

employee appreciation poems

employee appreciation poems serve as a unique and heartfelt way to recognize the hard work and dedication of employees within an organization. These poems offer a creative approach to expressing gratitude, boosting morale, and fostering a positive workplace culture. Incorporating employee appreciation poems into corporate events, newsletters, or award ceremonies can enhance employee engagement and strengthen team bonds. This article explores the significance of employee appreciation poems, provides examples, and offers guidance on crafting personalized verses. Additionally, it outlines the benefits of using poetry as a tool for employee recognition and discusses best practices for implementation in various professional settings.

- The Importance of Employee Appreciation Poems
- Examples of Employee Appreciation Poems
- How to Write Effective Employee Appreciation Poems
- Benefits of Using Poems for Employee Recognition
- Implementing Employee Appreciation Poems in the Workplace

The Importance of Employee Appreciation Poems

Recognizing employees through appreciation poems highlights the value of their contributions in a memorable and meaningful way. Unlike standard thank-you notes or emails, employee appreciation poems can capture emotions and specific achievements with creativity and personal touch. This form of recognition not only motivates employees but also fosters loyalty and a sense of belonging. In a competitive business environment, maintaining high employee morale is crucial, and using poetry as a medium can refresh traditional appreciation methods. Furthermore, appreciation poems can be tailored to reflect company culture, individual personalities, and team accomplishments, making the recognition more impactful and engaging.

Enhancing Workplace Culture with Poetry

Employee appreciation poems contribute to building a supportive and positive workplace environment. They encourage open communication and celebrate diversity by allowing different poetic styles and tones that resonate with varied audiences. When leaders and peers share these poems, it promotes a culture of acknowledgment and respect, which is essential for employee satisfaction.

Emotional Impact and Personalization

Poetry's inherent emotional appeal makes appreciation poems effective in conveying gratitude. Personalized poems that mention specific accomplishments or traits can deepen the emotional connection between employer and employee, enhancing the overall

effectiveness of recognition programs.

Examples of Employee Appreciation Poems

Reviewing sample employee appreciation poems provides insight into the structure, tone, and content that resonate well in professional settings. These examples showcase how poetry can be adapted to different industries, roles, and occasions.

Short and Sweet Appreciation Poem

This type of poem is concise yet powerful, ideal for quick recognition during meetings or in written communications.

- Thank you for your dedication, day by day,
- Your hard work shines in every way,
- With passion and commitment true,
- Success is built because of you.

Detailed and Personalized Appreciation Poem

Longer poems allow for more detailed acknowledgment of an employee's specific contributions and qualities.

- In every challenge, you stand tall,
- With steady hands that never fall,
- Your keen insight and thoughtful care,
- Bring solutions beyond compare.
- Through late nights and early dawns,
- Your spirit drives the company on,
- For every goal that we attain,
- We thank you for the strength you bring.

How to Write Effective Employee Appreciation

Poems

Creating impactful employee appreciation poems requires attention to tone, content, and the intended audience. The process involves selecting appropriate language that reflects sincerity and professionalism while maintaining a personal touch.

Understand the Employee's Contributions

Before writing, gather relevant details about the employee's achievements, strengths, and positive traits. Specificity enhances the authenticity and relevance of the poem.

Choose the Right Poetic Style

Decide on a style that suits the setting and recipient—rhymed verses, free verse, haiku, or limericks can all be effective depending on the context. The chosen style should align with the company culture and the employee's personality.

Maintain a Professional Yet Warm Tone

While poetry allows for creativity, it is essential to keep the tone respectful and professional. Avoid overly casual language or humor that might be misinterpreted.

Incorporate Company Values and Goals

Embedding references to company values or team goals can reinforce the message that the employee's work contributes to larger organizational success.

Benefits of Using Poems for Employee Recognition

Utilizing employee appreciation poems offers several advantages over conventional recognition methods. These benefits extend to both employees and organizational leadership, promoting a healthier work environment.

Boosting Employee Morale and Motivation

Poems create a memorable experience that can significantly elevate employee morale. Feeling valued through creative expression motivates employees to maintain or enhance their performance.

Strengthening Team Cohesion

Sharing appreciation poems in group settings encourages camaraderie and mutual respect among team members, fostering a collaborative atmosphere.

Enhancing Communication Skills

Encouraging managers to write or present appreciation poems can improve their communication proficiency, enabling more meaningful interactions with staff.

