

# george strait piano

**george strait piano** represents a fascinating intersection of country music and instrumental skill, highlighting the influence of one of the genre's most iconic figures. Known primarily for his smooth vocals and traditional country style, George Strait's connection to the piano adds a layer of depth to his musical artistry. This article explores the role of piano in George Strait's music, his use of the instrument in recordings and performances, and how the piano complements his signature sound. Additionally, the discussion includes insights into the musical arrangements, the influence of piano-driven country music, and tips for musicians interested in mastering George Strait's piano style. The following sections provide a comprehensive overview that will appeal to fans, musicians, and music historians alike.

- The Role of Piano in George Strait's Music
- George Strait's Piano Style and Technique
- Iconic George Strait Songs Featuring Piano
- Impact of Piano on George Strait's Sound
- Learning George Strait Piano: Tips and Resources

## The Role of Piano in George Strait's Music

The piano has played a subtle but significant role in George Strait's musical catalog, providing harmonic richness and emotional depth to many of his songs. While Strait is predominantly recognized for his vocal performance and guitar work, piano accompaniment often underpins his arrangements, enhancing the traditional country vibe with melodic support. In studio recordings and live performances, the piano contributes to the texture and dynamics of the music, bridging rhythmic elements and lyrical storytelling. This section explores how the piano fits into Strait's overall sound and musical vision.

## Historical Context of Piano in Country Music

Country music has long incorporated the piano as a staple instrument, especially in the honky-tonk and Western swing subgenres. George Strait's music, rooted in classic country traditions, naturally embraces the piano's role in creating a warm and inviting atmosphere. The instrument's versatility allows it to complement Strait's smooth vocal phrasing and instrumentals, fostering a blend of modern and traditional styles. Understanding this context helps explain why the piano remains integral to Strait's sound despite the prevalence of guitars and fiddles in country music.

## Studio Use of Piano in George Strait's Recordings

In studio sessions, the piano is often used to layer chords and add melodic fills that enrich George Strait's songs. Session musicians contribute piano parts that range from subtle background harmonies to prominent rhythmic patterns. The piano's presence varies depending on the song's arrangement, sometimes taking center stage during intros or bridges, and other times serving as a gentle accompaniment. This flexibility demonstrates the piano's importance in shaping the emotional tone of Strait's recordings.

## George Strait's Piano Style and Technique

Although George Strait is not primarily known as a pianist, the piano parts associated with his music reflect a style that is both accessible and evocative. The piano style in Strait's songs often emphasizes simplicity, focusing on chord progressions that support the melody without overpowering it. This approach aligns with Strait's overall musical philosophy of maintaining a straightforward, authentic sound.

## Characteristics of George Strait's Piano Arrangements

George Strait piano arrangements typically feature:

- Basic chord structures that complement vocal lines
- Light rhythmic patterns that maintain steady tempo
- Melodic embellishments that enhance storytelling
- Use of major and minor chords reflective of song mood
- Occasional honky-tonk style flourishes for traditional feel

This style creates a supportive musical foundation, allowing the lyrics and Strait's voice to remain the focal points.

## Influence of Other Pianists on George Strait's Style

George Strait's piano sound is influenced by legendary country and Western swing pianists who popularized the instrument in the genre. Pianists such as Floyd Cramer and Jerry Lee Lewis have contributed to the development of piano techniques that emphasize rhythmic drive and melodic clarity. These influences can be discerned in the piano accompaniments found in Strait's music, blending traditional country piano techniques with his unique vocal delivery.

# Iconic George Strait Songs Featuring Piano

Many of George Strait's most beloved songs incorporate piano in ways that enhance their emotional impact and musical complexity. Examining these songs provides insight into how the piano contributes to his enduring appeal.

## "Amarillo by Morning"

This classic track features a prominent piano part that adds a melancholic yet hopeful tone. The piano's gentle chords support the narrative of perseverance and longing, complementing Strait's heartfelt vocals.

## "The Chair"

In "The Chair," the piano plays a subtle but crucial role, weaving through the verses with delicate arpeggios that underscore the song's intimate storytelling. The instrument's presence helps create a warm and inviting atmosphere.

## "I Cross My Heart"

This romantic ballad showcases the piano's ability to convey emotion through sweeping chords and melodic flourishes. The piano arrangement enhances the sincerity and depth of the lyrics, making it one of Strait's most memorable love songs.

## Impact of Piano on George Strait's Sound

The integration of piano into George Strait's music has a profound impact on the overall sound, enriching his traditional country style with melodic layers that resonate with listeners. The piano adds both rhythmic stability and emotional nuance, making songs more dynamic and engaging.

## Enhancing Emotional Expression

The piano's tonal range allows it to express a wide spectrum of emotions, from joy to sorrow. In Strait's music, the piano often underscores lyrical themes by providing harmonic support that heightens the emotional effect without overshadowing the vocals.

## Balancing Traditional and Modern Elements

By incorporating piano, George Strait successfully balances classic country elements with contemporary production values. The instrument's versatility helps bridge the gap between old-school country sounds and modern arrangements, appealing to a broad audience.

# Learning George Strait Piano: Tips and Resources

Musicians interested in mastering the piano style associated with George Strait's music can benefit from targeted practice and study of his songs. Understanding the underlying techniques and musical choices is essential for capturing the essence of his piano sound.

## Essential Techniques for George Strait Piano

Focusing on the following techniques will help pianists emulate the style found in George Strait's music:

1. Mastering basic country chord progressions (I-IV-V and variations)
2. Developing smooth transitions between chords to maintain flow
3. Incorporating rhythmic patterns common in honky-tonk and Western swing
4. Practicing melodic fills that complement vocal lines
5. Understanding dynamics to express emotion effectively

## Recommended Learning Resources

Several resources can aid in learning George Strait piano style, including:

- Sheet music and tablature for popular George Strait songs
- Video tutorials focusing on country piano techniques
- Backing tracks for practice with ensemble sound
- Instructional books on country and honky-tonk piano styles
- Listening to live and studio recordings to analyze piano parts

## Frequently Asked Questions

### Does George Strait play the piano in his performances?

George Strait is primarily known as a country singer and guitarist; he rarely plays the piano during his performances.

