

female monologues from published plays

female monologues from published plays have long been a vital resource for actors seeking to showcase their talent and for playwrights aiming to explore the complexity of female characters. These monologues often offer a powerful glimpse into the emotional, social, and psychological dimensions of women's experiences as portrayed in theater. From classic works to contemporary dramas, female monologues provide diverse material that ranges from comedic to tragic, introspective to confrontational. This article examines the significance of female monologues from published plays, discusses notable examples across various genres, and offers guidance on selecting and performing these pieces effectively. Furthermore, it highlights how these monologues contribute to the representation of women in theater and support acting professionals in auditions and performances. The following sections will provide a structured overview of key aspects related to female monologues from published plays.

- The Importance of Female Monologues in Theater
- Notable Female Monologues from Classic Plays
- Contemporary Female Monologues and Their Impact
- How to Choose the Right Female Monologue
- Tips for Performing Female Monologues from Published Plays

The Importance of Female Monologues in Theater

Female monologues from published plays serve an essential role in the theatrical landscape by providing a platform for female voices and stories. These monologues allow actresses to delve deeply into their characters' inner lives, often revealing societal issues, personal struggles, or moments of empowerment. Historically, theater was dominated by male roles, but the evolution of dramatic literature has led to an increasing number of nuanced female parts. Female monologues give actresses the opportunity to demonstrate their range and emotional depth, making them indispensable for auditions, rehearsals, and performances. Moreover, these monologues contribute to diversifying theatrical narratives and promoting gender equality on stage.

Representation and Diversity

Female monologues from published plays reflect the diversity of women's experiences across different cultures, time periods, and social backgrounds. They highlight themes such as identity, resilience, love, betrayal, and ambition. This representation is crucial in fostering empathy and understanding among audiences and promoting inclusive storytelling in the arts.

Professional Development for Actors

For actresses, mastering female monologues from published plays is a fundamental part of professional development. These pieces provide opportunities to practice memorization, emotional expression, and character analysis. They are frequently used in auditions and acting classes to assess an actor's capability to embody complex roles.

Notable Female Monologues from Classic Plays

Classic plays have produced some of the most memorable female monologues, often celebrated for their poetic language and timeless themes. These monologues continue to be favored choices for actors due to their rich emotional content and historical significance.

Examples from Shakespearean Drama

William Shakespeare's works offer a treasure trove of female monologues that explore a variety of human emotions and situations. Characters such as Lady Macbeth, Juliet, and Portia deliver speeches that are intellectually and emotionally demanding. For instance, Lady Macbeth's famous soliloquy in *Macbeth* reveals her ambition and psychological turmoil, while Juliet's monologue in *Romeo and Juliet* captures youthful passion and despair.

Monologues from Tennessee Williams

Tennessee Williams' plays often focus on complex female characters who grapple with personal and societal challenges. Monologues from characters like Blanche DuBois in *A Streetcar Named Desire* and Amanda Wingfield in *The Glass Menagerie* provide rich material for actresses seeking emotionally charged and layered roles.

Other Classic Sources

Additional notable monologues can be found in plays by Henrik Ibsen, Anton Chekhov, and Arthur Miller. For example, Nora's monologue in Ibsen's *A Doll's House* is a powerful declaration of independence and self-awareness, while Miller's female characters often express the tensions

between personal desires and societal expectations.

Contemporary Female Monologues and Their Impact

Contemporary female monologues from published plays reflect modern issues and the evolving roles of women in society. These monologues often address topics such as gender identity, mental health, cultural conflicts, and empowerment, providing fresh perspectives and challenging traditional narratives.

Monologues from Recent Award-Winning Plays

Recent works by playwrights such as Lynn Nottage, Sarah Ruhl, and Suzan-Lori Parks include compelling female monologues that resonate with today's audiences. For instance, Lynn Nottage's *Intimate Apparel* features monologues that explore the struggles of African American women in the early 20th century, while Sarah Ruhl's plays often blend humor and poignancy to examine contemporary womanhood.