- Increased employee satisfaction and retention
- Positive reinforcement of desired behaviors
- Unique and lasting form of recognition
- Flexibility to suit various occasions and individuals

Implementing Employee Appreciation Poems in the Workplace

For employee appreciation poems to be effective, organizations must integrate them thoughtfully into their recognition programs. This involves planning, presentation, and follow-up practices that maximize impact.

Incorporation into Events and Announcements

Poems can be featured during award ceremonies, team meetings, or company newsletters. Presenting poems publicly demonstrates organizational commitment to recognizing excellence.

Encouraging Peer-to-Peer Recognition

Facilitating opportunities for employees to write appreciation poems for their colleagues promotes a culture of mutual support and acknowledgment.

Using Digital Platforms for Sharing Poems

Companies can leverage internal communication tools or social media channels to distribute appreciation poems, ensuring wider reach and engagement.

Training Managers and Leaders

Providing guidance on crafting and delivering appreciation poems equips leadership with effective tools for employee motivation and recognition.

Frequently Asked Questions

What are employee appreciation poems?

Employee appreciation poems are short, thoughtful verses written to recognize and celebrate the hard work, dedication, and achievements of employees in the workplace.

Why should companies use employee appreciation poems?

Companies can use employee appreciation poems to boost morale, increase motivation, foster a positive work environment, and show genuine gratitude towards their employees.

Can employee appreciation poems be personalized?

Yes, employee appreciation poems can be personalized by including specific details about an employee's contributions, qualities, and accomplishments, making the recognition more meaningful.

Where can I find examples of employee appreciation poems?

Examples of employee appreciation poems can be found on websites dedicated to workplace culture, poetry collections, HR blogs, and platforms like Pinterest or LinkedIn.

How can I write an effective employee appreciation poem?

To write an effective employee appreciation poem, focus on sincerity, highlight specific achievements, use simple and clear language, and express gratitude in a warm and encouraging tone.

Are employee appreciation poems suitable for all industries?

Yes, employee appreciation poems are versatile and can be adapted to suit any industry or workplace culture, making them a universal tool for employee recognition.

Additional Resources

1. Verses of Valor: Poems Celebrating Employee Excellence

This collection features heartfelt poems that recognize the dedication and hard work of employees across various industries. Each poem is crafted to inspire gratitude and motivate team members to continue striving for excellence. Perfect for managers looking to add a poetic touch to employee appreciation events or cards.

2. Ode to the Team: Poetry for Employee Recognition

"Ode to the Team" offers a diverse range of poems that highlight the importance of

teamwork, collaboration, and individual contributions in the workplace. The book encourages leaders to express appreciation through creative and uplifting verses. It serves as a unique resource for fostering a positive and encouraging work environment.

3. Appreciation in Rhyme: Poems to Honor Your Staff

This anthology compiles short, impactful poems designed to celebrate employees' achievements and milestones. With a focus on sincerity and warmth, the poems are ideal for inclusion in newsletters, awards ceremonies, or personalized notes. It's a valuable tool for anyone wanting to infuse heartfelt recognition with poetic charm.

4. Heartfelt Thanks: Employee Appreciation Poetry for Every Occasion

"Heartfelt Thanks" is a versatile book filled with poems suitable for various employee appreciation occasions, from anniversaries to project completions. The verses emphasize gratitude, encouragement, and recognition, making them perfect for speeches and thank-you cards alike. Readers will find inspiration to acknowledge their teams meaningfully.

5. Poetic Praise: Celebrating Workplace Achievements Through Poetry

This book showcases a collection of eloquent poems that honor the perseverance, creativity, and successes of employees. It aims to provide leaders with poetic expressions that resonate emotionally and reinforce a culture of appreciation. Ideal for HR professionals and managers seeking innovative recognition methods.

6. Rhythms of Recognition: Poems for Employee Appreciation

"Rhythms of Recognition" combines rhythm and rhyme to create memorable poems that celebrate employee contributions. The book includes a variety of styles, from lighthearted and humorous to serious and reflective, catering to different workplace cultures. It helps leaders communicate gratitude in a refreshing and engaging way.

7. The Gratitude Anthology: Poems for Honoring Employees

This anthology brings together a wide selection of poems focused on gratitude and honoring the efforts of employees. It highlights the emotional impact of recognition and the value of expressing thanks through poetic language. Suitable for use in corporate communications, presentations, and personal acknowledgments.

8. Lines of Thanks: Poetic Expressions for Employee Appreciation

"Lines of Thanks" offers carefully crafted poems that articulate appreciation with clarity and elegance. The book emphasizes the power of words to boost morale and reinforce positive workplace relationships. It is an excellent companion for anyone seeking to enhance their employee recognition practices with poetry.

