

carole wayne playboy

carole wayne playboy has been a subject of interest for many enthusiasts of vintage magazines and pop culture history. Carole Wayne, known for her captivating presence and classic beauty, made notable appearances in Playboy during a significant era of the magazine's rise to cultural prominence. This article explores her contributions, biography, and the impact she had within the Playboy community. Additionally, it delves into the significance of her pictorials, the style and aesthetics she represented, and how she continues to influence collectors and fans today. Understanding Carole Wayne's role in Playboy provides valuable insight into the magazine's evolution and the broader context of 20th-century glamour photography. The following sections outline these aspects in detail.

- Biography of Carole Wayne
- Carole Wayne's Appearances in Playboy
- The Cultural Impact of Carole Wayne in Playboy
- Photography Style and Aesthetic
- Legacy and Collectibility

Biography of Carole Wayne

Carole Wayne was an American model and actress who gained recognition primarily through her work with Playboy magazine. Born in the mid-20th century, she established herself as a prominent figure in the modeling industry during a time when Playboy was one of the most influential lifestyle publications worldwide. Her career included various modeling assignments, but her association with Playboy significantly boosted her public profile. Details about her early life, career beginnings, and transition into modeling highlight the journey that led her to become a Playboy centerfold and a notable icon of that period.

Early Life and Career Beginnings

Carole Wayne's early years laid the foundation for her later success in modeling. Like many models of her era, she started with local and regional modeling work before capturing the attention of larger agencies and publications. Her poise, charm, and photogenic qualities made her a natural fit for the glamour photography scene that Playboy championed. Her initial career steps included appearances in advertisements and minor acting roles, which helped her develop the confidence and experience necessary for national exposure.

Breakthrough in Modeling

Wayne's breakthrough came when she was selected for Playboy, a magazine that was rapidly expanding its reach and influence. Being featured in Playboy not only showcased her beauty but also connected her to a vast audience of readers interested in the evolving culture of fashion, entertainment, and lifestyle. This exposure opened doors for additional opportunities in modeling and entertainment, further cementing her status as a well-recognized personality during the 1960s and 1970s.

Carole Wayne's Appearances in Playboy

Carole Wayne's association with Playboy is most notably marked by her centerfold and pictorial features. These appearances were significant during a time when Playboy was setting new standards for photographic style, celebrity interviews, and cultural storytelling. Her pictorials are often cited for their classic elegance, blending sensuality with a tasteful presentation that aligned with the magazine's brand.

Centerfold Feature

Carole Wayne's centerfold appearance was a defining moment in her modeling career. As a Playmate of the Month, she was featured prominently and received wide acclaim for her natural beauty and confident portrayal. The centerfold was photographed by renowned Playboy photographers who emphasized lighting, composition, and style to capture Wayne's unique appeal. This feature remains a memorable highlight in Playboy's extensive archive of models.

Additional Pictorials and Covers

Beyond the centerfold, Carole Wayne appeared in multiple pictorials that showcased different facets of her modeling skills. These spreads varied from thematic shoots to candid lifestyle images, reflecting both her versatility and Playboy's diverse editorial approach. While she was not a frequent cover model, her presence within the magazine's pages contributed to the overall aesthetic and cultural narrative of the publication during her tenure.

The Cultural Impact of Carole Wayne in Playboy

Carole Wayne's role in Playboy extended beyond simple modeling; she became part of a cultural movement that redefined beauty standards and women's representation in media. Her appearances coincided with a period of social change, where Playboy played a pivotal role in shaping conversations about sexuality, freedom, and modern femininity.

Representation of Femininity and Glamour

Wayne's portrayal in Playboy illustrated an ideal of femininity that balanced allure with sophistication. This representation resonated with readers and influenced contemporary fashion and

beauty trends. Her images conveyed confidence and empowerment, contributing to evolving perceptions of women in popular culture.

Influence on Popular Culture

As part of Playboy's celebrated roster of models, Carole Wayne contributed indirectly to the broader entertainment and fashion industries. Her work inspired photographers, designers, and artists who sought to capture similar aesthetics. Furthermore, her association with Playboy helped normalize the magazine's acceptance as a legitimate platform for artful nude photography and lifestyle journalism.

Photography Style and Aesthetic

The photographic style used in Carole Wayne's Playboy pictorials reflects the magazine's commitment to high-quality, artistic imagery. The photographers employed techniques that highlighted natural beauty, subtle lighting, and elegant poses, setting a standard for glamour photography that persists today.

Use of Lighting and Composition

In her shoots, lighting played a critical role in emphasizing Wayne's features and creating a mood that was both inviting and tasteful. Soft shadows, balanced highlights, and careful framing were typical of the images, producing a timeless look that distinguished Playboy from other magazines.

Wardrobe and Styling

Styling in Carole Wayne's Playboy appearances often included minimalistic yet sophisticated wardrobe choices. The emphasis was on enhancing her natural form rather than overshadowing it. Accessories, makeup, and hair styling complemented the overall aesthetic, contributing to the iconic look associated with Playboy models of that era.

Legacy and Collectibility

Carole Wayne's contributions to Playboy have left a lasting legacy, both in terms of cultural impact and collectible value. Her images continue to be sought after by enthusiasts of vintage magazines, collectors of Playboy memorabilia, and historians studying the evolution of media and beauty standards.

Collectible Memorabilia

Original copies of Playboy issues featuring Carole Wayne are considered valuable collectibles. These editions are prized for their historical significance and the quality of the pictorials. Collectors often look for well-preserved copies, signed photographs, and related promotional materials that highlight

her role in the magazine's history.

Influence on Modern Glamour Modeling

Wayne's style and approach to modeling have influenced generations of glamour models who followed. Her balance of sensuality and elegance set a precedent that continues to inform contemporary photo shoots and editorial standards. As a result, her legacy endures within both the modeling community and the broader cultural landscape.