Diversity and Intersectionality in Modern Monologues

Modern female monologues increasingly emphasize intersectionality, highlighting the experiences of women from diverse racial, ethnic, and socio-economic backgrounds. This approach enriches the theatrical canon and allows actresses to portray characters with greater authenticity and complexity.

The Role of Female Monologues in Social Change

Many contemporary female monologues serve as vehicles for social commentary and activism. By

addressing issues such as domestic violence, discrimination, and inequality, these monologues raise awareness and inspire dialogue among audiences and performers alike.

How to Choose the Right Female Monologue

Selecting an appropriate female monologue from published plays is a critical step for actors preparing for auditions or performances. The right monologue should align with the actor's age, voice, and emotional range, while also fitting the context of the audition or production.

Consider the Genre and Style

Actors should evaluate whether the monologue is comedic, dramatic, classical, or contemporary, ensuring it matches their strengths and the requirements of the audition. Understanding the style helps in delivering a convincing and engaging performance.

Analyze the Character and Context

It is essential to study the character's background, motivations, and relationships within the play. This analysis informs the actor's interpretation and helps to convey the monologue with authenticity and depth.

Length and Memorability

Auditions often have time constraints, so choosing a monologue of appropriate length is important. Additionally, selecting a memorable and impactful piece increases the likelihood of leaving a lasting

impression on casting directors.

Practical Checklist for Choosing a Monologue

- Matches the actor's age and type
- Fits the audition or performance requirements
- Allows for emotional and vocal range
- Is from a reputable published play
- Has clear context and character motivation

Tips for Performing Female Monologues from Published Plays

Effective performance of female monologues from published plays requires careful preparation, interpretation, and rehearsal. Actors must bring the text to life by embodying the character's emotions and intentions fully.

Understanding the Text

Thorough comprehension of the monologue's language, subtext, and themes is fundamental. Actors should analyze the text line by line to uncover nuances and underlying meanings.

Emotional Connection and Authenticity

Building a genuine emotional connection with the character enables a more compelling and believable performance. Actors should use personal experiences and imagination to inhabit the character's perspective.

Vocal and Physical Expression

Using vocal dynamics and physical gestures enhances the delivery of the monologue. Varying pitch, pace, and volume, as well as employing appropriate body language, helps to engage the audience and convey the character's state of mind.

Practice and Feedback

Rehearsing the monologue multiple times and seeking constructive feedback from directors, coaches, or peers improves performance quality. Recording oneself and reviewing the footage can also aid in refining the portrayal.

Common Mistakes to Avoid

- Overacting or underacting the emotions
- Neglecting the character's motivation
- Ignoring the play's context

- Rushing through the monologue
- Poor vocal projection or diction

Frequently Asked Questions

What are some popular female monologues from contemporary published plays?

Popular female monologues from contemporary published plays include works from plays such as 'The Flick' by Annie Baker, 'Eclipsed' by Danai Gurira, and 'The Wolves' by Sarah DeLappe. These monologues often explore complex emotions and situations relevant to modern audiences.

Where can I find published collections of female monologues from plays?

Published collections of female monologues can be found in books like 'The Best Women's Stage Monologues' edited by Hal Leonard, 'Monologues for Women by Women' by Laurie Lawlor, and 'The Methuen Drama Book of Monologues for Women' by various editors. These anthologies compile monologues from a wide range of published plays.

How do I choose a female monologue from a published play for an audition?

When choosing a female monologue from a published play for an audition, consider the character's age, personality, emotional range, and the context of the role you are auditioning for. Select a monologue that showcases your strengths and fits the style of the production.

Are there any classic female monologues from published plays that are still relevant today?