9. Celebrating Success: Employee Appreciation Poems for Motivation

This book focuses on poems that not only appreciate employees but also inspire and motivate them toward continued success. The verses celebrate achievements while encouraging growth and resilience. It is a powerful resource for leaders aiming to cultivate a motivated and appreciated workforce.

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Employee Appreciation Poems: A Powerful Tool for Boosting Morale and Productivity

Employee appreciation poems offer a unique and surprisingly effective way to acknowledge and celebrate the contributions of your workforce. Going beyond generic thank-you emails or bonuses, carefully crafted poems personalize recognition, fostering stronger employee relationships, increased job satisfaction, and ultimately, improved productivity and retention. This ebook delves into the art and science of writing and utilizing employee appreciation poems, providing practical guidance and inspirational examples to elevate your workplace culture.

Ebook Title: Crafting Appreciation: The Power of Poetry in Employee Recognition

Contents:

Introduction: The Importance of Employee Appreciation and the Unique Role of Poetry
Chapter 1: Understanding Your Audience: Tailoring Poems for Different Personalities and Roles
Chapter 2: Crafting Effective Appreciation Poems: Structure, Style, and Tone
Chapter 3: Finding Inspiration: Sources and Techniques for Writing Powerful Poems
Chapter 4: Beyond the Poem: Presentation and Integration into Your Appreciation Strategy
Chapter 5: Examples of Effective Employee Appreciation Poems (with Analysis)
Chapter 6: Addressing Potential Challenges and Criticisms
Chapter 7: Measuring the Impact: Assessing the Effectiveness of Your Poetry Program
Conclusion: Sustaining a Culture of Appreciation Through Poetry

Detailed Outline:

Introduction: This section establishes the context for using poetry as a form of employee appreciation, highlighting the limitations of traditional methods and emphasizing the emotional connection poetry can foster. It will also briefly discuss recent research on the impact of employee recognition on morale and productivity. Keywords: employee appreciation, employee recognition, workplace morale, poem, poetry, employee engagement, job satisfaction.

Chapter 1: Understanding Your Audience: This chapter focuses on the importance of personalization. It discusses identifying the individual personalities, work styles, and contributions of employees to tailor poems for maximum impact, avoiding generic and impersonal approaches. Keywords: personalized recognition, employee personality, tailoring poems, workplace communication, individual appreciation.

Chapter 2: Crafting Effective Appreciation Poems: This chapter provides practical writing tips, covering poetic forms suitable for appreciation (e.g., acrostics, free verse, rhyming couplets),

appropriate tone and style (formal vs. informal), and effective use of language and imagery to convey genuine appreciation. Keywords: writing poems, poetic forms, acrostic poems, free verse poems, rhyming poems, poetic devices, tone in writing.

Chapter 3: Finding Inspiration: This chapter explores various sources of inspiration for writing appreciation poems, including the employee's accomplishments, personality traits, and anecdotes from their work. It offers exercises and prompts to stimulate creativity and overcome writer's block. Keywords: finding inspiration, creative writing prompts, overcoming writer's block, employee stories, workplace anecdotes.

Chapter 4: Beyond the Poem: This chapter covers the presentation of the poem—handwritten, printed, read aloud—and how to integrate poetry into a broader employee appreciation strategy, considering timing, context, and other complementary forms of recognition. Keywords: presenting poems, employee appreciation strategy, integrating poetry, handwritten poems, public recognition, private recognition.

Chapter 5: Examples of Effective Employee Appreciation Poems: This chapter provides several examples of well-crafted appreciation poems, analyzing their strengths and explaining why they are effective. It showcases various styles and approaches to inspire readers. Keywords: examples of poems, analysis of poems, poem examples for employees, effective poetry.

Chapter 6: Addressing Potential Challenges and Criticisms: This chapter proactively addresses potential concerns, such as employees feeling uncomfortable with poetry or the perceived lack of professionalism. It offers strategies for mitigating these concerns and ensuring the program's success. Keywords: challenges of poetry, criticism of poetry, managing concerns, overcoming resistance.

Chapter 7: Measuring the Impact: This chapter discusses methods for evaluating the effectiveness of the poetry program, suggesting ways to measure changes in employee morale, productivity, and retention rates. It emphasizes the importance of qualitative feedback alongside quantitative data. Keywords: measuring effectiveness, employee feedback, impact of poetry, quantitative data, qualitative data, return on investment (ROI).

