

emily ratajkowski calendar

emily ratajkowski calendar has become a sought-after item among fans and collectors due to the model and actress's significant influence in fashion and pop culture. This article explores the various aspects of the Emily Ratajkowski calendar, including its origins, design elements, availability, and the appeal it holds for enthusiasts worldwide. As a prominent figure known for her style and charisma, Emily Ratajkowski calendars often feature high-quality photography that captures her unique aesthetic and personality. These calendars not only serve as functional items for organizing dates but also as collectible memorabilia that celebrate her career and public presence. The discussion also touches upon how such calendars fit into the broader context of celebrity-themed merchandise and fan culture. The following sections provide a detailed insight into the Emily Ratajkowski calendar, its features, and why it remains popular among admirers.

- Overview of Emily Ratajkowski Calendars
- Design and Photography
- Availability and Purchasing Options
- Popularity and Cultural Impact
- Collectibility and Fan Engagement

Overview of Emily Ratajkowski Calendars

The Emily Ratajkowski calendar is a specially curated product that showcases the model's images arranged month by month, often highlighting different themes, outfits, or settings. These calendars are produced annually or periodically by various publishers and photographers who collaborate with Emily or use licensed images. The concept aligns with the tradition of celebrity calendars, which have long been popular as both decorative and practical items. By featuring Emily's captivating visuals, the calendar appeals to fans interested in fashion, photography, and pop culture memorabilia. Furthermore, these calendars frequently include marked dates related to Emily's career milestones or public events, adding an informative layer to the aesthetic appeal.

Historical Context and Evolution

Celebrity calendars have existed for decades as a medium to connect stars with their audiences. The Emily Ratajkowski calendar follows this trend, benefiting from her rise to fame through modeling, acting, and social media presence. Over the years, the style and production quality of these calendars have evolved, incorporating high-resolution images,

creative layouts, and sometimes exclusive behind-the-scenes content. This evolution reflects broader changes in publishing technology and consumer expectations.

Types of Emily Ratajkowski Calendars

There are several variants of the Emily Ratajkowski calendar available in the market, including:

- **Wall Calendars:** Large-format calendars designed for display on walls, featuring full-page images for each month.
- **Desk Calendars:** Compact and practical, suitable for office or personal desks, often with smaller photos and space for notes.
- **Digital Calendars:** Downloadable or app-based versions that integrate Emily's images with calendar functions.
- **Limited Edition Calendars:** Special releases that may include autographed copies or exclusive photo sets.

Design and Photography

The visual appeal of the Emily Ratajkowski calendar is largely driven by its design and photography, which are carefully crafted to highlight her style, charisma, and versatility. The calendar typically features professional photo shoots by renowned photographers, capturing Emily in various moods, outfits, and locations. These images emphasize aesthetics ranging from glamorous fashion spreads to more candid, natural shots.

Photography Style and Themes

Photography in Emily Ratajkowski calendars spans multiple styles, including:

- *Fashion Editorial:* High-fashion looks with elaborate styling, makeup, and settings.
- *Beach and Outdoor Scenes:* Casual, sunlit imagery reflecting a relaxed, natural vibe.
- *Artistic and Conceptual:* Creative compositions focusing on mood and artistic expression.
- *Black and White Photography:* Timeless and dramatic images emphasizing contrast

and emotion.

Thematic variation keeps the calendar visually engaging and allows fans to appreciate different facets of Emily's persona.

Layout and Functional Design

Beyond photography, the layout of the Emily Ratajkowski calendar balances aesthetics and usability. Each month typically features a clear calendar grid with enough space for users to mark appointments and events. The design often incorporates stylish typography and subtle graphic elements that complement the images without overwhelming the functional aspects. High-quality paper and printing techniques ensure durability and vibrancy throughout the year.

Availability and Purchasing Options

Emily Ratajkowski calendars are available through various channels, catering to a global fan base and collectors alike. Understanding where and how to obtain these calendars is essential for those interested in adding them to their collection.

Retail and Online Stores

Many calendars are distributed through major retail outlets, specialty shops, and online marketplaces. These platforms offer new releases as well as past editions, providing options for both current fans and collectors seeking rare items. Online stores often provide detailed product descriptions, allowing buyers to choose based on style preference and format.

Limited Editions and Exclusive Releases

Occasionally, Emily Ratajkowski calendars are released as limited editions or through exclusive partnerships with brands or photographers. These editions may come with added features such as:

- Autographed prints
- Bonus photographs or behind-the-scenes content
- Special packaging and certificates of authenticity

Such exclusives tend to be highly sought after by dedicated fans and collectors, often commanding higher prices and limited availability.

Popularity and Cultural Impact

The popularity of the Emily Ratajkowski calendar reflects her status as a cultural icon within fashion and entertainment circles. By combining photography and celebrity appeal, the calendar serves as a cultural artifact that captures contemporary aesthetics and fan engagement trends.

Role in Fan Culture and Media

Calendars centered around celebrities like Emily play a significant role in fan culture, providing tangible connections between stars and their supporters. They often become collectible memorabilia that fans proudly display, share on social media, or gift. Moreover, such calendars can generate media attention and contribute to the celebrity's brand visibility throughout the year.

Influence on Fashion and Photography

The Emily Ratajkowski calendar also influences fashion trends and photographic styles by showcasing current aesthetics and popular themes. Photographers and designers involved in these projects often set trends that resonate beyond the calendar itself, impacting magazine editorials, advertising, and social media content.

Collectibility and Fan Engagement

For many admirers, the Emily Ratajkowski calendar transcends its practical use and becomes a valued collector's item. This section explores factors that contribute to its collectibility and how it fosters fan engagement.

Factors Enhancing Collectibility

Several elements increase the desirability of Emily Ratajkowski calendars among collectors:

- **Scarcity:** Limited print runs and exclusive editions create rarity.

- **Autographs and Personalization:** Signed copies add unique value.
- **Condition:** Well-preserved calendars maintain higher worth.
- **Unique Photography:** Exclusive images not found elsewhere increase appeal.

Fan Interaction and Community

The release of new calendars often sparks interaction among fans across social media platforms and fan forums. Discussions about favorite images, styling, and purchase experiences help build a sense of community. Some fans also participate in calendar-themed events or contests, further enhancing engagement and loyalty.

Frequently Asked Questions

What is the Emily Ratajowski calendar?

The Emily Ratajowski calendar is a photo calendar featuring images of the model and actress Emily Ratajowski, often showcasing her fashion and modeling work throughout the year.

Where can I buy the Emily Ratajowski calendar?

The Emily Ratajowski calendar can typically be purchased online through major retailers like Amazon, specialty calendar stores, or official merchandise websites.

When was the latest Emily Ratajowski calendar released?

The latest Emily Ratajowski calendar was released for the year 2024, usually available towards the end of the previous year.

