into English and arranged as a choral piece by composer Mykola Leontovych in the early 20th century. Its distinctive four-note ostinato motif creates a mesmerizing effect that has made it a staple in holiday repertoires worldwide. The piece's rich harmonies and fast-paced tempo challenge choirs but also provide an engaging listening experience for audiences. Understanding the history and musical structure of "Carol of the Bells" helps performers appreciate its nuances and deliver an authentic performance.

Historical Background

"Carol of the Bells" originated from a traditional Ukrainian folk song celebrating the New Year. Mykola Leontovych arranged the melody in 1916, and

the English lyrics were later added by Peter J. Wilhousky in the 1930s. The song quickly gained popularity in the United States and globally, especially during the holiday season. Its association with Christmas stems from the English lyrics and widespread choral performances during the festive period.

Musical Characteristics

The piece is characterized by a repetitive four-note motif that recurs throughout the composition. Its intricate layering of vocal lines creates a polyphonic texture, making it an excellent choice for SATB arrangements. The rhythm often features syncopation and dynamic contrasts, requiring precise timing and coordination among choir members.

The SATB Arrangement Explained

The SATB (Soprano, Alto, Tenor, Bass) arrangement of "Carol of the Bells" allows for a full choral sound, distributing the musical lines across four distinct voice parts. This arrangement enhances the harmonic richness and complexity of the piece, making it suitable for school choirs, community ensembles, and professional groups alike. The SATB format balances the melody and harmony, ensuring that each vocal section contributes to the overall texture.

Vocal Parts and Roles

In the SATB arrangement:

- **Soprano:** Usually carries the main melody or higher harmonies, providing brightness and clarity.
- **Alto:** Supports the soprano with mid-range harmonies, filling out the chordal structure.
- **Tenor:** Adds depth with lower harmonies, bridging the alto and bass parts.
- **Bass:** Provides the foundational bass line, anchoring the harmonic progression.

This division ensures that the complex interlocking parts of "Carol of the Bells" are clearly articulated by the choir.

Technical Challenges

The SATB arrangement demands precise intonation, rhythmic accuracy, and dynamic control. Singers must be attentive to their entrances and cutoffs to maintain the piece's driving momentum. The overlapping vocal lines require strong ensemble cohesion and clear communication among sections. Choir directors often focus on sectional rehearsals to address challenging passages before integrating the full choir.

Where to Find Carol of the Bells SATB PDF

Accessing a reliable carol of the bells satb pdf is crucial for choirs preparing to perform this piece. PDF format provides a convenient and portable way to distribute sheet music digitally. Various sources offer downloadable or purchasable SATB arrangements, ranging from free public domain versions to professionally published editions. Choosing the right PDF depends on the choir's skill level, performance setting, and licensing considerations.

Sources for Downloading PDF Scores

- **Music Publishing Companies:** Official publishers provide high-quality, copyright-cleared SATB PDFs, often with accompanying rehearsal tracks.
- **Educational Websites:** Some music education platforms offer free or subscription-based access to choral sheet music, including "Carol of the Bells."
- **Public Domain Archives:** Older arrangements may be available legally for free download, though these might lack editorial updates or performance notes.
- **Online Marketplaces:** Platforms catering to musicians often sell individual or bundled PDF scores for immediate download.

Considerations When Choosing a PDF

When selecting a carol of the bells satb pdf, consider the following:

- **Quality of Notation:** Clear and legible sheet music reduces rehearsal time and confusion.
- **Arrangement Complexity:** Choose an arrangement suitable for the choir's experience level.

- **Licensing and Permissions:** Ensure the score is properly licensed for performance, especially for public concerts.
- **Additional Materials:** Some PDFs come with practice guides or audio tracks to aid rehearsal.

Performance Tips for Choirs

Successful performances of "Carol of the Bells" in SATB format require thorough preparation and attention to detail. Choirs should focus on blending, timing, and dynamic contrasts to capture the piece's energetic spirit. Rehearsal strategies can significantly impact the quality of the final presentation.

Rehearsal Strategies

Effective rehearsals include:

- **Sectional Practices:** Focusing on soprano, alto, tenor, and bass parts separately to master challenging passages.
- **Rhythmic Drills:** Using clapping or vocal exercises to internalize the piece's syncopated rhythms.
- **Dynamic Control:** Practicing crescendos and decrescendos to enhance expressiveness.
- **Full Choir Integration:** Combining all parts gradually to build ensemble cohesion.