Yes, classic female monologues from plays like 'A Doll's House' by Henrik Ibsen, 'The Glass Menagerie' by Tennessee Williams, and 'A Streetcar Named Desire' by Tennessee Williams continue to be relevant due to their timeless themes and complex characters.

Can female monologues from published plays be used for acting classes and workshops?

Absolutely. Female monologues from published plays are widely used in acting classes and workshops to develop skills such as emotional expression, character analysis, and voice modulation. They provide a rich source of material for practice and performance.

What genres of published plays offer the most diverse female monologues?

Diverse female monologues can be found across genres including drama, comedy, historical plays, and contemporary works. Plays by authors like Lorraine Hansberry, Caryl Churchill, and Lynn Nottage offer a wide range of voices and experiences for female characters.

Additional Resources

1. *"The Best Women's Stage Monologues of 2020"*

This collection features a diverse range of contemporary monologues written specifically for women. It includes pieces from newly published plays, showcasing voices that reflect modern experiences and challenges. Each monologue is accompanied by context notes to help actors understand the character and situation. Ideal for auditions and performance workshops.

2. *"Contemporary Monologues for Women"*

Compiled by a leading drama educator, this book offers a broad selection of monologues from plays written in the last two decades. The pieces vary in tone from comedic to dramatic, providing material for actresses of all ages and skill levels. Detailed character summaries and playwright notes help performers connect deeply with their roles.

3. *"Strong Women, Strong Voices: Monologues from Feminist Plays"*

Focusing on feminist themes, this anthology gathers powerful monologues from plays that explore women's issues, empowerment, and identity. The collection highlights characters who challenge societal norms and express diverse female perspectives. It serves as both a performance resource and a statement on gender equity in theatre.

4. *"Theater for Women: Monologues and Scenes"*

This resource combines monologues and scenes from notable plays featuring central female characters. It is designed for classroom use and audition preparation, with pieces ranging from classical to modern works. Each section includes background information about the play and character to enrich interpretation.

5. *"Solo Acts: Female Monologues from Award-Winning Plays"*

This book compiles monologues taken from critically acclaimed and award-winning plays written by and about women. It emphasizes emotional depth and complexity, offering challenging material for advanced performers. The editor provides tips for delivery and insight into the playwrights' intentions.

6. *"Monologues for Women: 50 Contemporary Solo Scenes"*

With an emphasis on contemporary voices, this collection presents fifty monologues that cover a spectrum of emotions and situations. The pieces come from a variety of genres including drama, comedy, and experimental theatre. Each monologue is carefully selected for its originality and relevance to today's female actors.

7. *"One Woman Plays and Monologues"*

This unique volume focuses on one-woman plays and extended monologues that allow actresses to showcase their range in a solo performance. The plays included offer rich storytelling opportunities and

explore themes from personal growth to social issues. It is an invaluable resource for solo performers seeking substantial material.

8. *"The Female Voice in Modern Drama: Monologues and Scenes"*

Highlighting the evolution of female characters in modern theatre, this anthology presents monologues that reflect changing societal roles and personal struggles. The collection illustrates how playwrights have crafted complex female protagonists over recent decades. Supplementary notes provide historical and cultural context to enhance understanding.

9. *"Funny Women: Comedic Monologues for Female Actors"*

Dedicated to humor, this book gathers comedic monologues from plays featuring witty, sharp, and entertaining female characters. The pieces range from light-hearted to satirical, allowing actresses to display their comedic timing and versatility. It is perfect for actors looking to add some laughter to their audition repertoire.

Female Monologues From Published Plays

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Female Monologues from Published Plays: A Deep Dive into Character, Theme, and Performance

This ebook delves into the rich landscape of female monologues sourced from published plays, examining their significance in theatrical history, their portrayal of diverse female experiences, and their practical application for actors and students alike. We'll explore powerful speeches, analyze their dramatic function, and offer insights into effective performance techniques.