What themes are featured in the Emily Ratajowski calendar?

The calendar often features themes related to fashion, beachwear, artistic photography, and sometimes candid or lifestyle shots of Emily Ratajowski.

Is the Emily Ratajowski calendar officially licensed?

Yes, most Emily Ratajowski calendars are officially licensed products that have been authorized for sale by her team or publishers.

Are there digital versions of the Emily Ratajkowski calendar available?

Some digital versions or downloadable formats may be available through official websites or fan sites, but physical calendars remain the most popular format.

How much does the Emily Ratajkowski calendar cost?

Prices vary, but the Emily Ratajkowski calendar generally costs between \$15 and \$30 depending on the retailer and edition.

Can the Emily Ratajkowski calendar be used as a gift?

Yes, the calendar is a popular gift item for fans of Emily Ratajkowski, especially around holidays and birthdays.

What size is the Emily Ratajkowski calendar typically?

Most Emily Ratajkowski calendars come in standard sizes like 12x12 inches or A3, suitable for wall hanging.

Are there any collectible editions of the Emily Ratajkowski calendar?

Occasionally, limited or special editions of the Emily Ratajkowski calendar are released, which may include autographed copies or exclusive photos for collectors.

Additional Resources

1. Emily Ratajkowski: The Iconic Calendar Muse

This book delves into the rise of Emily Ratajkowski as a modern calendar muse, exploring her influence on fashion and photography calendars. It features a curated collection of her most iconic calendar shoots, highlighting her unique style and charisma. Readers will gain insight into the creative process behind calendar photography and the impact of celebrity culture on this art form.

2. The Art of the Calendar: Featuring Emily Ratajkowski

A beautifully illustrated book that showcases the artistry involved in creating celebrity calendars, with a special focus on Emily Ratajkowski's contributions. It includes behind-the-scenes stories, interviews with photographers, and a gallery of stunning images. This book appeals to fans of photography, fashion, and contemporary pop culture.

3. Emily Ratajkowski: Year-Round Glamour

This title captures the essence of Emily Ratajkowski's year-round appeal through a themed calendar collection. Each month is represented by a unique photoshoot that reflects seasonal moods and styles. The book also offers a glimpse into Emily's personal reflections on fashion, beauty, and self-expression.

4. *Celebrity Calendars: The Emily Ratajkowski Edition*

A comprehensive look at the phenomenon of celebrity calendars, focusing on Emily Ratajkowski's standout editions. It discusses the marketing, design, and cultural significance of these calendars while featuring exclusive images. Fans will appreciate the mix of glamour shots and candid moments.

5. *Behind the Lens: Emily Ratajkowski Calendar Photography*

This book provides an in-depth exploration of the photographers and creative teams behind Emily Ratajkowski's calendar shoots. Through interviews and photo essays, readers learn about lighting, composition, and styling techniques that bring out her dynamic presence. It's a must-read for aspiring photographers and fans alike.

6. *Emily Ratajkowski: Seasonal Styles and Calendars*

Focusing on fashion trends as seen through Emily Ratajkowski's calendar appearances, this book analyzes how seasonal styles are portrayed in celebrity calendars. It highlights wardrobe choices, makeup trends, and the interplay between fashion and photography. The book offers inspiration for fashion enthusiasts and calendar collectors.

7. *Iconic Moments: Emily Ratajkowski Calendar Highlights*

A collection of the most memorable and iconic images from Emily Ratajkowski's calendar projects over the years. The book celebrates her evolution as a style icon and model, featuring commentary from fashion critics and fans. It serves as both a visual tribute and a historical archive.

8. *Emily Ratajkowski and the Evolution of Celebrity Calendars*

This title examines how Emily Ratajkowski has influenced the modern celebrity calendar landscape. It traces the history of celebrity calendars and positions Emily as a transformative figure in blending fashion, art, and personal branding. Readers gain an understanding of the business and cultural trends behind these popular collectibles.

9. *Timeless Beauty: The Emily Ratajkowski Calendar Collection*

A coffee-table book that compiles a curated selection of Emily Ratajkowski's most timeless and elegant calendar photographs. It emphasizes classic beauty and sophisticated aesthetics, appealing to fans who appreciate both style and substance. The book includes personal anecdotes and reflections from Emily about her experiences in calendar modeling.

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Emily Ratajkowski Calendar: A Deep Dive into the Model's Impact on Pop Culture and Merch Marketing

This ebook explores the phenomenon surrounding Emily Ratajkowski calendars, analyzing their cultural significance, marketing strategies, and the broader impact of celebrity-branded merchandise on consumer behavior. We'll examine the demand, production, distribution, and the overall economic implications of this niche market, including a look at both official and unofficial calendars.

Ebook Title: Emily Ratajkowski Calendars: A Model of Celebrity Merch Success

Contents:

Introduction: Defining the topic and its relevance in the context of celebrity culture and merchandise marketing.

Chapter 1: Emily Ratajkowski's Public Image and Brand: Analyzing her persona and how it contributes to the demand for her image on merchandise.

Chapter 2: The Market for Celebrity Calendars: Exploring the history and evolution of celebrity calendars, including their target audience and market trends.

Chapter 3: The Production and Distribution of Emily Ratajkowski Calendars: Examining the process of creating, marketing, and selling these calendars, including official and unofficial avenues.

Chapter 4: Marketing Strategies and Consumer Behavior: Analyzing the marketing techniques employed to sell Emily Ratajkowski calendars and the psychology behind consumer purchasing decisions.

Chapter 5: The Economic Impact of Celebrity Merch: Discussing the financial implications of celebrity merchandise, including revenue generation and the overall economic contributions.

Chapter 6: Legal and Ethical Considerations: Addressing copyright issues, intellectual property rights, and the ethical implications of profiting from a celebrity's image.

Chapter 7: The Future of Emily Ratajkowski Calendars and Celebrity Merch: Predicting future trends and potential developments in the market.

Conclusion: Summarizing key findings and offering concluding thoughts on the topic.

Detailed Outline Explanation:

Introduction: This section sets the stage, defining what an Emily Ratajkowski calendar is, its significance in the broader context of celebrity merchandise, and the scope of the ebook. It will establish the relevance of the topic and its appeal to various readers (marketing students, business professionals, pop culture enthusiasts, etc.).

Chapter 1: Emily Ratajkowski's Public Image and Brand: This chapter analyzes Emily Ratajkowski's public persona, her social media presence, and her overall brand image. It will explore how her carefully crafted image translates into demand for her likeness on merchandise, including calendars. We'll dissect the key elements of her brand that make it marketable.

Chapter 2: The Market for Celebrity Calendars: This chapter provides historical context, outlining the evolution of celebrity calendars from their origins to present-day trends. It will examine the target audience for these products, including demographics, psychographics, and purchasing habits.

This includes identifying the market size and potential for growth.