Conclusion: This section summarizes the key takeaways and emphasizes the long-term benefits of incorporating poetry into an employee appreciation strategy. It encourages readers to experiment, adapt, and personalize their approach. Keywords: conclusion, summary, key takeaways, employee retention, sustainable appreciation.

9 Unique FAQs:

1. Are employee appreciation poems appropriate for all workplaces? While generally beneficial, consider your company culture and employee preferences. A more formal setting might benefit from a more traditional style.
2. How do I overcome writer's block when writing appreciation poems? Use prompts, brainstorm with colleagues, or draw inspiration from the employee's achievements and personality.
3. What are the best poetic forms for employee appreciation? Acrostics, free verse, and rhyming

couplets work well, depending on your writing skill and the desired tone.

4. Should I present the poem publicly or privately? Consider the employee's personality and preference. A private presentation might be more meaningful for some.
5. How can I measure the success of my employee appreciation poem program? Conduct surveys, track employee feedback, and monitor key metrics like morale and retention rates.
6. What if an employee doesn't appreciate the poem? Address concerns openly and be prepared to adapt your approach in future. Feedback is valuable.
7. Can I use existing poems, or should I write original ones? While using existing poems is possible, original poems demonstrate a greater level of personalization and thoughtfulness.
8. Are there any legal considerations when writing and distributing poems to employees? Ensure poems are not offensive or discriminatory. Consult legal counsel if unsure.
9. How often should I use employee appreciation poems? Regular appreciation is key, but avoid overdoing it. Tie poems to specific achievements or milestones.

9 Related Articles:

1. **The ROI of Employee Appreciation:** This article explores the quantifiable benefits of employee recognition programs, showcasing how improved morale translates into increased productivity and lower turnover.
2. **Building a Strong Workplace Culture Through Recognition:** This piece delves into the importance of fostering a positive and supportive work environment through various employee appreciation initiatives.
3. **Beyond Bonuses: Creative Ways to Show Employee Appreciation:** This article explores a wide range of innovative approaches to showing employees you value them, beyond traditional financial rewards.
4. **Employee Recognition Software and Tools:** This article reviews different software and platforms designed to streamline and manage employee recognition programs.
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6. **The Impact of Positive Feedback on Employee Performance:** This article explores the positive correlation between regular positive feedback and improved employee performance.
7. **How to Write a Powerful Thank You Note to an Employee:** This guide offers practical tips on crafting sincere and impactful thank-you notes to acknowledge specific employee contributions.
8. **Effective Communication Strategies for Employee Appreciation:** This article focuses on how to communicate appreciation effectively, considering different communication styles and preferences.

9. Creating a Culture of Gratitude in the Workplace: This article provides strategies for fostering a workplace where gratitude and appreciation are valued and actively practiced.

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employee appreciation poems: Poems of Gratitude Emily Fragos, 2017-09-12 *Poems of Gratitude* is a unique anthology of poetry from around the world and through the ages celebrating thanksgiving in its many secular and spiritual forms. For centuries, poets in all cultures have offered eloquent thanks and praise for the people and things of this world. The voices collected here range from Sappho, Horace, and Rumi to Shakespeare and Milton, from Wordsworth, Rilke, Yeats, Rossetti, and Dickinson to Czesław Miłosz, Langston Hughes, Yehuda Amichai, Anne Sexton, W. S. Merwin, Maya Angelou, and many more. Such beloved favorites as Gerard Manley Hopkins's "Pied Beauty," Robert Frost's "Nothing Gold Can Stay," Constantine Cavafy's "Ithaka," and Adam Zagajewski's "Try to Praise the Mutilated World," mingle with classics from China and Japan, and with traditional Navajo, Aztec, Inuit, and Iroquois poems. Devotional lyrics drawn from the major religious traditions of the world find a place here alongside poetic tributes to autumn and the harvest season that draw attention to nature's bounty and poignant beauty as winter approaches. The result is a splendidly varied literary feast that honors and affirms the joy in our lives while acknowledging the sorrows and losses that give that joy its keenness.