Ebook Title: "Unveiling the Power Within: A Comprehensive Guide to Female Monologues from Published Plays"

Outline:

Introduction: Defining the scope and significance of female monologues in dramatic literature.

Chapter 1: Historical Context and Evolution: Tracing the representation of women on stage through the ages and how this reflects in their monologues.

Chapter 2: Categorizing Female Monologues: Exploring different types of monologues based on genre, character arc, and thematic concerns. (e.g., comedic, tragic, confessional, soliloquy etc.)

Chapter 3: Analyzing Key Monologues: In-depth analysis of several iconic female monologues from well-known and lesser-known plays, including textual analysis and performance considerations. Examples will include both classical and contemporary works.

Chapter 4: Unlocking the Character: Practical techniques for actors to understand, interpret, and embody the complexities of female characters through their monologues.

Chapter 5: Mastering the Performance: Guidance on vocal delivery, physicality, and emotional expression to bring a monologue to life. This includes exploring subtext and intention.

Chapter 6: Choosing the Right Monologue: Advice and strategies for selecting monologues that align with an actor's skills, personality, and desired goals.

Chapter 7: Beyond Performance: The Broader Significance: Exploring the use of female monologues in feminist scholarship, literary criticism, and beyond the stage.

Conclusion: Recap of key concepts and a look towards the future of female representation in dramatic literature.

Detailed Explanation of Outline Points:

Introduction: This section will establish the importance of studying female monologues, highlighting their contribution to understanding female experiences and the evolution of female characters in theatre. It will also outline the ebook's structure and objectives.

Chapter 1: Historical Context and Evolution: This chapter will trace the historical trajectory of female roles and monologues in theatre, starting from their often limited representations in earlier periods to the more complex and multifaceted characters of modern plays. We'll analyze how societal shifts and feminist movements have impacted the portrayal of women on stage.

Chapter 2: Categorizing Female Monologues: This chapter will develop a typology of female monologues, categorizing them according to genre (comedy, tragedy, etc.), character arc (rising action, climax, resolution), and thematic concerns (love, loss, societal pressures etc.). This provides a framework for understanding the diverse range of monologues available.

Chapter 3: Analyzing Key Monologues: This chapter will provide in-depth analyses of specific monologues from various plays. Each analysis will include a summary of the play's context, an examination of the monologue's language, imagery, and structure, and suggestions for interpretation and performance. We'll include both famous and lesser-known examples from various eras and playwrights.

Chapter 4: Unlocking the Character: This chapter focuses on the actor's process. It will provide practical exercises and techniques for actors to delve into the character's backstory, motivations, and emotional landscape, drawing upon Stanislavski's methods and other relevant acting theories. Emphasis will be on understanding subtext and unspoken motivations.

Chapter 5: Mastering the Performance: This section will provide practical guidance on vocal technique, physicality, and emotional expression, drawing on research in performance studies. Specific advice will be given on how to project voice effectively, utilize body language to convey emotion, and maintain audience engagement.

Chapter 6: Choosing the Right Monologue: This chapter offers strategic advice on monologue selection, emphasizing the importance of matching the monologue to the actor's skills and goals. Practical tips on auditioning with a monologue will also be included.

Chapter 7: Beyond Performance: The Broader Significance: This chapter will explore the wider impact and significance of female monologues, looking at their use in feminist scholarship, literary criticism, and their impact on audiences and societal perceptions of women.

Conclusion: The conclusion will summarize the key takeaways from the ebook, reinforcing the importance of studying female monologues and their contribution to theatre and broader cultural conversations. It will also offer directions for further exploration and research.