Vocal Techniques

Choir members should employ proper breathing support and articulation to maintain clarity during rapid passages. Balanced vowel shapes across sections improve blend, while attentive listening ensures synchronization. Directors may emphasize posture and diction to enhance overall sound quality.

Advantages of Using a PDF Format

Utilizing a carol of the bells satb pdf offers numerous benefits compared to traditional printed sheet music. The digital format enhances accessibility, portability, and ease of distribution, streamlining the rehearsal and

performance process.

Accessibility and Convenience

PDF files can be viewed on various devices, including tablets, laptops, and smartphones, allowing choir members to practice anywhere. Digital copies reduce the risk of losing physical sheets and facilitate quick sharing among choir members and directors. Additionally, PDFs can be zoomed for better readability and annotated using digital tools.

Cost-Effectiveness and Sustainability

Purchasing or downloading a carol of the bells satb pdf often costs less than printed scores. Digital distribution minimizes printing and shipping expenses and supports environmentally friendly practices by reducing paper use. This approach is particularly beneficial for large choirs or schools managing multiple copies.

Frequently Asked Questions

Where can I find a free SATB PDF of Carol of the Bells?

Free SATB PDFs of Carol of the Bells can sometimes be found on music-sharing websites like IMSLP or MuseScore, but availability varies due to copyright. Always check the licensing before downloading.

Is the Carol of the Bells SATB arrangement suitable for beginner choirs?

Many SATB arrangements of Carol of the Bells vary in difficulty. Some versions are simplified for beginners, while others are more challenging. It's best to review the sheet music or listen to a sample before deciding.

Can I legally use a Carol of the Bells SATB PDF for a public performance?

It depends on the copyright status and licensing of the specific arrangement. Some arrangements are public domain, while others require purchasing a license or permission for public performances.

Are there any popular Carol of the Bells SATB

arrangements available for purchase?

Yes, popular music publishers like Hal Leonard and Alfred Music offer Carol of the Bells SATB arrangements for purchase in PDF format on their websites or through authorized retailers.

How do I print a Carol of the Bells SATB PDF without losing quality?

To print a Carol of the Bells SATB PDF without losing quality, ensure you use a high-resolution PDF file and select 'Best' or 'High Quality' print settings in your printer dialog. Using a laser printer also helps maintain clarity.

Can I transpose the Carol of the Bells SATB PDF to a different key?

If you have the Carol of the Bells in PDF format, you can use music notation software like MuseScore or Finale to transpose the piece to a different key, provided you have the original editable file or a format compatible with these programs.

Additional Resources

1. Carol of the Bells: SATB Choral Arrangements and Performance Guide

This book offers a comprehensive collection of SATB arrangements for "Carol of the Bells," suitable for choirs of various skill levels. It includes detailed performance notes, vocal warm-ups, and tips for achieving the iconic harmonies. Choir directors will find it an invaluable resource for holiday concerts and seasonal events.

2. Mastering SATB Choral Music: Techniques and Repertoire

Focused on SATB choral music, this volume covers essential techniques for singers and conductors alike. Featuring "Carol of the Bells" as a case study, it breaks down complex harmonies and rhythmic patterns to help choirs perform with precision and expression. Supplemental exercises enhance vocal blend and balance.

3. The Christmas Choir Collection: SATB Arrangements for Holiday Classics

This festive collection includes beloved holiday pieces such as "Carol of the Bells," arranged for SATB choirs. Each arrangement is crafted to highlight the unique qualities of the four voice parts, ensuring a rich and dynamic performance. The book also offers historical context and notes on the origins of each carol.

4. Choral Score Library: Christmas Edition - SATB Scores and PDFs

An extensive library of downloadable SATB scores, including "Carol of the Bells," designed for easy printing and rehearsal use. This resource caters to choir directors seeking ready-to-use music sheets with clear notation and

accompaniment suggestions. It also features tips for adapting arrangements to different choir sizes.

5. *Arranging for SATB Choirs: A Christmas Carol Focus*

This instructional book guides readers through the process of arranging traditional Christmas carols like "Carol of the Bells" for SATB ensembles. It covers harmony, voice leading, and rhythmic variation techniques to create engaging and fresh versions of familiar tunes. Ideal for composers and arrangers wanting to expand their holiday repertoire.

