

episcopal hymnal 1982 pdf

episcopal hymnal 1982 pdf is a widely sought-after resource for worship leaders, musicians, and members of the Episcopal Church. This hymnal is the primary collection of liturgical music and hymns used in Episcopal worship services across the United States. The 1982 edition is notable for its comprehensive selection of traditional and contemporary hymns, psalms, and service music that supports the liturgical calendar and varied worship styles. Many individuals and congregations look for the episcopal hymnal 1982 pdf format to facilitate digital access, printing, and personal study. This article explores the history, content, accessibility, and practical uses of the episcopal hymnal 1982 pdf. It further discusses the legal considerations surrounding its distribution and the ways it enhances worship experiences. Below is a detailed table of contents outlining the main topics covered in this article.

- Overview of the Episcopal Hymnal 1982
- Content and Structure of the Hymnal
- Accessibility and Availability of the Episcopal Hymnal 1982 PDF
- Legal and Copyright Considerations
- Uses and Benefits in Worship Settings

Overview of the Episcopal Hymnal 1982

The episcopal hymnal 1982 represents a significant revision and update to previous hymnals used by the Episcopal Church. Published by The Church Publishing Incorporated, this edition reflects theological, musical, and liturgical developments up to the late 20th century. It serves as the official hymnal for the Episcopal Church in the United States and has been embraced for its inclusive language and diverse musical styles. The hymnal is used not only in Sunday services but also in special occasions such as weddings, funerals, and feast days.

Historical Background

The 1982 hymnal succeeded earlier editions, including the 1940 hymnal, and was designed to complement The Book of Common Prayer (1979). Its development involved committees of theologians, musicians, and liturgists aiming to create a resource that balanced tradition with contemporary worship needs. The episcopal hymnal 1982 pdf captures this rich heritage digitally, allowing users to engage with a significant part of Episcopal worship history.

Significance in the Episcopal Church

This hymnal is more than a songbook; it is an essential component of Episcopal identity and worship practice. It provides a framework for congregational singing and prayer, supporting the church's liturgical seasons and theological emphases. The episcopal hymnal 1982 pdf version makes it easier for worship leaders to prepare services and for congregants to participate actively.

Content and Structure of the Hymnal

The episcopal hymnal 1982 pdf contains a carefully curated selection of hymns, service music, psalms, and chants. It covers a broad spectrum of musical genres, from traditional Anglican chant to modern hymnody. The hymnal is organized to facilitate liturgical use, with indexes and thematic sections that guide users through the church year and various worship occasions.

Main Sections of the Hymnal

The hymnal is divided into several key sections to assist worship planning and participation:

- **Hymns:** Over 600 hymns arranged by theme and season.
- **Psalms and Canticles:** Musical settings of biblical texts for use in services.
- **Service Music:** Settings for the Eucharist, Morning and Evening Prayer, and other liturgical rites.
- **Indexes:** Multiple indexes including tune, meter, and first lines for easy navigation.

Musical Styles and Textual Diversity

The episcopal hymnal 1982 embraces a variety of musical styles including classical hymnody, spirituals, international hymns, and contemporary compositions. The inclusive language policy reflects modern theological perspectives, making the hymnal accessible and meaningful to a broad demographic. This diversity is a hallmark of the episcopal hymnal 1982 pdf and contributes to its enduring popularity.

Accessibility and Availability of the Episcopal Hymnal 1982 PDF

Access to the episcopal hymnal 1982 in PDF format provides convenience for church musicians, clergy, and laity. The digital format allows for easy searching, printing, and portability. Many parishes and individuals seek the episcopal hymnal 1982 pdf to supplement or replace physical copies, especially in contexts where space or cost constraints exist.

Sources for Obtaining the PDF

Official and authorized sources provide the episcopal hymnal 1982 pdf for purchase or licensed use. Some dioceses and Episcopal organizations may also supply digital access to congregations. Due to copyright restrictions, free distribution is limited, and users are encouraged to obtain the PDF through legitimate channels to ensure compliance and support the publishers.

Benefits of the PDF Format

- **Portability:** Access the hymnal on smartphones, tablets, or laptops.
- **Search Functionality:** Quickly find hymns by title, first line, or theme.
- **Print Options:** Print individual hymns or sections for bulletins and worship aids.
- **Accessibility Features:** Adjust font size and use screen readers for better usability.