Chapter 3: The Production and Distribution of Emily Ratajkowski Calendars: This section delves into the practicalities of creating an Emily Ratajkowski calendar. This will involve discussions of sourcing photographs, printing processes, packaging, distribution channels (online retailers, physical stores), and the involvement of licensing agreements (if applicable). The difference between official and unofficial calendars will also be explored.

Chapter 4: Marketing Strategies and Consumer Behavior: This chapter explores the marketing tactics employed to sell these calendars. This will include analysis of social media marketing, influencer marketing, advertising strategies, and pricing strategies. Understanding consumer psychology, the motivations for purchasing celebrity merchandise, and the role of brand loyalty will be key components.

Chapter 5: The Economic Impact of Celebrity Merch: This chapter focuses on the financial aspects, analyzing the revenue generated from Emily Ratajkowski calendars and the broader celebrity merchandise market. This will involve estimations of market value, profit margins, and the overall economic contribution of this niche industry. It will also look at the economic impact on photographers, printers, and distributors.

Chapter 6: Legal and Ethical Considerations: This chapter discusses the legal and ethical ramifications surrounding the creation and sale of celebrity-branded merchandise, particularly concerning copyright, intellectual property rights, and the potential for unauthorized use of Emily Ratajkowski's image. It will explore the legal frameworks involved and the potential consequences of infringement.

Chapter 7: The Future of Emily Ratajkowski Calendars and Celebrity Merch: This chapter will analyze future trends and predict potential developments in the market for celebrity merchandise, including the impact of evolving social media trends, technological advancements, and shifting consumer preferences. It might also consider the long-term viability of such products.

Conclusion: This section summarizes the key findings of the ebook, reinforcing the main points and offering concluding thoughts on the significance of Emily Ratajkowski calendars within the wider context of celebrity culture and merchandise marketing.

Emily Ratajkowski Calendar: FAQs

1. Are official Emily Ratajkowski calendars available? The availability of officially licensed calendars varies. Check her official website and authorized retailers for the most up-to-date information.
2. Where can I buy an Emily Ratajkowski calendar? Online marketplaces like Amazon, Etsy, and eBay are common places to find calendars, but buyer beware of unauthorized sellers.
3. How much does an Emily Ratajkowski calendar cost? Prices vary significantly depending on the source, official versus unofficial, size, and year.
4. What is the copyright status of Emily Ratajkowski's images used in calendars? Unauthorized use

of her image is a violation of copyright law, and only officially licensed products should be purchased.

5. What makes Emily Ratajkowski's image so marketable for calendars? Her strong public image, social media presence, and her connection with a specific segment of consumers make her a desirable figure for branded merchandise.
6. How does the market for celebrity calendars compare to other celebrity merchandise? The market is a niche segment of a larger market of celebrity merchandise. While large, it's considerably smaller than other markets like clothing or fragrances.
7. What are the ethical considerations surrounding the production and sale of celebrity calendars? Concerns include unauthorized use of images, potential exploitation, and the portrayal of individuals.
8. What are the future prospects for the celebrity calendar market? The future of this market depends on changing trends in celebrity culture, consumer preferences, and the availability of high-quality digital imagery.
9. How does the Emily Ratajkowski calendar market contribute to the wider economy? It contributes to the economies of printing, distribution, and online retail sectors, along with generating revenue for artists, photographers, and licensing entities.

Related Articles:

1. The Business of Celebrity Branding: This article explores the broader business strategies involved in leveraging a celebrity's image for commercial gain.
2. Social Media Influence on Celebrity Merch Sales: This article analyzes how social media platforms drive the sales of celebrity-branded merchandise.
3. Copyright Law and Celebrity Image Rights: A legal overview of the rights surrounding the use of celebrity images in commercial products.
4. Marketing Strategies for Niche Celebrity Merchandise: This article provides a detailed look at the marketing tactics most successful in this specific market.
5. The Economics of Celebrity Endorsements: A study of the financial dynamics of celebrity endorsements and their impact on brand value.
6. Trends in Celebrity Merchandise: A review of current trends and predictions for the future of celebrity merchandise.
7. The Psychology of Consumer Behavior in Celebrity Merch: This article delves into the psychological factors that influence consumers' decisions to buy celebrity merchandise.

8. Celebrity Culture and its Impact on Society: A sociological analysis of the role celebrities play in shaping consumerism and social trends.

9. Ethical Considerations in Celebrity Marketing: This piece analyzes the ethical implications of celebrity marketing campaigns and their social impact.

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emily ratajkowski calendar: My Body Emily Ratajkowski, 2021-11-09 INSTANT NEW YORK TIMES BESTSELLER *My Body* offers a lucid examination of the mirrors in which its author has seen herself, and her indoctrination into the cult of beauty as defined by powerful men. In its more transcendent passages . . . the author steps beyond the reach of any 'Pygmalion' and becomes a more dangerous kind of beautiful. She becomes a kind of god in her own right: an artist. —Melissa Febos, The New York Times Book Review A MOST ANTICIPATED AND BEST OF FALL 2021 BOOK FOR * VOGUE * TIME * ESQUIRE * PEOPLE * USA TODAY * CHICAGO TRIBUNE * LOS ANGELES TIMES * SHONDALAND * ALMA * THRILLEST * NYLON * FORTUNE A deeply honest investigation of what it means to be a woman and a commodity from Emily Ratajkowski, the archetypal, multi-hyphenate celebrity of our time Emily Ratajkowski is an acclaimed model and actress, an engaged political progressive, a formidable entrepreneur, a global social media phenomenon, and now, a writer. Rocketing to world fame at age twenty-one, Ratajkowski sparked both praise and furor with the provocative display of her body as an unapologetic statement of feminist empowerment. The subsequent evolution in her thinking about our culture's commodification of women is the subject of this book. *My Body* is a profoundly personal exploration of feminism, sexuality, and power, of men's treatment of women and women's rationalizations for accepting that treatment. These essays chronicle moments from Ratajkowski's life while investigating the culture's fetishization of girls and female beauty, its obsession with and contempt for women's sexuality, the perverse dynamics of the fashion and film industries, and the gray area between consent and abuse. Nuanced, fierce, and incisive, *My Body* marks the debut of a writer brimming with courage and intelligence.