6. *Holiday Hits for SATB Choirs: Sheet Music and Practice PDFs*

A curated selection of holiday hits including "Carol of the Bells," formatted for SATB choir performance. The book offers downloadable PDFs for easy distribution among choir members. Practice tips and vocal exercises accompany each piece to improve individual and ensemble performance.

7. *Essential SATB Choir Music: Christmas Edition*

This book compiles essential SATB choral works for the Christmas season, featuring "Carol of the Bells" alongside other festive favorites. It provides background information on each piece, detailed score markings, and suggestions for vocal dynamics. Suitable for intermediate to advanced choirs aiming to enrich their holiday programs.

8. *Vocal Warm-Ups and Repertoire for SATB Holiday Choirs*

Designed specifically for SATB holiday choirs, this book combines effective vocal warm-ups with seasonal repertoire including "Carol of the Bells." It emphasizes vocal health and stylistic interpretation, helping singers prepare for demanding parts. Conductors will appreciate the structured rehearsal plans and performance advice.

9. *The Ultimate Guide to Christmas Choral Music: SATB Editions*

This definitive guide covers a wide range of Christmas choral music in SATB format, with "Carol of the Bells" featured prominently. It includes historical insights, arranging tips, and performance strategies for choirs of all levels. The book is an essential tool for educators and choir leaders planning holiday concerts.

Carol Of The Bells Satb Pdf

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Carol of the Bells SATB PDF: A Comprehensive Guide to This Festive Classic

Author: Dr. Eleanor Vance, Musicologist and Choral Director

Outline:

Introduction: The enduring appeal of "Carol of the Bells" and its suitability for SATB arrangements.

Chapter 1: Historical Context and Origins: Tracing the Ukrainian roots of "Shchedryk" and its transformation into the globally recognized "Carol of the Bells."

Chapter 2: Musical Analysis of the SATB Arrangement: A detailed examination of the vocal parts, harmonies, and melodic intricacies of common SATB settings. This includes discussion of range, tessitura, and challenging passages.

Chapter 3: Performance Considerations for SATB Choirs: Practical advice on rehearsal techniques, vocal blending, diction, and stylistic interpretations for achieving a compelling performance. This includes suggestions for dynamics and phrasing.

Chapter 4: Finding and Utilizing SATB PDFs: Resources for locating high-quality, legally-sourced SATB arrangements of "Carol of the Bells" online and in print. This section will address copyright concerns and responsible sourcing.

Chapter 5: Accompaniment and Orchestration Options: Exploring different accompaniment possibilities, from piano to full orchestra, and their impact on the overall performance.

Chapter 6: Variations and Arrangements: An overview of different existing SATB arrangements and their unique characteristics, including considerations of simplicity vs. complexity.

Conclusion: The lasting legacy of "Carol of the Bells" and the enduring value of its SATB choral arrangements.

Carol of the Bells SATB PDF: A Comprehensive Guide to This Festive Classic

Introduction: The Enduring Charm of "Carol of the Bells"

"Carol of the Bells," a seemingly ubiquitous Christmas carol, holds a unique position in the world of choral music. Its instantly recognizable melody, vibrant harmonies, and joyful spirit resonate with audiences across cultures and generations. While many associate it solely with the Christmas season, understanding its rich history and the specific challenges and rewards of its SATB (Soprano, Alto, Tenor, Bass) arrangements reveals a deeper appreciation for this beloved piece. This guide provides a comprehensive exploration of "Carol of the Bells" in its SATB form, from its historical origins to practical performance considerations and resources for acquiring legally-sourced PDF scores. The aim is to empower choir directors, singers, and music enthusiasts to fully engage with this classic in a meaningful and informed way.

Chapter 1: Historical Context and Origins: From "Shchedryk"

to Global Phenomenon

The journey of "Carol of the Bells" begins not in a Western Christmas tradition, but in the heart of Ukraine. Its origins lie in the Ukrainian folk song "Shchedryk," meaning "generous evening," a traditional New Year's carol. Composed by Mykola Leontovych in the early 20th century, "Shchedryk" reflects the rich musical heritage of Ukraine, with its distinctive melodic contours and harmonies. The song's lyrical charm depicts the arrival of a swallow and the abundance it signifies. The transition from "Shchedryk" to the internationally renowned "Carol of the Bells" is intrinsically linked to its arrangement by Peter J. Wilhousky, a Ukrainian-American composer who adapted the melody for a Christmas setting in 1936. This adaptation, featuring the now-familiar ringing bell-like effect, proved incredibly successful, propelling the piece to global fame and solidifying its place in the Christmas musical canon. Understanding this historical context enhances appreciation for the carol's enduring appeal. It's a fusion of Ukrainian heritage and Western Christmas tradition, a fascinating blend of cultures.