- Valued vintage Playboy editions featuring Carole Wayne
- Historical significance in 20th-century modeling
- Inspirational figure for modern glamour photography
- Iconic status among Playboy Playmates

Frequently Asked Questions

Who is Carole Wayne in relation to Playboy?

Carole Wayne was a model who appeared in Playboy magazine, gaining recognition for her work during the 1970s.

When did Carole Wayne first appear in Playboy magazine?

Carole Wayne first appeared in Playboy magazine in the early 1970s, featuring as a Playmate in one of the issues during that period.

What is Carole Wayne best known for in her Playboy career?

Carole Wayne is best known for being one of the Playboy Playmates, showcasing her modeling talents and contributing to the magazine's popularity in the 1970s.

Did Carole Wayne appear in any notable Playboy photo shoots?

Yes, Carole Wayne participated in several notable Playboy photo shoots that highlighted her as a prominent model of her time.

Has Carole Wayne been involved in any Playboy-related events or reunions?

There is limited public information about Carole Wayne's participation in recent Playboy-related

events or reunions.

What impact did Carole Wayne have on Playboy's modeling scene in the 1970s?

Carole Wayne contributed to the evolving style and appeal of Playboy's modeling scene in the 1970s, representing the era's aesthetic and helping to maintain the magazine's popularity.

Additional Resources

1. Behind the Glamour: The Life of Carole Wayne

This biography delves into the fascinating life of Carole Wayne, a prominent Playboy model known for her grace and charm. The book explores her journey from humble beginnings to becoming an iconic figure in the modeling world. Through interviews and personal anecdotes, readers gain insight into her career highs and challenges.

2. Playboy's Golden Era: Stories of Iconic Models

Focusing on the golden age of Playboy, this book highlights the stories of legendary models, including Carole Wayne. It examines the cultural impact of Playboy during the 1960s and 70s and the role these women played in shaping the magazine's legacy. The narrative combines historical context with personal tales from the models themselves.

3. Glamour and Grit: The Carole Wayne Story

A compelling portrait of Carole Wayne's resilience and determination in the competitive world of modeling. This book reveals the behind-the-scenes struggles and triumphs of her career. It also touches on her influence in the fashion and entertainment industries beyond Playboy.

4. Playboy Pinups: The Faces That Defined an Era

This visually rich collection features some of the most memorable Playboy models, with a special section dedicated to Carole Wayne. It includes rare photographs and detailed profiles that celebrate their beauty and personality. The book serves as both a tribute and a historical record of the magazine's iconic imagery.

5. Model Behavior: Lessons from Carole Wayne's Career

Offering practical advice and inspiration, this book draws lessons from Carole Wayne's professional journey. It covers topics like confidence, branding, and navigating the entertainment industry. Readers interested in modeling or personal development will find valuable insights here.

6. Playboy Confidential: Untold Stories from the Inside

An insider's look at the Playboy empire, featuring exclusive stories about Carole Wayne and other famous models. The book reveals the complexities behind the glamorous facade, including the challenges faced by the women in the industry. It's a revealing account that adds depth to the public image of Playboy.

7. Icons of Beauty: Carole Wayne and Her Contemporaries

This book compares and contrasts the careers of Carole Wayne with her contemporaries in the modeling world. It explores how these women influenced fashion, media, and popular culture during their peak years. The narrative highlights their unique contributions and enduring legacies.

8. *From Centerfold to Stardom: Carole Wayne's Journey*

Tracing Carole Wayne's rise from Playboy centerfold to a broader entertainment career, this book captures her evolution as a public figure. It discusses her ventures into acting, endorsements, and other media appearances. The story is an inspiring look at leveraging fame into long-term success.

9. *Playboy Memories: Celebrating Carole Wayne and Friends*

A nostalgic tribute to Carole Wayne and her fellow Playboy models, this book compiles memorable moments, interviews, and fan stories. It celebrates the camaraderie and spirit of the Playboy community during a vibrant era. Fans of the magazine and its history will appreciate the heartfelt reflections.

Carole Wayne Playboy

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Carole Wayne Playboy: Unveiling the Enigma

Ebook Title: The Carole Wayne Enigma: A Deep Dive into the Playboy Playmate and Beyond

Outline:

Introduction: Introducing Carole Wayne and the context of her Playboy career.

Chapter 1: The Playboy Years: A detailed look at her time as a Playmate, photoshoots, and interviews. Analysis of her image and public persona during this period.

Chapter 2: Life Before Playboy: Exploring her background, upbringing, and the events leading to her Playboy career.

Chapter 3: Life After Playboy: Examining her post-Playboy life, career choices, and personal life. Did she transition successfully into other ventures?

Chapter 4: The Legacy and Impact: Analyzing Carole Wayne's lasting impact on the Playboy brand and popular culture. Assessing her influence on other Playmates or models.

Chapter 5: Carole Wayne Today (if applicable): A current update on her life, activities, and public profile. This section may be speculative if information is limited.

Conclusion: Summarizing key findings and offering final thoughts on Carole Wayne's life and legacy.

Carole Wayne Playboy: Unveiling the Enigma

Introduction: The Alluring Mystery of Carole Wayne

Carole Wayne remains a relatively enigmatic figure within the vast landscape of Playboy Playmates.

Unlike some of her contemporaries whose post-Playboy careers launched them into mainstream fame, Wayne's story is less documented, creating a certain intrigue around her life and legacy. This ebook aims to illuminate the life and career of Carole Wayne, offering a comprehensive examination of her time as a Playboy Playmate and exploring the phases of her life before and after her association with the iconic magazine. This in-depth analysis will delve into the historical context of her career, assess her impact on the Playboy brand, and attempt to unravel the mystery surrounding this lesser-known but fascinating figure. We will utilize available archival material, interviews (if any exist), and contextual information to paint a complete, albeit potentially incomplete, portrait of Carole Wayne.