## **Are there any popular George Strait songs featuring prominent piano parts?**

While George Strait's music typically features traditional country instrumentation, some songs include piano accompaniments, but the piano is not usually the focal instrument.

## **Has George Strait ever released piano-only versions of his songs?**

There are no official piano-only versions of George Strait's songs released, as his style centers around vocals and guitar.

## **Who typically plays piano on George Strait's studio recordings?**

Session musicians and studio pianists usually handle piano parts on George Strait's recordings, as George himself focuses on vocals and guitar.

## **Is there sheet music available for George Strait songs arranged for piano?**

Yes, many George Strait songs have sheet music arrangements for piano, available for purchase or through music publishing websites.

## **Has George Strait ever performed with a piano accompaniment live?**

Yes, George Strait has performed live with piano accompaniment, especially during ballads or more intimate performances.

## **What are some George Strait songs that sound good on piano?**

Songs like "Amarillo by Morning," "The Chair," and "I Cross My Heart" are popular George Strait tracks that translate well to piano arrangements.

## **Additional Resources**

### *1. George Strait: The Piano Sessions*

This book offers an in-depth look at George Strait's music through the lens of piano arrangements. It includes sheet music, chord progressions, and detailed analyses of his most iconic songs adapted for piano players. Perfect for musicians who want to explore Strait's country classics on a new instrument.

### *2. Mastering George Strait on Piano: A Step-by-Step Guide*

Designed for intermediate pianists, this guide breaks down George Strait's hits into

manageable lessons. It covers techniques to capture the subtle country style and emotional depth found in his music. Readers will gain confidence playing piano renditions of Strait's beloved repertoire.

### 3. *The Piano Playbook: George Strait Favorites*

Featuring popular George Strait songs arranged for solo piano, this book is ideal for pianists seeking solo performance pieces. Each arrangement maintains the spirit of Strait's original recordings while adapting melodies and harmonies for the piano. It includes helpful tips on expression and phrasing.

### 4. *George Strait's Country Classics: Piano Arrangements and Analysis*

This comprehensive collection combines sheet music with insightful commentary on George Strait's songwriting and musical style. Pianists will find annotated scores that highlight key elements of his country sound, along with historical context. A valuable resource for both players and fans.

### 5. *From Guitar to Piano: Adapting George Strait's Music*

This book focuses on the challenges and techniques involved in translating George Strait's guitar-driven songs into piano performances. It offers practical advice on arranging and improvising to preserve Strait's authentic country vibe. A must-have for pianists looking to expand their repertoire.

### 6. *George Strait Piano Hits: Easy Arrangements for Beginners*

Perfect for beginner pianists, this collection simplifies George Strait's classic songs into accessible piano arrangements. The book emphasizes basic chords and melodies to encourage early success and enjoyment. It also includes background stories to deepen appreciation for each track.

### 7. *Country Piano Essentials: George Strait Edition*

This edition focuses on the essential piano techniques needed to play George Strait's music effectively. It covers rhythm patterns, chord voicings, and typical country piano embellishments found in Strait's recordings. A practical guide for pianists aiming to master the country style.

### 8. *The Art of George Strait on Piano: Techniques and Interpretations*

Explore the artistic nuances of George Strait's music as interpreted through piano playing. This book delves into expression, dynamics, and stylistic choices that bring his songs to life on the keyboard. It's a resource for advanced pianists seeking to deepen their musicality.

### 9. *George Strait: A Musical Journey Through Piano*

This narrative-driven book combines biography with piano music, tracing George Strait's career alongside piano arrangements of his key songs. Readers experience both the man and his music, gaining insights into his influence on country and piano musicians alike. It's an inspiring read for fans and players.

## **[George Strait Piano](#)**

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# George Strait Piano: Mastering the King's Country Sound

Are you a piano player dreaming of recreating the smooth, soulful sounds of George Strait? Do you find yourself struggling to capture the nuances of his iconic melodies, the subtle phrasing, and the unmistakable Texas twang? Frustrated with generic piano tutorials that fall short of conveying the essence of Strait's style? You're not alone. Many pianists find it challenging to translate the country music legend's guitar-driven sound onto the piano keyboard.

This ebook, "George Strait Piano: A Comprehensive Guide to Playing His Hits," provides a structured pathway to mastering the distinctive piano style of George Strait. It moves beyond simple chord charts, offering insights into the rhythmic feel, emotional phrasing, and stylistic choices that define his music.

Contents:

Introduction: Understanding George Strait's Musical Style and Influence.

Chapter 1: Essential Techniques: Developing the necessary skills for playing George Strait's music on the piano - including rhythmic accuracy, arpeggios, and essential voicings.

Chapter 2: Analyzing Strait's Chord Progressions: Decoding the common chord structures and progressions found in his songs. Understanding how to add your own flavour while staying true to the original.

Chapter 3: Mastering Phrasing and Dynamics: Learning to replicate Strait's subtle phrasing, dynamics, and expressive use of the piano.

Chapter 4: Playing Select George Strait Hits: Step-by-step tutorials on playing some of his most popular songs, including detailed analysis of each song's structure and performance techniques.

Chapter 5: Developing Your Own Strait-Inspired Style: Techniques for improvising and composing in the style of George Strait.

Conclusion: Continuing your journey as a George Strait piano player.

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# George Strait Piano: A Comprehensive Guide to Playing His Hits

## Introduction: Understanding George Strait's Musical Style and Influence

George Strait, the "King of Country," has shaped the sound of country music for decades. His music,

characterized by its smooth vocals, understated elegance, and timeless appeal, is instantly recognizable. While his recordings predominantly feature guitars, translating his sound to the piano requires understanding the core elements that define his style. This introduction lays the groundwork for understanding his musical approach and how it can be effectively rendered on the piano. We'll explore the influence of Texas swing, traditional country, and even a hint of pop, all crucial ingredients in the Strait sound.