emily ratajkowski calendar: Two Nights with Emily Imperial Publishing, 2019-12-06 TWO NIGHTS WITH EMILY. Hardcover Edition. Linen Bound, with Scarlet Endsheets, and Foil Stamp Cover. Includes 6 never-before-seen Polaroids of a nineteen year old Emily Ratajkowski. 124 Pages. 7 x 9. Signed by the Photographer. Imperial's long awaited Hardcover book: *Two Nights with Emily.*, The Complete Polaroid Works. This book presents the complete Polaroid works of the infamous Ratajkowski sitting for the first time. This influential body of work by the master photographer and the Hollywood actress marks a high point in the recent history of celebrity photography. We are pleased to present this celebrated body of work in a gorgeous Pearl Linen Hardcover Edition. Printed on 100# Coated Matte Paper, with PUR binding and Scarlet Endsheets. Each Edition is numbered and signed. In addition, while working on the Hardcover edition this summer, and after carefully revisiting Leder's archive, we discovered 6 new Polaroids which are now presented here. Before she was a celebrated Hollywood actress, an international swimwear designer, and a feminist lightning rod, Emily Ratajkowski was an aspiring L.A. model taking jobs her agency recommended. That's what brought the then nineteen year old model to Woodstock, N.Y., for two fateful days-and more importantly nights-in May 2012. It was then she met photographer Jonathan Leder, who shot the infamous Polaroids featured in '*Two Nights with Emily.*', the luxurious new hardcover book from Imperial Publishing. In his forward, Leder recalls noticing something

enchancing about the girl who stepped off the bus on Woodstock's village green, though he never guessed he was dealing with a future superstar. She was well dressed and attractive, perhaps a bit more petite than your average model, Leder writes. But once he took her back to the small cape-style house he'd rented for the summer, something extraordinary happened. Well known as one of the most erotic photo shoots of the 21st Century, these images are finally available in a beautiful Hardcover Edition.

emily ratajkowski calendar: State of Emergency Tamika D. Mallory, 2021-05-11 Social justice leader Tamika D. Mallory states her case for action and reveals "the power we all have to win transformative change" (Marc Lamont Hill, New York Times bestselling author) in this searing indictment of America's historical, deadly, and continuing assault on Black and brown lives. Drawn from a lifetime of frontline culture-shifting advocacy, organizing, and fighting for equal justice, *State of Emergency* makes Mallory's demand for change and shares the keys to effective activism both for those new to and long-committed to the defense of Black lives. From Minneapolis to Louisville, to Portland, Kenosha, and Washington, DC, America's reckoning with its unmet promises on race and class is at a boiling point not seen since the 1960s. While conversations around pathways to progress take place on social media and cable TV, history tells us that meaningful change only comes with radical legislation and boots-on-the-ground activism. Here, Mallory shares her unique personal experience building coalitions, speaking truth to power, and winning over hearts and minds in the struggle for shared prosperity and safety. Forward-looking, steeped in history, and rich with stories from life on the margins of American life, *State of Emergency* effortlessly gives us the tools we "need to fight injustice and find a pathway towards true freedom" (Marie Claire).

emily ratajkowski calendar: Toufah Toufah Jallow, 2022-02-01 "This powerful story shouldn't be missed." Publishers Weekly (starred) "A fiercely readable, potent memoir of a survivor who refuses to be silenced. . . . An inspirational page-turner. Kirkus Reviews (starred) An incandescent and inspiring memoir from a courageous young woman who, after she was forced to flee to Canada from her home in The Gambia, became the first woman to publicly call the country's dictator to account for sexual assault—launching an unprecedented protest movement in West Africa. In 2015, Toufah Jallow was a nineteen-year-old dreaming of a scholarship. Encouraged by her mother, she entered a presidential competition designed to identify and support the country's smart young women, and she won. Which brought her to the attention of Yahya Jammeh, the country's dictator, who styled himself as a pious yet progressive protector of women. At first, he behaved in a fatherly fashion towards his winner, but then he proposed marriage. When Toufah turned him down, he drugged and raped her. She could not tell anyone what happened. Not only was there no word for rape in her native language, if she told her parents, they would take action and incur Jammeh's wrath. Wearing a niqab to hide her identity, she gave his security operatives the slip and fled to Senegal, eventually making her way to safety in Canada. Then Jammeh was deposed. In July 2019, Toufah Jallow went home to testify against him in a public hearing, sparking marches of support and a social media outpouring of shared stories among West African women. Each bold decision Toufah made helped secure the future Jammeh had tried to steal from her, and also showed her a new path of leadership and advocacy for survivors of sexual violence.

emily ratajkowski calendar: Billion Dollar Whale Bradley Hope, Tom Wright, 2018-09-18 Named a Best Book of 2018 by the Financial Times and Fortune, this thrilling (Bill Gates) New York Times bestseller exposes how a modern Gatsby swindled over \$5 billion with the aid of Goldman Sachs in the heist of the century (Axios). Now a #1 international bestseller, *Billion Dollar Whale* is an epic tale of white-collar crime on a global scale (Publishers Weekly), revealing how a young social climber from Malaysia pulled off one of the biggest heists in history. In 2009, a chubby, mild-mannered graduate of the University of Pennsylvania's Wharton School of Business named Jho Low set in motion a fraud of unprecedented gall and magnitude—one that would come to symbolize the next great threat to the global financial system. Over a decade, Low, with the aid of Goldman Sachs and others, siphoned billions of dollars from an investment fund—right under the nose of global financial industry watchdogs. Low used the money to finance elections, purchase luxury real

estate, throw champagne-drenched parties, and even to finance Hollywood films like *The Wolf of Wall Street*. By early 2019, with his yacht and private jet reportedly seized by authorities and facing criminal charges in Malaysia and in the United States, Low had become an international fugitive, even as the U.S. Department of Justice continued its investigation. *Billion Dollar Whale* has joined the ranks of *Liar's Poker*, *Den of Thieves*, and *Bad Blood* as a classic harrowing parable of hubris and greed in the financial world.

emily ratajkowski calendar: Johnny Carson Henry Bushkin, 2013 An unreserved and incisive account of the career and personal life of the King of Late Night at the height of his fame and influence is shared from the perspective of his lawyer, wingman, fixer, and closest confidant.

emily ratajkowski calendar: Gay Like Me Richie Jackson, 2020-01-28 Chosen by Town & Country as one of the most anticipated books of the year | Named An LGBTQ Book That'll Change the Literary Landscape in 2020 by O: The Oprah Magazine In this poignant and urgent love letter to his son, award-winning Broadway, TV and film producer Richie Jackson reflects on his experiences as a gay man in America and the progress and setbacks of the LGBTQ community over the last 50 years. "My son is kind, responsible, and hardworking. He is ready for college. He is not ready to be a gay man living in America. When Jackson's son born through surrogacy came out to him at age 15, the successful producer, now in his 50s, was compelled to reflect on his experiences and share his wisdom on life for LGBTQ Americans over the past half-century. *Gay Like Me* is a celebration of gay identity and parenting, and a powerful warning for his son, other gay men and the world. Jackson looks back at his own journey as a gay man coming of age through decades of political and cultural turmoil. Jackson's son lives in a seemingly more liberated America, and Jackson beautifully lays out how far we've come since Stonewall -- the increased visibility of gay people in society, the legal right to marry, and the existence of a drug to prevent HIV. But bigotry is on the rise, ignited by a president who has declared war on the gay community and fanned the flames of homophobia. A newly constituted Supreme Court with a conservative tilt is poised to overturn equality laws and set the clock back decades. Being gay is a gift, Jackson writes, but with their gains in jeopardy, the gay community must not be complacent. As Ta-Nehisi Coates awakened us to the continued pervasiveness of racism in America in *Between the World and Me*, Jackson's rallying cry in *Gay Like Me* is an eye-opening indictment to straight-lash in America. This book is an intimate, personal exploration of our uncertain times and most troubling questions and profound concerns about issues as fundamental as dignity, equality, and justice. *Gay Like Me* is a blueprint for our time that bridges the knowledge gap of what it's like to be gay in America. This is a cultural manifesto that will stand the test of time. Angry, proud, fierce, tender, it is a powerful letter of love from a father to a son that holds lasting insight for us all.