Legal and Copyright Considerations

Understanding the copyright status of the episcopal hymnal 1982 pdf is crucial for legal and ethical use. The hymnal is protected under copyright law, and unauthorized copying, sharing, or distribution is prohibited. The Church Publishing Incorporated holds the rights and controls the licensing of the hymnal's content.

Licensing for Congregational Use

Many Episcopal parishes obtain licenses that grant permission to reproduce hymns for

worship bulletins, websites, and digital presentations. These licenses often cover the use of the episcopal hymnal 1982 pdf as part of authorized worship resources. Compliance with licensing terms ensures that the creators and publishers are compensated for their work.

Consequences of Unauthorized Use

Unauthorized downloading or sharing of the episcopal hymnal 1982 pdf can lead to legal penalties. Churches and individuals are encouraged to verify licensing arrangements and purchase or subscribe to official digital resources. Respect for copyright upholds the integrity of the church's worship materials and supports ongoing publication efforts.

Uses and Benefits in Worship Settings

The episcopal hymnal 1982 pdf enhances worship by providing a rich musical resource that supports congregational participation and spiritual formation. Its comprehensive content and accessibility make it a vital tool for clergy, music directors, and worship planners.

Enhancing Liturgical Planning

With the episcopal hymnal 1982 pdf, worship leaders can efficiently prepare services that align with liturgical seasons and themes. The ability to search and print hymns facilitates the creation of bulletins and worship aids tailored to specific congregational needs.

Supporting Diverse Congregations

The hymnal's inclusive language and broad musical repertoire make it suitable for congregations of various ages, backgrounds, and musical preferences. The episcopal hymnal 1982 pdf format allows for customization and adaptation in different worship contexts, fostering greater engagement and spiritual enrichment.

Facilitating Music Education and Practice

Musicians and choir members benefit from the digital format by having easy access to musical scores and lyrics for rehearsal and performance. The episcopal hymnal 1982 pdf supports learning and mastery of the hymnal's extensive repertoire.

Frequently Asked Questions

Where can I find a free PDF of the Episcopal Hymnal 1982?

The Episcopal Hymnal 1982 is copyrighted material, so free official PDFs are generally not available. You can purchase authorized copies from the Church Publishing website or authorized retailers.

Is the Episcopal Hymnal 1982 available in digital PDF format for download?

Yes, authorized digital versions of the Episcopal Hymnal 1982 are available for purchase through official channels like Church Publishing, but free PDFs are not legally distributed.

What are some key features of the Episcopal Hymnal 1982?

The Episcopal Hymnal 1982 includes a wide range of traditional and contemporary hymns, responsive readings, service music, and chants used in Episcopal worship. It is known for its comprehensive and ecumenical hymn selection.

Can I use the Episcopal Hymnal 1982 PDF for church services?

If you have legally obtained the Episcopal Hymnal 1982 PDF or have the appropriate licensing, you can use it for church services. Always ensure compliance with copyright and licensing agreements.

Are there any apps or platforms that include the Episcopal Hymnal 1982 PDF?

Some church music apps and platforms offer licensed access to the Episcopal Hymnal 1982 content, but availability varies. Check with providers like Church Publishing or hymn-specific apps for authorized versions.

How does the Episcopal Hymnal 1982 PDF compare to other hymnals?

The Episcopal Hymnal 1982 is highly regarded for its liturgical depth, theological richness, and musical diversity, often preferred in Episcopal and Anglican worship compared to other denominational hymnals.

Additional Resources

1. *The Hymnal 1982: Companion and Guide*

This book offers an in-depth exploration of The Hymnal 1982 used in the Episcopal Church, providing historical context and theological insights. It includes detailed commentary on the selection of hymns and their musical settings. Ideal for clergy, music directors, and hymn enthusiasts interested in understanding the hymnal's development and usage.

2. *Singing the Faith: The History and Theology of Episcopal Hymns*

Focusing on the theological themes and historical background of Episcopal hymns, this volume delves into how hymns shape worship and identity. It examines hymns from The Hymnal 1982 and their role in Episcopal liturgy. Readers gain a deeper appreciation for the spiritual and cultural significance of hymnody in the Episcopal tradition.