FAQs

1. What are some classic examples of powerful female monologues? Examples include Gertrude's soliloquy in *Hamlet*, Blanche DuBois's monologues in *A Streetcar Named Desire*, and speeches from plays by Sarah Kane, Caryl Churchill, and Lynn Nottage.
2. How do I choose a monologue that's right for me? Consider your strengths as an actor, the character's personality, and the overall message you want to convey. Select a monologue that challenges you while showcasing your abilities.
3. What is the difference between a soliloquy and a monologue? A soliloquy is a speech delivered by a character alone on stage, revealing their inner thoughts to the audience. A monologue can be delivered to other characters or directly to the audience.
4. How can I improve my vocal delivery when performing a monologue? Practice breath control, vocal projection, articulation, and vary your pace and tone to maintain audience engagement.
5. What is the importance of physicality in a monologue performance? Body language enhances the emotional impact. Use gestures, posture, and movement to reflect the character's emotional state and create a believable performance.
6. How can I effectively portray complex emotions in a monologue? Draw upon personal experiences, research the character's background, and utilize acting techniques to tap into authentic emotions.
7. Where can I find published plays with strong female monologues? Explore online databases like JSTOR, Project Gutenberg, and contemporary play publishers. Check your local library and bookstore.
8. Are there resources for finding contemporary female monologues? Many contemporary playwrights write powerful roles for women. Search online databases and explore the works of playwrights like Sarah Ruhl, Tracy Letts, and Young Jean Lee.
9. How can I use female monologues in my acting training? Monologues are invaluable for developing character analysis, vocal technique, emotional range, and performance skills. They are often central to audition preparation.

Related Articles:

1. Analyzing the Power of Language in Female Monologues: This article explores the use of figurative language, imagery, and rhetorical devices in shaping the meaning and impact of female monologues.
2. The Evolution of Female Characters in Modern Theatre: This article examines the changing portrayal of women on stage, focusing on the shift from stereotypical to complex and multifaceted characters.
3. Mastering the Art of Subtext in Monologue Performance: This article provides in-depth guidance on understanding and conveying subtext to create a more nuanced and compelling performance.
4. Using Stanislavski's Techniques to Interpret Female Monologues: This article demonstrates how to apply Stanislavski's system to unlock the complexities of female characters and their inner lives.
5. Exploring the Role of Physicality in Communicating Emotion in Monologues: This piece focuses on utilizing body language and movement to create a believable and impactful performance.
6. A Comparative Study of Female Monologues Across Different Genres: This article compares and contrasts monologues from various genres, highlighting their unique characteristics and dramatic functions.
7. Finding the Right Monologue for Auditions: A Practical Guide: This article focuses on providing practical strategies for selecting and preparing a monologue specifically for auditions.
8. The Use of Female Monologues in Feminist Theatre and Performance: This article examines the use of monologues in feminist theatre, showcasing their significance in challenging traditional representations and promoting diverse female voices.
9. Contemporary Playwrights and Their Powerful Female Characters: This article highlights contemporary playwrights known for creating compelling and complex female roles, offering suggestions for discovering new material.

female monologues from published plays: *American Theatre Book of Monologues for Women* Stephanie Coen, 2003 Audition monologues selected from plays first published in American theatre magazine since 1985.

female monologues from published plays: Key Exchange Kevin Wade, 1982 The love lives of two cyclists are contrasted as one fights to save his marriage while the other avoids commitment. Background music. 9 scenes, 2 men, 1 woman, 1 exterior.

female monologues from published plays: *Young Women's Monologues from Contemporary Plays #2* Gerald Lee Ratliff, 2008 So well-liked was the first collection of these contemporary monologues that we offer this sequel by popular demand. The monologues are wildly funny, tragically sad and yet courageous. The ultimate journey for this collection is to create the possibility of living lovingly as equals in our modern world. The monologues are organised in chapter themes with brief sketches to set the scene. The collection features well-known playwrights - Arthur Miller, Wendy Wasserstein, August Wilson - and many superb, emerging new writers. There are several original monologues written especially for classroom discussion and exploration. Sample titles

include: *The Last Yankee* by Arthur Miller, *Boy Meets Girl* by Wendy Wasserstein, *The Underpants* adapted by Steve Martin, *Romantic Fools* by Rich Orloff, *Voices from September 11* by Lavonne Mueller, *Funnylogues for Women* by Mort Kaufman, Roger Karshner and Zelda Abel, *W.A.C. Iraq* by Mel Nieves and many more.