employee appreciation poems: Divine Entreaty Robert L. Menz, 2014-05-09 *Divine Entreaty* is a great resource for all who are called upon to offer prayer for gatherings that include people from diverse backgrounds. The prayers written by Dr. Menz provide us with sensitivity training and show that he is both a verbal artist and philosopher. Suellen Mazurowski, JD; Hilton Head, SC Teach us to pray was the elementary request of the first disciples of Jesus. Yet their desire is a universal one; a spiritual longing at the heart of persons of all religions and cultures. In this remarkable little volume Dr. Menz captures both the complexity of cultural sensitivity and also the commonality of public prayer. This is a resource for both guiding those who are called upon to articulate a prayer in our diverse world and encouraging business and civic leaders who feel the need for the prayers of the people to be voiced. James Gebhart, PhD, clinical psychologist; Columbus, Ohio Bob Menz and I have a friendship that goes back twenty-plus years revolving around human resource conferences and issues. Bob has shared prayers with people for decades and I would like to thank him for giving others a place to begin as we seek communication with our Creator. Bill Henry, human resources manager; Ava, Missouri We live and work in a culturally, religiously, and spiritually diverse world. For those of us who are challenged by issues of diversity every day, Dr. Menz's volume, *Divine Entreaty*, is a welcome resource calling our attention to the necessity of inclusiveness. Both the famous prayers of the past and those for public and diverse settings will enlighten your own sense of oneness with humanity. Carl Kyle, DMin, board-certified chaplain; Jacksonville, Florida *Divine Entreaty* offers a collection of inclusive prayers for leadership in civic, business, education, politics, ministry, and other disciplines to adopt or modify when communities seek to clarify their purpose and capture the moment.

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John Coltrane, Thelonious Monk, Duke Ellington, and Ray Charles are clear in his poetry. The conversations collected here lead the reader into Moore's creative mind, demonstrating his fusion of African American music, culture, and history into poetry, especially his jazz poetry, jazzku, and bluesku. In interviews that range from 1995 to 2023, Moore reveals his capabilities and responsibilities as a contemporary poet, professor, mentor, editor, and organizer. This volume serves as an indispensable source for writers and readers of poetry and African American literature.

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Stayed Home, has been called the “poet laureate of the pandemic.” This illustrated children’s book (ages 4-8) will also appeal to readers of all ages. O’Meara’s thoughtful poem about the pandemic, quarantine, and the future suggests there is meaning to be found in our shared experience of the coronavirus and conveys an optimistic message about the possibility of profound healing for people and the planet. Her words encourage us to look within, listen deeply, and connect with ourselves and the earth in order to heal. O’Meara, a former teacher and chaplain and a spiritual director, clearly captures important aspects of the pandemic experience. Her words, written in March 2020 and shared on Facebook, immediately resonated nationally and internationally and were widely circulated on social media, covered in mainstream news media, and inspired an outpouring of creativity from musicians, dancers, artists, filmmakers, and more. The many highlights include an original composition by John Corigliano that was premiered by Renée Fleming.

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employee appreciation poems: Poet of the Ghetto Edgar J. Goldenthal, 1998

employee appreciation poems: Wordsworth's Poetry, 1815-1845 Tim Fulford, 2019-02-08 The later poetry of William Wordsworth, popular in his lifetime and influential on the Victorians, has, with a few exceptions, received little attention from contemporary literary critics. In Wordsworth's Poetry, 1815-1845, Tim Fulford argues that the later work reveals a mature poet far more varied and surprising than is often acknowledged. Examining the most characteristic poems in their historical contexts, he shows Wordsworth probing the experiences and perspectives of later life and innovating

formally and stylistically. He demonstrates how Wordsworth modified his writing in light of conversations with younger poets and learned to acknowledge his debt to women in ways he could not as a young man. The older Wordsworth emerges in Fulford's depiction as a love poet of companionate tenderness rather than passionate lament. He also appears as a political poet—bitter at capitalist exploitation and at a society in which vanity is rewarded while poverty is blamed. Most notably, he stands out as a history poet more probing and more clear-sighted than any of his time in his understanding of the responsibilities and temptations of all who try to memorialize the past.

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employee appreciation poems: *Poetry at Work* Glynn Young, Scott Edward Anderson, 2013-11 There is value in taking poetry to work, and finding the poetry that's already there. Publications like *Harvard Business Review* and *FastCompany* are starting to write about the power of poetry—noting poetry's effectiveness in building creative thinkers and problem solvers. Yet there is no single source to guide those who are *at work* every day, with little direction for how to explore the power of poetry in the workplace. Glynn Young's *Poetry at Work* is that guide. From discussions about how poetry is built into the very fabric of work, to practical suggestions on how to be a poet at work, this is a book that meets a very real need. Altogether—a landmark book that moves beyond David Whyte's seminal book on poetry and the corporate world. More than just philosophy, this book brings the hope of practice and surprising discovery, the benefits of stress relief and increased accomplishment. *** The *Masters in Fine Living Series* is designed to help people live a whole life through the power of reading, writing, and just plain living. Look for titles with the tabs read, write, live, play, learn, or grow—and join a culture of individuals interested in living deeply, richly.