3. *Worship and Music in the Episcopal Church*

This comprehensive guide covers the role of music in Episcopal worship, including the use of The Hymnal 1982. It discusses liturgical practices, musical styles, and the integration of hymnals in services. The book is useful for worship planners and musicians seeking to enrich congregational singing.

4. *Episcopal Hymnal 1982: A Musician's Handbook*

A practical resource for organists and choir directors, this handbook provides musical analyses and performance tips for the hymns found in The Hymnal 1982. It includes guidance on hymn arrangement, accompaniment, and congregational leadership. This book supports effective and inspired music ministry within the Episcopal Church.

5. *The Oxford Book of Anglican Hymns*

Though broader in scope, this collection includes many hymns featured in The Hymnal 1982, tracing their origins and adaptations. It highlights the Anglican tradition's rich hymnody and its influence on Episcopal worship. Readers interested in hymn history and text analysis will find this book valuable.

6. *Liturgical Resources for the Episcopal Church*

This book offers a wide range of liturgical materials, including references to The Hymnal 1982 and supplemental music resources. It provides insights into planning worship services that incorporate hymns effectively. The resource is designed for clergy and lay leaders engaged in liturgical preparation.

7. *Voices of the Spirit: Hymnody in the Episcopal Tradition*

Examining the spiritual dimensions of hymns in the Episcopal Church, this book explores how The Hymnal 1982 expresses faith and community identity. It discusses hymn texts, tunes, and their role in worship renewal. Readers are invited to discover the power of hymnody to inspire and connect congregations.

8. *The Episcopal Church Musician's Companion*

This companion volume assists church musicians in navigating The Hymnal 1982 and related musical resources. It includes practical advice on hymn selection, choir training, and integrating music with liturgy. Perfect for those involved in the musical life of Episcopal parishes.

9. *Christian Worship in the Episcopal Tradition*

This book provides an overview of worship practices in the Episcopal Church, emphasizing the role of hymnals like The Hymnal 1982. It discusses the theological foundations of worship music and its impact on congregational participation. A valuable resource for understanding the broader context of Episcopal hymnody.

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Episcopal Hymnal 1982 PDF: A Comprehensive Guide to Finding, Using, and Understanding This Historic Resource

This ebook delves into the world of the 1982 Episcopal Hymnal, exploring its historical context, musical significance, theological underpinnings, accessibility in PDF format, and its continued relevance in contemporary Episcopal worship. We will examine its contents, discuss methods for locating digital copies, and offer guidance on its practical application for both individuals and church communities. We will also address copyright concerns and ethical considerations related to its online distribution.

Ebook Title: Unlocking the Treasury: A Guide to the 1982 Episcopal Hymnal (PDF & Beyond)

Contents:

Introduction: The historical context of the 1982 Hymnal and its impact on Episcopal worship.

Chapter 1: Musical Analysis and Theological Themes: A deep dive into the hymnal's musical styles and the theological messages embedded within its hymns.

Chapter 2: Finding the 1982 Episcopal Hymnal PDF Online: Exploring legal and ethical sources for accessing digital copies; navigating copyright concerns.

Chapter 3: Practical Applications in Worship: Utilizing the hymnal in contemporary liturgical settings; tips for choosing hymns based on themes and liturgical seasons.

Chapter 4: Comparing the 1982 Hymnal to Later Editions: Analyzing the differences and similarities between the 1982 hymnal and subsequent revisions, such as the 2019 hymnal.

Chapter 5: The Legacy of the 1982 Hymnal: Examining its lasting impact on Episcopal music and worship traditions.

Conclusion: Reflecting on the enduring value of the 1982 Episcopal Hymnal and its continued use in churches today.

Detailed Outline Explanation:

Introduction: This section sets the stage by providing background information on the creation and adoption of the 1982 Episcopal Hymnal. It will discuss the liturgical and musical trends influencing its compilation and its overall significance in the history of Episcopal worship.

Chapter 1: Musical Analysis and Theological Themes: This chapter will engage in a detailed examination of the musical styles represented in the hymnal (e.g., Gregorian chant, gospel, contemporary compositions). It will explore how the theological messages of individual hymns reflect the broader beliefs and practices of the Episcopal Church. Key theological themes like redemption, grace, and community will be highlighted.