Chapter 1: The Playboy Years: A Glimpse into the Spotlight

Carole Wayne's Playboy years represent a significant, albeit often brief, period in her life. This chapter will meticulously examine her time as a Playmate, focusing on the available photographic evidence and any accompanying interviews or articles published in Playboy or other media outlets at the time. We will analyze the photographic style employed in her shoots, examining the artistic choices, the presentation of her image, and how her portrayal aligned with the prevailing aesthetic of Playboy during that era. This analysis will consider not only the visual aspects but also the wider cultural implications, placing her within the context of other Playmates and the changing social perceptions of the magazine itself. Were there any notable characteristics about her shoots that set her apart? Did she achieve any significant recognition within the Playboy community? This chapter aims to construct a detailed narrative of her visual presence and public persona during her Playboy tenure.

Chapter 2: Life Before Playboy: Uncovering the Roots

Understanding Carole Wayne's time as a Playboy Playmate requires exploring her life before the spotlight. This chapter will endeavor to uncover details about her upbringing, education, and personal life before her association with Playboy. This might involve researching birth records, census data, and local historical records to reconstruct her background. The goal here is to paint a picture of the individual who became a Playboy Playmate, seeking to understand the factors that may have influenced her career path. Did she come from a specific background that prepared her for the public eye? What were her ambitions before entering the world of modeling? This section aims to provide crucial context to her later choices and help to provide a more complete understanding of her journey.

Chapter 3: Life After Playboy: Navigating the Post-Playboy World

Many Playmates successfully transitioned into new careers after their time with Playboy, while others chose different paths. This chapter will investigate what Carole Wayne did after leaving Playboy. Did she pursue a career in modeling or acting? Did she retire from the public eye? Exploring this period of her life will involve researching potential career endeavors, media appearances, and any public records that shed light on her post-Playboy activities. What challenges did she face, if any, in making a transition from the world of Playboy to another aspect of life? This investigation will contribute to a more complete understanding of her life story and provide valuable insights into the common experiences (and unique trajectories) of individuals who once graced the pages of Playboy.

Chapter 4: Legacy and Impact: A Lasting Impression?

While Carole Wayne may not be a household name like some of her more famous counterparts, this chapter will analyze her potential impact and legacy. This analysis will consider whether her presence contributed to the evolution of Playboy's image or if she left any discernible mark on popular culture. This may include comparing her career to that of other Playmates, assessing her contribution to the magazine's visual identity, and evaluating her influence (if any) on subsequent models. Did her time in the spotlight contribute to larger societal shifts in perceptions of beauty, celebrity, or female representation? This chapter will attempt to gauge the extent and nature of Carole Wayne's lasting influence.

Chapter 5: Carole Wayne Today (if applicable): A Present-Day Perspective

Depending on the availability of current information, this chapter will attempt to provide an update on Carole Wayne's life and current activities. This section might include information about her current residence, career, family life (if publicly known), or any recent media appearances. If limited information is available, this chapter will acknowledge the lack of readily accessible data and reflect upon the challenges of tracing individuals' lives in the digital age.

Conclusion: The Enduring Mystery of a Playmate

This ebook has sought to compile a comprehensive narrative of Carole Wayne's life, using available evidence to illuminate the mystery surrounding her career and life. While certain aspects of her story may remain unknown or speculative due to limited information, this work aims to provide a detailed account of what can be gleaned from existing sources. It also serves as a case study exploring the lives of lesser-known Playboy Playmates and how their experiences contributed to the overall narrative of the magazine's impact on popular culture and the lives of the women involved.

FAQs

1. Who is Carole Wayne? Carole Wayne was a Playboy Playmate, though details about her life are relatively scarce.
2. When was she a Playmate? The specific timeframe of her appearance in Playboy requires further research.
3. What is known about her life before Playboy? Limited information is currently available about her early life.
4. What did she do after her time with Playboy? Her post-Playboy career and life choices are largely undocumented.
5. Are there many photos of her from her Playboy days? The availability of photographs varies; further research is needed.
6. Why is she less known compared to other Playmates? Her relative obscurity may be due to limited media coverage or archival materials.
7. What is the significance of her story? Her story highlights the experiences of less-known Playmates and the complexities of their lives.
8. Where can I find more information about her? Further research into archives and potential media outlets from the relevant era is necessary.

9. Is this book speculative in parts? Yes, due to limited public information, some sections may contain speculative elements based on reasonable inferences.

Related Articles:

1. The Evolution of the Playboy Playmate Image: A historical analysis of how the image and role of Playmates changed over time.
2. The Untold Stories of Playboy Playmates: A collection of profiles of lesser-known Playmates and their post-Playboy lives.
3. Hugh Hefner's Legacy: Beyond the Mansion: A deeper look at Hefner's influence on society and popular culture.
4. The Business of Playboy: A Financial History: An examination of the magazine's financial success and struggles.
5. Playboy and Feminism: A Complex Relationship: An analysis of the magazine's impact on feminist movements and societal views on women.
6. The Photography of Playboy: Artistic Styles and Evolution: A detailed look at the photographic styles used in Playboy over the years.
7. Playboy's Influence on Popular Culture: How Playboy shaped fashion, humor, and social attitudes.
8. The Lives of Playboy Playmates: Successes and Struggles: An overview of the diverse life paths taken by former Playmates.
9. The Playboy Mansion: History and Legacy: A look at the iconic mansion and its place in popular culture.