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employee appreciation poems: *The Old Woman, the Tulip, and the Dog* Alicia Suskin Ostriker, 2014-01-15 This book by a major American poet is for poetry readers at all levels, academic and

non-academic. It is a sequence of poems that will surprise and delight readers—in the voices of an old woman full of memories, a glamorous tulip, and an earthy dog who always has the last word.

employee appreciation poems: *Poetry and its Contexts in Eleventh-century Byzantium* Floris Bernard, Kristoffel Demoen, 2016-04-22 Byzantine poetry of the eleventh century is fascinating, yet underexplored terrain. It presents a lively view on contemporary society, is often permeated with wit and elegance, and is concerned with a wide variety of subjects. Only now are we beginning to perceive the possibilities that this poetry offers for our knowledge of Byzantine culture in general, for the intellectual history of Byzantium, and for the evolution of poetry itself. It is, moreover, sometimes in the most neglected texts that the most fascinating discoveries can be made. This book, the first collaborative book-length study on the topic, takes an important step to fill this gap. It brings together specialists of the period who delve into this poetry with different but complementary objectives in mind, covering the links between art and text, linguistic evolutions, social functionality, contemporary reading attitudes, and the like. The authors aim to give the production of 11th-century verse a place in the Byzantine genre system and in the historic evolution of Byzantine poetry and metrics. As a result, this book will, to use the expression of two important poets of the period, offer a small taste of what can be gained from the serious study of this period.

employee appreciation poems: *Rev-N-You* , 1978

employee appreciation poems: *Calling a Wolf a Wolf* Kaveh Akbar, 2017-09-25 The struggle from late youth on, with and without God, agony, narcotics and love is a torment rarely recorded with such sustained eloquence and passion as you will find in this collection. --Fanny Howe This highly-anticipated debut boldly confronts addiction and courses the strenuous path of recovery, beginning in the wilds of the mind. Poems confront craving, control, the constant battle of alcoholism and sobriety, and the questioning of the self and its instincts within the context of this never-ending fight. From Stop Me If You've Heard This One Before Sometimes you just have to leave whatever's real to you, you have to clomp through fields and kick the caps off all the toadstools. Sometimes you have to march all the way to Galilee or the literal foot of God himself before you realize you've already passed the place where you were supposed to die. I can no longer remember the being afraid, only that it came to an end. Kaveh Akbar is the founding editor of Divedapper. His poems appear recently or soon in The New Yorker, Poetry, APR, Tin House, Ploughshares, PBS NewsHour, and elsewhere. The recipient of a 2016 Ruth Lilly and Dorothy Sargent Rosenberg Fellowship from the Poetry Foundation and the Lucille Medwick Memorial Award from the Poetry Society of America, Akbar was born in Tehran, Iran, and currently lives and teaches in Florida.

employee appreciation poems: *Ordinary Beast* Nicole Sealey, 2017-09-12 ONE OF PUBLISHERS WEEKLY'S TOP 10 POETRY BOOKS OF FALL 2017 NPR'S MOST ANTICIPATED POETRY BOOKS OF 2017 A striking, full-length debut collection from Virgin Islands-born poet Nicole Sealey The existential magnitude, deep intellect, and playful subversion of St. Thomas-born, Florida-raised poet Nicole Sealey's work is restless in its empathic, succinct examination and lucid awareness of what it means to be human. The ranging scope of inquiry undertaken in *Ordinary Beast*—at times philosophical, emotional, and experiential—is evident in each thrilling twist of image by the poet. In brilliant, often ironic lines that move from meditation to matter of fact in a single beat, Sealey's voice is always awake to the natural world, to the pain and punishment of existence, to the origins and demises of humanity. Exploring notions of race, sexuality, gender, myth, history, and embodiment with profound understanding, Sealey's is a poetry that refuses to turn a blind eye or deny. It is a poetry of daunting knowledge.

employee appreciation poems: *Zen Poems* Peter Harris, 1999-03-23 The appreciation of Zen philosophy and art has become universal, and Zen poetry, with its simple expression of direct, intuitive insight and sudden enlightenment, appeals to lovers of poetry, spirituality, and beauty everywhere. This collection of translations of the classical Zen poets of China, Japan, and Korea includes the work of Zen practitioners and monks as well as scholars, artists, travelers, and recluses, ranging from Wang Wei, Hanshan, and Yang Wanli, to Shinkei, Basho, and Ryokan.