Chapter 2: Finding the 1982 Episcopal Hymnal PDF Online: This critical section addresses the legal and ethical complexities surrounding the digital distribution of copyrighted material. We will discuss legitimate avenues for accessing the hymnal in PDF form, cautioning against copyright infringement and promoting responsible use of online resources. We'll also explore potential resources such as church websites or online archives that might offer legitimate access.

Chapter 3: Practical Applications in Worship: This chapter offers practical guidance for utilizing the 1982 Hymnal in contemporary liturgical services. We will explore techniques for selecting appropriate hymns based on the liturgical season, the overall theme of the service, and the specific needs of the congregation. Considerations for accessibility and inclusivity will also be addressed.

Chapter 4: Comparing the 1982 Hymnal to Later Editions: This comparative analysis will highlight the key differences between the 1982 Episcopal Hymnal and subsequent editions, particularly the 2019 Hymnal. We'll analyze changes in musical style, theological emphasis, and the inclusion or exclusion of specific hymns. This will provide context for understanding the evolution of Episcopal worship music.

Chapter 5: The Legacy of the 1982 Hymnal: This chapter will assess the lasting influence of the 1982 Hymnal on Episcopal music and worship. We will explore its impact on hymnody, its contribution to the theological landscape of the Episcopal Church, and its continued relevance for future generations of worshippers.

Conclusion: The concluding section summarizes the key takeaways of the ebook, emphasizing the enduring value of the 1982 Episcopal Hymnal as a valuable resource for understanding the history, theology, and music of the Episcopal Church. It will reiterate the importance of ethical access and responsible use of the hymnal.

Keywords: Episcopal Hymnal 1982, Episcopal Hymnal PDF, 1982 Episcopal Hymnal Download, Episcopal Church Hymnal, Church Hymns, Liturgical Music, Episcopal Worship, Hymnody, Theological Music, Copyright, PDF Download, Hymn Selection, Liturgical Seasons, Episcopal Liturgy, Christian Hymns, Church Music.

FAQs:

1. Is it legal to download a PDF of the 1982 Episcopal Hymnal? Downloading copyrighted material without permission is illegal. Explore legitimate sources like church websites or archives.
2. Where can I find a legitimate digital copy of the 1982 hymnal? Contact your local Episcopal church or diocese; they may have digital copies for authorized use.
3. What are the key differences between the 1982 and 2019 Episcopal Hymnals? The 2019 edition reflects contemporary musical styles and updated theological perspectives. Specific hymns may have been added or removed.
4. How can I choose appropriate hymns for different liturgical seasons? Consider the themes and emotions associated with each season (e.g., Advent, Lent, Easter).
5. What musical styles are represented in the 1982 Episcopal Hymnal? The hymnal features a diverse range of styles including Gregorian chant, gospel, and contemporary compositions.
6. What are some of the key theological themes explored in the hymns? Themes of grace, redemption, faith, community, and the presence of God are prominent.
7. Can I use the 1982 Episcopal Hymnal PDF in my personal worship? Personal use for private devotion is generally acceptable, provided the PDF was obtained legally.
8. Is there a specific copyright holder for the 1982 Episcopal Hymnal? Copyright is likely held by the Episcopal Church Publishing or a related entity.
9. What resources are available to help me understand the meaning of the hymns? Commentary and hymnals often include explanations of the historical context and theological significance of hymns.

Related Articles:

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2. The Theology of the 1982 Episcopal Hymnal: A deeper examination of the theological underpinnings of the hymns and their relationship to Episcopal doctrine.
3. Comparing the Music of Episcopal Hymnals Across Eras: A comparative study of musical styles and changes in taste across different editions of Episcopal hymnals.
4. Copyright and the Digital Distribution of Religious Materials: Discusses the legal and ethical aspects of sharing copyrighted religious texts and music online.
5. Practical Guide to Hymn Selection for Episcopal Worship: Offers practical tips for selecting hymns

appropriate for various liturgical seasons and services.

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7. Accessibility and Inclusivity in Episcopal Church Music: Explores the importance of accessible and inclusive hymn choices that cater to diverse congregations.