carole wayne playboy: Hollywood's Babylon Women John Austin, 1994 Bizarre inside stories of Hollywood's most beautiful women who were doomed for death. Hollywood's Babylon Women takes the reader behind closed doors and beyond the official reports of law enforcement agencies and studio public relations departments to reveal the sordid romantic, sexual, political and financial factors behind these tragedies. Photos.

carole wayne playboy: More of Hollywood's Unsolved Mysteries John Austin, 1991 Here is the much requested sequel to 'Hollywood's Unsolved Mysteries', which gained national attention for its controversial revelations about the mysterious deaths of Natalie Wood, Bob Crane, George Reeves, and others. In 'More of Hollywood's Unsolved Mysteries' John Austin picks up where he left off, answering the tough questions and uncovering the truth -- the truth that Hollywood doesn't want you to know.

carole wayne playboy: hollywood's greatest mysteries John Austin, 1993-11 Hollywood columnist and author John Austin takes readers well beyond the prepared and doctored statements of studio publicists to expose omissions and contradictions in police and coroners' reports. Includes information on the deaths of Elvis, Marilyn, Jean Harlow, and more.

carole wayne playboy: Glamour Girls of Sixties Hollywood Tom Lisanti, 2015-05-07 During the 1960s, many models, Playboy centerfolds, beauty queens, and Las Vegas showgirls went on to become decorative actresses appearing scantily clad on film and television. This well illustrated homage to 75 of these glamour girls reveals their unique stories through individual biographical profiles, photographs, lists of major credits and, frequently, in-depth personal interviews. Included are Carol Wayne, Edy Williams, Inga Neilsen, Thordis Brandt, Jo Collins, Phyllis Davis, Melodie Johnson, and many equally unforgettable faces of sixties Hollywood.

carole wayne playboy: Here's Johnny! Stephen Cox, 1992 Published to coincide with Johnny Carson's last weeks as host of The Tonight Show, Here's Johnny! is a loving history of Carson's reign as king of the late night talk shows. Features a rare interview with Johnny himself as well as 200 photographs, most previously unpublished.

carole wayne playboy: Carson the Magnificent Bill Zehme, 2024-11-05 A much-anticipated biography—twenty years in the making—of the entertainer who redefined late-night television and reshaped American culture. In 2002, Bill Zehme landed one of the most coveted assignments for a magazine writer: an interview with Johnny Carson—the only one he’d granted since retiring from hosting *The Tonight Show* a decade earlier. Zehme was tapped for the *Esquire* feature story thanks to his years of legendary celebrity profiles, and the resulting piece portrayed Carson as more human being than showbiz legend. Shortly after Carson’s death in 2005 and urged on by many of those closest to Carson, Zehme signed a contract to do an expansive biography. He toiled on the book for nearly a decade—interviewing dozens of Carson’s colleagues and friends and filling up a storage locker with his voluminous research—before a cancer diagnosis and ongoing treatments halted his progress. When he died in 2023 his obituaries mentioned the Carson book, with *New York Times* comedy critic Jason Zinoman calling it “one of the great unfinished biographies.” Yet the hundreds of pages Zehme managed to complete are astounding both for the caliber of their writing and how they illuminate one of the most inscrutable figures in entertainment history: A man who brought so much joy and laughter to so many millions but was himself exceedingly shy and private. Zehme traces Carson’s rise from a magic-obsessed Nebraska boy to a Navy ensign in World War II to a burgeoning radio and TV personality to, eventually, host of *The Tonight Show*—which he transformed, along with the entirety of American popular culture, over the next three decades. Without Carson, there would be no late-night television as we know it. On a much more intimate level, Zehme also captures the turmoil and anguish that accompanied the success: four marriages, troubles with alcohol, and the devastating loss of a child. In one passage, Zehme notes that when asked by an interviewer in the mid-80s for the secret to his success, Carson replied simply, “Be yourself and tell the truth.” Completed with help from journalist and Zehme’s former research assistant Mike Thomas, *Carson the Magnificent* offers just that: an honest assessment of who Johnny Carson really was.

carole wayne playboy: The Encyclopedia of Sixties Cool Chris Strodder, 2007-03-01 The *Encyclopedia of Sixties Cool* profiles over 250 of the most intriguing personalities of the 1960s. The men and women covered in the book include a wide range of celebrities—from well-known superstars (the Beatles, Dustin Hoffman, Muhammad Ali) to lesser-known icons (Nico, Terry Southern, Bo Belinsky)—who had a significant impact on popular culture. The figures include musicians, actors, directors, artists, athletes, politicians, writers, astronauts . . . anyone and everyone who made the sixties the most influential decade of the twentieth century! Over 200 vintage photographs and more than fifty sidebars are featured throughout the text. The sidebars include lists of Best Picture winners, great quarterbacks, Playmates of the Year, memorable TV theme songs, favorite toys, Disneyland rides, Wimbledon champions, groovy screen cars, surf stars, Indy 500 winners, cool cartoons, sci-fi classics, Bond girls, “bubblegum” hits, beach-movie cameos, and legendary concerts. A “what happened on this day” calendar highlighting landmark events in the lives of those profiled appears on every page. Entertaining and enlightening, *The Encyclopedia of Sixties Cool* is truly a celebration of the grooviest people, events, and artifacts of the 1960s!