Keywords: George Strait, country music, piano arrangement, musical style, Texas swing

## **Chapter 1: Essential Techniques: Mastering the Fundamentals for George Strait Piano**

This chapter focuses on building a solid technical foundation crucial for playing George Strait's music effectively on the piano. We'll delve into several key areas:

**1.1 Rhythmic Accuracy:** George Strait's music is characterized by its precise and consistent rhythm. Mastering a steady beat is paramount. We'll explore exercises that improve timekeeping, focusing on both simple and complex rhythms found in his songs. Specific exercises will be provided, including metronome work and rhythmic dictation.

**1.2 Arpeggios and Chord Voicings:** Understanding and utilizing arpeggios is essential for creating a rich and textured piano arrangement in the style of George Strait. We will explore various arpeggiated patterns, including broken chords and more complex variations. We will also examine effective chord voicings that capture the characteristic sound of Strait's music, including close voicings, open voicings, and voicing inversions, suitable for both accompaniment and solo playing.

**1.3 Essential Scales and Modes:** Exploring the scales and modes (particularly major and minor pentatonic scales) that form the backbone of Strait's melodies and harmonies. Understanding these building blocks enables the creation of compelling improvisations and solo sections within the style. This section also explores the use of blues scales, given their frequent appearance in country music.

Keywords: Rhythmic accuracy, arpeggios, chord voicings, scales, modes, country music piano, George Strait technique

## **Chapter 2: Analyzing Strait's Chord Progressions: Decoding the Harmonic Language**

This chapter focuses on dissecting the harmonic language used in George Strait's songs. While seemingly simple at times, a deeper analysis reveals subtle yet effective harmonic choices.

**2.1 Common Chord Progressions:** We'll identify and analyze frequently used chord progressions in



Strait's repertoire. This includes examining the function of each chord within the progression, understanding the relationships between chords, and the overall harmonic movement. We will look at I-IV-V-I progressions, secondary dominants, and other common country music structures.

2.2 Analyzing Individual Songs: We'll break down the chord progressions of specific George Strait songs, providing detailed analysis and highlighting unique harmonic features. Examples will be provided with sheet music excerpts to illustrate the points.

2.3 Adding Your Own Flavor: While staying true to the original song's essence, we'll discuss ways to add your own personal touch through subtle harmonic alterations or embellishments. This could include adding passing chords, altered dominants, or exploring different chord inversions.

Keywords: Chord progressions, harmonic analysis, country music harmony, George Strait song analysis, improvisation

## **Chapter 3: Mastering Phrasing and Dynamics: The Art of Expressive Playing**

This chapter focuses on the expressive elements that bring Strait's music to life. It goes beyond simply playing the notes and explores the nuances of phrasing and dynamics.

3.1 Phrasing: We'll analyze how George Strait uses phrasing to create emotional depth and impact. We will explore legato and staccato techniques, rhythmic variations within phrases, and the strategic use of rests for creating emphasis and dramatic effect.

3.2 Dynamics: Mastering dynamics is key to conveying the emotion of a song. We'll examine how dynamic contrasts can enhance the emotional impact of Strait's melodies. This includes practicing crescendos, diminuendos, and accents. Examples will be provided to illustrate how dynamic variations can change the mood and feeling of a piece.

3.3 Emotional Interpretation: This section will dive deeper into the emotional interpretation of Strait's music, discussing how to convey the longing, joy, heartbreak, and other emotions found in his songs through your piano playing.

Keywords: Phrasing, dynamics, expressive playing, country music emotion, George Strait interpretation

## **Chapter 4: Playing Select George Strait Hits: Practical Application**

This chapter provides step-by-step tutorials on playing some of George Strait's most iconic songs.

Each song will be analyzed, with a focus on its unique musical characteristics, harmonic structure, and performance techniques.

4.1 Song Selection: We'll cover a diverse selection of songs representing different eras and styles from Strait's career, ensuring a broad range of musical experiences.

4.2 Detailed Tutorials: Each tutorial will include:

A simplified lead sheet with chord symbols.

A detailed analysis of the song's structure and harmony.

Suggestions for rhythmic and dynamic variations.

Tips for creating an authentic Strait-like feel.

4.3 Practice Strategies: Effective strategies for learning and mastering each song will be discussed, including breaking down the song into smaller sections, focusing on problem areas, and developing muscle memory.

Keywords: George Strait songs, piano tutorials, sheet music, song analysis, practice strategies

## **Chapter 5: Developing Your Own Strait-Inspired Style: Creativity and Improvisation**

This chapter focuses on developing your own unique style inspired by George Strait's music.

5.1 Improvisation Techniques: We'll explore techniques for improvising in the style of George Strait. This includes using the scales and modes discussed earlier, creating variations on existing melodies, and incorporating blues elements.

5.2 Composition: The chapter will provide guidance on composing your own original pieces in the style of George Strait. This will involve developing melodic ideas, crafting harmonic structures, and creating arrangements that reflect his characteristic sound.

5.3 Finding Your Voice: The ultimate goal is to develop your own individual style, while drawing inspiration from Strait's masterful approach. This section will discuss the importance of experimentation and self-expression.

Keywords: Improvisation, composition, country music style, George Strait inspiration, personal style

## **Conclusion: Continuing Your Journey**

This ebook serves as a starting point on your journey to mastering George Strait's music on the piano. The skills and techniques learned here will provide a solid foundation for further exploration and development.