8. The Impact of the 1982 Episcopal Hymnal on Contemporary Worship: Evaluates the lasting influence of the 1982 hymnal on the style and content of contemporary Episcopal services.

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episcopal hymnal 1982 pdf: Lift Every Voice and Sing II Accompaniment Edition Church Publishing Incorporated, 1993-01-21 This popular collection of 280 musical pieces from both the African American and Gospel traditions has been compiled under the supervision of the Office of Black Ministries of the Episcopal Church. It includes service music and several psalm settings in addition to the Negro spirituals, Gospel songs, and hymns.

episcopal hymnal 1982 pdf: Wonder, Love, and Praise Church Publishing Incorporated, John L. Hooker, Episcopal Church, 1997 This second supplement to The Hymnal 1982 is an eclectic collection of two hundred hymns and spiritual songs, including a large selection of service music and devotional pieces. It is a valuable resource for worship, parish functions, and home use. The sturdy paperback pew edition contains all necessary accompaniments. There are additional hymns for Advent, Holy Week, Baptism, Ordinations, and Funerals as well as for healing, mission, unity, and peace. There are a dozen bilingual hymns and another dozen from Lift Every Voice and Sing II. The service music section contains twenty-nine new canticle settings including six Glorias, two Te Deums, A Song of Wisdom and A Song of Pilgrimage from Supplemental Liturgical Materials. There are two sets of Gospel Acclamations based on hymn tunes for the seasons of Easter and Epiphany. In addition there are twenty-nine selections of other liturgical and devotional music that includes table graces, rounds, acclamations, and selections of Music from Taizé.

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episcopal hymnal 1982 pdf: A HymnTune Psalter Book Two Carl P. Daw, Jr., 2008-05 The HymnTune Psalter, an immediate success throughout the church when it debuted in 1998, has now been revised and reorganized for the Revised Common Lectionary. Book 2 contains all the psalms for Sunday worship during the Season after Pentecost. These settings are ideal for congregations new to psalm singing because the refrains are based on familiar hymn tunes. The chants are in the Simplified Anglican Chant style which may be sung by the choir or a cantor. Explore the ancient practice of singing psalmody; enjoy unity with other mainline denominations who follow this lectionary.

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Hymnal 1982 which cover such topics as popular religious song, cultural diversity, the relationship between The Hymnal 1982 and the liturgies of The Book of Common Prayer, the development of service music in the Episcopal Church, hymn forms, and a brief history of Christian hymnody in the United States and Britain. In addition, complete information is given on all hymns and service music which includes the sources of text and music as well as biographical and technical facts. (2,949 pp)

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episcopal hymnal 1982 pdf: Rock of Ages Augustus Toplady, 1881

episcopal hymnal 1982 pdf: Holy Women, Holy Men Church Publishing,, 2010 Fully revised and expanded, this new work is the first major revision of the liturgical calendar of the Episcopal Church in more than 40 years! It is the official revision of Lesser Feasts and Fasts and authorized by the 2009 General Convention. All commemorations in Lesser Feasts and Fasts have been retained, and many new ones added. Three scripture readings (instead of current two) are provided for all minor holy days. Additional new material includes a votive mass of the Blessed Virgin Mary, many more ecumenical commemorations, plus a proper for space exploration. For years the oft revised volume, Lesser Feasts and Fasts (LFF), has served parishes and individuals mark part of the holiness of each day by providing Scripture readings, a collect, a Eucharistic preface, and a narrative about those remembered on the church's calendar that day whose lives have witnessed to the grace of God. Holy Women, Holy Men (HWHM) is a major effort to revise, but also to expand and enrich LFF. Where LFF provided two readings (gospel and other New Testament) plus a psalm, HWHM adds an Old Testament citation. Where LFF was limited to few non-Anglicans in the post-reformation period (and few non-Episcopalians after 1789), HWHM dramatically broadens appreciation for other Christians and their traditions. Over-emphasis on clergy is redressed by additional laity, males by females, and in-church activities by contributions well beyond the workings of institutional agendas. These almost daily commemorations occupy over 600 of the book's 785 pages, by far the lion's share of its content. Remaining sections address: principles of revision and guides for future revision; liturgical propers for seasons (Advent/Christmas, Lent, and Easter); and new propers for a miscellany of propers usable with individuals (or events) not officially listed in the formal calendar. Two cycles of propers for daily Eucharist are also included, one covering a six week period, the other a two year cycle.