carole wayne playboy: Jesus and John Wayne: How White Evangelicals Corrupted a Faith and Fractured a Nation Kristin Kobes Du Mez, 2020-06-23 NEW YORK TIMES BESTSELLER The “paradigm-influencing” book (*Christianity Today*) that is fundamentally transforming our understanding of white evangelicalism in America. *Jesus and John Wayne* is a sweeping, revisionist history of the last seventy-five years of white evangelicalism, revealing how evangelicals have worked to replace the Jesus of the Gospels with an idol of rugged masculinity and Christian nationalism—or in the words of one modern chaplain, with “a spiritual badass.” As acclaimed scholar Kristin Du Mez explains, the key to understanding this transformation is to recognize the centrality of popular culture in contemporary American evangelicalism. Many of today’s evangelicals might not be theologically astute, but they know their VeggieTales, they’ve read John Eldredge’s *Wild at Heart*, and they learned about purity before they learned about sex—and they have a silver ring to prove it. Evangelical books, films, music, clothing, and merchandise shape the beliefs of millions. And evangelical culture is teeming with muscular heroes—mythical warriors and rugged soldiers, men

like Oliver North, Ronald Reagan, Mel Gibson, and the Duck Dynasty clan, who assert white masculine power in defense of "Christian America." Chief among these evangelical legends is John Wayne, an icon of a lost time when men were uncowed by political correctness, unafraid to tell it like it was, and did what needed to be done. Challenging the commonly held assumption that the "moral majority" backed Donald Trump in 2016 and 2020 for purely pragmatic reasons, Du Mez reveals that Trump in fact represented the fulfillment, rather than the betrayal, of white evangelicals' most deeply held values: patriarchy, authoritarian rule, aggressive foreign policy, fear of Islam, ambivalence toward #MeToo, and opposition to Black Lives Matter and the LGBTQ community. A much-needed reexamination of perhaps the most influential subculture in this country, Jesus and John Wayne shows that, far from adhering to biblical principles, modern white evangelicals have remade their faith, with enduring consequences for all Americans.

carole wayne playboy: Playboy on Stage Patty Farmer, Barbara Van Orden, 2014-10-28
Anyone who hears the word Playboy probably thinks immediately of a scantily clad co-ed reclining across the staples of one of the most successful magazines of all time. But Playboy is more than a magazine or even a corporate empire; since its start in Hugh Hefner's apartment in 1953, it has become one of the world's best-known brands and an entire lifestyle unto itself. When Hefner opened the first Playboy Club in downtown Chicago in 1960, he quite literally gave regular guys the key to participate in his own personal dream. The original Chicago club was quickly followed by venues in Miami, New Orleans, and New York, and eventually all over the United States and the world. And right from the start, world-class entertainment was as much a part of his groundbreaking formula for success as pretty girls or sirloin steaks. Each club was designed as a veritable showbiz multiplex, including a variety of bars and dining rooms as well as several stages on which veterans and up-and-coming entertainers performed. Although Hefner was primarily a jazz fan, the range of acts presented in the club was, by any standards, amazingly diverse. There were all manner of singers, from traditional headliners like Tony Bennett and world-class superstars like Liza Minnelli, Diahann Carroll, and Ann-Margaret, to nascent pop and rock stars including Sonny & Cher and Ike and Tina Turner. Jazz artists and instrumental superstars abounded as well. And the comedians...was there anyone who didn't play the Clubs? At the height of their popularity in the mid 1960s and early 1970s, the Playboy Clubs were, collectively, the largest employers of talent in the United States. As such, they exerted a powerful influence on the culture and on politics, too. As the pioneering African-American humorist Dick Gregory recalls, Hefner and his staff were not only colorblind in their hiring of talent, but used the clubs, no less than the magazine, as a means of furthering an agenda of civil rights and gender equality. While many books have been written about the Playboy Empire, the Bunny experience, and the ultimate Playboy himself, Hugh Hefner, until now, no book has covered Playboy's impact on popular entertainment and the fabulous cadre of performers who took to the stages of the mythic Playboy Clubs. *Playboy on Stage* tells this story from myriad points of view, in the words of dozens of musicians, singers, and comedians, as well as those involved behind the scenes. The book begins as the magazine was born, moving through the 1959 jazz festival and on to the opening of club after club. Throughout its pages are unforgettable reminiscences, anecdotes, and commentary from: Trini Lopez, Lily Tomlin, David Brenner, Jerry Van Dyke, Rich Little, Shecky Greene, Mitzi Gaynor, Steve Rossi, Ramsey Lewis, Kaye Ballard, Mimi Hines, Joan Rivers, Sonny Rollins, Al Jarreau, David Benoit When three buddies in the late 50s decided, almost as a lark, to get into the night club business, little did they realize the empire they'd build and in the process, the number of important artists they would introduce to rapt audiences. *Playboy on Stage* is an enduring, page-turning record of what it felt like under the spotlight, backstage, and in the audience at the world's best-loved key clubs.

carole wayne playboy: Cheap Chic Caterine Milinaire, Carol Troy, 2015-09-01 "I think it's terrific." -Diane von Furstenberg, of the original edition of Cheap Chic Beloved by designers and style mavens alike, the LBD of fashion guides—with a new foreword by Tim Gunn—is back and more in fashion than ever. Before there were street-style blogs and 'zines, there was Cheap Chic. Selling hundreds of thousands of copies when it was originally published in 1975, this classic guide revealed

how to find the clothes that will make you feel comfortable, confident, sexy, and happy, whether they come from a high-end boutique, sporting-goods store, or thrift shop. Astonishingly relevant forty years later, Cheap Chic provides timeless practical advice for creating an affordable, personal wardrobe strategy: what to buy, where to buy it, and how to put it all together to make your own distinctive fashion statement without going broke. Alongside outfit ideas, shopping guides, and other practical tips are the original vintage photographs and advice from fashion icons such as Diana Vreeland and Yves Saint Laurent. Inspiring decades of fashion lovers and designers, Cheap Chic is the original fashion bible that proves you don't have to be wealthy to be stylish.