employee appreciation poems: *The Collected Poems of Bertolt Brecht* Bertolt Brecht,

2018-12-04 Times Literary Supplement • Books of the Year (The most generous available English collection of Brecht's poetry.) A landmark literary event, *The Collected Poems of Bertolt Brecht* is the most extensive English translation of Brecht's poetry to date. Widely celebrated as the greatest German playwright of the twentieth century, Bertolt Brecht was also, as George Steiner observed, "that very rare phenomenon, a great poet, for whom poetry is an almost everyday visitation and drawing of breath." Hugely prolific, Brecht also wrote more than two thousand poems—though fewer than half were published in his lifetime, and early translations were heavily censored. Now, award-winning translators David Constantine and Tom Kuhn have heroically translated more than 1,200 poems in the most comprehensive English collection of Brecht's poetry to date. Written between 1913 and 1956, these poems celebrate Brecht's unquenchable "love of life, the desire for better and more of it," and reflect the technical virtuosity of an artist driven by bitter and violent politics, as well as by the untrammelled forces of love and erotic desire. A monumental achievement and a reclamation, *The Collected Poems of Bertolt Brecht* is a must-have for any lover of twentieth-century poetry.

employee appreciation poems: *Japanese Death Poems* , 1998-04-15 A wonderful introduction to the Japanese tradition of *jisei*, this volume is crammed with exquisite, spontaneous verse and pithy, often hilarious, descriptions of the eccentric and committed monks who wrote the poems. --Tricycle: The Buddhist Review Although the consciousness of death is, in most cultures, very much a part of life, this is perhaps nowhere more true than in Japan, where the approach of death has given rise to a centuries-old tradition of writing *jisei*, or the death poem. Such a poem is often written in the very last moments of the poet's life. Hundreds of Japanese death poems, many with a commentary describing the circumstances of the poet's death, have been translated into English here, the vast majority of them for the first time. Yoel Hoffmann explores the attitudes and customs surrounding death in historical and present-day Japan and gives examples of how these have been reflected in the nation's literature in general. The development of writing *jisei* is then examined—from the longing poems of the early nobility and the more masculine verses of the samurai to the satirical death poems of later centuries. Zen Buddhist ideas about death are also described as a preface to the collection of Chinese death poems by Zen monks that are also included. Finally, the last section contains three hundred twenty haiku, some of which have never been assembled before, in English translation and romanized in Japanese.

employee appreciation poems: *For Every One* Jason Reynolds, 2019-04-02 "A lyrical masterpiece." —School Library Journal (starred review) Originally performed at the Kennedy Center for the unveiling of the Martin Luther King Jr. Memorial, and later as a tribute to Walter Dean Myers, this stirring and inspirational poem is New York Times bestselling author and National Book Award finalist Jason Reynolds's rallying cry to the young dreamers of the world. *For Every One* is exactly that: for every one. For every one person. For every one who has a dream. But especially for every kid. The kids who dream of being better than they are. Kids who dream of doing more than they almost dare to imagine. Kids who are like Jason Reynolds, a self-professed dreamer. Jason does not claim to know how to make dreams come true; he has, in fact, been fighting on the front line of his own battle to make his own dreams a reality. He expected to make it when he was sixteen. Then eighteen. Then twenty-five. Now, some of those expectations have been realized. But others, the most important ones, lay ahead, and a lot of them involve kids, how to inspire them: All the kids who are scared to dream, or don't know how to dream, or don't dare to dream because they've NEVER seen a dream come true. Jason wants kids to know that dreams take time. They involve countless struggles. But no matter how many times a dreamer gets beat down, the drive and the passion and the hope never fully extinguishes—because simply having the dream is the start you need, or you won't get anywhere anyway, and that is when you have to take a leap of faith. A pitch-perfect graduation, baby, or inspirational gift for anyone who needs to be reminded of their own abilities—to dream.