emily ratajkowski calendar: Rose Suzanne Wilson, 2021-10-27 A privileged chance to see Rose Uniacke's work in the form of a private tour of her London home-the crucible for all her design ideas-in her first book, produced as a limited edition of 2,500 copies. Airy and light, delicate and robust, grand and intimate, raw and luxurious: these are just some of the qualities and contradictions that resonate within the work and home of Rose Uniacke. This sumptuous volume, the first on the designer, has been conceived with Uniacke to her bespoke specifications. Masterfully photographed by François Halard, the book unfolds gatefold after gatefold as a series of privileged glimpses inside Uniacke's home, with the designer's own words as our guide-an intimate and exclusive portrait of a home rarely gained access to as well as a window onto the workings of one of our leading design minds. Her work is distinguished by warmth, character, and an extraordinary serenity, and mirroring these qualities the book is a luxury object made from some of the same materials featured in Uniacke's home: a unique cotton duck canvas slipcase houses the book itself, which is wrapped in pure new wool. Completing this indispensable book in design history are texts from the architect of Uniacke's home, Vincent Van Duysen, and her landscape architect, Tom Stuart-Smith.

emily ratajkowski calendar: The Reckonings Lacy M. Johnson, 2019-06-04 "Unflinching and honest...both timely and timeless" (Houston Chronicle), this extraordinary collection of essays by the

award-winning writer of *The Other Side*—rooted in her own experience with sexual assault—pursues questions that strike at the heart of our national conversation about the justness of society. In 2014, Lacy Johnson was giving a reading from *The Other Side*, her “instant classic” (Kirkus Reviews) memoir of kidnapping and rape, when a woman asked her what she would like to happen to her rapist. This collection “attempts to parcel out several knotted problems and suggests forms of meaningful justice” (Booklist, starred review). Drawing from philosophy, art, literature, mythology, anthropology, film, and her own experience of violence, Johnson considers how our ideas about justice might be expanded beyond vengeance and retribution to include acts of compassion, patience, mercy, and grace. “*The Reckonings* is not a book about changing the world. It’s philosophy in disguise, equal parts memoir, criticism, and ethics...The twelve essays deserve great consideration, while you read it and long after” (NPR). From “Speak Truth to Power,” about the condition of not being believed about rape and assault; to “Goliath,” about the ways evil is used as a form of social control; to “The Fallout,” about ecological and generational violence, Johnson creates masterful, elaborate, gorgeously written essays that speak incisively about our current era. She grapples with justice and retribution, truth and fairness, and sexual assault and workplace harassment, as well as the broadest societal wrongs: the BP Oil Spill, government malfeasance, police killings. *The Reckonings* is a powerful and necessary work, ambitious in its scope, which “challenges our culture’s expectations of justice and expose the limits of vengeance and mercy” (Ms. Magazine).

emily ratajkowski calendar: Self-Help Lorrie Moore, 2012-02-22 From the national bestselling author of *A Gate at the Stairs*—and a master of contemporary American fiction—comes “a funny, cohesive, and moving collection of stories (The New York Times Book Review). In these tales of loss and pleasure, lovers and family, a woman learns to conduct an affair, a child of divorce dances with her mother, and a woman with a terminal illness contemplates her exit. Filled with the sharp humor, emotional acuity, and joyful language Moore has become famous for, these nine glittering tales marked the introduction of an extravagantly gifted writer.

emily ratajkowski calendar: Photodarium Private 2017 Raban Ruddigkeit, Lars Harmsen, Oliver Seltmann, 2016-08

emily ratajkowski calendar: Bad Feminist Roxane Gay, 2014-08-05 “Roxane Gay is so great at weaving the intimate and personal with what is most bewildering and upsetting at this moment in culture. She is always looking, always thinking, always passionate, always careful, always right there.” — Sheila Heti, author of *How Should a Person Be?* A New York Times Bestseller Best Book of the Year: NPR • Boston Globe • Newsweek • Time Out New York • Oprah.com • Miami Herald • Book Riot • Buzz Feed • Globe and Mail (Toronto) • The Root • Shelf Awareness A collection of essays spanning politics, criticism, and feminism from one of the most-watched cultural observers of her generation In these funny and insightful essays, Gay takes us through the journey of her evolution as a woman (*Sweet Valley High*) of color (*The Help*) while also taking readers on a ride through culture of the last few years (*Girls*, *Django in Chains*) and commenting on the state of feminism today (abortion, Chris Brown). The portrait that emerges is not only one of an incredibly insightful woman continually growing to understand herself and our society, but also one of our culture. *Bad Feminist* is a sharp, funny, and spot-on look at the ways in which the culture we consume becomes who we are, and an inspiring call-to-arms of all the ways we still need to do better, coming from one of our most interesting and important cultural critics.

emily ratajkowski calendar: Snap Patti Wood, 2012-10-19 From business meetings to social events to first dates to job interviews, we all encounter new people every day. Our ability to read body cues and convey the right first impression drives the success and quality of our personal and professional lives. Body language expert Patti Wood, a sought-after consultant and speaker to Fortune 500 companies, helps businesses and individuals stand out, create profitable relationships, and thrive in competitive circumstances. Now she brings that knowledge to our daily lives, offering practical and proven guidance on accurately interpreting body cues and creating impressions both in person and digitally. In *Snap*, you’ll learn how to: * Use your voice and body language to convey

confidence and charisma, authenticity and authority * Immediately discern people's hidden agendas * Make the best impressions via email, phone, video conferencing, and social networks * Convey and interpret signals of likability, power, credibility, and attractiveness * Use nonverbal tools to spot true integrity or recognize charming frauds * Attract the best matches in business and romantic partners * Recognize how you really look to others

emily ratajkowski calendar: The Weekly Florists' Review , 1899

emily ratajkowski calendar: SuicideGirls: Geekology Missy Suicide, 2014 The SuicideGirls are a collection of more than 2,500 pin-up girls devoted to changing your idea about what makes a woman beautiful ... and they are naked. Started in Portland, Oregon, by Missy Suicide and her friends in 2001, the SuicideGirls broke conventional notions of beauty and the pin-up girl ideal as defined by men's and women's magazines and the culture at large. This time around SuicideGirls isn't redefining what it means to be beautiful or what it means to be a geek. They're celebrating the fact [they've] always been here, [they've] always been geeks, and [they've] always been beautiful. SuicideGirls: Geekology casts the spotlight on the self-proclaimed geeks of the SuicideGirls population--the video-game players, the comic-book readers, the Trekkies, and many other shining examples of the culture they're celebrating. There's something really wonderful about this book. There's something beautiful around the idea of showcasing girl geeks in all their glory: to go beyond the photos and find out that, to us, each piece of the picture means something. To find out how many hours we put into designing our cosplay and how attentive we are to the homages we create. We're not just playing dress up in a world we know nothing about. We were right there with it, helping to build popularity from the ground up: first in line, issue number one. Once a subculture of a subculture, women are now a full force in the geek community.