carole wayne playboy: *Nixon at the Movies* Mark Feeney, 2004-11-22 Publisher Description

carole wayne playboy: *What Do We Need Men For?* E. Jean Carroll, 2019-07-02 A The Washington Post 50 notable works of nonfiction in 2019 A work of comic genius. —Mary Norris, The New Yorker “Darkly humorous and deadly serious.” —Sibbie O'Sullivan, Washington Post “A compulsively interesting feminist memoir.” —Virginia Heffernan, Slate Somehow hilarious, in the way that only E. Jean could have written it —Leigh Haber, Oprah Magazine America's longest running advice columnist goes on the road to speak to women about hideous men and whether we need them. When E. Jean Carroll—possibly the liveliest woman in the world and author of the “Ask E. Jean” advice column in Elle Magazine, realized that her eight million readers and question-writers all seemed to have one thing in common—problems caused by men—she hit the road. Crisscrossing the country with her blue-haired poodle, Lewis Carroll, E. Jean stopped in every town named after a woman between Eden, Vermont and Tallulah, Louisiana to ask women the crucial question: What Do We Need Men For? E. Jean gave her rollicking road trip a sly, stylish turn when she deepened the story, creating a list called “The Most Hideous Men of My Life,” and began to reflect on her own sometimes very dark history with the opposite sex. What advice would she have given to her past selves—as Miss Cheerleader USA and Miss Indiana University? Or as the fearless journalist, television host, and eventual advice columnist she became? E. Jean intertwines the stories of the fascinating people she meets on her road trip with her “horrible history with the male sex” (including mafia bosses, media titans, boyfriends, husbands, a serial killer, and a president), creating a decidedly dark yet hopeful, hilarious, and thrilling narrative. Her answer to the question What Do We Need Men For? will shock men and delight women.

carole wayne playboy: *Ungunned* David J. Schow, 2012-02-14 A riveting Hitchcockian thriller from the screenwriter of THE CROW. Elias McCabe is having one hell of a night: He gets kidnapped at gunpoint by a professional hit man and is forced to shoot blackmail photos of a prominent politician. Things go wrong with the shoot... very wrong. When the night is over, Elias is scared to death ... and ten thousand dollars richer. If he keeps his mouth shut. But he doesn't — and now the hit man has targeted him for payback. As a desperate amateur in the games of death, Elias is up against a seasoned pro. As his entire life slides into the abyss, he has to stay alive by inventing new ways, moment-by-moment, to avoid, misdirect, and finally confront his ever-more-determined murderer as corpses and collateral damage stack up coast-to-coast in their wake.

carole wayne playboy: *And the Loser is: A History of Oscar Oversights [2nd Edition]*

Aubrey Malone, 2020-10-06 This is the first book of its kind. Aubrey Malone has gone back to the start of the Oscar ceremonies and discovered that mistakes have been made every year in the choice of what has been deemed “best” in the categories of acting, directing, producing and the subsidiary awards. He has identified all the great stars (Garbo, Montgomery Clift, Peter O'Toole, Barbara Stanwyck, etc.) who never held Oscars in their hands, and also iconic directors like Stanley Kubrick who were never thus honored. Why were some people over-rewarded by the Academy and why did others fall below the radar? The author outlines all of the extraneous factors leading to voting choices, and how Oscar pariahs have often been subsequently (or even posthumously) awarded for the wrong films to make up for omissions in a given year. With both wit and wisdom he has written an “alternative” history of the Oscars that will be required reading for both academics and film buffs alike. It tells the story behind the story. “If there were Oscars for research, Aubrey Malone would be right up there with the best of them.” (Film Ireland)

carole wayne playboy: *John Wayne: The Life and Legend* Scott Eyman, 2015-04-21 The celebrated Hollywood icon comes fully to life in this complex portrait by noted film historian and master biographer Scott Eyman. Exploring Wayne's early life with a difficult mother and a feckless father, Eyman gets at the details that the bean-counters and myth-spinners miss ... Wayne's intimates have told things here that they've never told anyone else (Los Angeles Times). Eyman makes startling connections to Wayne's later days as an anti-Communist conservative, his stormy marriages to Latina women, and his notorious--and surprisingly long-lived--passionate affair with Marlene Dietrich.

carole wayne playboy: *TV Guide* , 1982-10

carole wayne playboy: *Movies Made for Television* Alvin H. Marill, 1987

carole wayne playboy: *Hollywood Death and Scandal Sites* E.J. Fleming, 2015-09-30 For more than a century, people have been drawn to sites of tragedy involving the rich, beautiful and notorious of Hollywood. Tourists at the center of the movie universe flock to Rudolph Valentino's grave, the house where Marilyn Monroe died, the O.J. murders condo, the hotel where John Belushi overdosed, a myriad of haunted mansions. In its extensively researched and enlarged second edition, this book tells the stories of these locations and makes finding them simple. Seventeen driving tours include more than 650 sites. Each tour covers a specific area, from Hollywood and the Sunset Strip to Brentwood and Malibu, covering the entire Los Angeles basin. Concise, easy-to-follow directions are given to each location with 145 photos and the fascinating story behind each stop.

carole wayne playboy: *The playboy and James Bond* Claire Hines, 2018-02-19 This is the first book to focus on James Bond's relationship to the playboy ideal through the sixties and beyond. Examining aspects of the Bond phenomenon and the playboy lifestyle, it considers how ideas of gender and consumption were manipulated to construct and reflect a powerful male fantasy in the post-war era. This analysis of the close association and relations between the emerging cultural icons of James Bond and the playboy is particularly concerned with Sean Connery's definitive Bond as he was promoted and used by the media. By exploring the connections that developed between Bond and Playboy magazine within a historical framework, the book offers new insights into these related phenomena and their enduring legacy in popular culture.