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Illustrates the award-winning song about each person's responsibility to help bring about world peace. Includes a history of the song and biographical notes on the husband and wife songwriting team.

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ordained. This thoroughly researched, highly readable resource contains more than 3,000 clearly entries about the history, structure, liturgy, and theology of the Episcopal Church—and the larger Christian church worldwide. The editors have also provided a helpful bibliography of key reference works and additional background materials. “This tool belongs on the shelf of just about anyone who cares for, works in or with, or even wonders about the Episcopal Church.”—The Episcopal New Yorker

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episcopal hymnal 1982 pdf: *Enriching Our Worship 1* Church Publishing, Episcopal Church, Episcopal Church. Standing Liturgical Commission, 1998 This is the edition of Supplemental Liturgical Materials prepared by The Standing Liturgical Commission 1997. Materials include seventeen additional canticles taken from the Old Testament, the Apocrypha, the New Testament, Anselm of Canterbury, and Julian of Norwich. There are also additions and changes to the previously published supplemental materials including a third Eucharistic Prayer.

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and meditations are authentic and honest reflections of seminary students who have since become priests, musicians, and educators throughout the church. The collection is made up of selected works by students of Dr. Schulz-Widmar during his thirty-year teaching career at the Episcopal Theological Seminary of the Southwest (ETS), Austin, Texas. It is organized for devotional reading for Lent and the early Easter season, readings are designated for specific days.

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episcopal hymnal 1982 pdf: *From Greenland's Icy Mountains* Reginald Heber, 1884

episcopal hymnal 1982 pdf: *The Crowning Glory*, 2005-09 This is the first extensive collection of descants on hymns in Episcopal sources that do not appear in the published hymnals. It contains descants by twenty-two composers on one hundred one hymn texts set to eighty-one hymn tunes. An added bonus is that twenty-seven of the tunes have alternate harmonizations. In addition to dramatic descants on triumphal and celebrative hymns, several hymns are included that require the descant to be reflective and quiet. Many may be played by instruments rather than sung by sopranos and/or tenors. These descants, harvested from working Episcopal church musicians, are examples of the useful day-to-day work in the local church. Even though they are small musical gems and greatly enjoyed by congregations, such practical compositions rarely obtain exposure beyond the local parish or diocese. The theme of the 2005 Annual Conference of the Association of Anglican Musicians in Baltimore, MD was Come to us, Creative Spirit: The Art and Craft of the Church Musician. The vision embodied in that conference title echoes a hymn text by David Mowbray (Come to us, creative Spirit) which honors the creativity of those who speak their faith artistically and seeks to make such voices available to all. It is in that spirit that this book of descants is published.

episcopal hymnal 1982 pdf: *Symbols of Church Seasons and Days* John Bradner, 1977

episcopal hymnal 1982 pdf: *Lesser Feasts and Fasts 2018*, 2019-12-17 Lesser Feasts and Fasts had not been updated since 2006. This updated edition, adopted at the 79th General Convention (resolution A065), fills that need. Biographies and collects associated with those included within the volume have been updated; a deliberate effort has been made to more closely balance the men and women represented within its pages.

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episcopal hymnal 1982 pdf: *The Emergent Psalter* Isaac Everett, 2009-05-01 Isaac Everett's Emergent Psalter is clearly a work of love. Springing from the life of a young, emergent congregation, it embodies the best of old and new, and it is a sign of maturity in our important movement. —Tony Jones, author of *The New Christians: Dispatches from the Emergent Frontier* Many alternative and emerging church communities have begun exploring ancient music and liturgical traditions despite a lack of high-quality, published liturgical music, which does not require (or even desire) an organ and a four- part choir. The Emergent Psalter serves to provide that resource. The psalter itself consists of musically notated antiphon melodies with chord symbols followed by the printed psalm text which is read aloud. Featuring music written for two emerging communities (Transmission in New York and Church of the Apostles in Seattle), this book is an excellent resource for anyone producing alternative worship service or thinking of starting one.

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