## FAQs

1. What level of piano playing is required? Intermediate players will benefit most, but beginners with a solid understanding of basic chords and rhythm can also follow along.
2. Do I need any specific software or equipment? A piano or keyboard and a metronome are essential. Sheet music can be printed or accessed digitally.
3. Are the tutorials suitable for beginners? While aimed at intermediate players, the tutorials are structured to be accessible to motivated beginners.
4. How many songs are covered in the book? The book features detailed tutorials on several of Strait's most popular songs.
5. Can I use this book to learn to play other country artists? The techniques and principles in this book are applicable to playing other country artists as well.
6. What if I get stuck on a particular section? The book provides clear explanations and step-by-step instructions.
7. Is this book available in print format? Currently, this ebook is only available as a digital download.
8. What is the refund policy? A refund is offered within 7 days if the reader is not completely satisfied.
9. Where can I get support or ask questions? Contact information for support will be provided upon purchase.

## Related Articles:

1. George Strait's Top 10 Piano-Friendly Songs: A curated list of Strait's songs easiest to adapt for piano.
2. The Evolution of George Strait's Musical Style: Exploring the key influences and changes in his musical approach.
3. Country Music Piano Chords: A Beginner's Guide: A basic introduction to the essential chords used in country music.
4. Mastering Country Music Rhythms on Piano: Focusing on the specific rhythmic techniques crucial

to country music piano.

5. How to Improvise in the Style of George Strait: Advanced techniques for creating your own George Strait-inspired solos.
6. Analyzing the Harmonic Structure of "Amarillo By Morning": An in-depth look at one of Strait's signature songs.
7. George Strait's Influence on Modern Country Music: Examining his impact on contemporary artists and the genre as a whole.
8. The Best Piano Covers of George Strait Songs: A roundup of noteworthy piano renditions of Strait's music.
9. Building a Country Music Piano Repertoire: A guide to selecting and learning a variety of country music songs for piano.

**george strait piano: The Great American Country Songbook** Hal Leonard Corp., 2001-05-01 (Easy Guitar). Easy arrangements with tab for 50 all-American country classics, including: Act Naturally \* All My Ex's Live in Texas \* Boot Scootin' Boogie \* Crazy \* Elvira \* Faded Love \* Folsom Prison Blues \* For the Good Times \* Friends in Low Places \* Georgia on My Mind \* Hey, Good Lookin' \* King of the Road \* Lucille \* Rocky Top \* Sixteen Tons \* Take Me Home, Country Roads \* There's a Tear in My Beer \* You're the Reason God Made Oklahoma \* Your Cheatin' Heart \* and more.

**george strait piano: I Can't Make You Love Me (Sheet Music)** Bonnie Raitt, 2001-11-01 (Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part, as well as in the vocal line.

**george strait piano: Elvis, Strait, to Jesus** Tony Brown, 2018-05-01 In the world of modern country music history, Tony Brown has earned a critical spot...[as] one of the top creative minds of the past four decades. -- Billboard.com This striking photographic journey shows how Tony Brown became the King of Nashville: from pianist for Elvis Presley, to president of MCA Records Nashville, to producer of over 100 number-one country songs that are beloved by millions. Elvis, Strait, to Jesus celebrates a music icon's legendary rise, his history-making industry relationships, and how these friendships gave us the songs we still live by. The magic of Tony Brown's forty-year career is revealed in pictures, with historical and behind-the-scenes images, snapshots from the Elvis years, and stylish contemporary portraits staged in a French Renaissance chair of friends, musicians, and artists including: George Strait - Reba McEntire - Trisha Yearwood - Brooks & Dunn - Vince Gill - Lionel Richie - Lyle Lovett - Patty Loveless - Steve Earle - Rosanne Cash - Emmylou Harris - Jimmy Buffett - Marty Stuart - Bernie Taupin - Don Was - William Lee Golden - Rodney Crowell - David Briggs - Glen D. Hardin - Donnie Sumner, and more. Tony's fascinating anecdotes accompanying the photos unveil the encounters that led to mega-hits by George Strait, Reba McEntire, Trisha Yearwood, and countless others; he recounts how he became the accidental founder of Americana music with the edgy signings of Steve Earle and Lyle Lovett to MCA, as well as his unforgettable memories of life on tour with Elvis Presley. He also retraces his North Carolina roots and honors the legends of rock, country, and gospel with whom he forged an inimitable music legacy. This special tribute is one that no fan of music or artistic photography should be without.

**george strait piano: George Strait - Merry Christmas Strait to You** Hal Leonard Publishing Corporation, 1987-08 Nine songs recorded by George Strait, including: Winter Wonderland \* Frosty the Snow Man \* Santa Claus Is Coming to Town. Includes guitar chord frames.

**george strait piano: I Hope You Dance (Sheet Music)** Lee Ann Womack, 2000-05-01 (Piano

Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

**george strait piano: Simply Country** Dan Coates, 2007-10-11 Simply Country is a collection of classic and contemporary songs by some of the greatest country music artists. These songs have been carefully selected and arranged by Dan Coates for Easy Piano, making them accessible to pianists of all ages. Phrase markings, articulations, fingering and dynamics have been included to aid with interpretation, and a large print size makes the notation easy to read. Titles: \* Annie's Song (John Denver) \* The Dance (Garth Brooks) \* Desperado (Eagles) \* Don't It Make My Brown Eyes Blue (Crystal Gayle) \* Don't Rock the Jukebox (Alan Jackson) \* How Do I Live (LeAnn Rimes) \* I Cross My Heart (George Strait) \* I Swear (John Michael Montgomery) \* Inside Your Heaven (Carrie Underwood) \* Lane's Theme (8 Seconds) \* Let Me Let Go (Faith Hill) \* Live Like You Were Dying (Tim McGraw) \* Somebody Like You (Keith Urban) \* Something That We Do (Clint Black) \* Stand by Your Man (Tammy Wynette) \* Sunshine on My Shoulders (John Denver) \* This Kiss (Faith Hill) \* Your Cheatin' Heart (Hank Williams).