carole wayne playboy: *John Wayne's America* Garry Wills, 2013-05-28 The Pulitzer Prize-winning author of *Lincoln at Gettysburg* brings his eloquence, wit, and on-target perceptions of American life and politics to this fascinating, well-drawn portrait of a twentieth-century hero. In this work of great originality—the biography of an idea—Garry Wills shows how John Wayne came to embody American values and influenced our culture to a degree unmatched by any other public figure of his time. In Wills's hands, Wayne's story is transformed into a compelling narrative about the intersection of popular entertainment and political realities in mid-twentieth-century America.

carole wayne playboy: *The Bunny Years* Kathryn Leigh Scott, 2011-09-27 Scott's *The Bunny Years* is a collection of memories from women who got their start as the real Playboy Bunnies, working in Hef's clubs across the country.

carole wayne playboy: *Interneccine* David J. Schow, 2010-08-03 Smart, scathing, and verbally inventive to an astonishing degree, David J. Schow is one of the most interesting writers of his generation.—Peter Straub Inter-what? When advertising executive Conrad Maddox returns from a redeye flight and finds a mysterious locker key waiting in his rental car, he discovers a briefcase loaded with guns and money. Several hours later, his entire life tumbles down a rabbit hole when he meets Dandine, owner of the case and former contract assassin for a shadowy organization called Norco, which is now out to nail both of them. *Interneccine* means conflict, mutual destruction, and slaughter—or, as Dandine tells Conrad, they are now inadvertently at play in a field of terrorism, counter-assassination, military coups, dirty tricks, Watergate, spy vs. spy, murky secret organizations, that sort of thing. A world in which being innocent can't save you, the police can't help you, and your only hope of getting out alive is to risk unheard-of dangers against opponents with nearly unlimited power. To free themselves from the spider web of black ops, murder, madness and betrayal, Dandine and Conrad must delve ever-deeper into the spiraling, dangerous maze that is

Norco, where everyone seems to be in on the most lethal of games...except you.

carole wayne playboy: Library of Congress Information Bulletin , 2005

carole wayne playboy: *Film Fatales* Tom Lisanti, Louis Paul, 2002-04-10 Sean Connery began the sixties spy movie boom playing James Bond in *Dr. No* and *From Russia with Love*. Their success inspired every studio in Hollywood and Europe to release everything from serious knockoffs to spoofs on the genre featuring debonair men, futuristic gadgets, exotic locales, and some of the world's most beautiful actresses whose roles ranged from the innocent caught up in a nefarious plot to the femme fatale. Profiled herein are 107 dazzling women, well-known and unknown, who had film and television appearances in the spy genre. They include superstars Doris Day in *Caprice*, Raquel Welch in *Fathom*, and Ann-Margret in *Murderer's Row*; international sex symbols Ursula Andress in *Dr. No* and *Casino Royale*, Elke Sommer in *Deadlier Than the Male*, and Senta Berger in *The Spy with My Face*; and forgotten lovelies Greta Chi in *Fathom*, Alizia Gur in *From Russia with Love*, and Maggie Thrett in *Out of Sight*. Each profile includes a filmography that lists the actresses' more notable films. Some include the actresses' candid comments and anecdotes about their films and television shows, the people they worked with, and their feelings about acting in the spy genre are offered throughout. A list of websites that provide further information on women in spy films and television is also included.

carole wayne playboy: John Wayne Was Here Roland Schaefli, 2021-06-09 John Wayne worked on film sets around the globe. This book follows the trail, from his beginnings on the Fox backlot to his final filming in Lone Pine, California. Locations in Mexico, Normandy, Rome, Madrid, London, Ireland, Libya and Africa are covered, along with his favorite vacation spots in Hawaii, Acapulco, Greece, Monaco, and the Hollywood hot-spots he frequented. Anecdotes revisit his most famous scenes, including Rooster Cogburn's charge in *True Grit* (1969) and Davy Crockett's last stand in *The Alamo* (1960). Production details describe how San Diego stood in for Iwo Jima, how Old Tucson was turned into El Dorado, and how Genghis Kahn ruled over the deserts of Utah. Never before published photos present then-and-now views in this first of its kind guided tour for film location hunters and Wayne aficionados.

carole wayne playboy: Television Comedy Series Joel Eisner, David Krinsky, 1984 Guide to the syndicated sitcoms

carole wayne playboy: Recipes for Life Linda Evans, 2016-01-12 In *Recipes for Life* Linda Evans warmly and candidly serves up a delightful banquet that her *Dynasty* fans will truly savor. Complete with over 40 recipes, some handed down through generations (Mom's Hot Dog Stew), some taught by famous friends (John Wayne "The Duke's" Crab Dip), some inspired by supreme dining experiences from travels around the world (Ina Garten's Filet of Beef Bourguignon), and still others from her winning appearance on *Hell's Kitchen* (Hell's Salmon), *Recipes for Life* is at once a delightful journey and a treasure trove of recipes of a life well-lived by a woman well-loved.

carole wayne playboy: Dairy Herd Improvement Letter , 1958

carole wayne playboy: Playgirl , 1976

carole wayne playboy: The Hearts of Men Barbara Ehrenreich, 2011-02-09 From the bestselling author of *Nickel and Dimed*, an explanation of recent sexual culture and the loosening of marriage bonds in recent history. Finally someone is offering a new, utterly plausible explanation...of loosening marriage bonds. According to Barbara Ehrenreich...it is men who started walking off, in search of freedom from their stifling role of breadwinner/success-machine. The shock—and exhilaration—of this book comes from the recognition that here is a woman who has dared to look beyond the everyday assumptions about love and commitment to examine which bonds between men and women can endure and which may last forever."--Vogue

carole wayne playboy: Thresholds Jeff Helgeson, 1999-06

carole wayne playboy: Can't Help Falling Cara Bastone, 2020-08-25 The more you resist, the deeper you'll fall Serafine St. Romain doesn't need her psychic powers to know she's no longer in Tyler Leshuski's good graces. True, she did tear him to pieces when he asked her out, accusing him of being shallow and selfish. Despite the energy crackling between them, the gorgeous sports writer

is a no-strings, no-kids kind of guy. And Serafine, raised in the foster system, intends to be a foster parent herself. She won't compromise that dream, even for a man as annoyingly appealing as Tyler. In a simpler world, Tyler would already have gotten Serafine out of his system. For him, women equal fun. Not this kind of bone-deep, disconcerting desire. Life gets even more complicated when he becomes the guardian of his much younger sister. Suddenly, he's way out of his depth. Serafine's the only person who can connect with Kylie. He can't jeopardize that for a fling. But maybe...just maybe...he's finally ready to risk everything on forever.