employee appreciation poems: *The Penguin Book of Russian Poetry* Robert Chandler, Irina Mashinski, Boris Dralyuk, 2015-02-26 An enchanting collection of the very best of Russian poetry,

edited by acclaimed translator Robert Chandler together with poets Boris Dralyuk and Irina Mashinski. In the late eighteenth and early nineteenth centuries, poetry's pre-eminence in Russia was unchallenged, with Pushkin and his contemporaries ushering in the 'Golden Age' of Russian literature. Prose briefly gained the high ground in the second half of the nineteenth century, but poetry again became dominant in the 'Silver Age' (the early twentieth century), when belief in reason and progress yielded once more to a more magical view of the world. During the Soviet era, poetry became a dangerous, subversive activity; nevertheless, poets such as Osip Mandelstam and Anna Akhmatova continued to defy the censors. This anthology traces Russian poetry from its Golden Age to the modern era, including work by several great poets - Georgy Ivanov and Varlam Shalamov among them - in captivating modern translations by Robert Chandler and others. The volume also includes a general introduction, chronology and individual introductions to each poet. Robert Chandler is an acclaimed poet and translator. His many translations from Russian include works by Aleksandr Pushkin, Nikolay Leskov, Vasily Grossman and Andrey Platonov, while his anthologies of Russian Short Stories from Pushkin to Buida and Russian Magic Tales are both published in Penguin Classics. Irina Mashinski is a bilingual poet and co-founder of the StoSvet literary project. Her most recent collection is 2013's *Ophelia i masterok* [Ophelia and the Trowel]. Boris Dralyuk is a Lecturer in Russian at the University of St Andrews and translator of many books from Russian, including, most recently, Isaac Babel's *Red Cavalry* (2014).

employee appreciation poems: *The Gardener* Rabindranath Tagore, 1916

employee appreciation poems: *Critical Companion to Robert Frost* Deirdre J. Fagan, 2007
Known for his favorite themes of New England and nature, Robert Frost may well be the most famous American poet of the 20th century. This is an encyclopedic guide to the life and works of this great American poet. It combines critical analysis with information on Frost's life, providing a one-stop resource for students.

employee appreciation poems: *FonTomFrom* Kofi Anyidoho, James Gibbs, 2000 Includes articles, annotated filmography, interviews, creative writing, and book reviews.

employee appreciation poems: *Marilou is Everywhere* Sarah Elaine Smith, 2019-08-01
SHORTLISTED FOR THE LA TIMES BOOK PRIZE For fans of *Where the Crawdads Sing* and *On Earth We're Briefly Gorgeous*, a richly atmospheric debut about lost innocence and rural America... 'Remarkable. This novel reads like a miracle' NPR 'Brimming with longing, with heartbreak' New York Times Jude is popular, beautiful, wealthier than most in Deep Valley. Cindy is Jude's neighbour - younger, poorer, a kid from the kind of family everyone knows will come to no good. Jude is black and Cindy is white. One summer, Jude disappears. Search parties go out but come back empty-handed and strangely pleased. Jude thought she was better than everyone else. Look at her now. Meanwhile Cindy is performing a vanishing act of her own. She is slipping out of her old life and into someone else's. She is becoming Jude... 'Lyrical, sexy, humane, and just a total pleasure to read' Elif Batuman, author of *The Idiot* 'One of the most exquisitely written books I've read in a long time. A haunting novel about craving escape so badly you're willing to erase yourself, by a writer I would follow anywhere' Julie Buntin, author of *Marlena*

employee appreciation poems: *Dirtbag* Amber A'Lee Frost, 2023-12-05 The victories and failures of millennial socialism, as told by the writer who lived it. Amber A'Lee Frost came to New York City from her home state of Indiana as a working class activist (and member of then-unknown Cold War hold-out, Democratic Socialists of America), just before the first major movement for economic justice of the millennium, Occupy Wall Street. Of course, Occupy went bust, then Bernie Sanders went boom, and she threw herself into the campaign with everything she had. Frost has been one of the foremost evangelists of labor and socialist politics ever since, as a writer, activist, former staff and lifetime member of DSA, and cohost of the wildly popular *Chapo Trap House* podcast. *Dirtbag* is the much-anticipated debut from one of the most engaging and insightful writers of her generation. This book is more than a political memoir; it is a chapter in the story of the only movement that has a chance to reshape our world into something better. It captures an electric time of thrilling triumphs, stupid decisions, friendships and rivalries new and old, struggle, joy, setbacks,

and heartbreak, all with magnetic prose, remarkable candor, and unflappable humor. Throughout it all, Frost burned the candle at both ends, relentlessly campaigning for socialism and the labor movement, from the American Midwest to the British rust belt, and rallying the troops with her brothers-in-arms as a self-described propagandist for the glorious cause of the workers movement (and somehow, always finding moments for plenty of reckless adventuring). The time was a brutal calamity of work and play, with all of the late nights, hard fights, and joyous camaraderie powered by the hope and the faith that maybe, somehow, this time, socialism could actually win.

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