female monologues from published plays: *The Best Women's Monologues from New Plays, 2020* Lawrence Harbison, 2021-05-01 Renowned editor Lawrence Harbison brings together approximately one hundred never-before-published women's monologues for actors to use for auditions and in class, all from recently produced plays. The selections include monologues from plays by both well-known playwrights such as Don Nigro, Saviana Stanescu, and Len Jenkin and future stars such as Lia Romeo, Steven Hayet, Lori Fischer, Will Arbery, and Carey Crim. There are terrific comic and dramatic pieces, and all represent the best of contemporary playwriting. This collection is an invaluable resource for aspiring actors hoping to ace their auditions and impress directors and teachers with contemporary pieces.

female monologues from published plays: *Best Contemporary Monologues for Men 18-35* Lawrence Harbison, 2014-11-01 (Applause Acting Series). Lawrence Harbison has selected 100 terrific monologues for men from contemporary plays, all by characters between the ages of 18 and 35 perfect for auditions or class. There are comic monologues (laughs) and dramatic monologues (no laughs). Most have a compelling present-tense action for actors to perform. A few are story monologues and they're great stories. Actors will find pieces by star playwrights such as Don Nigro, Itamar Moses, Stephen Adly Guirgis, and Terence McNally; by exciting up-and-comers such as Nicole Pandolfo, Peter Sinn Nachtrieb, Crystal Skillman, Greg Kalleres, Reina Hardy, and J. Thalia Cunningham; and information on getting the complete text of each play. This is a must-have resource in the arsenal of every aspiring actor hoping to knock 'em dead with his contemporary piece after bowling over teachers and casting directors alike with a classical excerpt.

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female monologues from published plays: *To See the Stars* Cynthia Mercati, 2000 It's 1909 and the shirtwaist industry in New York is making profits of \$50 million. But the young girls who work in the factories earn barely enough to live on, and their working conditions are brutal. When their pleas for help are rejected by the male-dominated union, the young girls who work at Johanssen's Shirtwaist Factory band together to fight for a better life. They endure beatings, starvation, and even prison but ultimately prevail ... This play is based on real people and actual events.

female monologues from published plays: *The Actor's Book of Monologues for Women* Various, 1991-09-01 A diverse collection of monologues featuring the voices of women through the ages Drawn from poetry, fiction, diaries, journals, and documents of public record, these selections, although not originally intended for theatrical or cinematic performances, offer unique dramatic opportunities for actors, speakers, students, or anyone interested in women's studies. Stefan Rudnicki has brought together selections from well-known as well as obscure authors, providing a tremendous range of women's perspectives from a variety of sources: poems by Elizabeth Barrett Browning, Emily Dickinson, Christina Rossetti, and Sappho, among others; passages from Mary Shelley's journal, the diaries of Anais Nin, and the memoirs of Isadora Duncan; polemics from Mary Wollstonecraft and Joan of Arc, as well as Susan B. Anthony's "On Woman's Right to Suffrage"; and selections from the novels of Emily and Charlotte Bronte, Jane Austen, Ursula K. LeGuin, and others.

female monologues from published plays: *50 Fabulous New Classical Monologues for Women* Freyda Thomas, Jan Silverman, 2008 Fifty fabulous, fresh, new classical monologues for men await you within these pages. Everyone from the ancient Greeks to novelists of the 19th century is represented. They are not translated; they are adapted to the actor's needs and accessible to modern audiences. There are 25 dramatic and 25 comic-the largest collection of comic classical monologues on the market. The book is divided into 4 sections: Young Women's Dramatic, Mature Women's