Chapter 2: Musical Analysis of the SATB Arrangement: Deconstructing the Melody

The SATB arrangement of "Carol of the Bells" presents a unique set of musical challenges and rewards. While seemingly simple at first glance, the piece demands careful attention to vocal blending, precise intonation, and effective dynamic control. The melody, primarily carried by the sopranos, is characterized by its stepwise motion and wide leaps, demanding agility and control from the singers. The harmonies, often rich and complex, rely heavily on major and minor chords, creating a sense of both joyous celebration and poignant reflection. The SATB arrangement often features independent vocal lines, creating intricate counterpoint. The challenging sections, often found in the rapid descents and ascending arpeggios, require diligent practice and careful attention to breath control. Analyzing the tessitura of each vocal part—the comfortable range for each voice type—is crucial for choosing the appropriate arrangement for a specific choir. Some arrangements cater to younger or less experienced singers with simpler harmonies and a lower tessitura, while others offer more challenging versions with embellished harmonies and extended ranges.

Chapter 3: Performance Considerations for SATB Choirs: Mastering the Nuances

Achieving a truly compelling performance of "Carol of the Bells" requires meticulous preparation and thoughtful interpretation. Rehearsal techniques should prioritize individual part practice to ensure accuracy and confidence in the challenging passages. Vocal blending, achieving a unified

sound across the four voice parts, is paramount. This requires careful attention to balance, intonation, and articulation. Diction is equally important; the clear pronunciation of each syllable enhances the emotional impact of the lyrics. Stylistic interpretation offers creative freedom. Different conductors might emphasize the piece's celebratory aspects with exuberant dynamics, while others might favor a more reflective, intimate approach. Precise phrasing, emphasizing the natural musical phrases and creating a sense of musical flow, greatly enhances the overall effect. Careful attention to dynamics adds depth and expressiveness, allowing the choir to build tension and release it effectively.

Chapter 4: Finding and Utilizing SATB PDFs: Legally Sourced Scores

Access to high-quality, legally sourced SATB arrangements of "Carol of the Bells" is crucial for ethical performance practices. Numerous online resources offer downloadable PDF scores; however, careful scrutiny is necessary to ensure copyright compliance. Reputable online music retailers and publishers offer legal downloads of scores, often with the option to purchase individual parts or a complete set. Libraries often hold physical copies of choral arrangements; checking with local libraries or university music libraries can be a valuable resource. Always verify the copyright information before downloading or using any PDF score. Unauthorized use of copyrighted material can result in legal consequences for the choir and its director. Respecting intellectual property rights is essential for supporting composers and maintaining ethical practices within the music community.

Chapter 5: Accompaniment and Orchestration Options: Expanding the Soundscape

The accompaniment possibilities for "Carol of the Bells" are diverse. The most common is piano accompaniment, which provides a solid harmonic foundation and can also offer improvisational embellishments. However, the piece lends itself beautifully to orchestration, allowing for a richer, more textured sonic experience. Orchestral arrangements can incorporate strings, woodwinds, brass, and percussion, creating a grand and festive atmosphere. The choice of accompaniment or orchestration depends heavily on the performance context and the available resources. A smaller chamber ensemble might provide a more intimate setting, while a full orchestra could enhance the grandeur of a large-scale concert. The arranger's skill in balancing the vocal parts with the instrumental accompaniment is key to a successful and cohesive performance. Carefully selected instrumental textures should complement and enhance the vocal lines, never overshadowing them.

Chapter 6: Variations and Arrangements: Exploring Different Interpretations

While the basic melody of "Carol of the Bells" remains constant, the diversity in SATB arrangements is remarkable. Some arrangements prioritize simplicity, making the piece accessible to less experienced choirs. Others feature more complex harmonies, extended ranges, and challenging rhythmic passages, suitable for more advanced singers. Some arrangements incorporate additional verses or instrumental interludes, while others maintain a closer adherence to the original composition. Exploring different arrangements allows for a deeper appreciation of the piece's versatility and its adaptability to various performance contexts. Comparing and contrasting different versions can highlight the arranger's choices and their impact on the overall musical character of the piece. This exploration contributes to a broader understanding of the piece's nuances and its enduring appeal.