emily ratajkowski calendar: A Day Late and a Dollar Short Terry McMillan, 2004-01-06

"Without question, this is McMillan's best. A glorious novel....A moving tapestry of familial love and redemption."—The Washington Post With her hallmark exuberance and a cast of characters so sassy, resilient, and full of life that they breathe, dream, and shout right off the page, Terry McMillan has given us a tour-de-force novel of family, healing, and redemption. *A Day Late and a Dollar Short* takes us deep into the hearts, minds, and souls of America—and gives us six more friends we never want to leave.

emily ratajkowski calendar: This Is Big Marisa Meltzer, 2020-04-14 From a contributor to *The Cut*, one of *Vogue's* most anticipated books bravely and honestly (Busy Philipps) talks about weight loss and sheds a light on *Weight Watchers* founder Jean Nidetch: a triumphant chronicle (*New York Times*). Marisa Meltzer began her first diet at the age of five. Growing up an indoors-loving child in Northern California, she learned from an early age that weight was the one part of her life she could neither change nor even really understand. Fast forward nearly four decades. Marisa, also a contributor to the *New Yorker* and the *New York Times*, comes across an obituary for Jean Nidetch, the Queens, New York housewife who founded *Weight Watchers* in 1963. Weaving Jean's incredible story as weight loss maven and pathbreaking entrepreneur with Marisa's own journey through *Weight Watchers*, she chronicles the deep parallels, and enduring frustrations, in each woman's decades-long efforts to lose weight and keep it off. The result is funny, unexpected, and unforgettable: a testament to how transformation goes far beyond a number on the scale.

emily ratajkowski calendar: Hoax Brian Stelter, 2020-08-25 *INSTANT NEW YORK TIMES*

BESTSELLER An NPR Best Book of the Year "A thorough and damning exploration of the incestuous relationship between Trump and his favorite channel." —The New York Times "A Rosetta Stone for stuff about this presidency that doesn't otherwise make sense to normal humans." —Rachel Maddow, MSNBC "Stelter's critique goes beyond salacious tidbits about extramarital affairs (though there are plenty of those) to expose a collusion that threatens the pillars of our democracy." —The Washington Post The urgent and untold story of the collusion between Fox News and Donald Trump from the *New York Times* bestselling author of *Top of the Morning*. While other leaders were marshaling resources to combat the greatest pandemic in modern history, President Donald Trump was watching TV. Trump watches over six hours of Fox News a day, a habit his staff refers to as

“executive time.” In January 2020, when Fox News began to downplay COVID-19, the President was quick to agree. In March, as the deadly virus spiraled out of control, Sean Hannity mocked “coronavirus hysteria” as a “new hoax” from the left. Millions of Americans took Hannity and Trump’s words as truth—until some of them started to get sick. In *Hoax*, CNN anchor and chief media correspondent Brian Stelter tells the twisted story of the relationship between Donald Trump and Fox News. From the moment Trump glided down the golden escalator to announce his candidacy in the 2016 presidential election to his acquittal on two articles of impeachment in early 2020, Fox hosts spread his lies and smeared his enemies. Over the course of two years, Stelter spoke with over 250 current and former Fox insiders in an effort to understand the inner workings of Rupert Murdoch’s multibillion-dollar media empire. Some of the confessions are alarming. “We don’t really believe all this stuff,” a producer says. “We just tell other people to believe it.” At the center of the story lies Sean Hannity, a college dropout who, following the death of Fox News mastermind Roger Ailes, reigns supreme at the network that pays him \$30 million a year. Stelter describes the raging tensions inside Fox between the Trump loyalists and the few remaining journalists. He reveals why former chief news anchor Shep Smith resigned in disgust in 2019; why a former anchor said “if I stay here I’ll get cancer;” and how Trump has exploited the leadership vacuum at the top to effectively seize control of the network. Including never before reported details, *Hoax* exposes the media personalities who, though morally bankrupt, profit outrageously by promoting the President’s propaganda and radicalizing the American right. It is a book for anyone who reads the news and wonders: How did this happen?

emily ratajowski calendar: *Fashion Writing* Josephine Collins, Stephen Spear, 2024-01-04 Fashion writing now enjoys its highest-ever profile as the digital world has multiplied the number of platforms on which it is available. No longer confined to restrictive print schedules or occasional broadcast slots, fashion is now an ever-present content driver. With retailers, brands and designers all in on the act, plus the emergence of citizen fashion coverage from the social media community, the volume of fashion journalism has risen beyond any predictions. While bloggers monetise their musings - indeed, create successful and influential fashion media and fashion product businesses - traditional magazines and newspapers have expanded their multi-channel fashion content in order to secure more touch points with consumers and drive revenue from fashion advertising. Aimed at students on specialist fashion journalism courses or general/lifestyle journalism degrees, this guide will also appeal to untrained writers, including content creators, who want to add a professional approach to their fashion writing.

emily ratajowski calendar: *Remembered Rapture* bell hooks, 1999-11-15 With grace and insight, celebrated writer bell hooks untangles the complex personae of women writers. Born and raised in the rural South, hooks learned early the power of the written word and the importance of speaking her mind. Her passion for words is the heartbeat of this collection of essays. *Remembered Rapture* celebrates literacy, the joys of reading and writing, and the lasting power of the book. Once again, these essays reveal bell hooks’s wide-ranging intellectual scope; she is a universal writer addressing readers and writers everywhere.

emily ratajowski calendar: *Gabe & Izzy* Gabrielle Ford, Sarah L. Thomson, 2014 Relates the author’s personal experiences with bullying, describing how she was harassed as a child because of her degenerative muscle disease and eventually appeared with her similarly disabled dog, Izzy, on Animal Planet before launching a public speaking career.

emily ratajowski calendar: *Hollywood and the Female Body* Stephen Handzo, 2020-01-17 From the first, brief moving images of female nudes in the 1880s to the present, the motion picture camera made the female body a battleground in what we now call the culture wars. Churchmen feared the excitation of male lust; feminists decried the idealization of a body type that devalued the majority of women. This history of Hollywood’s treatment of women’s bodies traces the full span of the motion picture era. Primitive peepshow images of burlesque dancers gave way to the artistic nudity of the 1910s when model Audrey Munson and swimmer Annette Kellerman contended for the title of American Venus. Clara Bow personified the qualified sexual freedom of the 1920s flapper.