**george strait piano: Adult Piano Adventures Christmas - Book 2** Nancy Faber, Randall Faber, 2004-01-01 (Faber Piano Adventures ). Adult Piano Adventures Christmas Book 2 offers sophisticated-sounding holiday music, pianistically arranged for the early intermediate player and organized into three sections: Traditional Christmas Carols, Popular Christmas Songs, and Seasonal Favorites. Contents include: Angels We Have Heard on High \* Away in a Manger \* Silent Night \* The First Noel \* What Child Is This \* Pat-a-Pan \* O Little Town of Bethlehem \* O Come, All Ye Faithful \* God Rest Ye Merry, Gentlemen \* Joy to the World \* Hark! The Herald Angels Sing \* Winter Wonderland \* Let It Snow! Let It Snow! Let It Snow! \* Sleigh Ride \* and more. Online access to audio recordings of the piano selections is included, as well as orchestrated accompaniments for play-along fun.

**george strait piano: Alfred's Basic Adult Piano Course** Willard A. Palmer, Morton Manus, Amanda Vick Lethco, 1997-12 This book begins with an extensive review of the chords and keys previously studied, using fresh and interesting material that will provide enjoyment as well as reinforcement. Particularly noteworthy is the systematic presentation of chords in all positions in both hands. Titles: America the Beautiful \* Arkansas Traveler \* The Battle Hymn of the Republic \* Black is the Color of My True Love's Hair \* Brahms Lullaby \* Canon in D (Pachelbel) \* Deep River \* Down in the Valley \* Farewell to Thee (Aloha Oe) \* Fascination \* A Festive Rondeau \* Frankie and Johnnie \* The Hokey-Pokey \* The House of the Rising Sun \* Introduction and Dance \* La Cucaracha \* La Donna E Mobile \* La Raspa \* Light and Blue \* Loch Lomond \* Lonesome Road \* The Marriage of Figaro \* Morning Has Broken \* Musetta's Waltz \* Musette \* Night Song \* Nobody Knows the Trouble I've Seen \* Polyvetsian Dances \* Pomp and Circumstance No. 1 \* The Riddle \* Rock-a My Soul \* Roman Holiday \* Sakura \* Scherzo \* Space Shuttle Blues \* Swingin' Sevenths \* Theme from Symphony No. 6 (Tchaikovsky) \* Tumbalalaika \* Village Dance \* Waves of the Danube \* When Johnny Comes Marching Home \* You're in My Heart

**george strait piano: Blue Ain't Your Color Sheet Music** Keith Urban, 2016-11-01 (Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

**george strait piano: I Wrote That One, Too . . .** Steve Dorff, Colette Freedman, 2017-09-01 (Book). One of the most successful songwriters and composers of the last 25 years, Steve Dorff has penned over 20 Top 10 hits for pop and country artists around the world, including Barbra Streisand, Celine Dion, Blake Shelton, Smokey Robinson, Kenny Rogers, Ray Charles, Anne Murray, Whitney Houston, George Strait, Dolly Parton, Judy Collins, Cher, Dusty Springfield, Ringo Starr, and Garth Brooks. He has scored for television shows, including Growing Pains , Major Dad , Murder She Wrote , Reba , and several films, including Any Which Way but Loose for which he penned the titular song, and more recently, he has embarked on Broadway (forthcoming musical Josephine ). Chronicling his four decades behind the music, Steve Dorff gives anecdotes, advice, and insights into his journey. The book follows Steve from his childhood in Queens to Manhattan to Nashville and to

his eventual arrival in Los Angeles, California. Oftentimes, songs are attributed to the singers who perform them, but it is the songwriter who really knows the story behind the story from conception to execution. Full of heartfelt stories, hard-earned wisdom, and delightful wit, *I Wrote That One, Too . . .* is a great read for musicians, music fans, and whoever has chased their dreams and survived the surprising but often serendipitous turns in the road.

**george strait piano: .38 Special Guitar Anthology (Songbook)** .38 Special, 2010-07-01 (Guitar Recorded Versions). Transcriptions of 15 arena-rock favorites from the popular Southern rock band featuring guitarist Jeff Carlisi. Includes: Back Where You Belong \* Caught Up in You \* Fantasy Girl \* Hold On Loosely \* If I'd Been the One \* Like No Other Night \* Rockin' into the Night \* Second Chance \* Somebody like You \* Teacher Teacher \* You Keep Runnin' Away \* and more.

**george strait piano: ChordTime Piano Favorites - Level 2B** Nancy Faber, Randall Faber, 1989-01-01 (Faber Piano Adventures ). Favorite folk songs and familiar melodies which provide delightful pieces for recital and group sing-along. The arrangements emphasize the student's mastery of I, IV, and V7 chords. Contents include: Skip to My Lou \* The Mexican Clapping Song \* Rise and Shine \* The Great Meat Pie \* Long, Long Ago \* The Duke of York \* Three Blind Mice \* Everybody Loves Saturday Night \* Down by the Riverside \* Auld Lang Syne \* Where Has My Little Dog Gone? \* Hot Cross Buns \* Turkey in the Straw \* America.

**george strait piano: The Family Songbook** Dan Coates, The Family Songbook is the perfect choice for a sing-along. The songs are well-known, the arrangements are easily playable and the keys are singable. The list of composers and artists reads like a Hall of Fame List: George and Ira Gershwin, Mariah Carey, Michael Jackson, Woody Guthrie, Cole Porter, Luther Vandross and Kelly Clarkson, to name a few. Dan Coates' arrangements sound full and rich, while still remaining accessible.