Conclusion: A Timeless Classic for Generations to Come

"Carol of the Bells" remains a beloved Christmas carol, its popularity spanning decades. The accessibility of its melody, the brilliance of its harmonies, and the emotional resonance of its message contribute to its enduring appeal. The SATB arrangement, with its inherent challenges and rewards, presents a rewarding experience for both singers and audiences. This guide has provided a comprehensive overview of this musical classic, equipping choir directors, singers, and music enthusiasts with the knowledge and resources to engage with "Carol of the Bells" in a more informed and appreciative way. By understanding its historical context, analyzing its musical structure, and considering the practical aspects of its performance, we can ensure that this beloved piece continues to resonate with audiences for generations to come.

FAQs

1. What is the difference between "Shchedryk" and "Carol of the Bells"? "Shchedryk" is the original Ukrainian New Year's carol; "Carol of the Bells" is an adaptation for Christmas.
2. What is the typical vocal range of an SATB arrangement of "Carol of the Bells"? This varies but generally falls within the comfortable ranges of each voice type.
3. Where can I find legally-sourced SATB PDFs of "Carol of the Bells"? Reputable online music retailers and publishers.
4. What are some common challenges in performing "Carol of the Bells" in SATB arrangement? Vocal blending, precise intonation, and managing challenging passages.
5. What types of accompaniment work well with "Carol of the Bells"? Piano, organ, and orchestral arrangements.
6. How can I improve the vocal blending in my choir's performance? Careful rehearsal techniques,

individual part practice, and attention to balance.

7. What are some stylistic choices to consider when performing "Carol of the Bells"? Dynamics, phrasing, and tempo.

8. Are there simpler SATB arrangements for less experienced choirs? Yes, many arrangements cater to different skill levels.

9. Is it legal to share downloaded SATB PDFs of "Carol of the Bells" with other choirs? No, unless explicitly permitted by the copyright holder.

Related Articles:

1. "Arranging for SATB Choirs: A Beginner's Guide": A basic guide to the process of arranging music for SATB choirs.

2. "Mastering Vocal Blending Techniques for Choral Singing": Tips and strategies for improving vocal blend in a choir.

3. "A History of Ukrainian Christmas Carols": A deeper dive into the history and traditions of Ukrainian Christmas music.

4. "The Life and Works of Mykola Leontovych": A biography of the composer of "Shchedryk."

5. "Choosing the Right SATB Arrangement for Your Choir": Guidance on selecting appropriate arrangements based on choir skill level.

6. "Effective Rehearsal Techniques for Choral Music": Strategies for maximizing rehearsal time and achieving high-quality performances.

7. "The Importance of Diction in Choral Singing": Tips for clear and effective pronunciation in choral singing.

8. "Exploring Different Accompaniment Options for Choral Music": A discussion of various accompaniment options for choral performances.

9. "Copyright and Choral Music: Understanding and Protecting Intellectual Property": Information on copyright law and its implications for choral performances.

carol of the bells satb pdf: [A Collection of Christmas Carols](http://acollectionofchristmascarols.com) Benjamin Bloomfield, 2012-05-02
A Collection of over 150 Christmas Carols arranged for voice or piano. MIDI files for each song, as well as a PDF of the entire manuscript is available here:<http://acollectionofchristmascarols.com>The entire list of carols is as follows:Ad cantus lætitiæAdeste FidelesAll my heart this night rejoicesAlma Redemptoris MaterAlthough at Yule it Bloweth CoolThe Angel GabrielAngels from the Realms of GloryAngels We Have Heard on HighAngelus ad VirginemAs Lately We WatchedAs With Gladness Men of OldAuld Lang SyneAve Jesu DeusAway in a MangerThe Babe of BethlehemBlessed be that Maid MarieThe Boar's Head CarolBring a Torch, Jeannette, Isabella!Carol for Christmas DayCarol for Christmas EveA Carol for Christmas EveCarol of the BellsCarol of the BirdsCarol of the ShepherdsA Child this day is bornChrist Was Born on Christmas DayChristians, Awake, Salute the Happy MornChristmas BellsChristmas DayChristmas is ComingA Christmas RoundChristmas SongChristmas Time is Come AgainChrystmasse of OldeCome Thou Long Expected JesusCome, tune your heartCome, ye loftyConditor alme siderumCongaudeat turba fideliumCorde NatusThe Coventry CarolA Cradle-Song of the Blessed VirginCreator alme siderumA day, a day of gloryDeck the HallDing Dong Merrily on HighEarth today rejoicesEs Ist Ein Ros EntsprungenThe First NoëlFlos de radice JesseThe Friendly BeastsFrom Church to ChurchFrom far awayFrom Heaven High I Come to YouFum Fum FumGaudeteGlad Christmas BellsGlorious, beauteous, golden-brightGloucestershire WassailGod loved the worldGod Rest You Merry, GentlemenGod's dear SonThe Golden CarolGood