Dramatic, Young Women's Comedic and Mature Women's Com

female monologues from published plays: *Contemporary American Monologues for Women* Todd London, 2012-10-25 Audition monologues for female characters selected from recent works by American playwrights including Tony Kushner, Jon Robin Baitz, Constance Congdon, Paula Vogel, Donald Margulies, Emily Mann, Eric Bogosian, Nicky Silver, and others. Unique to the TCG monologue series is a bibliography of other works by the playwrights included.

female monologues from published plays: **The Actor's Book of Contemporary Stage Monologues** Nina Shengold, 1987 This unique anthology provides a wealth of material for actors and acting students, and a wonderful overview of the best recent plays for anyone interested in theatre. The more than 150 monologues cover a diverse range of subjects, and offer a variety of dramatic styles and moods. Each monologue is introduced with a short description of the plot, setting, and character type by the leading playwrights of our time. Featured dramatists include: Christopher Durang, Wendy Wasserstein, Lanford Wilson, Wallace Shawn, Tina Howe, Caryl Churchill, Athol Fugard, Beth Henley, Sam Shepard, David Henry Hwang, Harry Kondoleon, John Patrick Shanley, Larry Shue, Michael Weller, David Rabe, Marsha Norman, August Wilson, Albert Innaurato, Jules Feiffer, Harold Pinter, David Hare, Jose Rivera, Tom Stoppard, John Guare, David Mamet, Charles Fuller, William Matrosimone, Robert Patrick, Miguel Pinero

female monologues from published plays: *Unbearable Hotness* Gabriel Davis, 2014-07-27 A play in one act. Comedy. Cast: 3 women, 3 men. Synopsis: Andrew has thrown a house party in hopes that the girl of his dreams, Marisa, will attend. Once he learns she is somewhere in his home, he becomes set on winning her heart. Matters are complicated when Chuck arrives bent on the same goal, followed by Jill who reveals her ex boyfriend is pursuing Marisa. Beatrice (aka Benny), a tom-boy, watches on amused as her peers become more and more frenzied over the unbearably hot object of their affections. When Marisa finally enters, passions run high and Chuck is almost killed! In the end, an unexpected twist unites Marisa with her true love.

female monologues from published plays: *Detroit '67* Dominique Morisseau, 2013-02-26 It's 1967 in Detroit. Motown music is getting the party started, and Chelle and her brother Lank are making ends meet by turning their basement into an after-hours joint. But when a mysterious woman finds her way into their lives, the siblings clash over more much more than the family business. As their pent-up feelings erupt, so does their city, and they find themselves caught in the middle of the '67 riots. *Detroit '67* is presented in association with Classical Theatre of Harlem and the National Black Theatre. *Detroit '67* was awarded the 2014 Edward M. Kennedy Prize for Drama Inspired by American History

female monologues from published plays: *Contemporary Monologues for Teenagers: Female* Trilby James, 2019-01-18 Forty fantastic female speeches for teenagers, all written since the year 2000, by some of the most exciting and acclaimed writers working today. Whether you're applying for drama school, taking an exam, or auditioning for a professional role, it's likely you'll be required to perform one or more monologues, including a piece from a contemporary play. It's vital to come up with something fresh that's suited both to you - in order to allow you to express who you are as a performer - and to the specific purposes of the audition. In this invaluable collection you'll find forty speeches by leading contemporary playwrights including Andrew Bovell, Nadia Fall, Vivienne Franzmann, James Fritz, Stacey Gregg, Arinzé Kene, Cordelia Lynn, Lynn Nottage, Chinonyerem Odimba, Evan Placey, Jessica Swale and Tom Wells, from plays that were premiered at many of the UK's most famous and respected venues, including the National Theatre, Shakespeare's Globe, Manchester Royal Exchange, Royal Court Theatre, Bush Theatre, and the Edinburgh Festival Fringe and VAULT Festival. Drawing on her experience as an actor, director and teacher at several leading drama schools, Trilby James introduces each speech with a user-friendly, bullet-point list of ten things you need to know about the character, and then five ideas to help you perform the monologue. This book also features an introduction to the process of selecting and preparing your speech, and approaching the audition itself.