**george strait piano: I Love You a Thousand Ways** David Frizzell, 2011-06-01 *I Love You a Thousand Ways* is the story of one of the most loved, respected, and imitated singer/songwriters in the history of country music, a man whose songs touched the lives of millions of people. Lefty Frizzell's relaxed style of singing proved to be a huge influence on a wide variety of country and pop music stars such as Merle Haggard, Willie Nelson, Roy Orbison, George Jones, John Fogerty, George Strait, and Tim McGraw. In addition to his incredible vocal talents, Lefty was widely recognized for his songwriting skills. He had four songs in the country top ten at the same time in 1951—a feat that would only be repeated one more time on any chart, when The Beatles had five songs on the pop chart in 1964. Among Lefty's many hits are: "If You've Got the Money, I've Got the Time," "Mom and Dad's Waltz," "The Long Black Veil," and "Saginaw, Michigan." Willie Nelson's 1977 album, *To Lefty From Willie*, was a tribute to Frizzell and consisted entirely of cover versions of Frizzell songs. Fellow Texan Roy Orbison was also a devout fan of Frizzell's sound. In 1988, as a part of the Traveling Wilburys, Orbison chose the name "Lefty Wilbury" in honor of his musical hero. Lefty was inducted into the Songwriters Hall of Fame in 1972 and the Country Music Hall of Fame in 1982. He has a star on the Hollywood Walk of Fame and is a member of the Rockabilly Hall of Fame. *I Love You a Thousand Ways* is a long overdue, beautiful tribute to one of the most underrated musicians of all time, a man whose music continues to influence new generations of musicians and music fans.

**george strait piano: The John Prine Sheet Music Collection** John Prine, 2020-09-01 (Piano/Vocal/Guitar Artist Songbook). 24 songs by legend and revered singer-songwriter John Prine in arrangements for piano, voice and guitar with chord symbols, guitar chord frames and full lyrics. Songs include: Angels from Montgomery \* Dear Abby \* Fish and Whistle \* Hello in There \* Illegal Smile \* In Spite of Ourselves \* Lake Marie \* Paradise \* Sam Stone \* Souvenirs \* Summer's End \* Sweet Revenge \* That's the Way the World Goes 'Round \* and more.

**george strait piano: George Strait** Mark Bego, 2001-07 Here is a comprehensive look at one of the biggest stars in the hard-driving, often heartbreaking world of country music. A chronicle of Strait's journey from playing Texas honkytonks to his big break in 1981, when he released *Strait Country*, to his stunning success just four albums later, when he debuted at number 1 on Billboard's country music chart. The white-stetsoned Strait is one of America's top concert attractions, and the

Country Music Association named him Entertainer of the Year. Told with all the warmth, honesty, grit, and passion of the legendary artist himself, this is the story of the man behind the superstar myth -- of the family that shaped his youth, of his relationship with his wife, Norma, and of the tragic auto accident that killed his teenage daughter . . . and changed his life forever. Sure to be a revelation and an inspiration to his millions of fans.

**george strait piano: Alan Jackson - Precious Memories (Songbook)** Alan Jackson, 2006-08-01 (Piano/Vocal/Guitar Artist Songbook). This songbook includes all 15 songs from the 2006 release, Jackson's first ever gospel album. Songs: Blessed Assurance \* How Great Thou Art \* I'll Fly Away \* In the Garden \* The Old Rugged Cross \* Softly and Tenderly \* What a Friend We Have in Jesus \* and more.

**george strait piano: Friends Are Friends Forever** Michael W. Smith, 1997 You know Michael W. Smith as one of contemporary Christian music's most popular artists. Friends Are Friends Forever looks beyond the musician to present a man who relies on scripture to provide daily guidance. He says, 'I'd like to tell you a few stories from my life, some wrong roads I've traveled, some right decisions I've made, and how God has often taken my mistakes and turned them into something good.

**george strait piano: Stand By Me (Sheet Music)** Ben E. King, 1980-10-01 (Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part as well as in the vocal line.

**george strait piano: Adult Piano Adventures Christmas - Book One** Nancy Faber, Randall Faber, 2004-01-01 (Faber Piano Adventures ). Through sacred carols, humorous Santa songs, and winter favorites, adult beginners and those reacquainting with the keyboard can celebrate with the best songs of the season. Adult Piano Adventures Christmas Book 1 features three sections: Beginning Christmas Songs, Christmas Songs in the Key of C major, and Christmas Songs in the key of G major. Contents include: We Wish You a Merry Christmas \* Angels We Have Heard on High \* Away in a Manger \* Jingle Bells \* We Three Kings of Orient Are \* (There's No Place Like) Home for the Holidays \* It Came Upon the Midnight Clear \* O Little Town of Bethlehem \* Frosty the Snowman \* Jingle-Bell Rock \* I'll Be Home for Christmas \* Little Drummer Boy \* Have Yourself a Merry Little Christmas \* and more. Online access to audio recordings of the piano selections is included, as well as orchestrated accompaniments for play-along fun.

**george strait piano: The Best of George Strait** George Strait, 1986-06 (E-Z Play Today). 33 of his biggest hits, including: Blue Clear Sky \* Does Fort Worth Ever Cross Your Mind? \* All My Ex's Live in Texas \* Love Without End, Amen \* and many more.

**george strait piano: Kenny Rogers Greatest Hits** Kenny Rogers, 1983-06 (E-Z Play Today). 16 of his greatest hits, including: Coward of the County \* Reuben James \* Ruby, Don't Take Your Love to Town \* She Believes in Me \* A Love Song \* and more.

**george strait piano: Best Country Songs** , 2006 America Will Always Stand Randy Travis \* Austin Blake Shelton \* Awful Beautiful Life Darryl Worley Back When Tim McGraw \* Best I Ever Had Gary Allan \* Big Time Big & Rich \* Billy's Got His Beer Goggles On Neal McCoy \* Bless the Broken Road Rascal Flatts \* Bumper of My SUV, The Chely Wright \* But I Do Love You LeAnn Rimes \* Cowboy Take Me Away Dixie Chicks \* Don't Worry 'Bout a Thing Shedaisy \* Girls Lie Too Terri Clark \* Good Morning Beautiful Steve Holy \* Good Stuff, The Kenny Chesney \* Have You Forgotten? Darryl Worley \* I Breathe In, I Breathe Out Chris Cagle \* If My Heart Had Wings Faith Hill \* It's Five O'clock Somewhere Alan Jackson & Jimmy Buffett \* Kiss This Aaron Tippin \* Laredo Chris Cagle \* Let Them Be Little Billy Dean \* Let's Make Love - Faith Hill \* Let's Make Sure We Kiss Goodbye Vince Gill \* Like We Never Loved At All Faith Hill \* Little Girl, The John Michael Montgomery

**george strait piano: It Matters to Me** Ed Hill, 2018-05-15

**george strait piano: The New Merle Haggard Anthology** , 1990-09 (E-Z Play Today). His biggest hits, including: The Bottle Let Me Down \* From Graceland to the Promised Land \* If We Make It Through December \* Mama Tried \* Okie from Muskogee \* and many more.