Christian Men, Rejoice
 Good King Wenceslas
 Hacia Belén va una burra
 Hail! Holy Child, Lain In An
 Oxen Manger
 Hark! A Herald Voice is Calling
 Hark! The Herald Angels Sing
 Ho! Steward Bid my
 servants
 The Holly and the Ivy
 How Great Our Joy
 Hymn for Christmas Day
 I Heard the Bells on
 Christmas Day
 I Saw Three Ships
 Il est né le divin Enfant
 In Bethlehem, that noble place
 In Dulci
 Jubilo
 In natali Domini
 In terra Pax
 In The Bleak Midwinter (both Darke and Holst)
 The
 Incarnation
 Infant Holy Infant Lowly
 It Came Upon the Midnight Clear
 Jacob's Ladder
 Jesu, hail! O God
 most holy
 Jesus in the Manger
 Jesus the Light of the World
 Jingle Bells
 Jolly Old Saint Nicholas
 Joseph,
 O Dear Joseph Mine
 Joy to the World
 Kling Glöckchen
 Lætentur Coeli
 Lo, How a Rose E'er
 Blooming
 Make we joy now in this fest
 The Manger Throne
 Masters in This Hall
 Milford Myn
 Lyking
 New Prince, New Pompe
 Noel
 Nouvelet
 O Christmas Tree
 O Come Divine Messiah
 O Come, All
 Ye Faithful
 O Come, Little Children
 O Come, O Come, Emmanuel
 O Du Frohliche
 O Holy Night
 O Little
 Town of Bethlehem
 O Magnum Mysterium
 O Tannenbaum
 Of the Father's Love Begotten
 On Jordan's
 Bank
 On the Birthday of the Lord
 Once in Royal David's City
 Orientis Partibus
 Past Three A
 Clock
 Pat-a-Pan
 Personent Hodie
 Puer Natus in Bethlehem
 Puer nobis nascitur
 Quem Pastores
 Ring out
 Wild Bells
 Rise Up, Shepherds, And Follow
 Riu Riu Chiu
 The Sans Day Carol
 The Seven Joys of
 Mary
 Shepherds! Shake Off Your Drowsy Sleep
 Shiloh
 Silent Night
 Sleep, Holy Babe
 The Son of God is
 born for all
 Still Still Still
 Stille Nacht
 The Story of the Shepherd
 The Stranger Star
 Sussex Carol
 Sweet
 was the song the Virgin sung
 There's a Song in the Air
 This Endris Night
 To us is born a little Child
 To
 Us
 This Morn a Child is Born
 Tollite Hostias
 The Truth from Above
 Twas in a Cave on Christmas
 Morn
 Twas in the winter cold
 The Twelve Days of Christmas
 Unto us is born a Son
 Up Good Christen
 Folk and Listen
 Veni, Veni, Emmanuel
 The Virgin and Child
 A Virgin Unspotted
 Wachet Auf
 The Waits'
 Song
 The Wassail Song
 Watchman, Tell Us of the Night
 We Three Kings of Orient Are
 We Wish You a
 Merry Christmas
 The Wexford Carol
 What Child is This?
 When Angelick Host Entuned
 When Christ
 Was Born of Mary Free
 While Shepherds Watched Their Flocks

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 Brian Lewis, 2005-05-03 A sequential sight-singing curriculum for all choirs. Each of the six units
 (containing four lessons each) clearly introduces new music reading concepts, reinforces those
 concepts with several rhythm and pitch exercises, motivates students with helpful hints and
 challenge exercises, and concludes with fun-filled review games and Evaluating Your Performance
 questions. The helpful Getting Ready pages (which precede each unit) are filled with music
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 chapter opens the book. And it's all a neatly laid out publication and a perfect fit for your students.
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