female monologues from published plays: *Hear Me Now* Titilola Dawudu, 2018-10-31 A

brand-new collection of original audition pieces written by and for actors of colour, commissioned by Tamasha Theatre Company and edited by Titilola Dawudu, with a foreword by Noma Dumezweni. Hear Me Now is a unique collection of over eighty original audition monologues, expressly created by a range of award-winning writers brought together by producer Titilola Dawudu and Tamasha Theatre Company. They're ideal for actors of colour searching for speeches for auditions or training, writers, teachers, and theatre-makers who are passionate about improving diversity. The book provides varied, nuanced stories that expand beyond the range of existing material available - from a cross-dressing Imam, to the first Black Prime Minister, the British Indian girl with dreams of becoming a country music star, or the young Black boy who loves baking as much as football - Hear Me Now is an essential tool for actors of colour to showcase their range, and seeks to inspire, empower, and create a legacy for generations to come.

female monologues from published plays: Lacey's Last Chance Gabriel Davis, 2012-11-04 One Act Play, Dark Comedy. Cast: 1 woman, 1 man. Synopsis: Lacey yearns for lasting love but has the unfortunate habit of - when the going gets tough - killing her partners. Hoping to attain a more peaceful life, Lacey takes up origami and begins dating Trent who, despite learning of her crimes, adores her and believes she can change. But will his faith in her be enough to keep their love - and him - alive?

female monologues from published plays: Holka Polka D. M. Larson, 2014-09-19 Holka Polka by D. M. Larson is a play for kids of all ages. Join a good little witch named Brenda who sets out to save Fairy Tale Land with the help of the Big Bad Wolf and Cinderella. This a Fairy Tale Mystery that puts a new twist on some famous fables such as Humpty Dumpty, Pinocchio, Little Red Riding Hood, The Wizard of Oz and Hansel and Gretel. The includes 6+ female actors, 2+ male actors and 11+ of either gender with optional extras. This scripts includes the following original monologues for kids: Good Deeds and Stuff The Big Bad Wolf Perfectly Ugly Humpty Dumpty Private Egg Hard Boiled Detective

female monologues from published plays: Young Women's Monologs from Contemporary Plays Gerald Lee Ratliff, 2004 A collection of the world's best monologs for women actors.

female monologues from published plays: Women's Comedic Monologues That Are Actually Funny Alisha Gaddis, 2014-07-01 (Applause Acting Series). Never before has a monologue book been written completely by people who are actually funny for a living. This incredibly hysterical, cutting-edge collection of monologues will give an actress the extra bang she needs to land the perfect comedic role. Women's Comedic Monologues features 60 monologues by writers and comics who have written for or performed on Chelsea Lately , Carson Daly , The Tonight Show , Last Comic Standing , Comedy Central Stage, and many more. This book is the answer to the comedic monologue needs of female actors everywhere!

female monologues from published plays: The Vagina Monologues Eve Ensler, 2008 Drawing on conversations with hundreds of women about their genitalia, the author presents a collection of performance pieces from her one-woman show of the same name.

female monologues from published plays: Monologues for Teens , 2008

female monologues from published plays: 2015 Lawrence Harbison, 2015 Here you will find a rich and varied selection of monologues for women from plays which were produced and/or published in the 2014-2015 theatrical season. Most are for younger performers (teens through 30s) but there are also some excellent pieces for older actors as well. Some are comic, some are dramatic. Some are short, some are long.

female monologues from published plays: The Pretentious Young Ladies; A Comedy Molière, 2023-09-16 Reproduction of the original. The publishing house Megali specialises in reproducing historical works in large print to make reading easier for people with impaired vision.

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