Jean Harlow, Mae West and the scantily clad chorus girls of the early 1930s provoked the Legion of Decency to demand the creation of a Production Code Administration that turned saucy Betty Boop into a housewife. Things loosened up during World War II when Betty Grable and Rita Hayworth ruled the screen. The postwar years saw the blonde bombshells and mammary madness of the 1950s while the 1960's brought bikini-clad sex kittens. With the replacement of the Production Code by a ratings system in 1968, nudity and sex scenes proliferated in the R-rated movies of the 1970s and 1980s. Recent movies, often directed by women, have pointed the way toward a more egalitarian future. Finally, the #MeToo movement and the fall of Harvey Weinstein have forced the industry to confront its own sexism. Each chapter of this book situates movies, famous and obscure, into the context of changes in the movie industry and the larger society.

emily ratajkowski calendar: Revolting Recipes From History Seren Charrington Hollins, 2023-01-31 Nothing causes a stir on social media platforms like a topical discussion on the latest food trend. Modern-day chefs like to think that they are creative and often claim to push boundaries of food creation, but if we want to explore real culinary creativity then we need to look to our ancestors. Writer and food historian, Seren Charrington-Hollins delves into the history of culinary experimentation to bring us some of the weirdest and most stomach-churning food delicacies to ever grace a dining table. She uncovers the rather gruesome history behind some everyday staples, uncovers bizarre and curious recipes, whilst casting a light on foods that have fallen from culinary grace, such as cows udders and tripe; showing that revulsion is just a matter of taste, times and perhaps knowledge. From pickled brains to headcheese, through to song birds and nymph's thighs, this book explores foods that have evoked disgust and delight in diners depending on culinary perspective. So pull up a chair, unfold your napkin and get ready for a highly entertaining and enlightening journey to explore what makes a recipe revolting? Be warned; you'll need a strong stomach and an open mind.

emily ratajkowski calendar: True Love Jennifer Lopez, 2014-11-04 In Jennifer Lopez's first ever book, True Love, she explores one of her life's most defining periods—the transformative two-year journey of how, as an artist and a mother, she confronted her greatest challenges, identified her biggest fears, and ultimately emerged a stronger person than she's ever been. Guided by both intimate and electrifying photographs, True Love an honest and revealing personal diary with hard-won lessons and heartfelt recollections and an empowering story of self-reflection, rediscovery, and resilience. Completely full-color, with photos throughout and lavishly designed, True Love is a stunning and timeless book that features more than 200 never-before-seen images from Lopez's personal archives, showing candid moments with her family and friends and providing a rare behind-the-scenes look at the life of a pop music icon travelling, rehearsing, and performing around the world.

emily ratajkowski calendar: War Doctor David Nott, 2020-03-03 #1 International Bestseller: A frontline trauma surgeon tells his "riveting" true story of operating in the world's most dangerous war zones (The Times). For more than twenty-five years, surgeon David Nott has volunteered in some of the world's most perilous conflict zones. From Sarajevo under siege in 1993 to clandestine hospitals in rebel-held eastern Aleppo, he has carried out lifesaving operations in the most challenging conditions, and with none of the resources of a major metropolitan hospital. He is now widely acknowledged as the most experienced trauma surgeon in the world. War Doctor is his extraordinary story, encompassing his surgeries in nearly every major conflict zone since the end of the Cold War, as well as his struggles to return to a "normal" life and routine after each trip. Culminating in his recent trips to war-torn Syria—and the untold story of his efforts to help secure a humanitarian corridor out of besieged Aleppo to evacuate some 50,000 people—War Doctor is a heart-stopping and moving blend of medical memoir, personal journey, and nonfiction thriller that provides unforgettable, at times raw, insight into the human toll of war. "Superb . . . You are constantly amazed that men such as Nott can witness the extraordinary cruelties of the human race, so many and so foul, yet keep going." —Sunday Times "Gripping and fascinating medical stories." —Kirkus Reviews

emily ratajkowski calendar: *No One Asked for This* Cazzie David, 2020 From writer/director Cazzie David comes a series of comedic essays about anxiety, social media, generational malaise, and growing up in a famous family.

emily ratajkowski calendar: *Not Safe for Work* Rankin, 2019 A fascinating collection of stunning nude photography LFI, Leica Fotografie International ?the book brings together Rankin's most provocative photographs, which span a 25-year career that's always celebrated the female form. www.fashionbeans.com (UK)

emily ratajkowski calendar: *Love Life* Rob Lowe, 2014-04-08 On the heels of his New York Times bestselling *Stories I Only Tell My Friends*, Rob Lowe is back with an entertaining collection that "invites readers into his world with easy charm and disarming frankness" (Kirkus Reviews). After the incredible response to his acclaimed bestseller, *Stories I Only Tell My Friends*, Rob Lowe was convinced to mine his experiences for even more stories. The result is *Love Life*, a memoir about men and women, actors and producers, art and commerce, fathers and sons, movies and TV, addiction and recovery, sex and love. Among the adventures he describes in these pages are: · His visit, as a young man, to Hugh Hefner's Playboy Mansion, where the naïve actor made a surprising discovery in the hot tub. · The time, as a boy growing up in Malibu, he discovered a vibrator belonging to his best friend's mother. · What it's like to be the star and producer of a flop TV show. · How an actor prepares, for Californication, Parks and Recreation, and numerous other roles. · His hilarious account of coaching a kid's basketball team dominated by helicopter parents. · How his great, great, great, great, great grandfather may have inspired everything from his love of The West Wing to his taste in classic American architecture. · His first visit to college, with his son, who is going to receive the education his father never got. · The time a major movie star stole his girlfriend. Linked by common themes and his philosophical perspective on love—and life—Lowe's writing "is loaded with showbiz anecdotes, self-deprecating tales, and has a general sweetness" (New York Post).