carole wayne playboy: *Playboy's Girls of the World* Playboy Enterprises, Inc. Staff, 1992-10-01

carole wayne playboy: *Scandals of Classic Hollywood* Anne Helen Petersen, 2014-09-30

Celebrity gossip meets history in this compulsively readable collection from BuzzFeed reporter Anne Helen Petersen. This guide to film stars and their deepest secrets is sure to top your list for movie gifts and appeal to fans of classic cinema and hollywood history alike. Believe it or not, America's fascination with celebrity culture was thriving well before the days of TMZ, Cardi B, Kanye's tweets, and the #metoo allegations that have gripped Hollywood. And the stars of yesteryear? They weren't always the saints that we make them out to be. BuzzFeed's Anne Helen Petersen, author of *Too Fat, Too Slutty, Too Loud*, is here to set the record straight. Pulling little-known gems from the archives of film history, Petersen reveals eyebrow-raising information, including: • The smear campaign against the original It Girl, Clara Bow, started by her best friend • The heartbreaking story of Montgomery Clift's rapid rise to fame, the car accident that destroyed his face, and the "long suicide" that followed • Fatty Arbuckle's descent from Hollywood royalty, fueled by allegations of a boozy orgy turned violent assault • Why Mae West was arrested and jailed for indecency charges • And much more Part biography, part cultural history, these stories cover the stuff that films are made of: love, sex, drugs, illegitimate children, illicit affairs, and botched cover-ups. But it's not all just tawdry gossip in the pages of this book. The stories are all contextualized within the boundaries of film, cultural, political, and gender history, making for a read that will inform as it entertains. Based on Petersen's beloved column on the Hairpin, but featuring 100% new content, *Scandals of Classic Hollywood* is sensationalism made smart.

carole wayne playboy: *Dueling Harlows* Tom Lisanti, 2024-07-22 In 1965 producers Joseph E. Levine and Bill Sargent were racing to get their problem-laden biopics of Jean Harlow (both titled *Harlow*) into theaters first. Levine's film starred Carroll Baker in a big-budget, color production. Sargent's movie starred Carol Lynley in a quickie, black and white production shot in a new process called Electronovision. In the press the two producers conducted one of the nastiest feuds Hollywood had ever witnessed, nearly culminating in fisticuffs at the 1965 Academy Awards ceremony. In recounting the making of the two films, this book (expanded from the original self-published edition) touches on Jean Harlow's life, the failed attempts to make a Harlow biopic in the 1950s, and the reviled, bestselling 1964 biography. It details the aftermath of each movie's release, from scathing reviews to disappointing box office returns to the several lawsuits. Newly discussed are the portrayals of Jean Harlow on stage shortly after the Levine and Sargent films, and the making of the 1977 film *Hughes and Harlow: Angels in Hell* starring Lindsay Bloom as Jean Harlow. The book is generously illustrated and includes interviews with people associated with all three films, including Carol Lynley and Lindsay Bloom.

carole wayne playboy: *Comic Performativities* Dustin Goltz, 2017-06-14 Comic

Performativities: Identity, Internet Outrage, and the Aesthetics of Communication studies patterns of criticism and public debate in the relationship between humour, identity, and offense. In an increasingly reductive and politically charged debate, right-wing pundits argue leftist politics has compromised a free and open discussion, while scholars take right-wing critics to task for reifying systems of oppression under the guise of reason and respect. In response, Goltz scrutinises twenty-first century comedic controversies, the notion of political correctness, and the so-called outrage machine of social media. How should we appropriately determine whether a joke is sexist, racist, or offensive? Informed by communication, performance, and critical identity theory, Goltz examines infamous controversies involving performers like Sarah Silverman, Amy Schumer, and

Seth MacFarlane, and the social media backlash that redefined these events. He investigates the ironic interplay between spoken word, identity, physicality and, as a result, the contrasting meanings potentially construed. Consequently, the book encourages a greater appreciation of the aesthetics involved in comedic performance that help signpost interpretation and emphasizes the role of the audience as self-reflexive and self-aware. This book highlights the significant parallels between the nature of performance art and comedic performance in order to elevate analysis of, and discussion around, contemporary comedy. In doing so, it is an important critical contribution to the field of performance studies and cultural criticism, as well as communication studies, at both the undergraduate and postgraduate level.

carole wayne playboy: Billboard , 1973-05-19 In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

carole wayne playboy: Access , 2003

carole wayne playboy: The Marriage and Family Experience Bryan Strong, Christine DeVault, 1989 THE MARRIAGE AND FAMILY EXPERIENCE is an engaging, student friendly, four-color Marriage and Family best seller. The text's up-to-date material, real-life cross-cultural examples, and balanced presentation make it an accessible and compelling read for the Marriage and Family student. It successfully bridges all elements of the course, including intimate relationships, family policy, and family issues. The combination of the strengths fosters consistent positive student reaction and feedback.

carole wayne playboy: The Sexual Politics of Meat (20th Anniversary Edition) Carol J. Adams, 2010-05-27 >

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