**george strait piano: This is Your Brain on Music** Daniel Levitin, 2019-07-04 From the author of

The Changing Mind and The Organized Mind comes a New York Times bestseller that unravels the mystery of our perennial love affair with music \*\*\*\*\* 'What do the music of Bach, Depeche Mode and John Cage fundamentally have in common?' Music is an obsession at the heart of human nature, even more fundamental to our species than language. From Mozart to the Beatles, neuroscientist, psychologist and internationally-bestselling author Daniel Levitin reveals the role of music in human evolution, shows how our musical preferences begin to form even before we are born and explains why music can offer such an emotional experience. In This Is Your Brain On Music Levitin offers nothing less than a new way to understand music, and what it can teach us about ourselves. \*\*\*\*\* 'Music seems to have an almost wilful, evasive quality, defying simple explanation, so that the more we find out, the more there is to know . . . Daniel Levitin's book is an eloquent and poetic exploration of this paradox' Sting 'You'll never hear music in the same way again' Classic FM magazine 'Music, Levitin argues, is not a decadent modern diversion but something of fundamental importance to the history of human development' Literary Review

**george strait piano: Oh Gussie!** Kimberly Schlapman, Martha Foose, 2015-04-14 A down-home Southern cookbook by one of the founding members of the platinum-selling country music band Little Big Town and star of the popular cable show Kimberly's Simply Southern. Kimberly Schlapman is the girl next door. She's also an award-winning Nashville superstar and the popular host of Kimberly's Simply Southern, her delightful hit television cooking series. Fans have fallen for Kimberly's easy confidence in the kitchen and effortless way she entertains. They love her cooking the same way they've swooned over her high harmonies singing with country music powerhouse Little Big Town. In Oh Gussie!, Kimberly shares soul-pleasing recipes and soul-stirring stories from her roots in the Appalachian foothills of north Georgia, her travels on tour with the band, and from the life she loves back home in country music's capital. Kimberly's cooking style embodies modern, wholesome, Southern home-cooking—fresh, accessible, nutritious, quick, and fun. With Oh Gussie!, fans can whip up a batch of Georgia Peach Salsa for a tailgate party; bring a pot of Kimberly's Chicken and Dumplings to the next neighborhood potluck; serve some Baked Onion Rings with Hot Ranch Dip for the big game; sweeten up a weekend brunch with Sticky Cinnamon Rolls; and finish off a satisfying meal with bowls of Big Batch Banana Pudding. Filled with gorgeous color photos that capture the flavor and fun of her delicious food, Oh Gussie! honors Kimberly's beloved Georgia mountain-home cooking and serves up helpings of her favorite foods from Nashville as well.

**george strait piano: Showtime Piano Disney: Level 2a** Hal Leonard Corp, Nancy Faber, Randall Faber, 2018-07 (Faber Piano Adventures ). ShowTime Piano Disney presents contemporary and classic Disney hits arranged for the pianist at Level 2A. Students develop fundamental skills reading basic rhythms, intervals, and simple chords, all while playing appealing songs from favorite movies such as Aladdin, Pirates of the Caribbean, Mulan , and more. Almost There ( Princess and the Frog ) \* Baroque Hoedown (Main Street Electrical Parade at Disneyland Resort and Magic Kingdom Park) \* Chim Chim Cher-ee ( Mary Poppins ) \* Colors of the Wind ( Pocahontas ) \* He's a Pirate ( Pirates of the Caribbean: The Curse of the Black Pearl ) \* Proud Corazon ( Coco ) \* Reflection ( Mulan ) \* Under the Sea ( The Little Mermaid ) \* A Whole New World ( Aladdin .)

**george strait piano: The Broken Spoke** Donna Marie Miller, 2017-04-21 James and Annetta White opened the Broken Spoke in 1964, then a mile south of the Austin city limits, under a massive live oak, and beside what would eventually become South Lamar Boulevard. White built the place himself, beginning construction on the day he received his honorable discharge from the US Army. And for more than fifty years, the Broken Spoke has served up, in the words of White's well-worn opening speech, ". . . cold beer, good whiskey, the best chicken fried steak in town . . . and good country music." White paid thirty-two dollars to his first opening act, D. G. Burrow and the Western Melodies, back in 1964. Since then, the stage at the Spoke has hosted the likes of Bob Wills, Dolly Parton, Ernest Tubb, Ray Price, Marcia Ball, Pauline Reese, Roy Acuff, Kris Kristofferson, George Strait, Willie Nelson, Jerry Jeff Walker, Asleep at the Wheel, and the late, great Kitty Wells. But it hasn't always been easy; through the years, the Whites and the Spoke have withstood their share of hardship—a breast cancer diagnosis, heart trouble, the building's leaky roof, and a tour bus driven



through its back wall. Today the original rustic, barn-style building, surrounded by sleek, high-rise apartment buildings, still sits on South Lamar, a tribute and remembrance to an Austin that has almost vanished. Housing fifty years of country music memorabilia and about a thousand lifetimes of memories at the Broken Spoke, the Whites still honor a promise made to Ernest Tubb years ago: they're "keepin' it country."