emily ratajkowski calendar: *Simply Nigella* Nigella Lawson, 2015-11-03 Part of the balance of life lies in understanding that different days require different ways of eating . . . Whatever the occasion, food-in the making and the eating-should always be pleasurable. *Simply Nigella* taps into the rhythms of our cooking lives, with recipes that are uncomplicated, relaxed, and yet always satisfying. From quick and calm workday dinners (Miso Salmon; Cauliflower & Cashew Nut Curry) to stress-free ideas when feeding a crowd (Chicken Traybake with Bitter Orange & Fennel) to the instant joy of bowlfood for cozy nights on the sofa (Thai Noodles with Cinnamon and Shrimp), here is food guaranteed to make everyone feel good. Whether you need to create some breathing space at the end of a long week (Asian-Flavored Short Ribs), indulge in a sweet treat (Lemon Pavlova; Chocolate Chip Cookie Dough Pots) or wake up to a strength-giving breakfast (Toasty Olive Oil Granola), Nigella's new cookbook is filled with recipes destined to become firm favorites. *Simply Nigella* is the perfect antidote to our busy lives: a calm and glad celebration of food to soothe and uplift.

emily ratajkowski calendar: *Crown Keepers of the New Forest* Sally Fear, 2016

emily ratajkowski calendar: *Disconnected* Emma Gannon, 2022-05-31 Lockdowns, Zoom meetings, and reduced physical contact have made us more dependent on the internet than ever before—and now we want to log off. *Disconnected* is a little book about reclaiming our humanity in our increasingly digitized, monetized world. Our focus on community and real connection has been sent off-course, and we're becoming more aware of how the algorithm manipulates us and how our data has made us a product to be sold. So, where do we go from here, and how can we get back on track? *Disconnected* examines these topics and offers tangible tips and advice for those of us who might feel a little lost and are looking to find our real-life selves again.

emily ratajkowski calendar: *This Much is True* Miriam Margolyes, 2021-09-16 'There is no one on earth quite so wonderful' STEPHEN FRY 'As outrageously entertaining as you'd expect' Daily Express BAFTA-winning actor, voice of everything from Monkey to the Cadbury's Caramel Rabbit, creator of a myriad of unforgettable characters from Lady Whiteadder to Professor Sprout, MIRIAM

MARGOLYES, OBE, is the nation's favourite (and naughtiest) treasure. Now, at the age of 80, she has finally decided to tell her extraordinary life story - and it's well worth the wait. Find out how being conceived in an air-raid gave her curly hair; what pranks led to her being known as the naughtiest girl Oxford High School ever had; how she ended up posing nude for Augustus John as a teenager; why Bob Monkhouse was the best (male) kiss she's ever had; and what happened next after Warren Beatty asked 'Do you fuck?' From declaring her love to Vanessa Redgrave to being told to be quiet by the Queen, this book is packed with brilliant, hilarious stories. With a cast list stretching from Scorsese to Streisand, a cross-dressing Leonardo di Caprio to Isaiah Berlin, *This Much Is True* is as warm and honest, as full of life and surprises, as its inimitable author.

emily ratajkowski calendar: *How to Be Single* Liz Tuccillo, 2008 On a brisk October morning in New York, Julie Jenson, a single thirty-eight-year-old book publicist, is on her way to work when she gets a hysterical phone call from her friend Georgia. Reeling from her husband's announcement that he is leaving her for as

emily ratajkowski calendar: *Shadowland* Peter Straub, 2015-08-18 "As if Harry Potter was written for grown-ups, Peter Straub's *Shadowland* delivers carnage, blood, pain, fairy tales, and flashes of joy and wonder, just like real magic."—Grady Hendrix You have been there...if you have ever been afraid. Come back. To a dark house deep in the Vermont woods, where two friends are spending a season of horror, apprenticed to a Master Magician. Learning secrets best left unlearned. Entering a world of incalculable evil more ancient than death itself. More terrifying. And more real. Only one of them will make it through.

emily ratajkowski calendar: *The Keys* DJ Khaled, 2016-11-22 From Snapchat sensation, business mogul, and recording artist DJ Khaled, the book *They don't want you to read* reveals his major keys to success. - Stay away from They - Don't ever play yourself - Secure the bag - Respect the code - Glorify your success - Don't deny the heat - Keep two rooms cooking at the same time - Win, win, win no matter what

emily ratajkowski calendar: *This Close to Happy* Daphne Merkin, 2017-02-07 "A cleareyed, insightful account of how she felt during her nosedives into despair . . . shot through with a self-awareness that helps readers cheer her on."—The New York Times A New York Times Book Review Favorite Read of the Year "Despair is always described as dull," writes Daphne Merkin, "when the truth is that despair has a light all its own, a lunar glow, the color of mottled silver." This *Close to Happy*—Merkin's rare, vividly personal account of what it feels like to suffer from clinical depression—captures this strange light. Merkin has been hospitalized three times: first, in grade school, for childhood depression; years later, after her daughter was born, for severe postpartum depression; and later still, after her mother died, for obsessive suicidal thinking. Recounting this series of hospitalizations, as well as her visits to myriad therapists and psychopharmacologists, Merkin portrays the lifelong arc of her affliction, beginning in a childhood largely bereft of love and stretching into the present, where she lives a high-functioning life and her depression is manageable, if not "cured." The opposite of depression, she writes with characteristic insight, is not a state of unimaginable happiness, but a state of relative all-right-ness. In this dark yet vital memoir, Merkin describes not only the harrowing sorrow that she has known all her life, but also her early, redemptive love of reading and gradual emergence as a writer. Written with an acute understanding of the ways in which her condition has evolved as well as affected those around her, *This Close to Happy* is an utterly candid coming-to-terms with an illness that is still often stigmatized and shrouded in misunderstanding. "[A] mesmerizing memoir." —Booklist (starred review) "Brings a stunningly perceptive voice to the forefront of the conversation about depression, one that is both reassuring and revelatory." —Carol Gilligan, author of *In a Different Voice*

emily ratajkowski calendar: *How to Disappear Completely* Kelsey Osgood, 2014-09-30 "Eloquent . . . An incredibly realistic portrayal of anorexia." —The New Yorker She devoured their memoirs and magazine articles, committing the most salacious details to memory to learn what it would take to be the very best anorexic. When she was hospitalized at fifteen, she found herself in an existential wormhole: How can one suffer from something one has actively sought out? With

attuned storytelling and unflinching introspection, Kelsey Osgood unpacks the modern myths of anorexia as she chronicles her own rehabilitation. *How to Disappear Completely* is a brave, candid and emotionally wrenching memoir that explores the physical, internal, and social ramifications of eating disorders. "Osgood vividly portrays the creepy phenomenon of the 'pro-ana' movement and the claustrophobic, self-involved, achingly lonely world in which young women compete to be 'perfect' anorexics. . . . imbued with pathos and tenderness." —Publishers Weekly "What sets Kelsey Osgood's memoir apart from the existing literature on anorexia is the author's commitment to stripping the glamour and romance from the illness . . . Intelligent, moving, beautifully written, Osgood has written a paean to wellness, and taken a forthright look at everything that anorexia, 'bastard child of vanity and self-loathing,' took from her life." —Molly McCloskey, author of *Circles Around the Sun: In Search of a Lost Brother*

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