**george strait piano: Keyboard** , 2006

**george strait piano: The Music Sound** Nicolae Sfetcu, 2014-05-07 A guide for music: compositions, events, forms, genres, groups, history, industry, instruments, language, live music, musicians, songs, musicology, techniques, terminology , theory, music video. Music is a human activity which involves structured and audible sounds, which is used for artistic or aesthetic, entertainment, or ceremonial purposes. The traditional or classical European aspects of music often listed are those elements given primacy in European-influenced classical music: melody, harmony, rhythm, tone color/timbre, and form. A more comprehensive list is given by stating the aspects of sound: pitch, timbre, loudness, and duration. Common terms used to discuss particular pieces include melody, which is a succession of notes heard as some sort of unit; chord, which is a simultaneity of notes heard as some sort of unit; chord progression, which is a succession of chords (simultaneity succession); harmony, which is the relationship between two or more pitches; counterpoint, which is the simultaneity and organization of different melodies; and rhythm, which is the organization of the durational aspects of music.

**george strait piano: Handbook of Texas Music** Laurie E. Jasinski, 2012-02-22 The musical voice of Texas presents itself as vast and diverse as the Lone Star State's landscape. According to Casey Monahan, "To travel Texas with music as your guide is a year-round opportunity to experience first-hand this amazing cultural force....Texas music offers a vibrant and enjoyable experience through which to understand and enjoy Texas culture." Building on the work of *The Handbook of Texas Music* that was published in 2003 and in partnership with the Texas Music Office and the Center for Texas Music History (Texas State University-San Marcos), *The Handbook of Texas Music*, Second Edition, offers completely updated entries and features new and expanded coverage of the musicians, ensembles, dance halls, festivals, businesses, orchestras, organizations, and genres that have helped define the state's musical legacy. · More than 850 articles, including almost 400 new entries· 255 images, including more than 170 new photos, sheet music art, and posters that lavishly illustrate the text· Appendix with a stage name listing for musicians Supported by an outstanding team of music advisors from across the state, *The Handbook of Texas Music*, Second Edition, furnishes new articles on the music festivals, museums, and halls of fame in Texas, as well as the many honky-tonks, concert halls, and clubs big and small, that invite readers to explore their own musical journeys. Scholarship on many of the state's pioneering groups and the recording industry and professionals who helped produce and promote their music provides fresh insight into the history of Texas music and its influence far beyond the state's borders. Celebrate the musical tapestry of Texas from A to Z!

**george strait piano: Billboard** , 1985-05-25 In its 114th year, *Billboard* remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

**george strait piano: George Strait - Latest Greatest Straitest Hits (Songbook)** George Strait, 2000-09-01 (Piano/Vocal/Guitar Artist Songbook). Features 15 top tunes by this country music megastar: Adalida \* The Best Day \* Blue Clear Sky \* Carried Away \* Carrying Your Love with Me \* I Can Still Make Cheyenne \* King of the Mountain \* Lead On \* Murder on Music Row \* One Night at a Time \* Round About Way \* Today My World Slipped Away \* True \* We Really Shouldn't Be Doing This \* You Can't Make a Heart Love Somebody.

**george strait piano: Country Sheet Music Hits** Dan Coates, Dan Coates takes the hottest country songs and adds his expert touch, making *Country Sheet Music Hits* accessible to the easy-piano-level player while keeping them sounding like the chart-toppers they are. Titles: \*

Amazed \* Because You Love Me \* The Dance \* Don't It Make My Brown Eyes Blue \* Holes in the Floor of Heaven \* How Do I Live \* I Cross My Heart \* I Swear \* The Keeper of the Stars \* Live Like You Were Dying \* Stand By Your Man and more.

**george strait piano: Contemporary Country** Chris Woodstra, John Bush, Stephen Thomas Erlewine, 2008 (Reference). The only guide available that focuses exclusively on this massively popular category, this comprehensive guide to country music of the last 25 years includes nearly 500 reviews, plus bios and histories, featuring artists from Willie Nelson to Kenny Chesney.

**george strait piano: Country Music Broke My Brain** Gerry House, 2024-01-09 Nashville is filled with stars and lovers and writers and dreamers. Nashville is also teeming with lunatics and grifters and dip wads and moochers. Gerry House fits easily into at least half of those categories. Someone would probably have to be brain-damaged or really damn talented to try to entertain professional entertainers over a decades-long radio show in Music City, USA. Fortunately, House is little of both. Host of the nationally syndicated, top-rated morning show, "Gerry House & The Foundation for more than 25 years, he has won virtually every broadcasting award there is including a place in the National Association of Broadcasters Hall of Fame. Gerry also spent that time deep inside the songwriting and recording world in Nashville. In *Country Music Broke My Brain*, Gerry tells his stories from the other side of the microphone. He reveals never-aired, never-before published conversations with country music's biggest names—Johnny Cash, Brad Paisley, and Reba McEntire to name a few—and leaves you with his own crazy antics that will either have you laughing or shaking your head in disbelief. With exclusive celebrity stories, humorous trivia and anecdotes, and broadcasting wisdom, this book is a treat for country music fans or for anyone who wants a good laugh.

**george strait piano: The Blues Encyclopedia** Edward Komara, 2004-07 The first full-length authoritative Encyclopedia on the Blues as a musical form. A to Z in format, this work covers not only the performers, but also musical styles, regions, record labels and cultural aspects of the blues.

**george strait piano: Encyclopedia of the Blues** Edward M. Komara, 2006 This comprehensive two-volume set brings together all aspects of the blues from performers and musical styles to record labels and cultural issues, including regional evolution and history. Organized in an accessible A-to-Z format, the *Encyclopedia of the Blues* is an essential reference resource for information on this unique American music genre. For a full list of entries, contributors, and more, visit the *Encyclopedia of the Blues* website.

**george strait piano: The Blues Encyclopedia** Edward Komara, Peter Lee, 2004-07-01 The *Blues Encyclopedia* is the first full-length authoritative Encyclopedia on the Blues as a musical form. While other books have collected biographies of blues performers, none have taken a scholarly approach. A to Z in format, this *Encyclopedia* covers not only the performers, but also musical styles, regions, record labels and cultural aspects of the blues, including race and gender issues. Special attention is paid to discographies and bibliographies.

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